

Fine Times on Fess

John Goodin

5

10

15

Chords: G, D, G, Em, D, C, D, 1. Em, 2. Em, D, G, Em, 1. D, A, 2. G, A, D

The main melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a repeat sign and a G chord. The second staff starts with a 5-measure rest, followed by Em, D, C, D, and a first ending (1. Em) and second ending (2. Em). The third staff starts with a 10-measure rest, followed by D, G, and Em. The fourth staff starts with a 15-measure rest, followed by a first ending (1. D, A) and second ending (2. G, A, D).

harmony

24

29

34

Chords: 1., 2., 1., 2.

The harmony part is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a repeat sign. The second staff starts with a 24-measure rest, followed by a first ending (1.) and second ending (2.). The third staff starts with a 29-measure rest. The fourth staff starts with a 34-measure rest, followed by a first ending (1.) and second ending (2.).