

Orngards'

John Goodin

5

9

13

Chords: G, D, G, Em, Em, G, C, G, C, G, D, Em, G, C, G, C, D, G

The main melody is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, D, G. The second staff contains measures 5-8 with chords G, D, G, Em. The third staff contains measures 9-12 with chords Em, G, C, G, C, G, D. The fourth staff contains measures 13-16 with chords Em, G, C, G, C, D, G. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

harmony

17

21

The harmony accompaniment is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains measures 17-20. The second staff contains measures 21-24. The third staff contains measures 25-28. The fourth staff contains measures 29-32. The accompaniment features a steady eighth-note pattern in the right hand and a more varied eighth-note pattern in the left hand, often with beamed eighth notes.