

Summer Suite, August 2020

(for Mandocello)

1. Queen Anne's Lace

John Goodin

Slowly

6

11

16

20

24

29

33

37

$\text{♩} = 100$

3

2. The Morning Glory

41 $\text{♩} = 136$ 

47



53



59



3. Dame's Rocket

66 $\text{♩} = 62$ 

72



77



82



4. The Sunflower

86 $\bullet = 90$

90

90

1. 2.

95

95

95

99

99

Musical notation for measure 99, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, ending with a repeat sign.

5. *Prince's Feather*

103 $\bullet = 115$

103 $\text{♩} = 115$

The first system of the musical score is written in bass clef with a 6/8 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 115 beats per minute. The melody is written on a single staff. The first measure contains a quarter note G2, an eighth note A2, and a quarter note Bb2. The second measure contains an eighth note A2, a quarter note G2, and a quarter note F2. The third measure contains an eighth note G2, a quarter note F2, and a quarter note E2. The fourth measure contains an eighth note F2, a quarter note E2, and a quarter note D2. The fifth measure contains an eighth note D2, a quarter note C2, and a quarter note Bb1. The sixth measure contains an eighth note Bb1, a quarter note A1, and a quarter note G1. The seventh measure contains an eighth note G1, a quarter note F1, and a quarter note E1. The eighth measure contains an eighth note E1, a quarter note D1, and a quarter note C1. The ninth measure contains an eighth note C1, a quarter note Bb1, and a quarter note A1. The tenth measure contains an eighth note Bb1, a quarter note A1, and a quarter note G1. The eleventh measure contains an eighth note G1, a quarter note F1, and a quarter note E1. The twelfth measure contains an eighth note E1, a quarter note D1, and a quarter note C1. The thirteenth measure contains an eighth note C1, a quarter note Bb1, and a quarter note A1. The fourteenth measure contains an eighth note Bb1, a quarter note A1, and a quarter note G1. The fifteenth measure contains an eighth note G1, a quarter note F1, and a quarter note E1. The sixteenth measure contains an eighth note E1, a quarter note D1, and a quarter note C1. The system ends with a double bar line.

109

109

Measure 109 in the bass clef. The notation consists of two measures separated by a repeat sign. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note C3. The second measure contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The second measure is repeated.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The notes are: G2, A2, B2, A2, G2 (quarter notes); G2 (half note), F2 (quarter note), E2 (quarter note); D2 (half note), C2 (quarter note), B1 (quarter note); A1 (half note), G1 (quarter note), F1 (quarter note); E1 (half note), D1 (quarter note), C1 (quarter note); B1 (half note), A1 (quarter note), G1 (quarter note); F1 (half note), E1 (quarter note), D1 (quarter note); C1 (half note), B1 (quarter note), A1 (quarter note); G1 (half note), F1 (quarter note), E1 (quarter note); D1 (half note), C1 (quarter note), B1 (quarter note); A1 (half note), G1 (quarter note), F1 (quarter note); E1 (half note), D1 (quarter note), C1 (quarter note). The piece ends with a double bar line.