

Port William Sunrise

John Goodin

Chords: C, F, C, G

5 C F Am G 1. C 2. C

10 C F C F

14 C F Am G 1. C 2. C

Detailed description: This block contains the first 14 measures of the piece. It is written in 4/4 time with a treble clef. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C (measures 1-2), F (measures 3-4), C (measures 5-6), and G (measures 7-8). Measures 9-10 are a repeat of measures 1-2. Measures 11-12 are a repeat of measures 3-4. Measures 13-14 are a repeat of measures 5-6, with a first ending (1. C) and a second ending (2. C) branching off at measure 13 and rejoining at measure 14.

harmony

23 1. 2.

28

32 1. 2.

Detailed description: This block contains measures 15 through 32. It continues the melody from the previous section. Measures 15-16 are a repeat of measures 1-2. Measures 17-18 are a repeat of measures 3-4. Measures 19-20 are a repeat of measures 5-6. Measures 21-22 are a repeat of measures 7-8. Measures 23-24 are a repeat of measures 9-10, with a first ending (1.) and a second ending (2.) branching off at measure 23 and rejoining at measure 24. Measures 25-26 are a repeat of measures 11-12. Measures 27-28 are a repeat of measures 13-14. Measures 29-30 are a repeat of measures 15-16. Measures 31-32 are a repeat of measures 17-18, with a first ending (1.) and a second ending (2.) branching off at measure 31 and rejoining at measure 32.