

Spring Suite, May 2019

(for Octave Mandolin)

John Goodin

1. Vernal Signs

$\text{♩} = 100$

The musical score for "1. Vernal Signs" is written for Octave Mandolin in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The score consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 100. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and ties. The final staff ends with a double bar line and a repeat sign.

2. New Growth

$\text{♩} = 130$



3. The Little Flowers

$\text{♩} = 100$



The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The score consists of eight staves of music. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line on the eighth staff.

Staff 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

Staff 2: D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Staff 3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

Staff 4: D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Staff 5: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

Staff 6: D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Staff 7: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C#5 quarter, D5 quarter.

Staff 8: D5 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

4. The Cultivator

$\text{♩} = 120$ (Dotted 8ths)

Musical score for "The Cultivator" in 4/4 time, key of D major. The tempo is marked as $\text{♩} = 120$ (Dotted 8ths). The score consists of four staves. The first staff contains four measures of eighth-note patterns. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, starting with a repeat sign. The fourth staff contains four measures, with a triplet of eighth notes in the third measure and first/second endings in the fourth measure.

5. Full Bloom

$\text{♩} = 105$

Musical score for "Full Bloom" in 6/8 time. The tempo is marked as $\text{♩} = 105$. The score consists of five staves. The first staff contains six measures. The second staff contains six measures. The third staff contains six measures, with first and second endings in the fourth measure. The fourth staff contains six measures. The fifth staff contains six measures, with first and second endings in the sixth measure.