

1909

First Mandolin or Violin



No 7 MANDOLIN AND GUITAR COLLECTION

Published for
MANDOLIN or
VIOLIN SOLO,
2ND MANDOLIN
GUITAR, BANJO
and PIANO.

Arranged by
LOUIS TOCABEN

MANDOLIN or	
VIOLIN SOLO	net .25
2 ND MANDOLIN	net .25
GUITAR	net .25
BANJO	net .25
PIANO ACC.	net .50

JEROME H. REMICK & CO.
New York Detroit

CONTENTS

Rainbow	Mandy Lane	My Rosie Rambler
I Want Someone to Call Me Dearie		
Dill Pickles	Love Watches	Naughty Eyes
Black and White	Hang Out the Front Door Key	
It Looks to Me Like a Big Night		
Pride of the Prairie	Shine On Harvest Moon	
The Bolo Rag	I Used to Be Afraid to Go Home	
Garden of Dreams	When I Marry You	
There's No Moon Like a Honeymoon		
O'Brien Has No Place to Go	Happy Go Lucky	
Over on the Jersey Side	Don't Go Away	
When Jack Comes Sailing Home		
Fine and Dandy	Honey Land	Pig Tails

— WHITNEY-WARNER —

Mandolin Collection No. 7

FOR 1st AND 2nd MANDOLIN, GUITAR, BANJO AND PIANO.

CONTENTS

	Page
Rainbow	Wenrich 2
Mandy Lane	McKenna 3
I Want Someone To Call Me Dearie	Williams—Van Alstyne 4
It Looks To Me Like a Big Night	Williams—Van Alstyne 5
Dill Pickles	Johnson 6
Hang Out the Front Door Key	Burt 8
Pride of the Prairie	Breen—Botsford 9
My Rosie Rambler	Williams—Van Alstyne 10
Black and White	Botsford 11
Garden of Dreams	Kummer 13
I Used to Be Afraid to Go Home	Williams—Van Alstyne—Burt 14
When I Marry You	Bryan—Gumble 15
Fine and Dandy	Johnson 16
Naughty Eyes	Sylvester—Wenrich 18
Love Watches	Botsford 19
Shine On Harvest Moon	Bayes and Norworth 22
O'Brien Has No Place to Go	Murphy—Evans 23
The Bolo Rag	Gumble 24
Over On the Jersey Side	Norworth 26
Happy Go Lucky	Lampe 27
There's No Moon Like a Honeymoon	Malone—Gumble 28
Honey Land	Shields—Murphy—Blanke 29
Don't Go Away	Kendis—Paley 30
When Jack Comes Sailing Home	Bayes—Norworth 31
Pig Tails	Lampe 32

COPYRIGHTED AND PUBLISHED BY

JEROME H. REMICK & COMPANY

131 West 41st Street, New York

68-70 Farrar Street, Detroit, Mich.

All of the above Compositions in this collection are published separately for 1st and 2nd Mandolin, Guitar and Piano, Band, Orchestra, Songs and Piano Solo.

RAINBOW.

An Indian Intermezzo.

1st MANDOLIN.

PERCY WENRICH.

Arr. by Henry Haug

Moderato.

f

mf-f

f *Fine* *p-ff*

DS al Fine.

TRIO

p-f

mf

ff

MANDY LANE.

3

1st. MANDOLIN.

Wm. J. McKenna.
Arr. by Louis Tocaben.

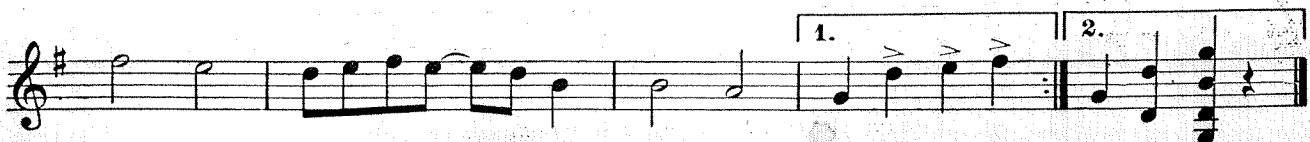
Moderato.



Vamp



CHORUS.



"I Want Some One To Call Me Dearie."

1st. MANDOLIN.

EGBERT VAN ALSTYNE.
Arr. by Louis Tocaben.

Moderato.

The musical score is written for a 1st Mandolin in G major, 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics start with a forte 'f' and end with a piano 'p'. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff introduces a key change to D major, indicated by two sharps (F# and C#). The fourth staff continues the melody in D major. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff is the beginning of the chorus, marked 'CHORUS.' and 'p-f'. It starts with a double bar line and a repeat sign. The eighth staff continues the chorus. The ninth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

It Looks Like A Big Night To-Night.

5

1st. MANDOLIN.

EGBERT VAN ALSTYNE

Arr. by Louis Tocaben.

Tempo di Marcia.

First staff: *f*

Second staff: *p*

CHORUS.

First staff: *p-f*

Second staff: Chorus melody

Third staff: 1. First ending, 2. Second ending

"DILL PICKLES."

TWO STEP

1st. MANDOLIN.

CHARLES L. JOHNSON.

Arr. by Louis Tocaben.

Marcia.

The musical score for the 1st Mandolin part of "Dill Pickles" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked "Marcia." and "TWO STEP". The notation includes various dynamic markings: *ff* (fortissimo), *p* (piano), *fz* (forzando), and *mf* (mezzo-forte). The score features several measures of eighth and sixteenth notes, often beamed together. There are also rests and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') which leads back to the beginning. The word "Bass" is written below the final measure of the second ending.

7

mf

3

TRIO.

f *p* *f*

ff

1. 2.

Dill Pickles - 1st. Mand.

Hang Out The Front Door Key.

1st. MANDOLIN.

BENJ. HAPGOOD BURT.
Arr. by Louis Tocaben.Allegro Mod^{to}

First staff: *f*
Second staff: *p*

CHORUS.

First staff: *p-f*
Fourth staff: 1. cresc. 2.

Pride of the Prairie.

1st. MANDOLIN.

GEORGE BOTSFORD.

Arr. by Louis Tocaben.

Allegro Moderato.



Vamp



CHORUS.



My Rosy Rambler.

1st. MANDOLIN.

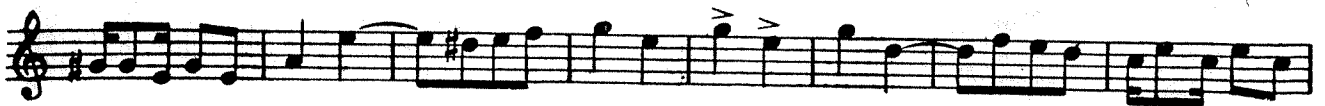
EGBERT VAN ALSTYNE.

Arr. by Louis Tocaben.

Moderato.



Vamp



CHORUS.



Black and White Rag.

11

1st. MANDOLIN.

GEORGE BOTSFORD.
Arr. by Louis Tocaben.

Moderato.

The musical score is written for a 1st Mandolin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff contains a repeat sign followed by a measure with a slash, indicating a first ending. The fourth staff continues the melody. The fifth staff includes a first ending marked '1.' and a second ending marked '2.' with a repeat sign. The sixth staff begins with a forte (*f*) dynamic. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff includes a first ending marked '1.' and a second ending marked '2.' with a repeat sign. The score is arranged by Louis Tocaben.

A musical score for a mandolin, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings: *p* (piano) at the start of the fourth staff and *f* (forte) at the start of the seventh staff. A first ending bracket labeled '1.' spans the last two measures of the sixth staff, leading to a second ending bracket labeled '2.' which includes a repeat sign and a final measure. The piece concludes with a final measure marked *f*.

Black and White - Mand. 1.

The Garden Of Dreams.

13

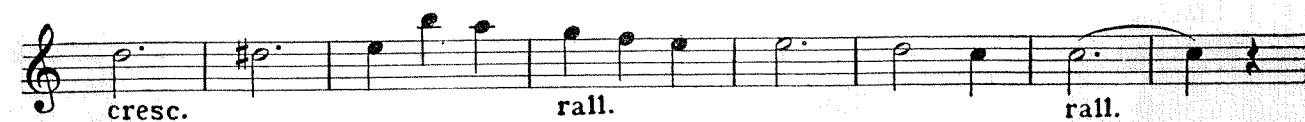
1st. MANDOLIN.

CLARE KUMMER.
Arr. by Louis Tocaben.

Moderato.



REFRAIN.



I Used to be Afraid to go Home in the Dark

(NOW I'M AFRAID TO GO HOME AT ALL.)

1st. MANDOLIN.

Moderato.

VAN ALSTYNE & BURT.

Arr. by Louis Tocaben.

The musical score is written for a 1st Mandolin in G major (one sharp) and common time (C). It consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics start with a forte 'f' marking. The second staff is marked 'Vamp' and begins with a piano 'p' dynamic, followed by a mezzo-forte 'mf' dynamic. The third staff continues the melody with various rhythmic patterns. The fourth staff features a series of eighth and sixteenth notes. The fifth staff continues the melodic line. The sixth staff is labeled 'CHORUS.' and begins with a piano-forte 'p-f' dynamic. The seventh staff continues the chorus melody. The eighth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The final measure of the second ending is marked with a forte 'f' dynamic.

When I Marry You.

15

1st. MANDOLIN.

ALBERT GUMBLE.
Arr by Louis Tocaben.

Valse Moderato.

The musical score is written for a 1st Mandolin in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked 'Vamp' and includes a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third staff ends with a ritardando (*rit.*) marking. The fourth staff begins with an 'a tempo' marking. The fifth staff continues the melody. The sixth staff is the start of the 'CHORUS' section, marked with a repeat sign and a piano-forte (*p-f*) dynamic. The seventh and eighth staves continue the chorus melody. The ninth staff features a first ending (marked '1.') and a second ending (marked '2.'), with a crescendo (*cresc.*) marking below the first ending.

Fine And Dandy.

TWO STEP.

1st MANDOLIN.

CHAS. L. JOHNSON.

Arr. by Louis Tocaben.

Marcia

mf ff mf

mf ff mf

ff

ff mf

ff mf

ff mf

ff mf

ff

1 2

This musical score is for the first mandolin part of the piece "Fine and Dandy". It consists of ten staves of music. The first three staves are in a single system, followed by a section labeled "TRIO." which begins on the fourth staff. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano) are used throughout. There are also trill ornaments and triplet markings. The "TRIO." section starts with a repeat sign and a *p* marking. The score includes first and second endings, indicated by "1." and "2." above the staves. The piece concludes with a final double bar line.

mf *mf* *mf*

ff

TRIO.
p

1.

2.

ff *mf*

ff *mf*

ff *mf*

1. 2.