No. WW 6

MANDOLIN and GUITAR COLLECTION

Published for—
MANDOLIN OR VIOLIN SOLO,
2nd MANDOLIN,
GUITAR, BANJO
and PIANO.

CONTENTS

Dreaming — Girl Who Threw Me Down
I'm Afraid to Come Home in the Dark
Best I Get Is Much Obliged — Are You Sincere
Dixie Doodle Girl — Le Kic King
The Road to Yesterday — Keep On Smiling
Mary, My Heather Queen
Neath the Old Cherry Tree, Sweet Marie
There Never Was a Girl Like You — Dear Heart
Musette — Southern Beauties
Sweetheart Days — I'm Growing Fond of You
Capt. Willie Brown — Merry Widow Waltz
Topeka — Ivanhoe
Marsovia Waltzes — Sugar Plum — Curly

Arranged by
LOUIS TOCABEN

MANDOLIN OR VIOLIN SOLO
2nd MANDOLIN
GUITAR
BANJO
PIANO ACC.

Jerome H. Remick & Co New York Detroit

WHITNEY-WARNER

Mandolin Collection No. 6

FOR 1st AND 2nd MANDOLIN, GUITAR AND PIANO.

CONTENTS

VOCAL

		PAGES—1st Mand.	2nd Mand.	Guit.	Piano
Dreaming	Dailey	2	2	2	2
I'm Afraid to Come Home in the Dark	Williams-VanAlstyne	3	3	3	4
Girl Who Threw Me Down	Burt-Gumble	4	4	4	6
Best I Get Is Much Obliged to You	Burt	5	5	5	8
Are You Sincere	Bryan-Gumble	6	6	6	10
The Road to Yesterday	Kummer	7	7	7	12
Keep On Smiling	Kendis-Paley	8	8	8	14
Sweetheart Days	Dailey	9	9	9	16
There Never Was a Girl Like You	Williams & VanAlstyne	10	10	10	18
I'm Growing Fond of You	Golden	11	11	11	20
Dear Heart	Dailey	12	12	12	22
Neath the Old Cherry Tree	Williams-VanAlstyne	13	13	13	24
Captain Willie Brown	Burt	14	14	14	26
Mary, My Heather Queen	Hirsch	15	15	15	28

INSTRUMENTAL

The Merry Widow Waltz	Lehar	16	16	16	30
Topeka	Jones	19	19	19	36
Southern Beauties	Johnson	20	19	20	38
Marsovia Waltzes	Blanke	21	20	21	41
Ivanhoe	VanAlstyne	24	23	24	47
Sugar Plum	L'Albert	25	24	25	49
Curly	Blake	26	25	26	51
Musette	Moret	27	26	27	54
Le Kic King	Clero	28	27	28	57
Dixie Doodle Girl	Powell	30	28	30	61

COPYRIGHTED AND PUBLISHED BY

JEROME H. REMICK & COMPANY

131 West 41st Street, New York — **68-70 Farrar Street, Detroit, Mich.**

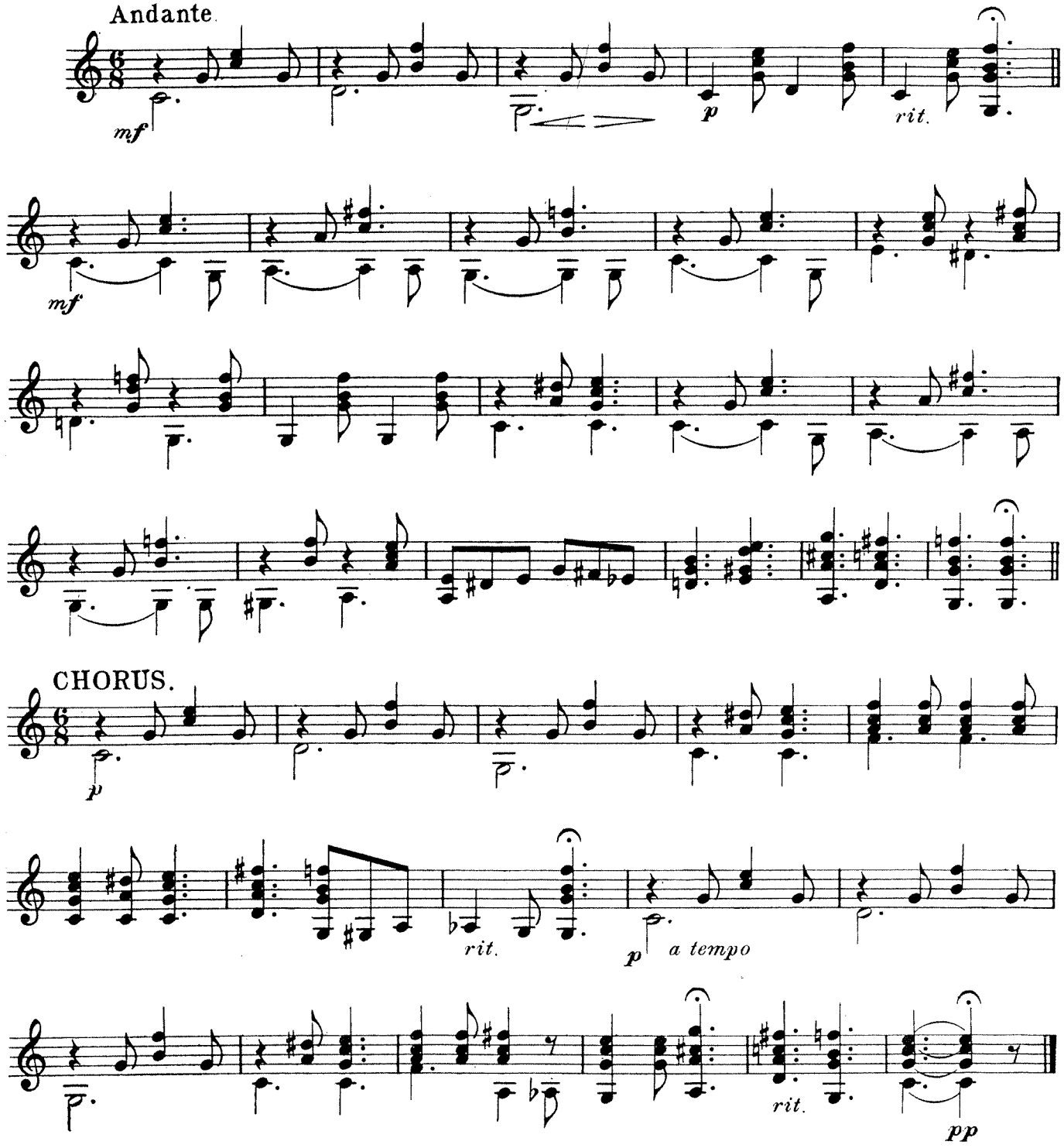
All of the above Compositions in this collection are published separately for 1st and 2nd Mandolin, Guitar and Piano, Band, Orchestra, Songs and Piano Solo.

DREAMING.

SERENADE.

Guitar.

J. ANTON DAILEY.
Arr. by Louis Tocaben.



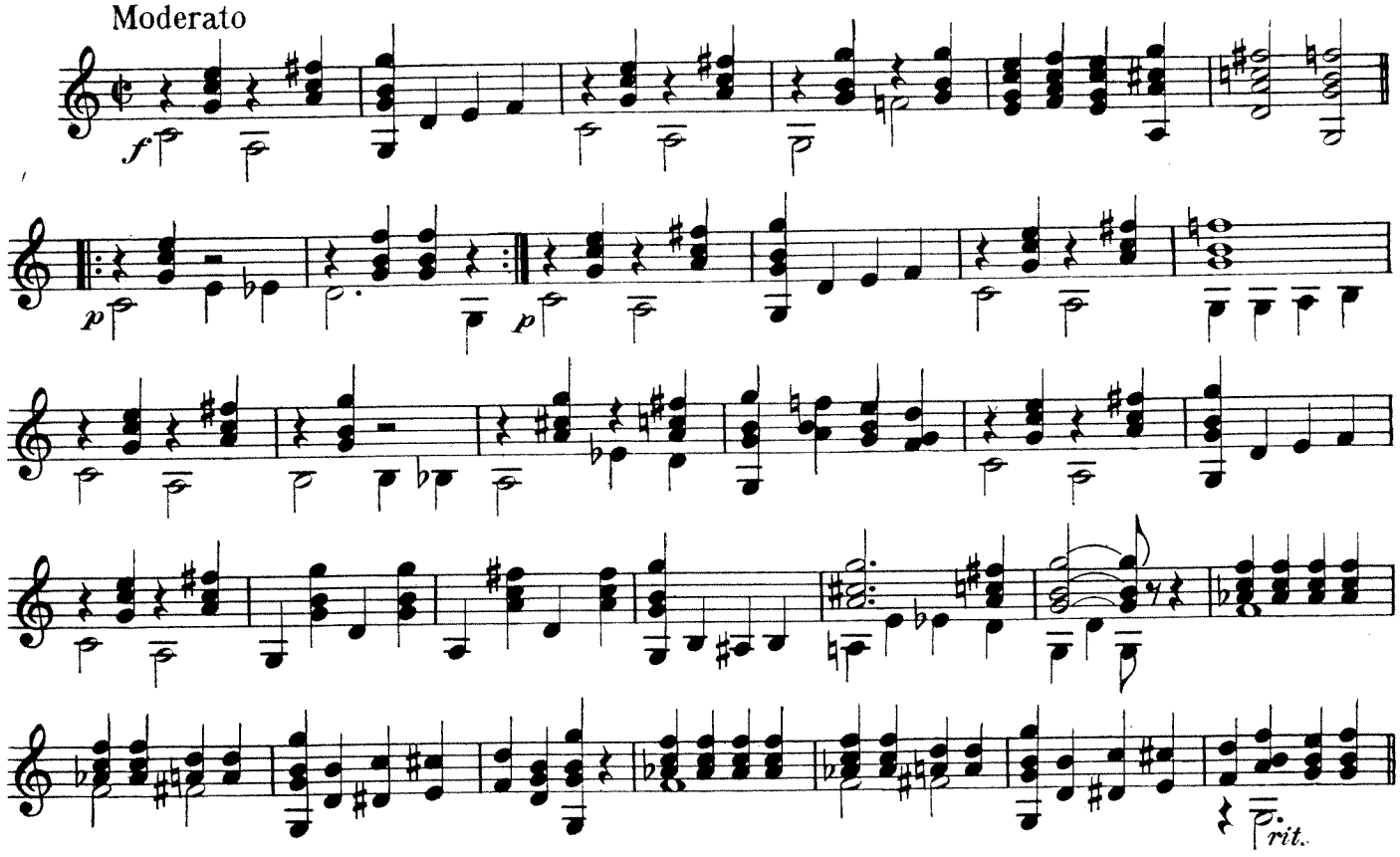
Jerome H. Remick & Co. 45 W. 28th St., N. Y.

I'm Afraid To Come Home In The Dark

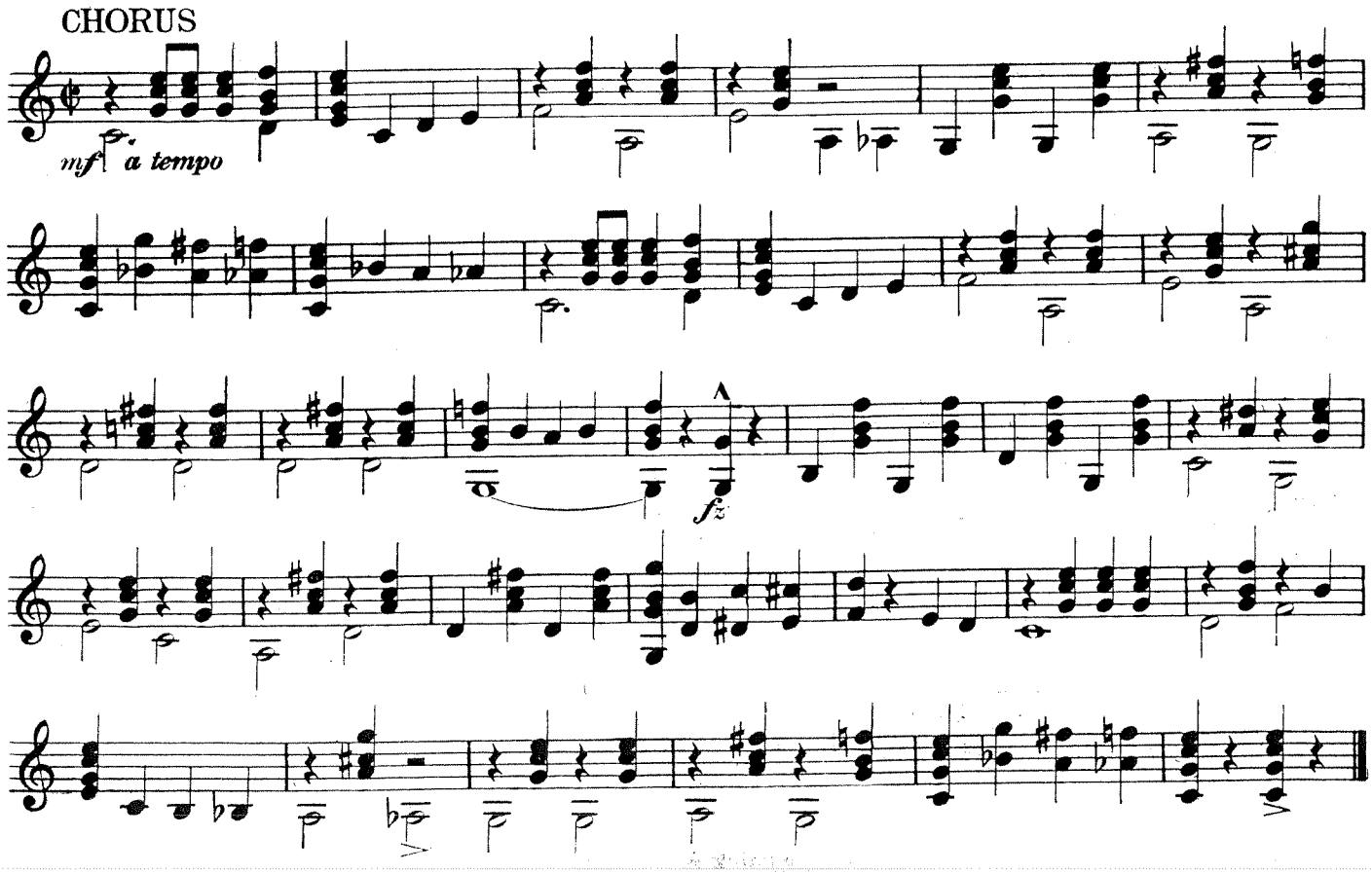
Guitar

EGBERT VAN ALSTYNE
arr. by Louis Tocaben

Moderato



CHORUS



The Girl Who Threw Me Down.

Guitar.

ALBERT GUMBLE.
Arr. by Louis Tocaben.

Tempo di Valse.

f

p

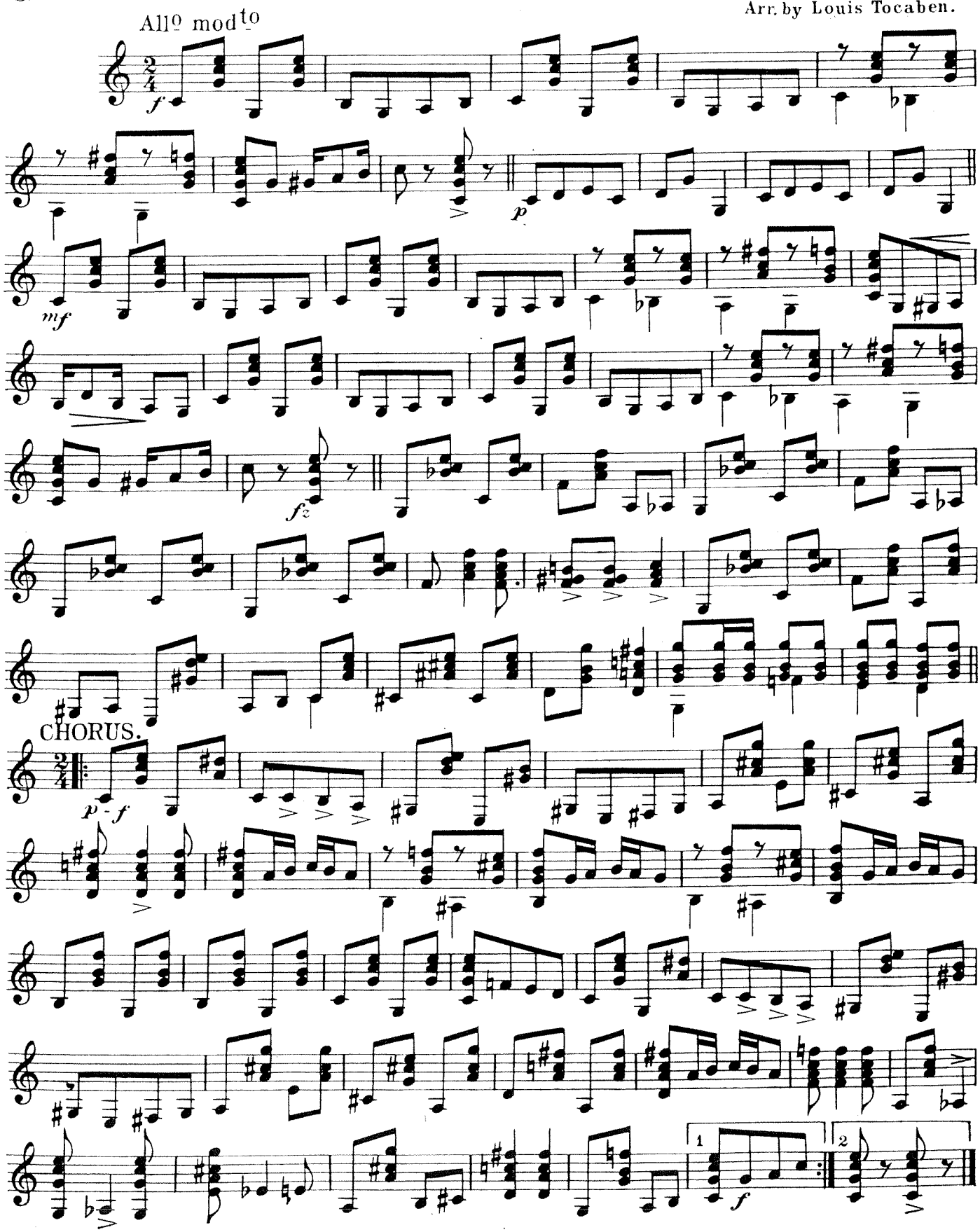
CHORUS.

Jerome H. Remick & Co. 45 W. 28th St., N. Y.

Much Obliged To You.

Guitar.

BENY. HAPGOOD BURT.
Arr. by Louis Tocaben.



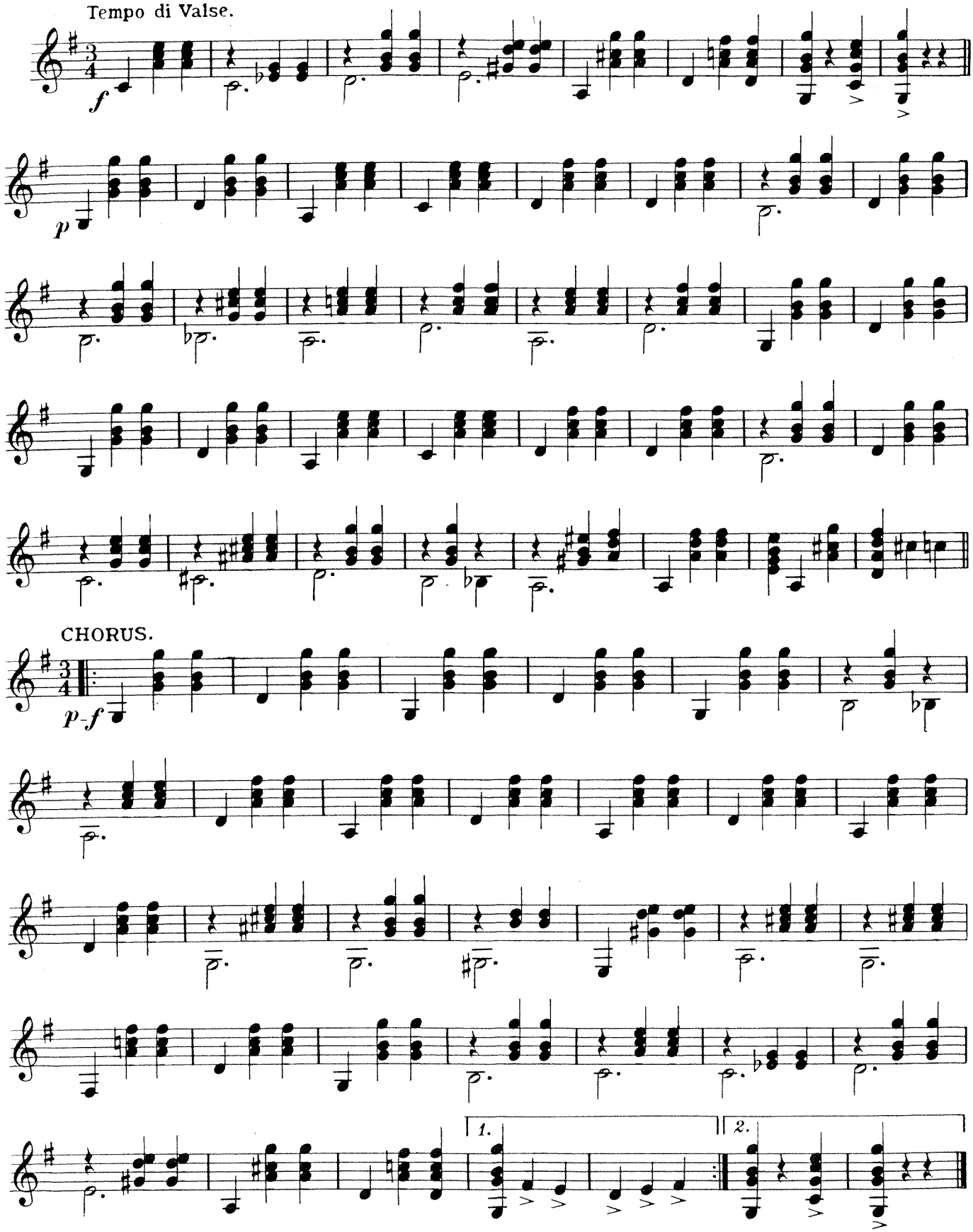
Jerome H. Remick & Co. Detroit - New York.

ARE YOU SINCERE

GUITAR.

ALBERT GUMBLE.
Arr. by Louis Tocaben.

Tempo di Valse.



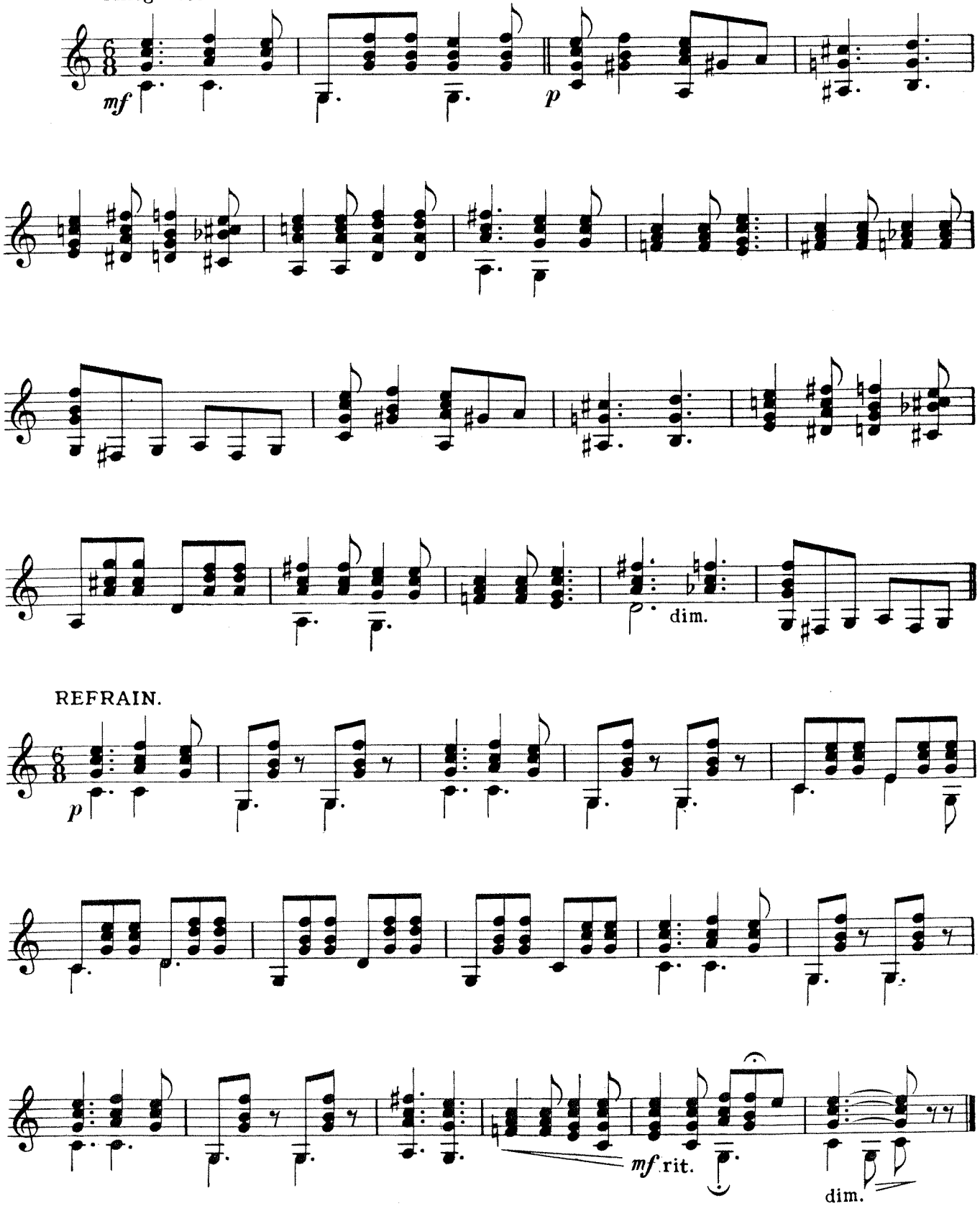
Copyright 1908 by Jerome H. Remick & Co.

THE ROAD TO YESTERDAY.

GUITAR.

CLARE KUMMER.
Arr. by Louis Tocaben.

Allegretto.

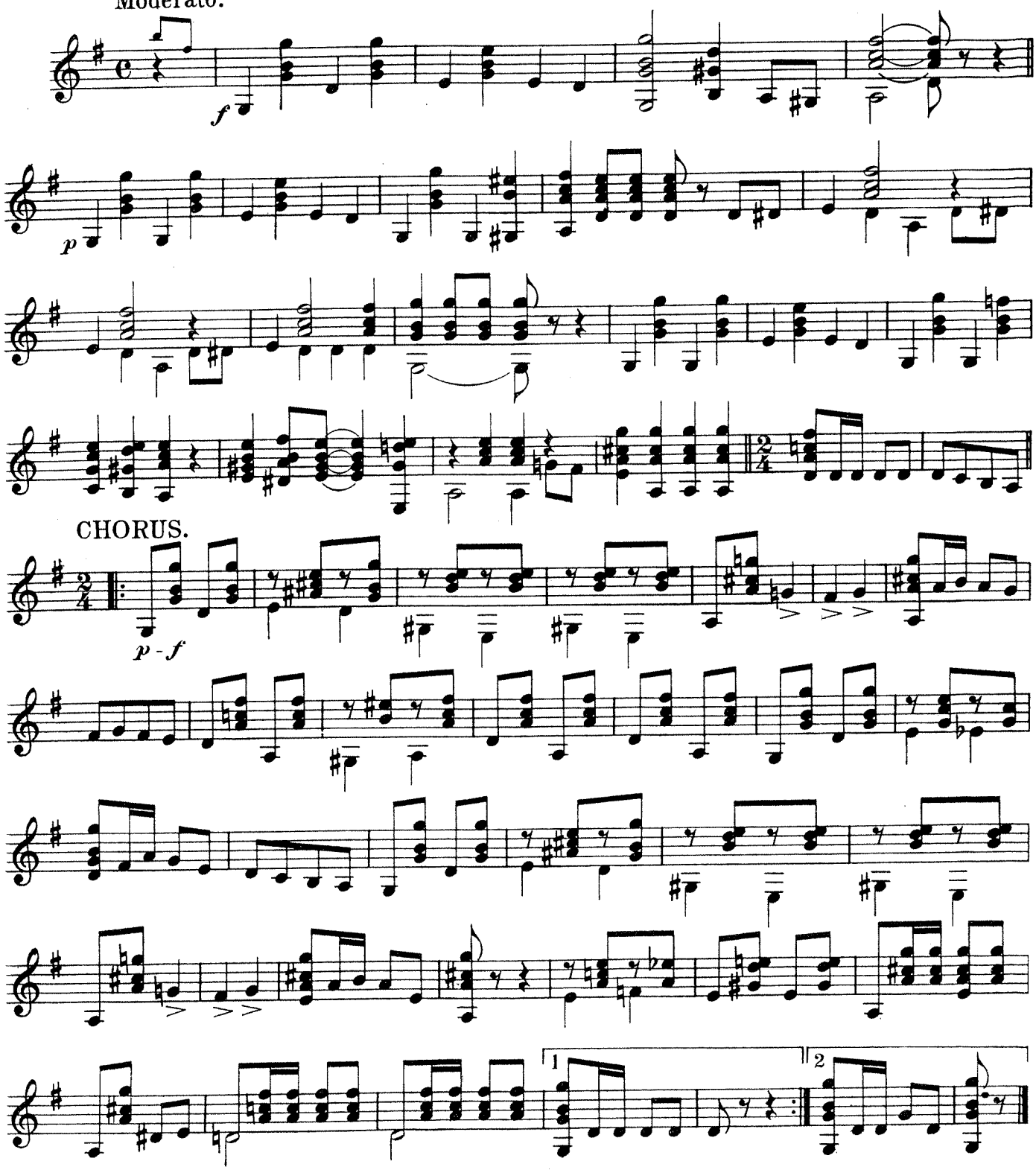


Copyright 1908 by Jerome H. Remick & Co.

Keep On Smiling

Guitar

KENDIS & PALEY.
arr. by Louis Tocaben.

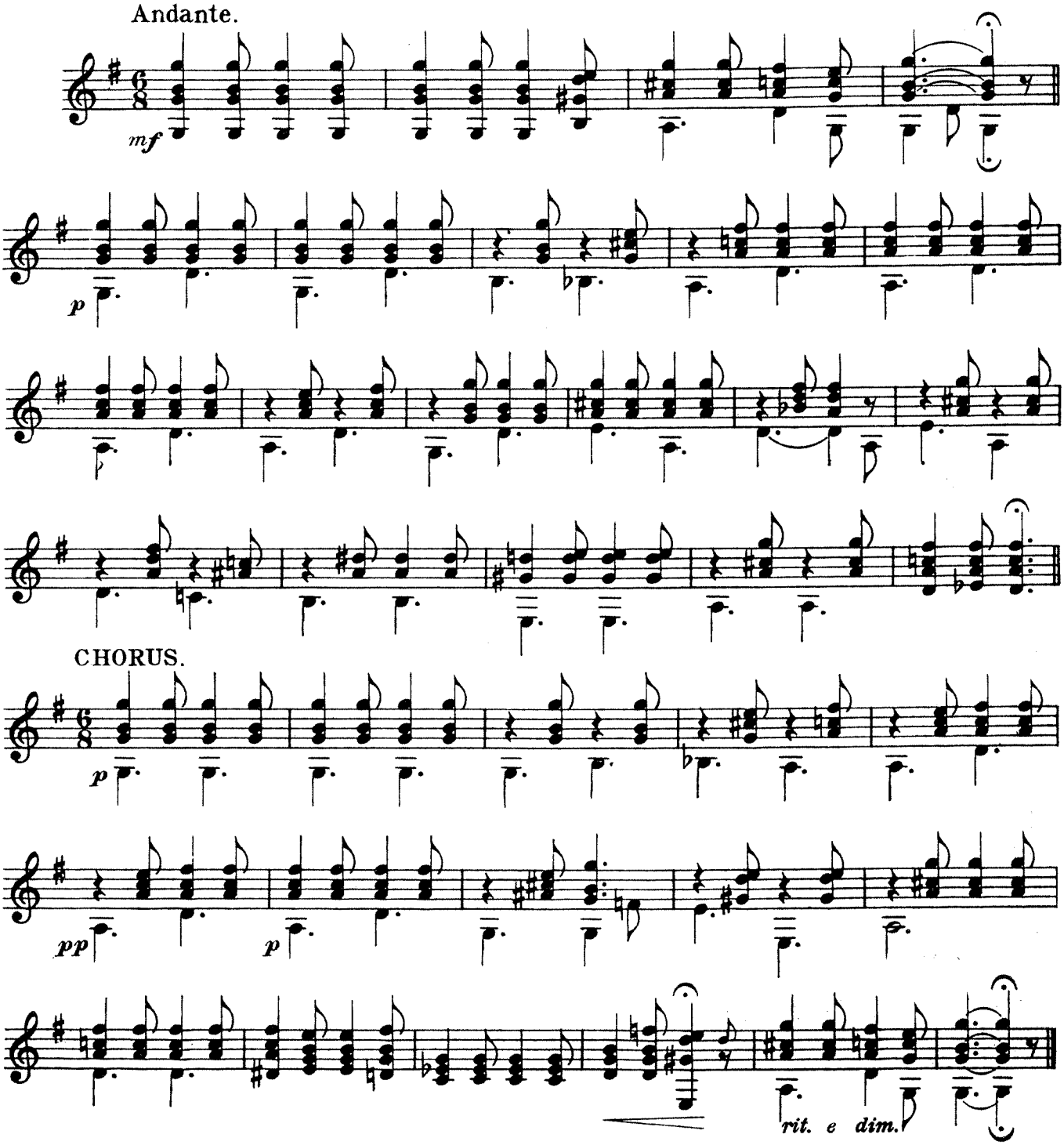


Jerome H. Remick & Co. 45 W. 28th St. N.Y.

Sweetheart Days.

Guitar.

J. ANTON DAILEY.
arr. by Louis Tocabeu.



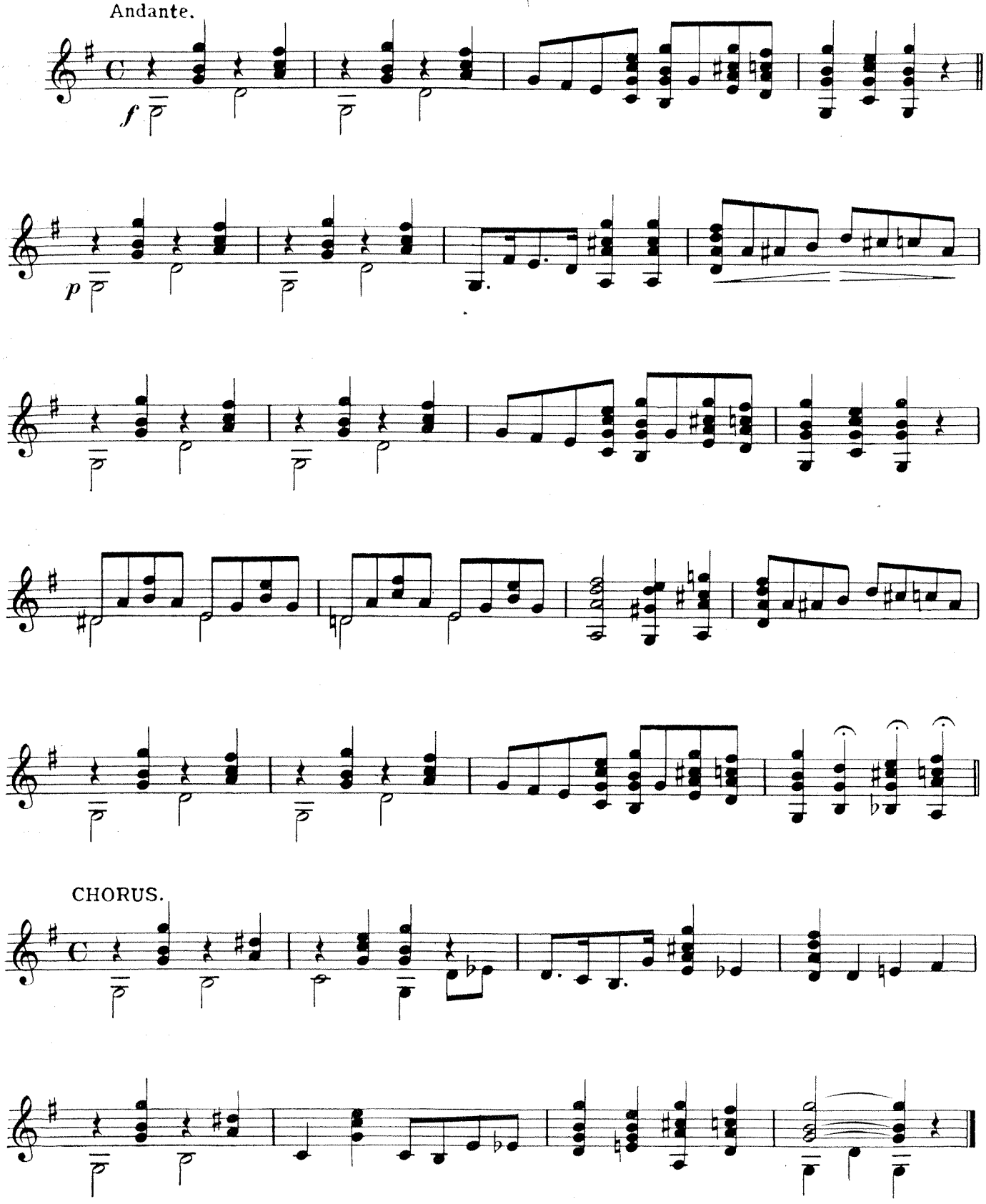
JEROME H. REMICK & Co. 45 W. 28th St. N.Y.

THERE NEVER WAS A GIRL LIKE YOU.

GUITAR.

EGBERT VAN ALSTYNE.
Arr. by Louis Tocaben.

Andante.



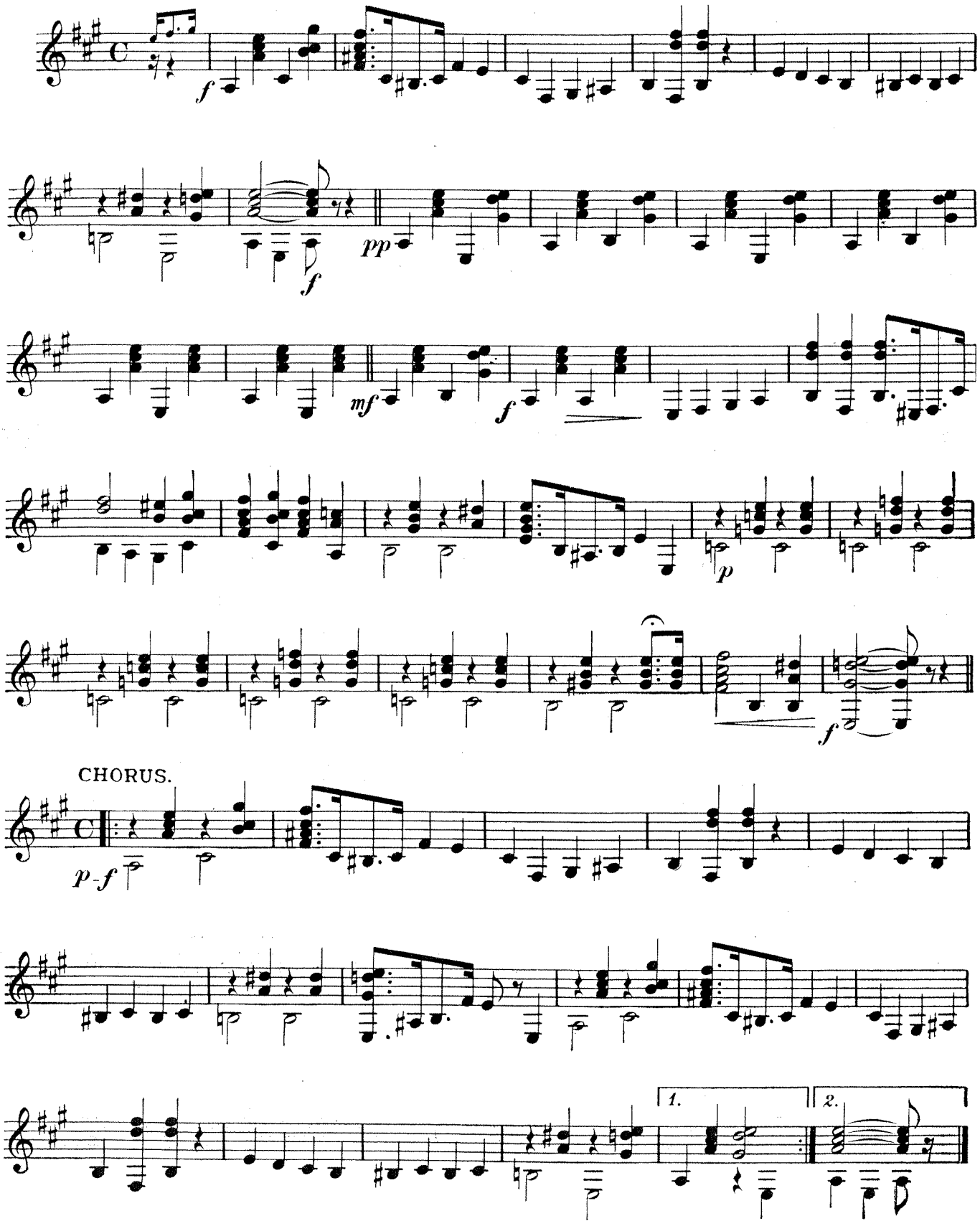
Copyright 1908 by Jerome H. Remick & Co.

I'M GROWING FOND OF YOU.

GUITAR.

JOHN L. GOLDEN.
Arr. by Louis Tocaben.

Moderato.



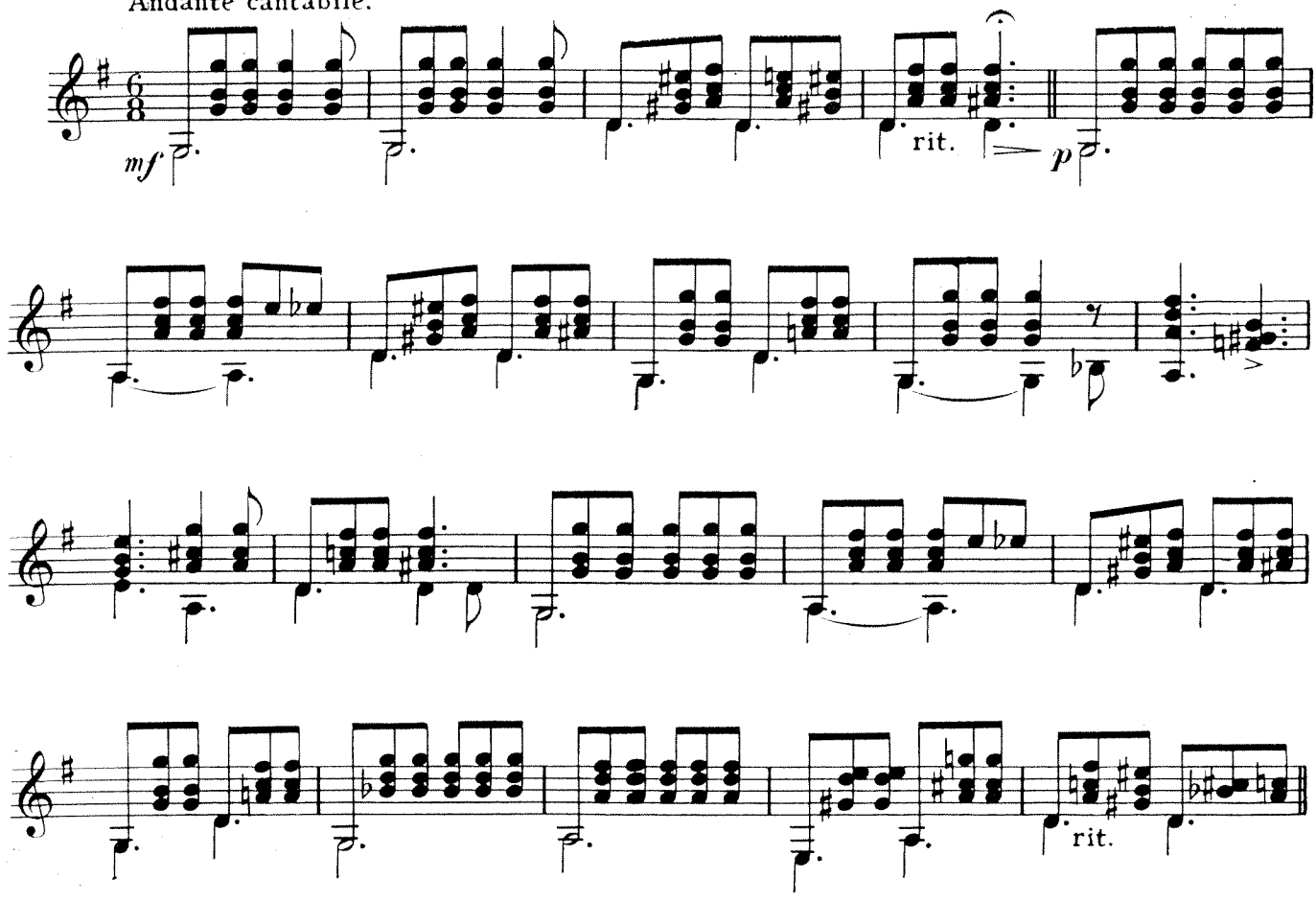
Copyright 1908 by Jerome H. Remick & Co.

DEAR HEART.

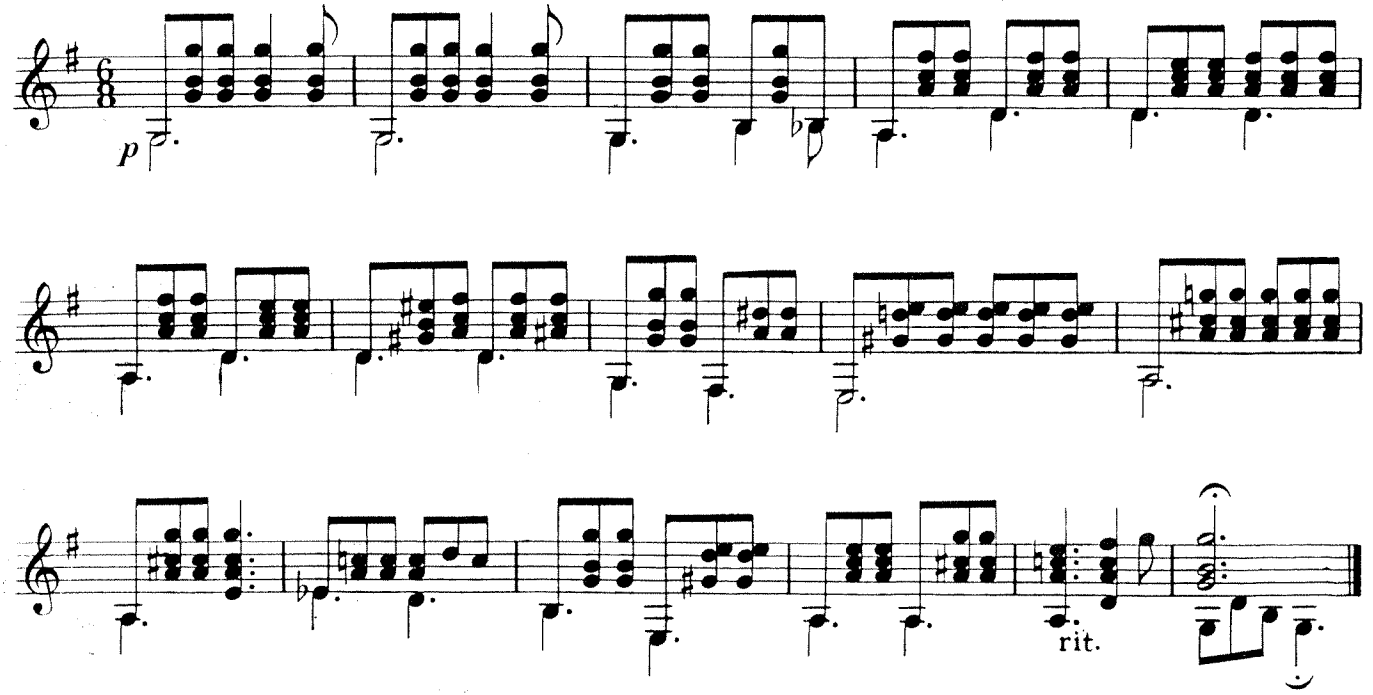
GUITAR.

J. ANTON DAILEY.
Arr. by Louis Tocaben.

Andante cantabile.



REFRAIN.



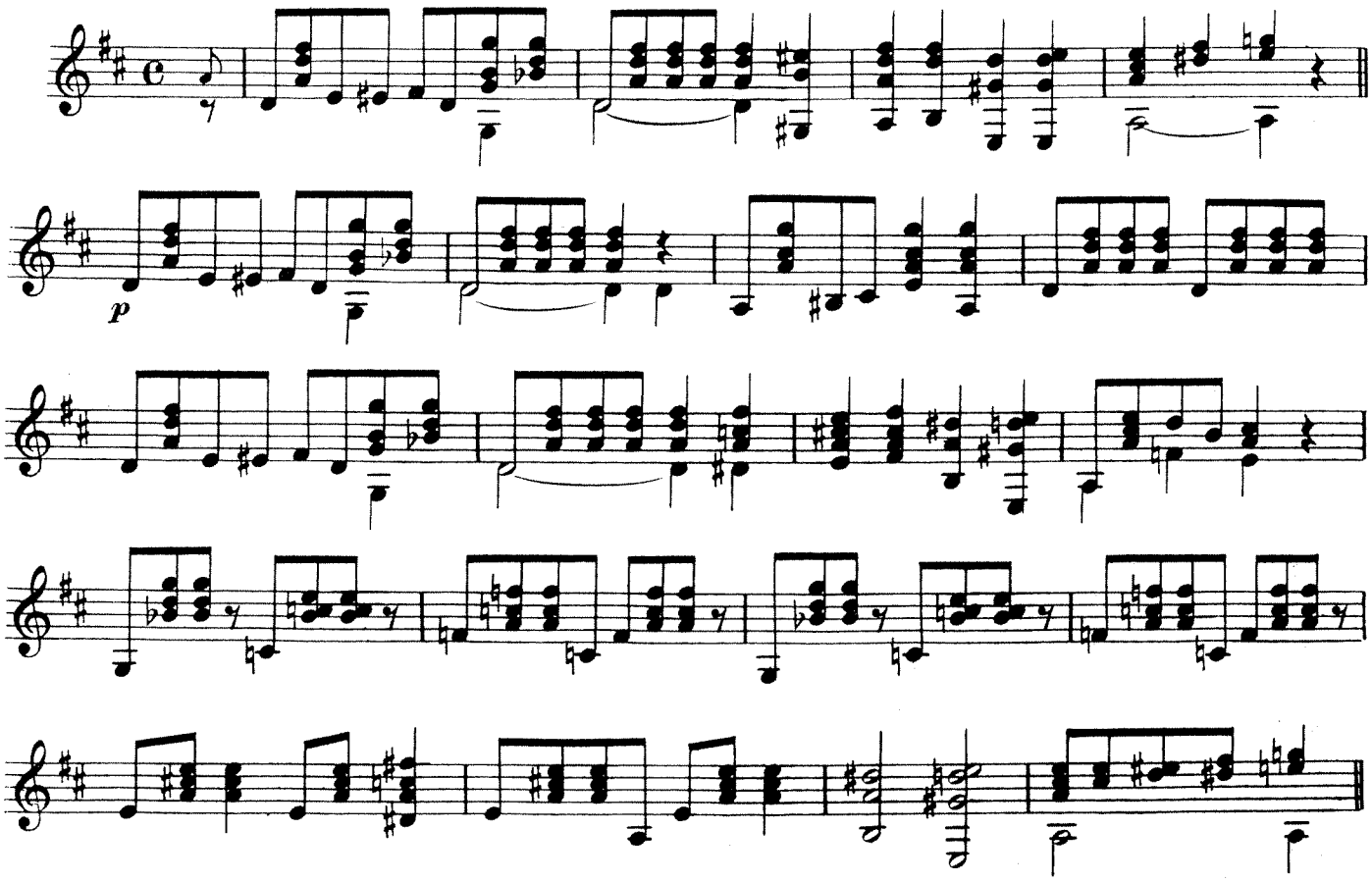
Copyright 1908 by Jerome H. Remick & Co.

'Neath the Old Cherry Tree Sweet Marie

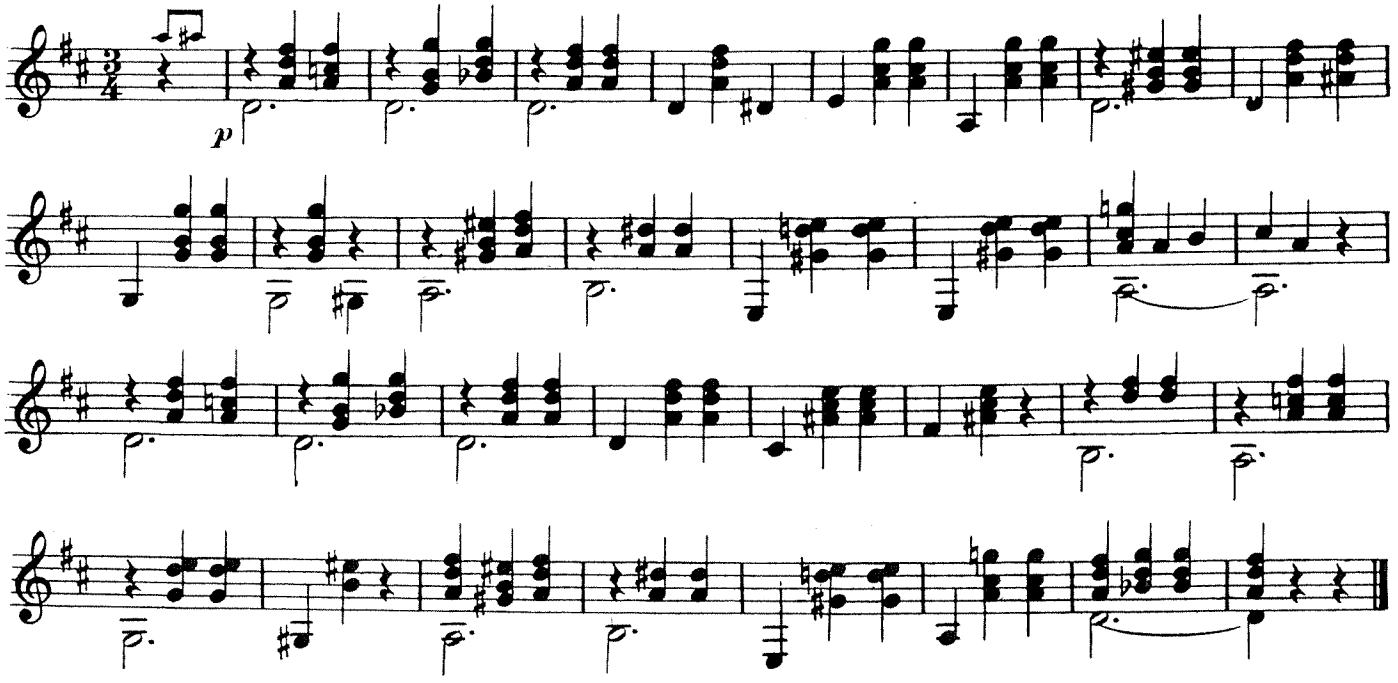
Guitar.

EGBERT VAN ALSTYNE.
arr. by Louis Tocaben.

Andante moderato.



Valse moderato



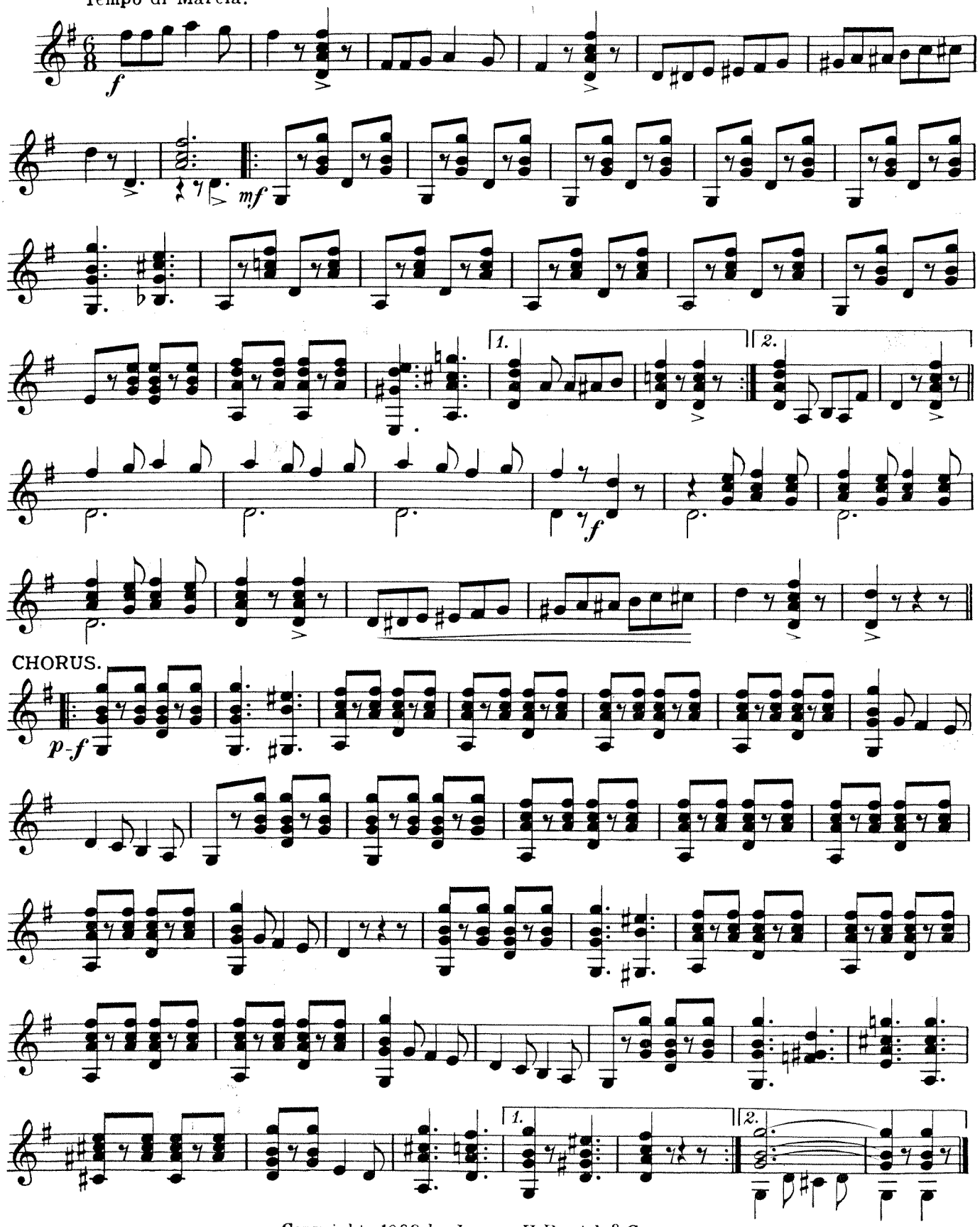
Jerome H. Remick & Co. 45 W. 28th St; N.Y.

CAPTAIN WILLIE BROWN.

GUITAR.

BENJ. HAPGOOD BURT
Arr. by Louis Tocaben.

Tempo di Marcia.

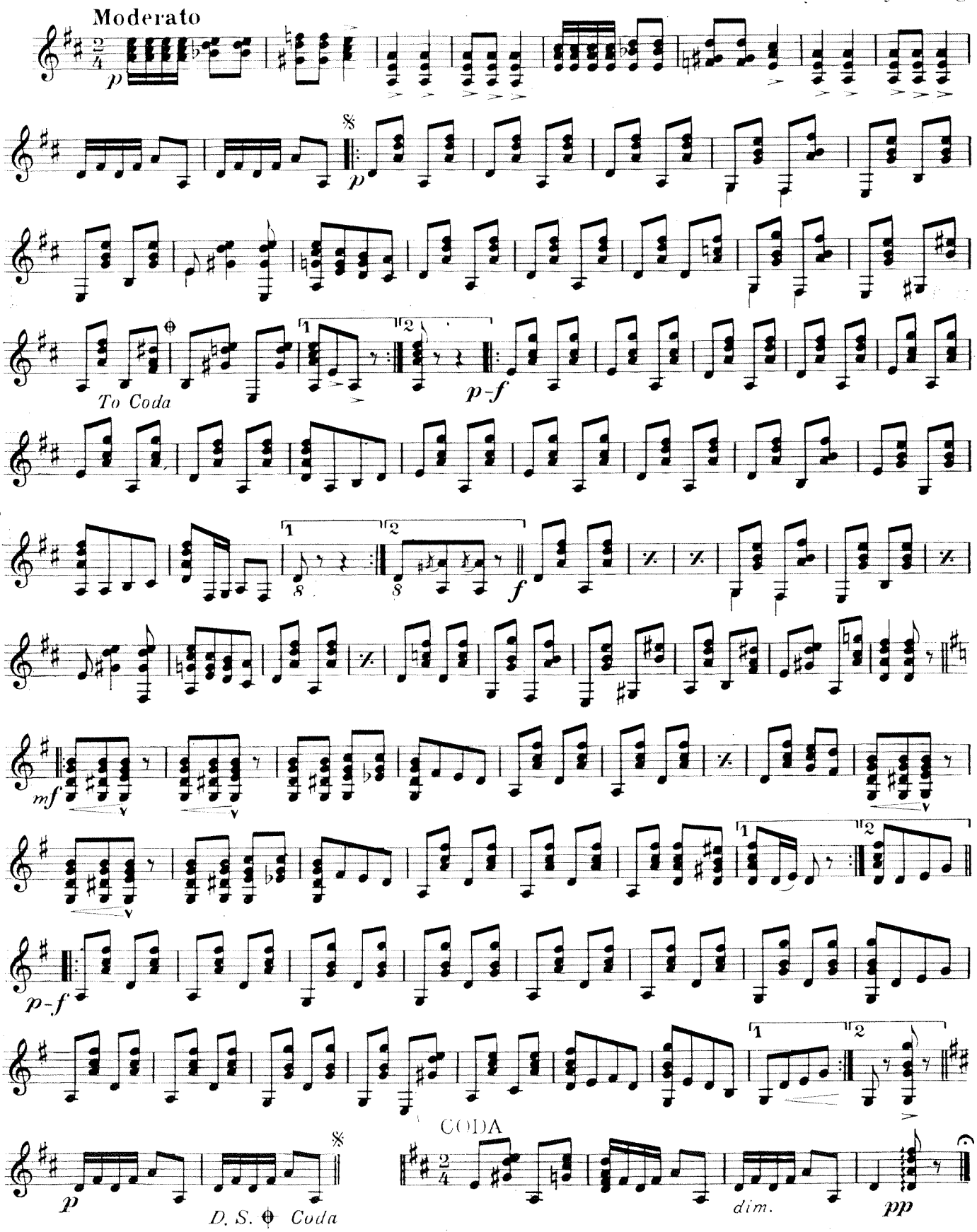


Copyright 1908 by Jerome H. Remick & Co.

TOPEKA

GUITAR ACC.

HARRY W. JONES
Arr. by Henry Haug



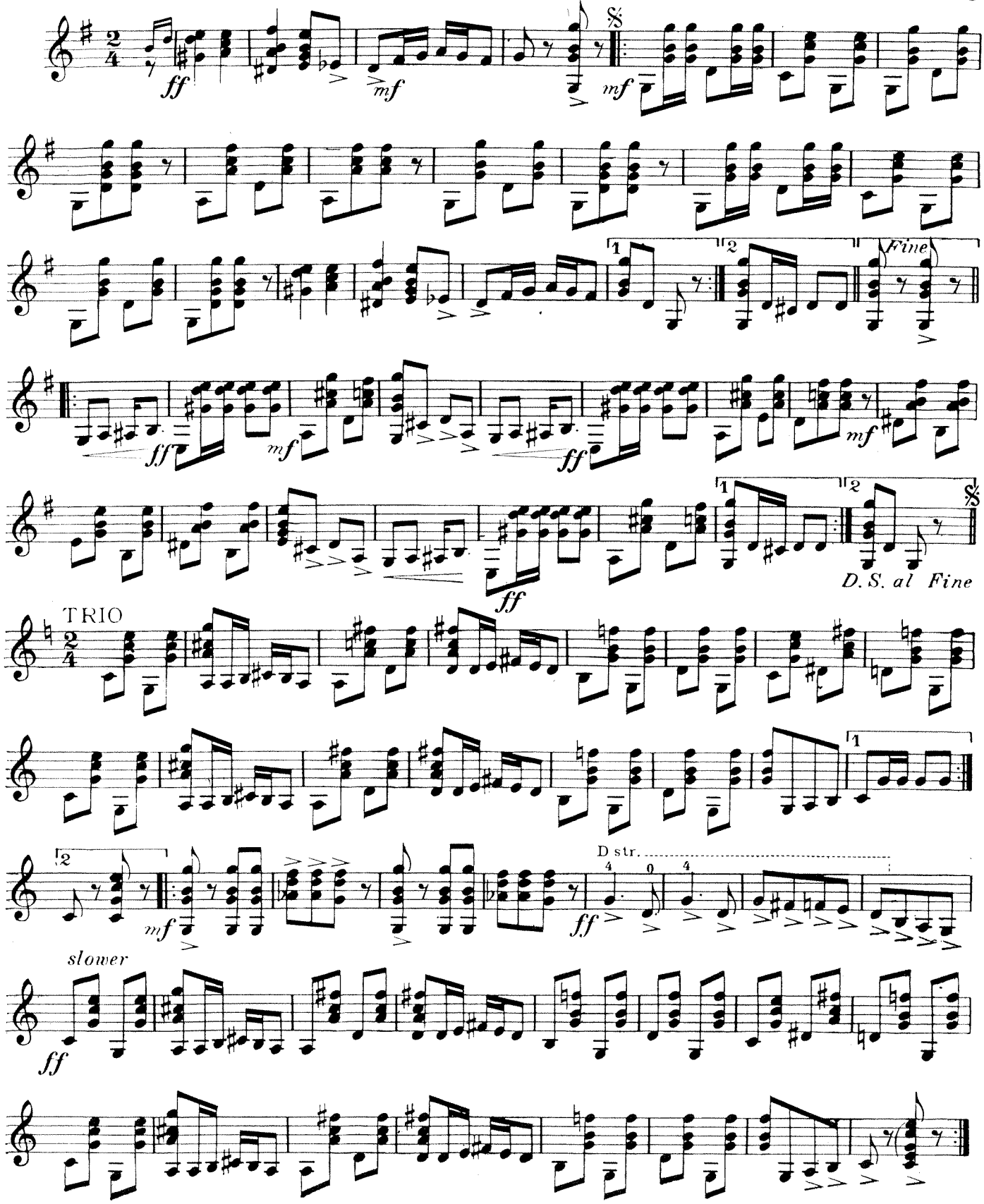
Jerome H. Remick & Co., Detroit & New York.

Southern Beauties

TWO STEP

GUITAR ACC.

C. L. JOHNSON
Arr. by H. Haug



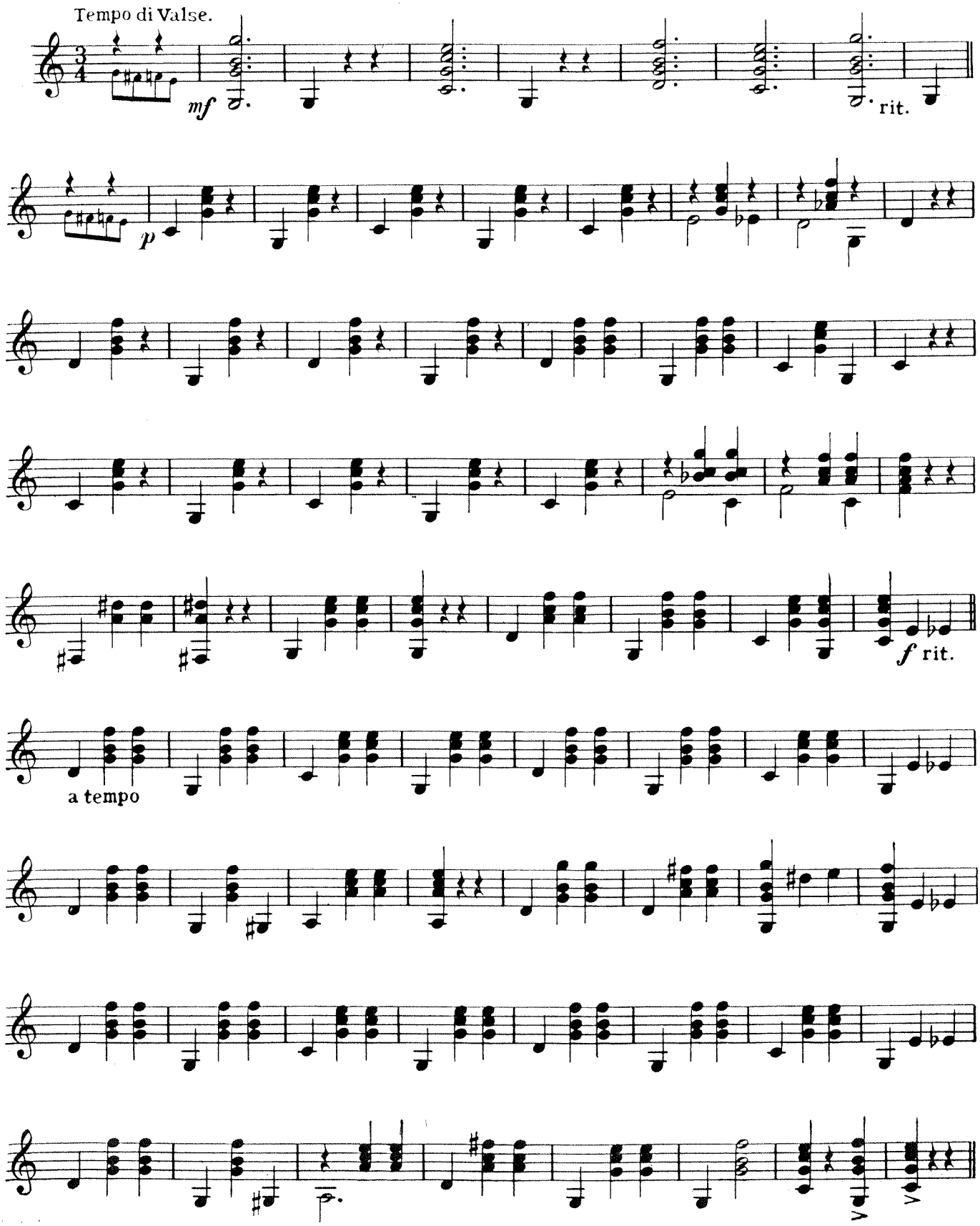
Jerome H. Remick & Co., Detroit & New York.

MARSOVIA.

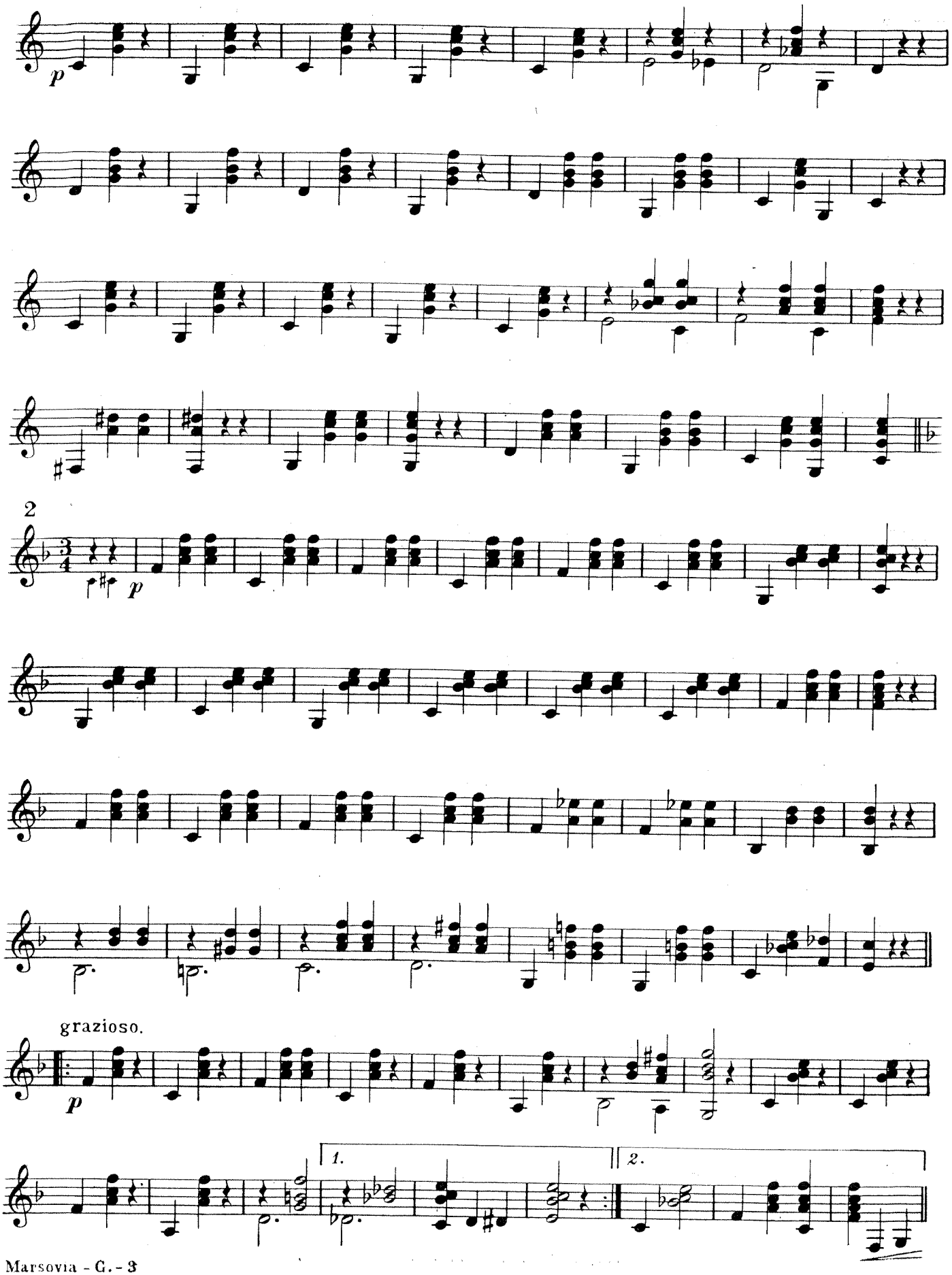
WALTZES.

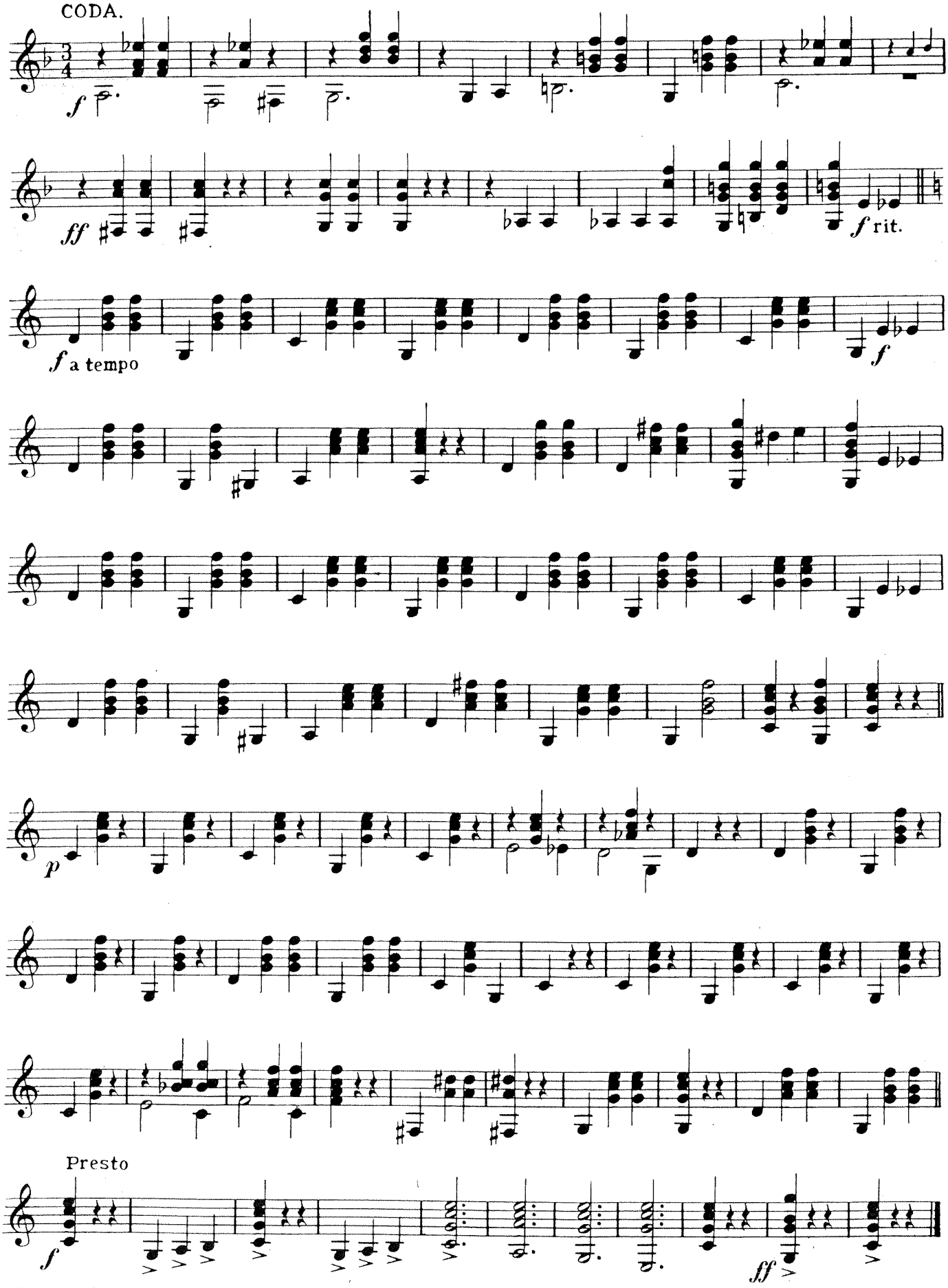
GUITAR.

HENRIETTE BLANKE-BELCHER.
Arr. by Louis Tocaben.



Copyright 1908 by Jerome H. Remick & Co.


p
2
p
grazioso.
p
1.
2.

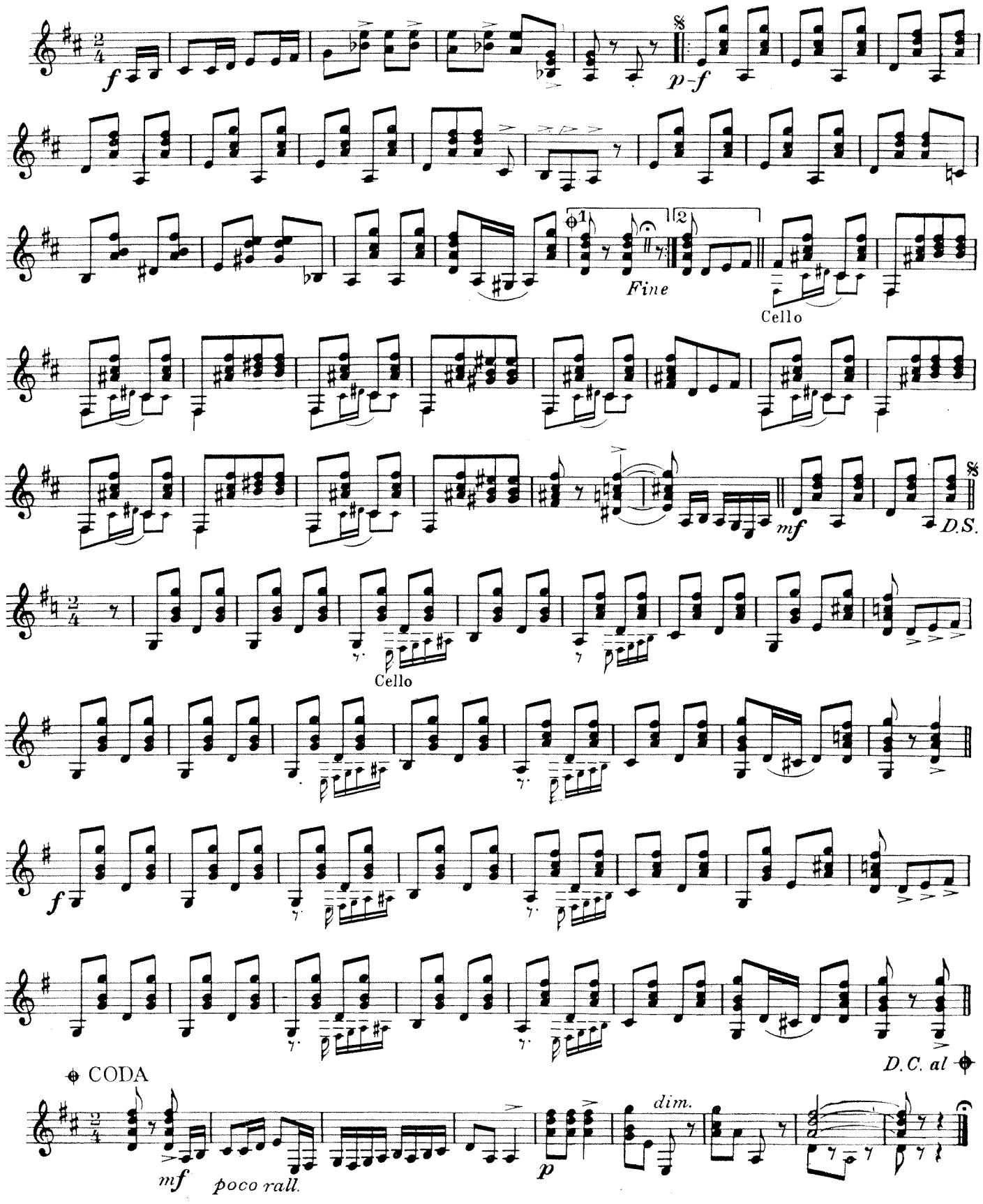

CODA.
f
ff
f rit.
f a tempo
f
p
Presto
f
ff

IVANHOE

Intermezzo

GUITAR ACC.

VAN ALSTYNE & BUTLER
Arr. by Henry Haug



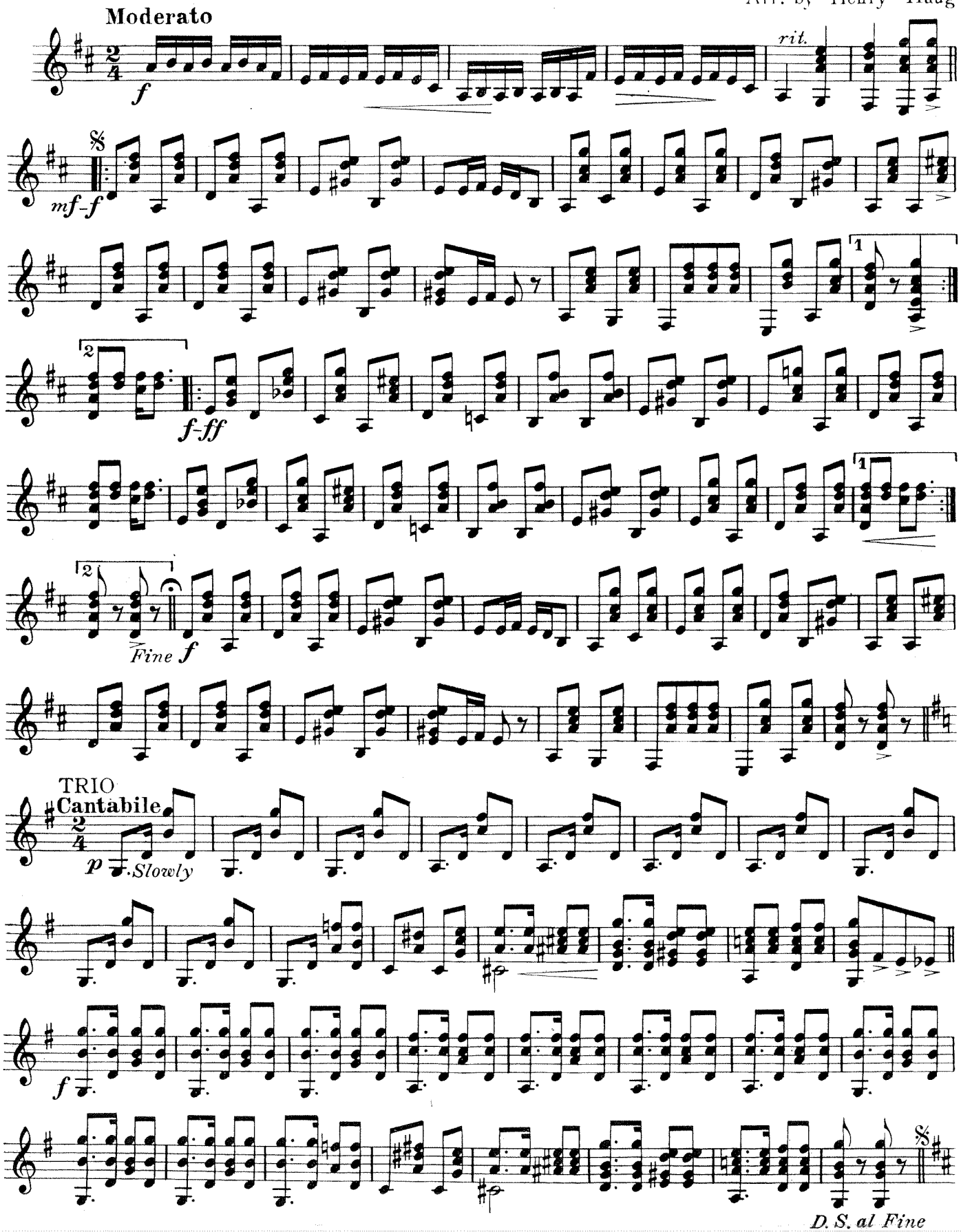
Jerome H. Remick & Co., Detroit & New York.

Sugar Plum

TWO STEP

GUITAR ACC.

L'ALBERT
Arr. by Henry Haug

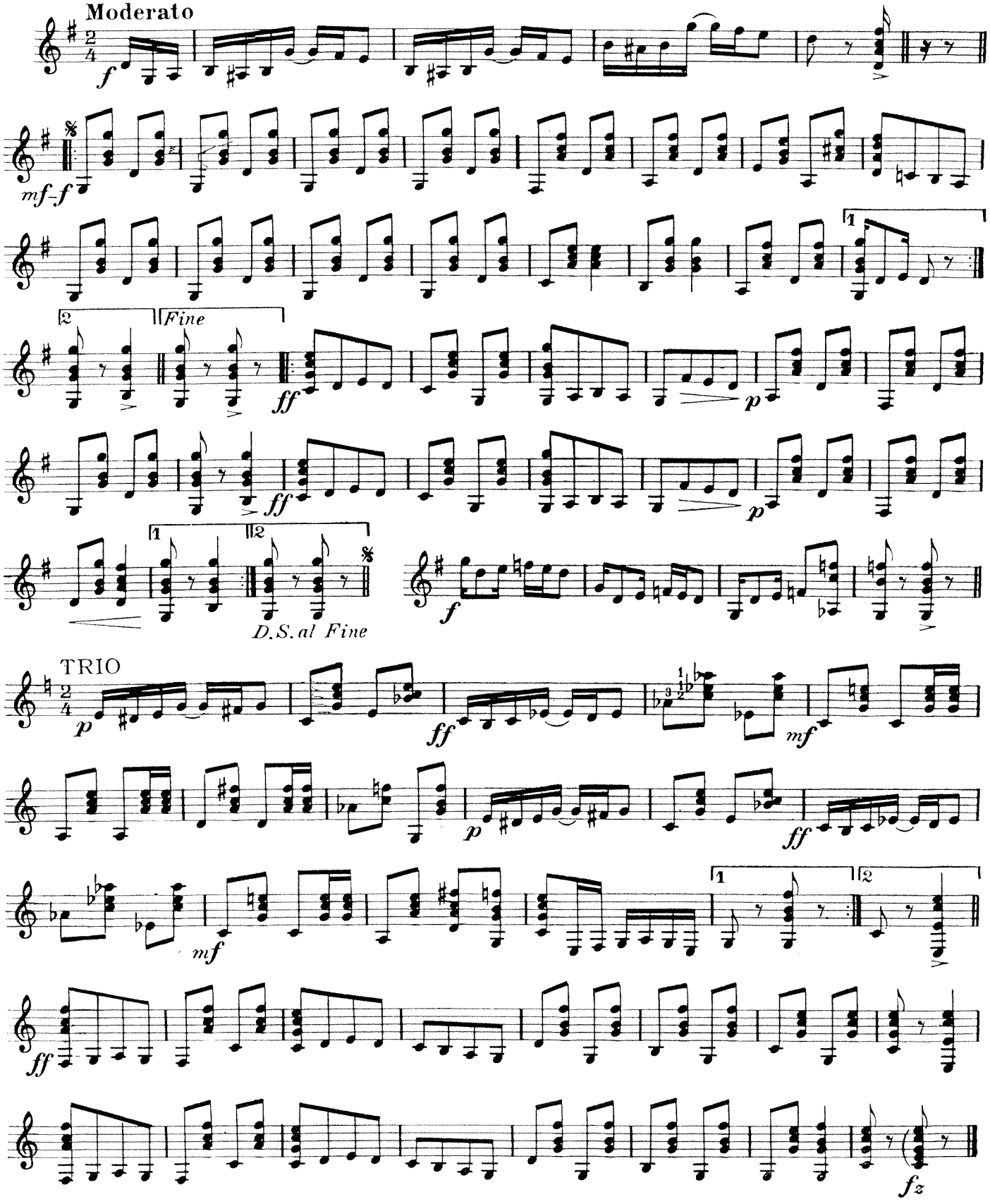


Curly

MARCH - TWO STEP

GUITAR ACC.

CHARLOTTE BLAKE
Arr. by Henry Haug



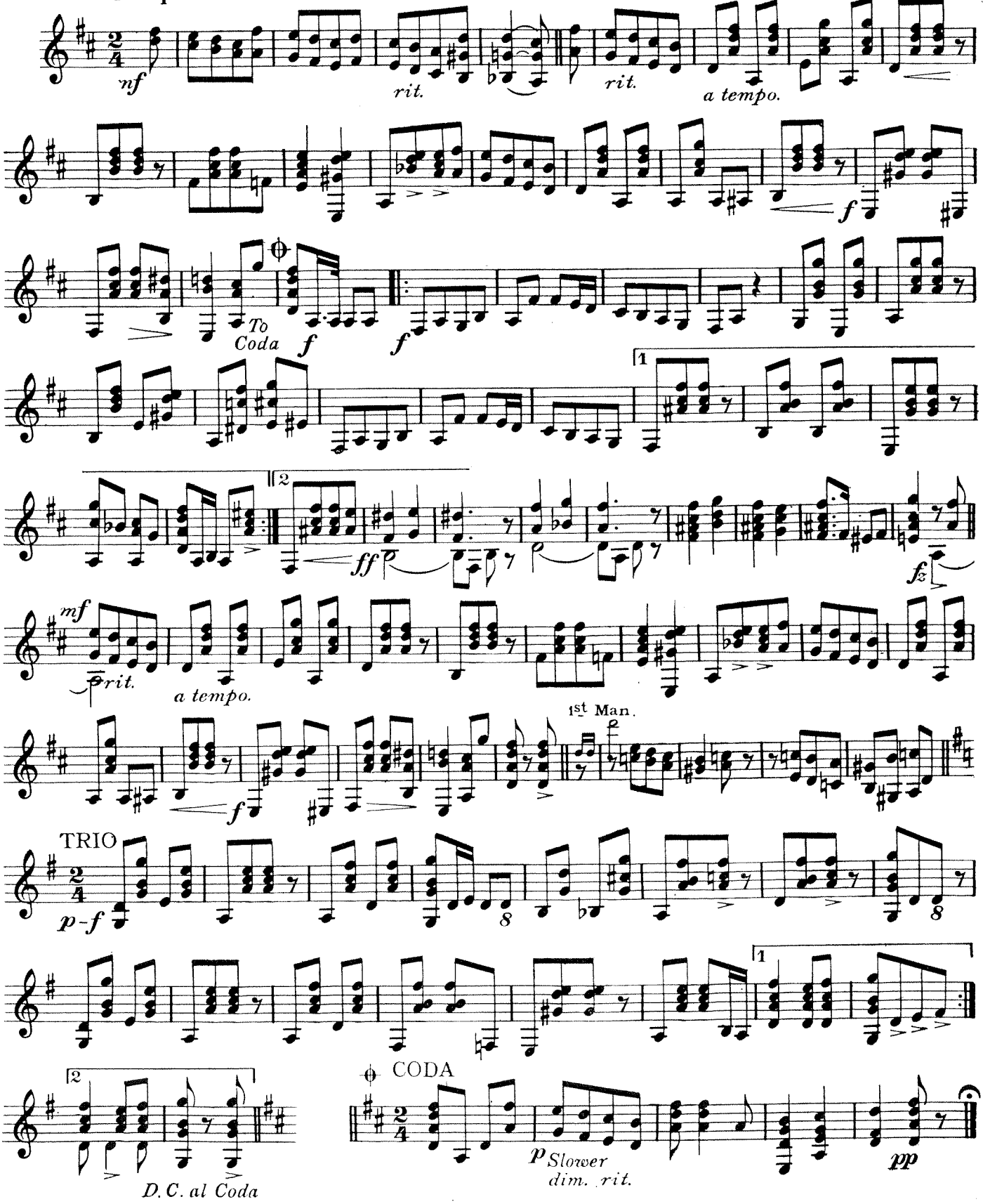
Jerome H. Remick & Co., Detroit & New York.

MUSETTE

GUITAR ACC.

NEIL MORET
Arr. by H. Haug

Tempo di Marcia

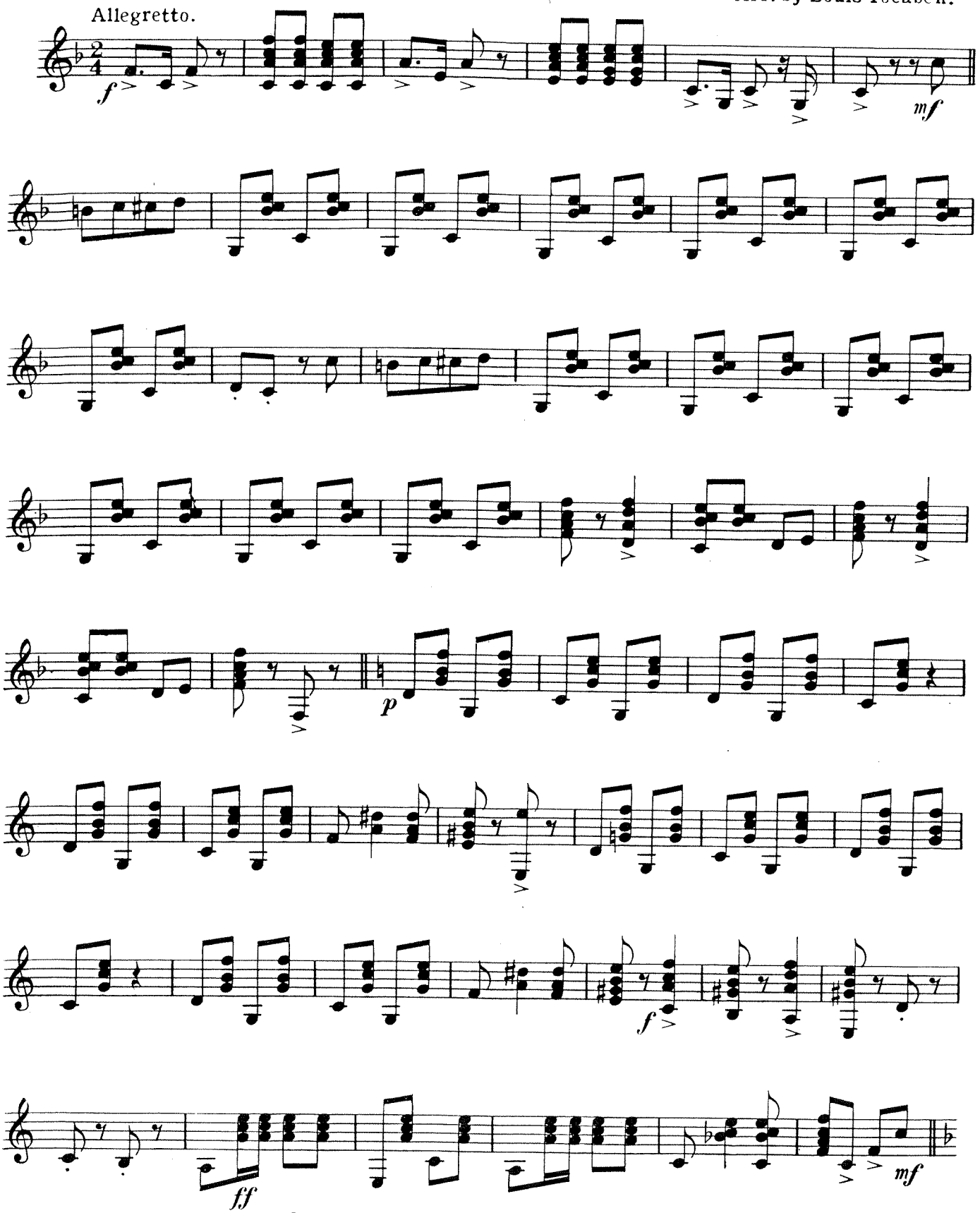


LE KIC-KING.

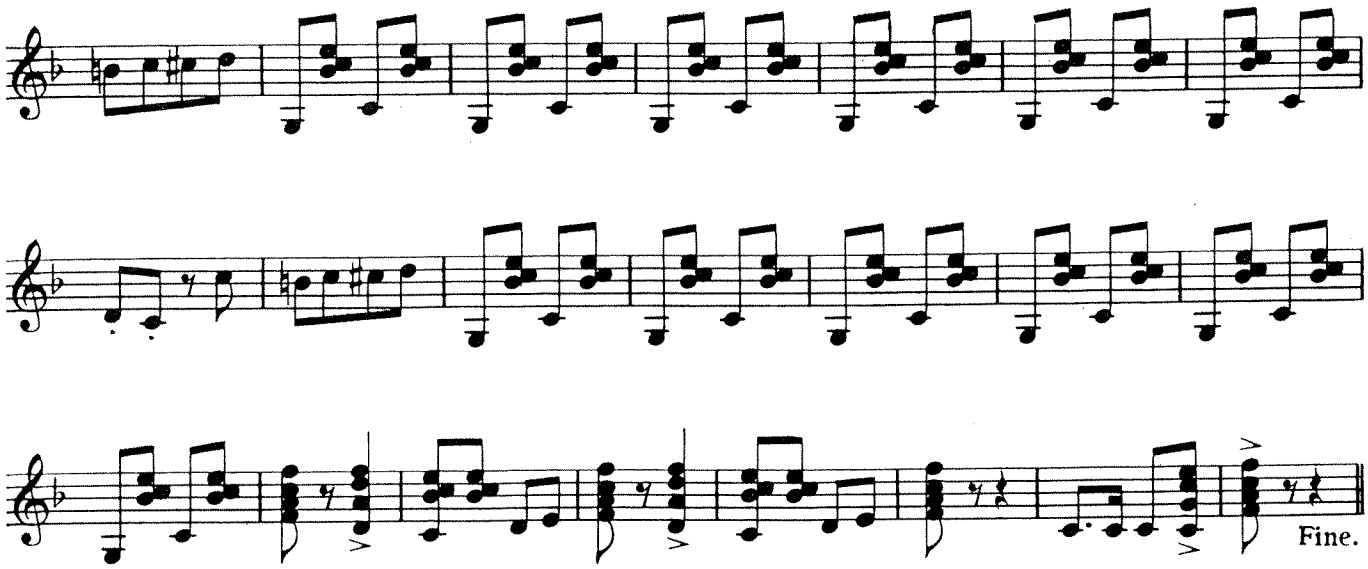
(Original Dancing)

GUITAR.

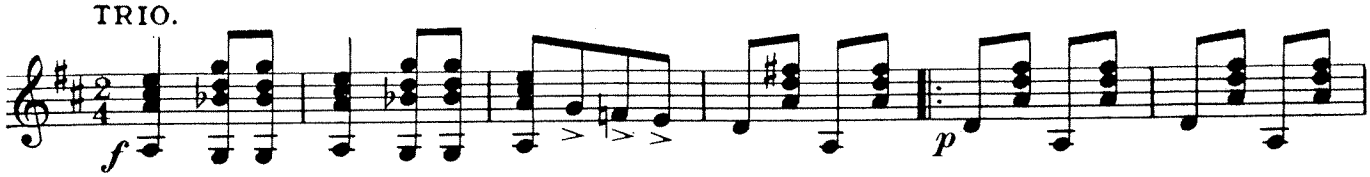
CH. BOREL-CLERC.
Arr. by Louis Tocaben.

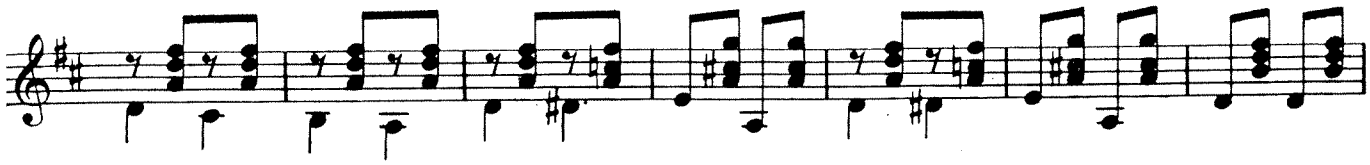


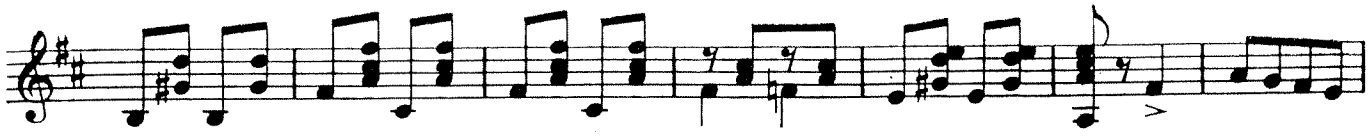
Copyright 1908 by Jerome H. Remick & Co.

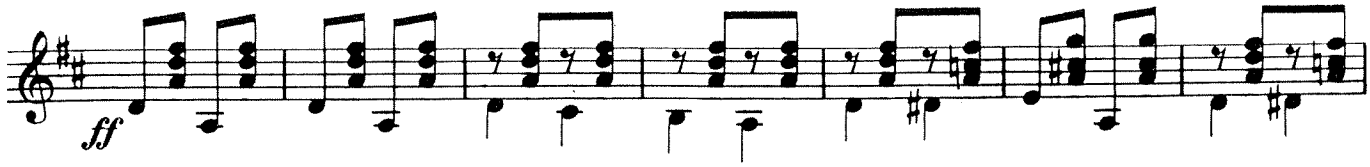


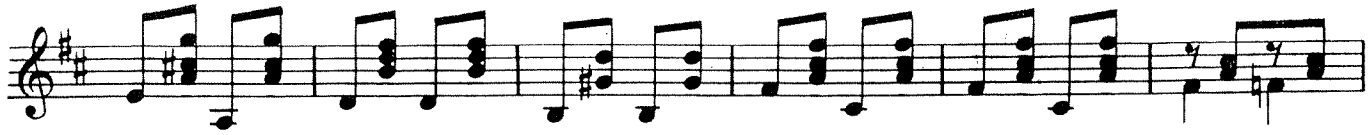
TRIO.

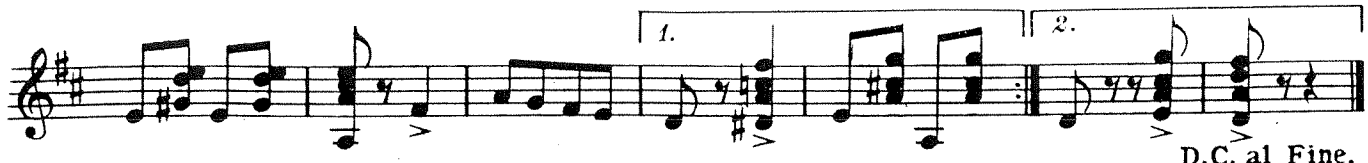










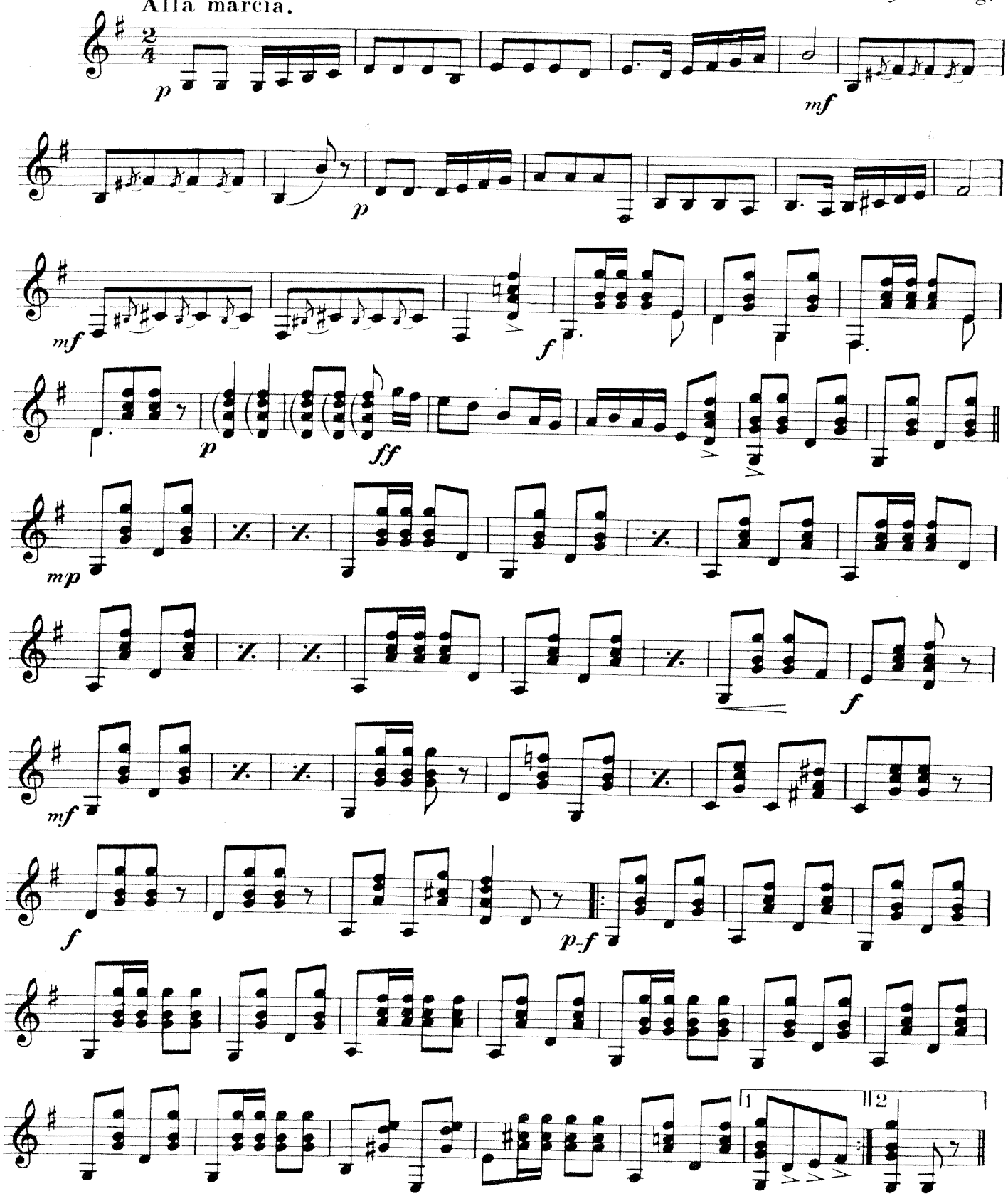


Dixie Doodle Girl.

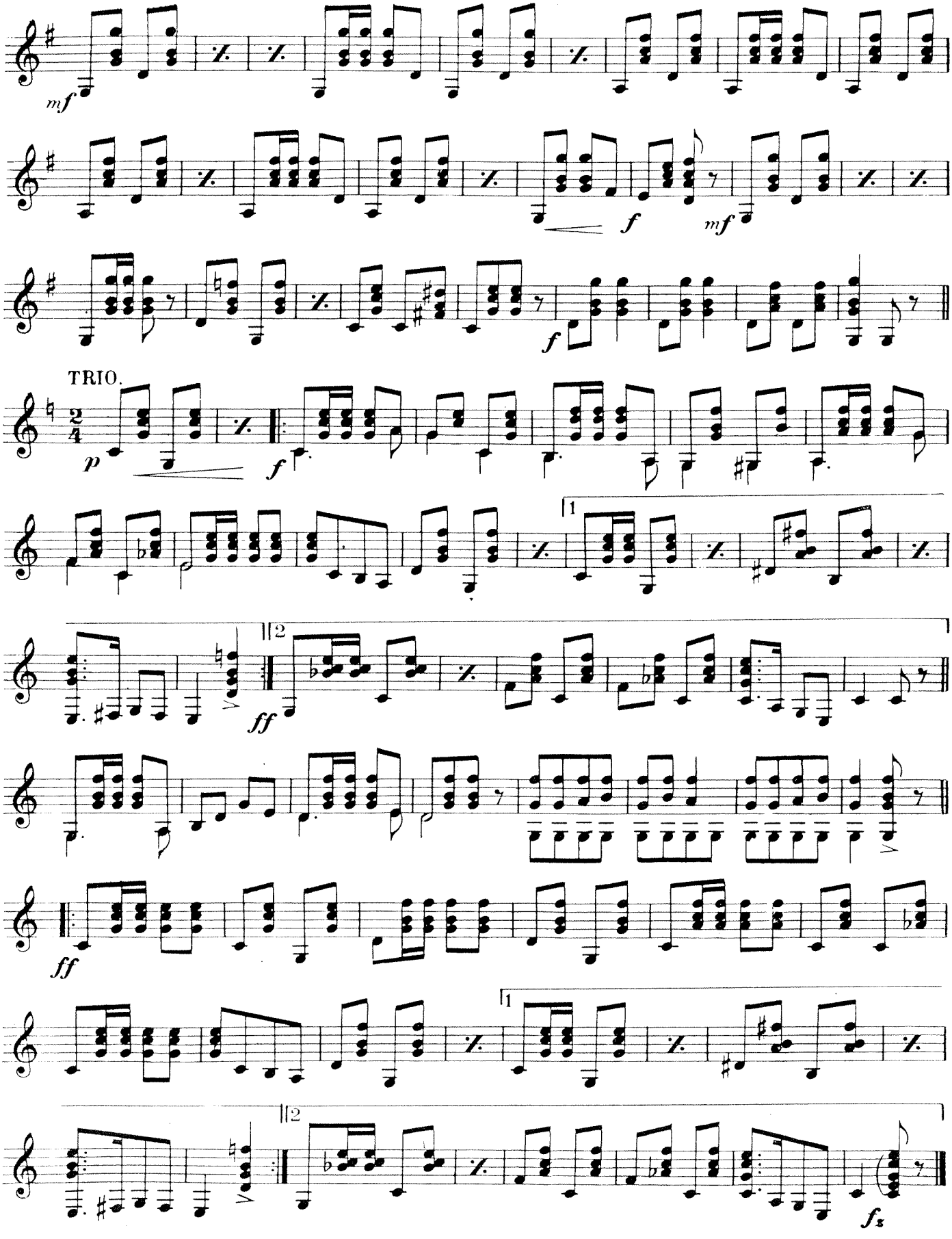
MARCH.

GUITAR ACC.

W. C. POWELL.
Arr. by H. Haug.



Jerome H. Remick & Co., Detroit - New York.


mf
f
mf
f
TRIO.
p
f
1
2
ff
ff
1
2
fz

MANDOLIN FOLIOS

Folios Published for 1st and 2nd Mandolin, Guitar and Piano Acc.

Whitney-Warner Mandolin Collection No. 1

Containing:—Alice of Old Vincennes—Creole Bells—Clorinda—Carmelita—Dance of the Brownies—Daughter of the Regiment—Elseeta—Flipity Flop—Hearts Are Trumps—Isis—Indeed—Janice Meridith—Lazarre—Love's Confession—Ma Rag-Time Baby—and six others.

Whitney-Warner Mandolin Collection No. 2

Containing:—Queen of Hearts—Gondolier—Soko—Yankee Girl—Peaceful Henry—Peggy O'Neil—Deed of the Pen—Cuban Queens—Jolly General—Mazeppa—Under the Rose—Belle of the Philippines—Lorretta—Cubanola—Sue—Arrival of the Geeks—and six others.

Whitney-Warner Mandolin Collection No. 3

Containing:—In the Shade of the Old Apple Tree—In Dear Old Georgia—My Irish Molly O—The Troubadour—Won't You Fondle Me—My Sweet Little Caraboo—My Hindoo Man—Moonlight—Back, Back, Back to Baltimore—Bright Eyes, Good-Bye—and 12 others.

Whitney-Warner Mandolin Collection No. 4

Containing:—Cheyenne—Silver Heels—Why Don't You Try—When the Mocking Birds Are Singing in the Wildwood—Happy Heinie—Jessamine—Iola—Sympathy—The Giggler—Good-bye Sweet Old Manhattan Isle—Dainty Dames—The Little Chauffeur—and 10 others.

Whitney-Warner Mandolin Collection No. 5

Containing:—San Antonio—Dixie Blossoms—Somebody's Waiting for You—Paddy Whack—Won't You Come Over to My House—Fascination—A Friend of Mine Told a Friend of Mine—Autumn—Cheer Up Mary—Will You Be My Teddy Bear—My Lady Laughter—and 13 others.

HIAWATHA MANDOLIN COLLECTION

Containing:—Crickets Carnival—Dreamy Eyes—Delores—Dixieland—Dixie Girl—Francezka—Hiawatha—Hearts Courageous—Lindy—Mississippi Bubble—Our Directors—and five others.

Price, 1st and 2nd Mandolin and Guitar, 25 cents Each Book

Piano Acc't 50 cents

PUBLISHED BY

JEROME H. REMICK & CO.

DETROIT -:- NEW YORK

THE JEROME H. REMICK PRINTING CO., DETR