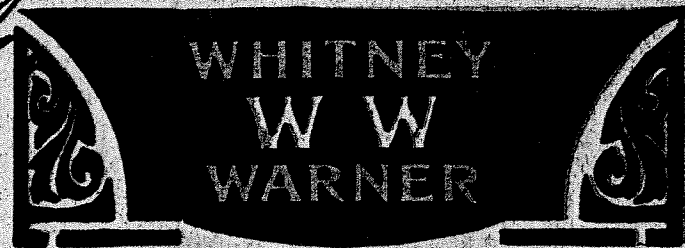


# 1909

## SECOND MANDOLIN



# No 7 MANDOLIN AND GUITAR COLLECTION

Published for  
MANDOLIN or  
VIOLIN SOLO,  
2<sup>ND</sup> MANDOLIN  
GUITAR, BANJO  
and PIANO.

Arranged by

## LOUIS TOCABEN

|                          |        |
|--------------------------|--------|
| MANDOLIN or              |        |
| VIOLIN SOLO              | net 25 |
| 2 <sup>ND</sup> MANDOLIN | net 25 |
| GUITAR                   | net 25 |
| BANJO                    | net 25 |
| PIANO ACC.               | net 50 |

**JEROME H. REMICK & CO.**  
New York      Detroit

### CONTENTS

|                                  |                                |                  |
|----------------------------------|--------------------------------|------------------|
| Rainbow                          | Mandy Lane                     | My Rosie Rambler |
| I Want Someone to Call Me Dearie |                                |                  |
| Dill Pickles                     | Love Watches                   | Naughty Eyes     |
| Black and White                  | Hang Out the Front Door Key    |                  |
| It Looks to Me Like a Big Night  |                                |                  |
| Pride of the Prairie             | Shine On Harvest Moon          |                  |
| The Bolo Rag                     | I Used to Be Afraid to Go Home |                  |
| Garden of Dreams                 | When I Marry You               |                  |
| There's No Moon Like a Honeymoon |                                |                  |
| O'Brien Has No Place to Go       | Happy Go Lucky                 |                  |
| Over on the Jersey Side          | Don't Go Away                  |                  |
| When Jack Comes Sailing Home     |                                |                  |
| Fine and Dandy                   | Honey Land                     | Pig Tails        |

MANDY LANE.

2d. MANDOLIN.

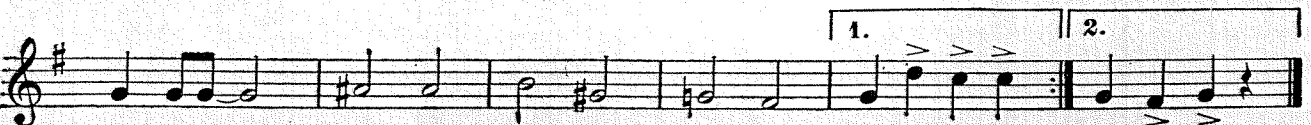
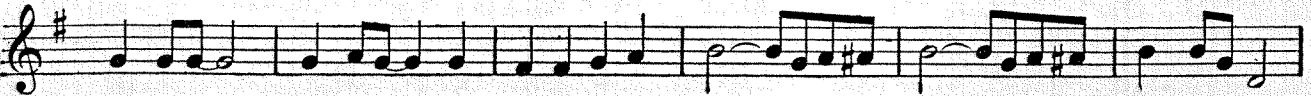
Wm. J. Mc Kenna.  
Arr. by Louis Tocaben.

**Moderato.**

## Vamp



CHORUS.



# "I Want Some One To Call Me Dearie"

2nd. MANDOLIN.

EGBERT VAN ALSTYNE.

Arr. by Louis Tocaben.

Moderato.

The musical score is written for a 2nd Mandolin in treble clef, common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo marking 'Moderato.' is placed above the staff. The first staff contains a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The second staff continues the melody with a piano (p) dynamic. The third and fourth staves continue the melodic line. The fifth staff marks the beginning of the 'CHORUS.' section, indicated by a double bar line and the word 'CHORUS.' above the staff. The chorus begins with a piano-forte (p-f) dynamic. The sixth, seventh, and eighth staves continue the chorus melody. The eighth staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

## Pride of the Prairie.

2nd. MANDOLIN.

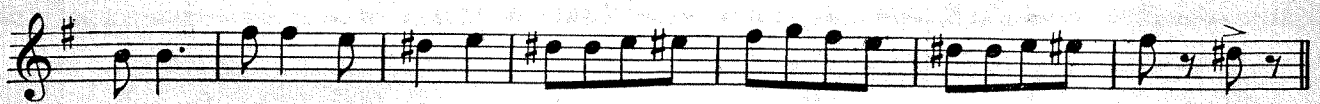
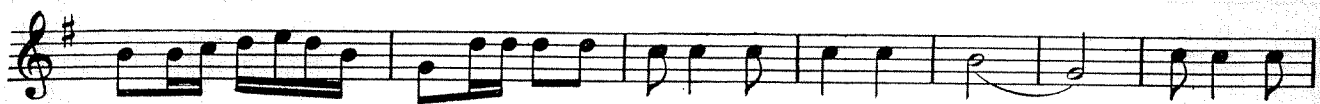
GEORGE BOTSFORD.

Arr. by Louis Tocaben.

Allegro Modto



Vamp



Copyright MCMIX— by JEROME H. REMICK &amp; Co.

## My Rosy Rambler.

2nd. MANDOLIN.

EGBERT VAN ALSTYNE.  
Arr. by Louis Tocaben.

Moderato.



Vamp



CHORUS.



# I Used to be Afraid to go Home in the Dark

(NOW I'M AFRAID TO GO HOME AT ALL.)

2nd. MANDOLIN.

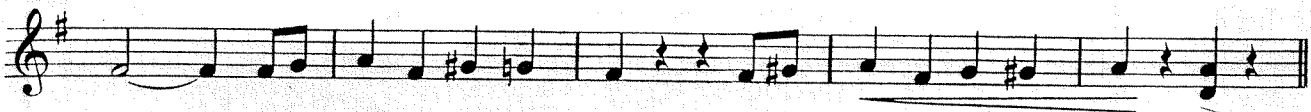
VAN ALSTYNE & BURT.

Arr. by Louis Tocaben.

Moderato.



Vamp



CHORUS.

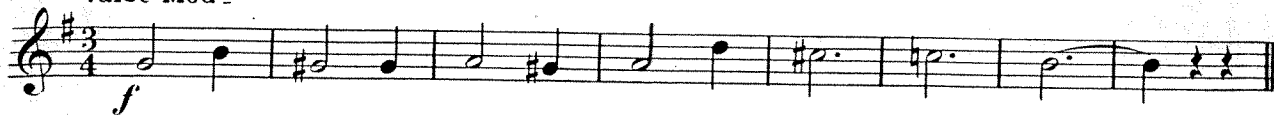


## When I Marry You.

2nd. MANDOLIN.

ALBERT GUMBLE.  
Arr. by Louis Tocaben.

Valse Modto



Vamp



CHORUS.



## FINE AND DANDY.

TWO STEP.

2nd. MANDOLIN.

CHAS. L. JOHNSON.

Arr. by Louis Tocaben.

Marcia.

Musical score for the 2nd Mandolin, Marcia section. The score consists of eight staves of music in G major (one sharp). The tempo is Marcia. The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings indicated by '1.' and '2.'.

TRIO.

Musical score for the Trio section. The score consists of four staves of music in G major. The tempo is Trio. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings indicated by '1.' and '2.'.

## NAUGHTY EYES.

2nd. MANDOLIN.

PERCY WENRICH.  
Arr. by Louis Tocaben.

Moderato.

The musical score for the 2nd Mandolin part of 'Naughty Eyes' consists of five staves of music in C major, 2/4 time. The first staff begins with a forte (*f*) dynamic and a 'Moderato' tempo marking. The subsequent staves show a dynamic shift to piano (*p*) and include various musical notations such as slurs, ties, and a 'rit.' (ritardando) marking at the end of the fifth staff.

CHORUS.

The chorus section of the musical score consists of four staves of music in C major, 2/4 time. It begins with a piano-forte (*p-f*) dynamic. The fourth staff includes first and second endings, marked with '1.' and '2.' respectively, and concludes with a forte (*f*) dynamic and a final double bar line.

## THE "BOLO" RAG.

2nd. MANDOLIN.

ALBERT GUMBLE.  
Arr. by Louis Tocaben.

Not fast.

The musical score is written for a 2nd Mandolin in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo instruction 'Not fast.' is written above the staff. The first staff contains four measures of music, starting with a mezzo-forte (mf) dynamic. The second staff contains five measures. The third staff contains six measures. The fourth staff contains six measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The fifth staff contains six measures. The sixth staff contains six measures. The seventh staff contains six measures, with a first ending bracket over the last two measures and a second ending bracket over the final measure. The score concludes with a double bar line.

*mf*

TRIO.

*p-f*

1. 2.

*mf*

*poco rit.* *lento*

## HONEY-LAND.

2nd. MANDOLIN.

HENRIETTE BLANKE-BELCHER.

Arr. by Louis Tocaben.

Moderato più lento.

The musical score is written for a 2nd Mandolin in treble clef, common time (C). It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. The second staff begins with a *p* dynamic marking. The tempo instruction 'Moderato più lento.' is placed above the first staff. The tempo changes to 'Slower.' above the fifth staff. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

# "Don't Go Away"

2nd. MANDOLIN.

KENDIS & PALEY.  
Arr. by Louis Tocaben.

Moderato.



Vamp



CHORUS

