

Clark's Ramble

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$\text{♩} = 150$

6

11

17

23

f

p

mf

p

38

f *p*

f *p*

43

43

44

45

46

48

p *pp*

p *pp*

53

f

f

58

p

p

62

f

pp

pp

66

f

f

71

mf

mf

76

p

p

82

mf

mp

mf

mf

mp

mf

87

p *mf*

92

pp

96

f *p*

101

106

mf

111

115

115

p *p* *mf*

This system contains measures 115 through 119. Measure 115 begins with a treble clef and a whole note chord. The bass line starts in measure 116 with a piano (*p*) dynamic. Measures 117 and 118 continue with piano (*p*) dynamics. Measure 119 features a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and a repeat sign.

120

120

mf

This system contains measures 120 through 123. Measure 120 begins with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and a repeat sign.

124

124

f *f* *rit.*

This system contains measures 124 through 127. Measures 124 and 125 begin with a forte (*f*) dynamic. Measure 126 continues with a forte (*f*) dynamic. Measure 127 features a ritardando (*rit.*) dynamic. The system concludes with a double bar line and a repeat sign.