

31 Waltzes

by

John Goodin

2009

Preface

I had written a few waltzes before Pat O'Loughlin, Patrice Pakiz, Erik Sessions and I formed Contratopia. When I discovered how beautifully the band would play my tunes I began to write more. Six of my waltzes appear in the *Contratopia Tunebook*, along with two written by Erik, and all of these have been recorded on our three CDs. This collection contains three more of my waltzes that appear on our *Ballroom Echoes* CD, one that appears on our *Smitten* CD, and 27 more that have yet to be recorded. Most have been played at least once by Contratopia and several of them are played regularly. In addition, I was very pleased when the Montana Mandolin Society chose to arrange and record the "January Waltz" on their excellent CD *Mosaic*.

I would like to think that there is a good variety represented here from straightforward folk waltzes to tunes with more complex melodies and chord changes. Hopefully you will find a few that suit your own taste and are fun to play. Along with the five waltzes that you can find on the CDs mentioned above, another 14 of these tunes can be heard in simple arrangements as mp3s on my *So Many Tunes* blogsite (<http://somanytunes.blogspot.com>) and its accompanying alphabetical listing (<http://www.contratopia.com/SMT.htm>). Some of the remaining waltzes may appear on that blog in the future, along with some of the many not included in this collection or yet to be written.

I especially want to thank Pat, Patrice, and Erik for encouraging the creation of these tunes by their beautiful playing and their willingness to try things out. A few of these tunes have also received lovely performances by my friends in Decorah's own Western Home String Band and by my partners in the Bear Creek Bluegrass band: Jim Skurdall, Jody Koenig, and Erik Sessions. I would also like to thank Erik and Larry Unger for writing such fine tunes of their own, and Bill Matthiesen for his inspirational series of *Waltz Books*. Most of all I'd like to thank the hundreds of dancers who I've had the amazing pleasure of watching dance to these tunes over the last few years.

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Alice's Garden

John Goodin

The musical score for "Alice's Garden" is written in treble clef, key of D major (two sharps), and 3/4 time. The score consists of five staves of music, each with chords indicated above the notes.

Staff 1: D, D/C#, G/B, Gm/Bb, D/A, E

Staff 2: A, A, D, D/C#, G/B, Gm/Bb

Staff 3: D/A, A, D, D, G, D, Em

Staff 4: G, D, E, A, D, D/C#

Staff 5: G/B, Gm/Bb, D, A, D

Aubrey & Andrew's Wedding

John Goodin

D G D

Bm A Em F#m

G Em F#m G

Bm Bm/A G D G

D C(add 9) Bm Bm/A

G D Em F#m G (D)

Bear Creek Waltz

John Goodin

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a melody line in the treble clef and guitar chords indicated by letters above the staff. The key signature is one sharp (F#), and the time signature is 3/4.

The score is organized into four lines of music, each containing a melody line and corresponding guitar chords. The chords are as follows:

- Line 1: G, Am, C
- Line 2: G, Bb, D, 1. G, 2. G
- Line 3: Bm, G, Bm, C, D
- Line 4: Em, Bm, Bb, D, G

The melody line consists of eighth and quarter notes, with a double bar line and repeat sign at the end of each line. The guitar chords are indicated by letters (G, Am, C, Bb, D, Bm, Em) placed above the staff.

The Beautiful Days

John Goodin

Chords: G, F(add9), Em, Cma⁷, G, Em, C, A, Bm, Em, Bm, C, G, F(add9), 1. D, 2. D, C, G, Em, Asus⁴, A, C, G, C, G, C, D, C, G.

Bighorn River Sunset

John Goodin

Am G F Em Dm G

1. Fma⁷ Am 2. Am Fma⁷ Em⁷ Dm⁷

Em Fma⁷ Em⁷ Dm⁷ G Am G

Fma⁷ Em⁷ Dm⁷ G Fma⁷ Am

Bob's Angels

John Goodin

Am F Em Dm Am G Bb C

A A⁷ Dm Bb Am Gm

F E A A⁷ Dm F Gm

C F Bb Dm Gm A Dm **Fine**

E^b Dm F G

C Dm G Cm

D⁷ G F G E

D.C. al Fine

The Company You Keep

John Goodin

Gm D Cm D7 Cm

Gm 1. D7 2. D7 Gm

D7 Gm D7 Eb Cm

Gm 1. D7 2. D7 Gm

F Bb Eb Ab Gm F

Eb D7 Gm D Cm

D7 Cm Gm D7 Gm

Count On Me

John Goodin

Em A⁷ D Dm G⁷ C

Cm F⁷ Bbmaj⁷ Ebmaj⁷ 1. Em A⁷ D

2. Em A⁷ F[#]m B⁷ E Dm G⁷ C

Bbm Eb⁷ Ab F[#]m B⁷ E Em⁷ A⁷ Am D⁷

G F[#]m B⁷ Em A⁷ D

Dm G⁷ C Cm F⁷

Bbmaj⁷ Ebmaj⁷ Em A⁷ D

Easter Waltz

John Goodin

Chords: G, C, Em, D, G, C, Em, D, Em, Bm, Am, G, C, G, Am, D, G, C, Em, D, C, D, G, **Fine**, C, Bm, Em, Am, C, G, C, Bm, Em, G, C, Am, D, **D.C.**

Measure 1: G (D4, F#4, A4), C (G4, B4, D5), Em (D4, F#4, A4), D (D4, F#4, A4), G (D4, F#4, A4), C (G4, B4, D5)

Measure 2: Em (D4, F#4, A4), D (D4, F#4, A4), Em (D4, F#4, A4), Bm (D4, F#4, A4), Am (D4, F#4, A4), G (D4, F#4, A4), C (G4, B4, D5)

Measure 3: G (D4, F#4, A4), Am (D4, F#4, A4), D (D4, F#4, A4), G (D4, F#4, A4), C (G4, B4, D5), Em (D4, F#4, A4), D (D4, F#4, A4)

Measure 4: C (G4, B4, D5), D (D4, F#4, A4), G (D4, F#4, A4), **Fine**, C (G4, B4, D5), Bm (D4, F#4, A4)

Measure 5: Em (D4, F#4, A4), Am (D4, F#4, A4), C (G4, B4, D5), G (D4, F#4, A4), C (G4, B4, D5)

Measure 6: Bm (D4, F#4, A4), Em (D4, F#4, A4), G (D4, F#4, A4), C (G4, B4, D5), Am (D4, F#4, A4), D (D4, F#4, A4), **D.C.**

Evenings and Weekends

John Goodin

Chord progression and musical notation for "Evenings and Weekends":

- Staff 1: Chords C and G⁷.
- Staff 2: Chords Dm, E^b°, C, D⁷, and 1. G⁷.
- Staff 3: Chords 2. E⁷, Am, and Dm.
- Staff 4: Chords E⁷, Am, and D⁷.
- Staff 5: Chords G[°], G⁷, C, and G⁷.
- Staff 6: Chords Dm, Em, D⁷, G⁷, and C.

Everybody Wins, Everybody Loses

John Goodin

A

B

C

1. G 2. G

Form: AABBAABBCC

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Family Valentine

13

John Goodin

D G D Bm Em A

G D Em G D A D **Fine**

G D Em G D

G D F#m G D A **D.C.**

©2003

Favors Her Father

John Goodin

Chords indicated above the staff:

Staff 1: A, D, A, G

Staff 2: A, D, A, D, A, E

Staff 3: Em, G, D, G, Bm, A, C

Staff 4: G, D, Em, C, G

Staff 5: D, E (1.), C (2.), A (3.)

The First Saturday in June

15

John Goodin

A G D G A D G

A G D G G A D

G A D Bm G A F#m D7

G A D Bm G A D

© 2008

First Snow

John Goodin

A C#m E A

C#m E A C#m

E F#m A B

A E A B A

E A B A E A

B A E C#m Dma⁷

French Creek Waltz

17

John Goodin

The musical score for "French Creek Waltz" is written in 3/4 time and consists of four staves of music. The chord symbols are as follows:

- Staff 1: F/G, G, F/G, G, F/G, G
- Staff 2: F, 1. G, 2. G, C, F, C, F
- Staff 3: C, F, G, C, F
- Staff 4: G, Am, Dm, C, F, G, C

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G for Gordy

John Goodin

Chords indicated above the staff:

Staff 1: G C G C

Staff 2: G D Em G C D C

Staff 3: G 1. C D 2. D Em D

Staff 4: C G Em Bm Am D Em D

Staff 5: C D C G C G D G

Staff 6: C G D

Staff 7: Em G Am Bm C D G

Goslings Afloat

John Goodin

Chords: C, G, F, C, G, C, G, C, G, Am, G, Am, F, C, G, D, G, C#dim7, Dm, C7, F, Gm, F, C, F, Gm, F, C7, F.

Repeat section: 1. Am, 2. Am, F, C.

January Waltz

John Goodin

Chords: Dm, Dm/C, B \flat , C, Dm, Dm/C, B \flat , G, Am, G, Dm, A sus^4 , A, C, G, F, C, F, B \flat , A sus^4 , A, C, G, F, C, G.

Kitchen Waltz

John Goodin

C F Em⁷ Am⁷ Dm⁷ G

1. C G⁷ 2. C Gm⁷ Am⁷

Dm⁷ Bm⁷(b⁵) C C[#]dim Dm⁷ G C

F Em⁷ Am⁷ Dm⁷ G C

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Last Call at Hawley-Cooke

John Goodin

Chord symbols for the first staff: Cadd9, Dsus4, D, Cadd9, G.

Chord symbols for the second staff: Cadd9, Dsus4, D, Am, Em.

Chord symbols for the third staff: FΔ, G6, Am, D, Bm, F#m, G.

Chord symbols for the fourth staff: G, A, Em, Bm, Cadd9, Dsus4, D, Em.

Moonrise Over Spencer Pond

John Goodin

Chord progression for "Moonrise Over Spencer Pond":

Staff 1: F, B \flat , C, Dm, Am

Staff 2: B \flat , C, Dm, Am, B \flat , F, B \flat

Staff 3: C, B \flat , F, C, Dm, F, B \flat

Staff 4: F, Am, Gm, C, C, Dm

Staff 5: F, B \flat , F, B \flat , C, B \flat , F

New Blanket

John Goodin

G C G C G C

1. G D 2. Am G D C

D G D C D

G D C D C

D G D C

Old Clarksville

John Goodin

Chords: F#m, F#m/E, Dma⁷, Bm, G, G/F#, G/E, Fma⁷, C, G/B, B^bma⁷, Am, Em, D, Cma⁷, Adim⁷, Em, Fma⁷, G, Bm, F, Am, Em, D, C, Bm, G, Bm, F, Am, Em, D, Cma⁷, Em.

1. 2.

Old Haugen Hall

John Goodin

Chords indicated above the staff:

Staff 1: G, D, G, A, D, G, A

Staff 2: G, D, G, A, Bm, A

Staff 3: 1. D, 2. D, Bm, D, G, D, A

Staff 4: G, D, A, (F#m), G, A

Staff 5: Bm, G, D, A, D

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Our Own Way

John Goodin

Musical score for "Our Own Way" by John Goodin, featuring guitar chords and a melody in 3/4 time. The score is written on four staves.

Staff 1: Am G Am C G

Staff 2: Am G D 1. G Am 2. G Am

Staff 3: G Em Am C G

Staff 4: Em 1. D C 2. D

Rachel's Waltz

John Goodin

D

G D

3

1. G A 2. G A D

G D Bm G A G D Bm

G A G D Bm G

A D G D A G (D)

3

Small Town Downtown

John Goodin

A D A A Bm D

A F#m D C#m Bm G A

D A G Em A Em Bm G

D A G F#m Bm G A

Snow Drifter

John Goodin

♩ Bm Em C#m7(b5) D G

1. A D F# 2. A E Em C

G D Em C D B7 Em

C G A Em C G F# **D.S. al Fine**

Spring Forward

John Goodin

Chords: C, Em, C, Em, C, Em, G, C, G, B⁷, C, G, C, Em

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The Waltz Lesson

John Goodin

Dm A^7 Dm D E^\flat G Cm
 D^\flat E^\flat Fm G G^7 C
 B^\flatm B^\flat Cm C Dm D G
 Gm Dm E^\flat D Gm Cm D 1. Gm
2. Gm **Fine** B B^7 Em B B^7 Em
 A A^7 D A A^7 Am^7 D^7
D.S. al Fine