

Winter Suite, February 2019

(for Mandocello)

John Goodin

1. Walking Tune

The musical score for "Walking Tune" is written in bass clef, 4/4 time, and the key of D major (indicated by two sharps). The piece consists of four staves of music. The first staff contains a single line of music. The second staff begins with a first ending bracket labeled "1." and ends with a repeat sign, followed by a second ending bracket labeled "2." and a final measure. The third staff contains a single line of music. The fourth staff begins with a first ending bracket labeled "1." and ends with a repeat sign, followed by a second ending bracket labeled "2." and a final measure.

2. Hornpipe

The musical score for "Hornpipe" is written in bass clef, 4/4 time, and the key of D major (indicated by two sharps). The piece consists of four staves of music. The first staff contains a single line of music with two triplets marked with a "3". The second staff contains a single line of music with four triplets marked with a "3". The third staff contains a single line of music with two triplets marked with a "3". The fourth staff contains a single line of music with two triplets marked with a "3".

3. Saraband

5-staff musical score for "3. Saraband". The music is written in bass clef, 3/4 time, and B-flat major. The first staff begins with a repeat sign. The second staff contains a first ending (1.) and a second ending (2.). The piece concludes with a double bar line.

4. Reel

4-staff musical score for "4. Reel". The music is written in bass clef, 4/4 time, and D major. The piece features a continuous melody across all four staves, ending with a double bar line.

5. Air



6. Jig

