

Ruby and Gold

(Commissioned by Barbara Conrad)

John Goodin

Em Cmaj7 Am7

6 B7 Em

11 Cmaj7 Am7 Fmaj7 G

17 Am Fmaj7 Dm9

22 G Am

27 Fmaj7 Dm9 Em Am

Ruby and Gold

(harmony)

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The musical score for "Ruby and Gold" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of six staves of music, each with a specific chord progression indicated above the notes.

Staff 1: Em, Cmaj7, Am7

Staff 2: 6, B7, Em

Staff 3: 11, Cmaj7, Am7, Fmaj7, G

Staff 4: 17, Am, Fmaj7, Dm9

Staff 5: 22, G, Am

Staff 6: 27, Fmaj7, Dm9, Em, Am

Ruby and Gold

(accompaniment part)

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The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 30 measures, divided into six systems of five measures each. Chord symbols are placed above the staff to indicate the harmonic structure. The notes are primarily eighth and quarter notes, with some dotted rhythms and rests.

Chord progression and measure breakdown:

- Measures 1-5: Em, Cmaj7, Am7
- Measures 6-10: B7, Em
- Measures 11-15: Cmaj7, Am7, Fmaj7, G
- Measures 16-20: Am, Fmaj7, Dm9
- Measures 21-25: G, Am
- Measures 26-30: Fmaj7, Dm9, Em, Am