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The musical score is written for guitar in 4/4 time. It consists of three systems, each with a treble and bass staff. The key signature is one sharp (F#). The melody is written in the treble staff, and the bass line is written in the bass staff. Chords G, D, C, and Em are indicated above the melody. The piece includes a first and second ending.

System 1:

- Treble staff: G D C G D
- Bass staff: 0 2 3 2 3 5 2 5 0 2 3 2 3 5 2 5 0 2 4 2 4 5 0 5 0 2

System 2:

- Treble staff: C D G D C G D
- Bass staff: 3 2 3 0 5 0 2 3 2 3 5 2 5 0 2 3 2 3 5 2 5 0 2 4 2 4 5 0 5 0 2

System 3:

- Treble staff: 1. G 2. G Em C G
- Bass staff: 3 0 4 0 5 0 2 3 0 4 0 5 5 4 2 0 2 4 5 3 2 5 2 5 3 7

This page contains two systems of musical notation for guitar. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#).

First System:

- Treble Staff:** Chord labels D, C, D, G, C are placed above the staff. The melody consists of eighth and quarter notes.
- Bass Staff:** Fret numbers are written below the staff. The first measure has frets 5, 2, 3, 5, 3, 0, 2, 3. The second measure has frets 2, 5, 0, 4, 0, 5. The third measure has frets 4, 0, 0, 0, 5, 0, 2, 5.

Second System:

- Treble Staff:** Chord labels D, G, C, D are placed above the staff. A first ending bracket labeled "1. G" spans the last two measures of the system, which end with a repeat sign. A second ending bracket labeled "2. G" spans the final measure, which ends with a double bar line.
- Bass Staff:** Fret numbers are written below the staff. The first measure has frets 4, 0, 0, 0, 5, 0, 2, 5. The second measure has frets 3, 5, 0, 3, 2, 5, 0, 4. The third measure has frets 5, 4, 5. The final measure has frets 5, 4, 5.