

Robert Owen's Quickstep

John Goodin

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Chords: G, C, G, C, D, Em, D, G, C, G, 1. Am D, 2. Am D, C, D, G, C, G, C, D, Am, D, G, C, 1. G C D, 2. G D G D G

The main melody is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4 with chords G, C, G, C, D. The second staff contains measures 5-8 with chords Em, D, G, C, G, and first/second endings for measures 7-8 (1. Am D, 2. Am D). The third staff contains measures 9-12 with chords C, D, G, C, G, C, D, Am, D. The fourth staff contains measures 13-16 with chords G, C, and first/second endings for measures 15-16 (1. G C D, 2. G D G D G).

harmony

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First/Second endings for measures 7-8 and 15-16.

The harmony is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8 with first/second endings for measures 7-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16 with first/second endings for measures 15-16.