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All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 FOLIO OF WALTZES

for
Orchestra
and
Mandolin Orchestra



Contents

1. PERFUME OF THE VIOLET. Waltz.	Walter Rolfe
2. EL TORERO. Waltz.	R. E. Hildreth
3. A NIGHT IN JUNE. Waltz.	Arthur C. Morse
4. WINTER SCENES. Waltz.	Whidden and Conrad
5. SPYING CUPID. Waltz.	Walter Rolfe
6. FAIR CONFIDANTES. Waltz.	E. Louise McVeigh
7. FLEUR D'AMOUR. Hesitation Waltz.	George L. Cobb
8. ASPHODEL. Waltz.	R. E. Hildreth
9. PANSIES FOR THOUGHT. Waltz.	Lou Blyn
10. DREAM KISSES. Waltz.	Walter Rolfe
11. UNDER THE SPELL. Waltz.	Thos. S. Allen
12. RAMBLING ROSES. Waltz.	Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

<i>Orchestra</i>		<i>Mandolin Orchestra</i>	
1st Violin	.25	1st Mandolin	.35
2nd Violin	.25	2nd Mandolin	.35
Viola	.25	3rd Mandolin	.35
Cello	.25	Tenor Mandola (Universal Notation)	.35
Bass	.25	Mando-Cello (Universal Notation)	.35
Flute	.25	Mando-Bass (Universal Notation)	.35
1st Clarinet	.25	Banjo Obligato. Plectrum Style (C Notation)	.35
2nd Clarinet	.25	Guitar Acc.	.35
Violin and Piano	.65	Piano Acc.	.60
Violin, Cornet (or Cello, etc.) and Piano	.85		
11 Parts and Piano	2.50		
Full Orchestra and Piano	3.50		

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

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Jacobs' No. 1

AMATEUR FOLIO

for

ORCHESTRA

and

MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY. Characteristic March.....A. J. Weidt
2. "PAULINE." WaltzThos. S. Allen
3. FOUR LITTLE PIPERS. Schottische.....Lawrence B. O'Connor
4. WESTWARD HO! MarchGeo. L. Lansing
5. CHAIN OF DAISIES. Waltz.....A. J. Weidt
6. FROG FROLICS. SchottischeR. E. Hildreth
7. THE HIKERS. March and Two-StepA. J. Weidt
8. FASCINATION. WaltzFrank W. Bone
9. LORAIN. MazurkaAmanda G. Nichols
10. DAT YAM RAG. A Darkie DelicacyA. J. Weidt
11. THE DARKEY'S DREAM. Characteristic Barn Dance..Geo. L. Lansing
12. PERT AND PRETTY. Waltz.....A. J. Weidt
13. ON THE CURB. March and Two-Step.....Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-StepGeo. L. Lansing
15. DANCE OF THE MOTHS. Caprice.....A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra		Mandolin Orchestra	
1st Violin	.25	1st Mandolin	.35
2nd Violin	.25	2nd Mandolin	.35
Viola	.25	3rd Mandolin	.35
Cello	.25	Tenor Mandola (Universal Notation)	.35
Bass	.25	Mando-Cello (Universal Notation)	.35
Flute	.25	Mando-Bass (Universal Notation)	.35
1st Clarinet	.25	Banjo Solo (C Notation)	.50
2nd Clarinet	.25	Banjo Obligato. Plectrum Style (C Notation)	.35
Violin and Piano	.65	Guitar Acc.....	.35
Violin, Cornet (or Cello, etc.) and Piano	.85	Piano Acc.	.50
11 Parts and Piano	2.50		
Full Orchestra and Piano	3.50		

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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Jacobs' No. 1 FOLIO OF WALTZES for Orchestra and Mandolin Orchestra



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NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50
Violin and Piano	.65		
Violin, Cornet (or Cello, etc.) and Piano	.85		
11 Parts and Piano	2.50		
Full Orchestra and Piano	3.50		

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.



Perfume of the Violet

Waltz

WALTER ROLFE
Arr. by WALTER JACOBS

Andante

INTRO

mf Mandola or Guitar

mf

rall. *p* 2^d Mandolin

WALTZ

mf

res. *f*

p *mf*

f

mf

1st MANDOLIN

Musical score for 1st Mandolin, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *ff*, *mf*
- Staff 4: *f*, *mf*, *f*
- Staff 5: *cresc.*
- Staff 6: *ff*, *f*, *mf*
- Staff 7: *ff*, *f*, *mf*
- Staff 8: *f*, *mf*
- Staff 9: *f*, *mf*
- Staff 10: *f*, *mf*
- Staff 11: *f*, *mf*
- Staff 12: *ff*, *Guitar*

The score also includes a CODA section and a D.S. al section.

1st MANDOLIN
or VIOLIN

[illegible]

1st MANDOLIN
or VIOLIN

A Night in June

Waltz

ARTHUR C. MORSE
Arr. by WALTER JACOBS

3 Andantino

INTRO *mf* *f* *p* *rall. e dim.*

WALTZ *mf* *f*

mf

f *mf* 1 2 last

mf

f

ff *f* *ff* *mf rit. D.C. al*

TRIO *mf* Flute

f *mf*

f *mf*

1 last

f *mf*

f *mf*

1 2 *ff* *f* *mf D.C. Trio al*

CODA *f* *ff* *ffz*

accel. *ff* *ffz*

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Winter Scenes

Waltz

1st MANDOLIN

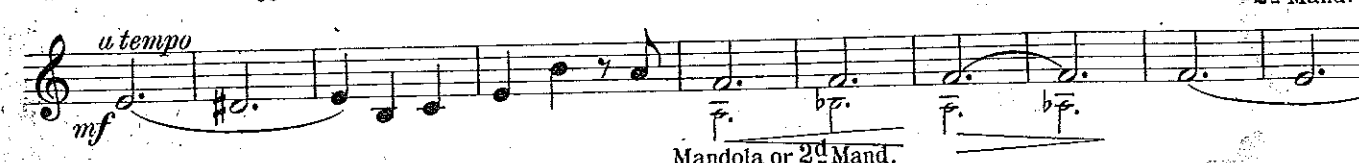
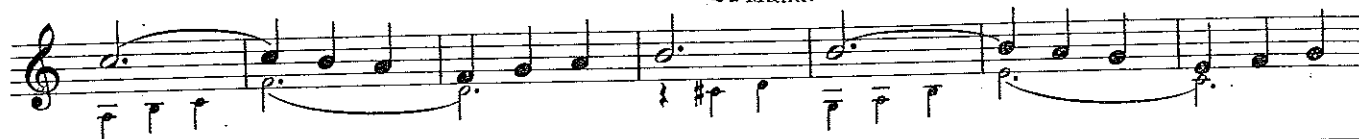
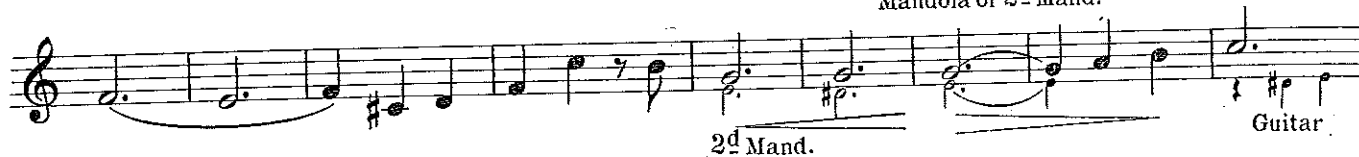
WHIDDEN & CONRAD
Arr. by R. E. HILDRETH

4

Andante Moderato



Tempo di Valse



Mandola or 2^d Mand.

1st MANDOLIN

2^d Mand. Guitar

p a tempo

Guitar

rit.

1. 2.

D.C. Waltz al

Grandioso

CODA

ff

Guitar

mf poco cres.

ff accel.
Guitar

ff *ff*

1st MANDOLIN
or VIOLIN

Spying Cupid

Waltz

WALTER ROLFE
Composer of "Kiss of Spring"
Arr. by WALTER JACOBS

(5) Andante

INTRO

p

rall.

p

Tempo di Valse

Guitar

mf

WALTZ

mf

f Guitar.

mf

1 2

f

Mandola or 2^d Mand.

p

f

Mandola or 2^d Mand.

1 2

f

1st MANDOLIN

mf

f Guitar

mf

dolce.

f *ffz* *p*

Mandola or 2d Mand.

mf

p *f*

Animato

2d Mandolin

mf *ff* *f*

Guitar

CODA

f 2d Mandolin

Guitar

ff accel. *ffz* *ffz*

D.O. Waltz at ϕ

Fair Confidantes

Waltz

1st MANDOLIN
or VIOLIN

E. LOUISE Mc VEIGH
Arr. by WALTER JACOBS

(6) Tempo di Valse

INTRO *mf* *poco rit.*

The introduction is written for mandolin or violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Valse'. The dynamics start at mezzo-forte (*mf*) and end with a 'poco rit.' (slightly slower) marking. The melody consists of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

WALTZ *mf*

The first line of the waltz begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The dynamics start at mezzo-forte (*mf*). The melody is composed of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

The second line of the waltz continues the melody. It features a treble clef and a key signature of one sharp (F#). The dynamics are marked with *f* (forte) and *p* (piano). The melody is composed of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

The third line of the waltz continues the melody. It features a treble clef and a key signature of one sharp (F#). The dynamics are marked with *mf* (mezzo-forte). The melody is composed of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

The fourth line of the waltz continues the melody. It features a treble clef and a key signature of one sharp (F#). The dynamics are marked with *f* (forte) and *p* (piano). The melody is composed of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

The fifth line of the waltz continues the melody. It features a treble clef and a key signature of one sharp (F#). The dynamics are marked with *f* (forte). The melody is composed of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

The sixth line of the waltz continues the melody. It features a treble clef and a key signature of one sharp (F#). The dynamics are marked with *f* (forte). The melody is composed of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

The seventh line of the waltz continues the melody. It features a treble clef and a key signature of one sharp (F#). The dynamics are marked with *f* (forte). The melody is composed of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

The eighth line of the waltz continues the melody. It features a treble clef and a key signature of one sharp (F#). The dynamics are marked with *ff* (fortissimo) and *mf* (mezzo-forte). The melody is composed of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

The ninth line of the waltz continues the melody. It features a treble clef and a key signature of one sharp (F#). The dynamics are marked with *mf* (mezzo-forte). The melody is composed of eighth and sixteenth notes, with a final measure containing a half note and a quarter note.

1st MANDOLIN

f *Guitar* *mf*

f *p* *f*

mf

cresc. *f*

mf

f *mf*

ff

ff

ff

D.C. Waltz at

CODA

1st MANDOLIN
or VIOLIN

(Flower of Love)
HESITATION WALTZ

GEORGE L. COBB
Arr. by R. E. HILDRETH

7 Andante

INTRO *mf* *poco rit.* Flute

WALTZ *mf* 2^d Mandolin

1 2 4 2 last *mf* *f* Guitar *mf* D.C. al

TRIO 2^d time gva *mf-f* Clarinet

mf *cresc.* *mf* *cresc.* *mf* D.C. Trio al

CODA *ff* *poco accel.* *ff* *mf* *ff*

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1st MANDOLIN
or VIOLIN

Asphodel Waltz

R. E. HILDRETH

(8)

Andantino

INTRO *mf* *f* *rall.* Guitar

WALTZ *mf* *f* *mf* *f* *mf* *ff* *mf* *ff* *mf* *f* *mf* *D.C. al*

TRIO *f* *mf* *poco a poco cresc.* *f* *mf* *Guitar* *ff* *Guitar* *D.C. Waltz al*

CODA *ff* *poco a poco accel.* *ff*

Pansies for Thought

Waltz

1st MANDOLIN
or VIOLIN

LOU BLYN
Arr. by WALTER JACOBS

9

Tempo di Valse

INTRO

mf

ff Guitar

accel.

WALTZ

mf

f

p

f

ff

f

mf

resu.

1st MANDOLIN

The main musical score for the 1st Mandolin consists of 12 staves of music. The key signature is G major (one sharp) for the first six staves and D minor (two flats) for the remaining six staves. The time signature is 4/4. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It includes melodic lines with slurs, ties, and a repeat sign with first and second endings. The piece concludes with a double bar line and a repeat sign, followed by the instruction *D.S. al* (Da Capo).

CODA

The Coda section is written in 3/4 time and D minor. It begins with a *f* (forte) dynamic and includes a guitar part indicated by the word "Guitar" and a *cresc.* (crescendo) marking. The section ends with a *ff* (fortissimo) dynamic and a final chord marked with a double bar line and a repeat sign.

Dream Kisses

1st MANDOLIN
or VIOLIN

Waltz

WALTER ROLFE
Composer of "Kiss of Spring"
Arr. by HILDRETH-JACOBS

(10)

Andante

INTRO

p

f

Tempo di Valse

p rit

Guitar

mf

WALTZ

mf

f

1

2

p

mf

f

1

2

f

mf

ff 2^d Mand.

f

mf

f

1st MANDOLIN

Musical score for "The Song of the Lark" by George Gershwin. The score is written for Mando-Cello or Mandola and 2d Mand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *cresc.* (crescendo). The score concludes with a CODA section marked "D.S. al fine".

Under the Spell

Waltz

1st MANDOLIN
or VIOLIN

THOS. S. ALLEN
Composer of "Cowboy Capers"
Arr. by WALTER JACOBS

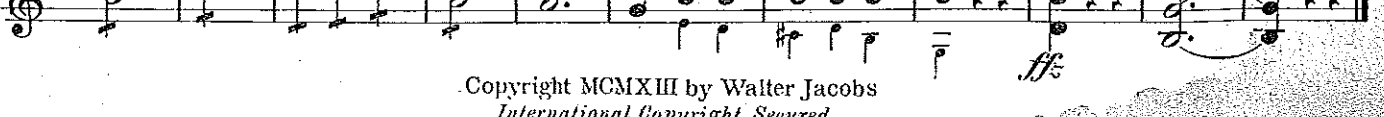
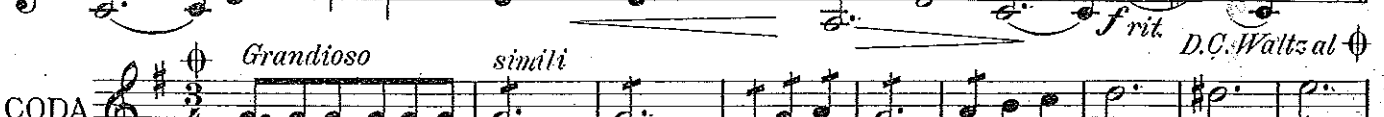
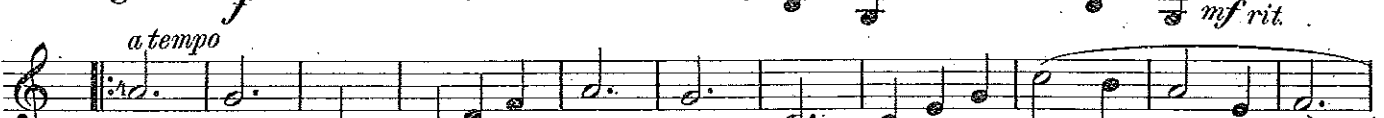
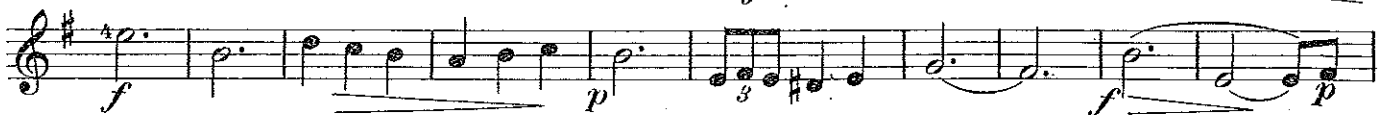
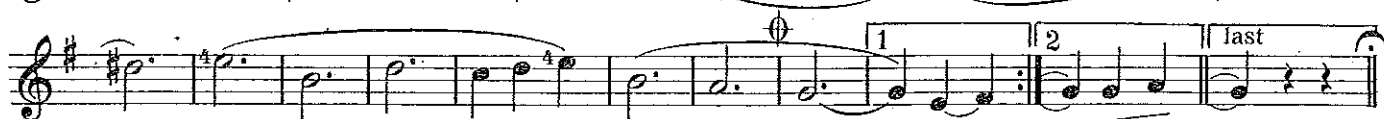
(11)

Andante

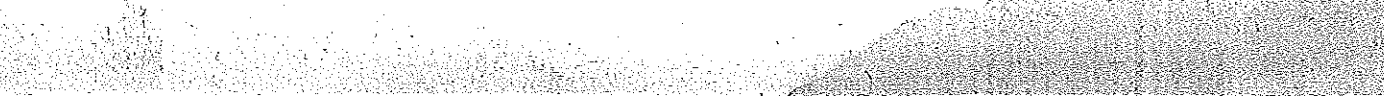
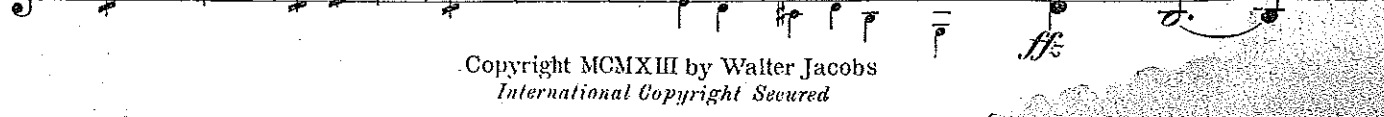
INTRO



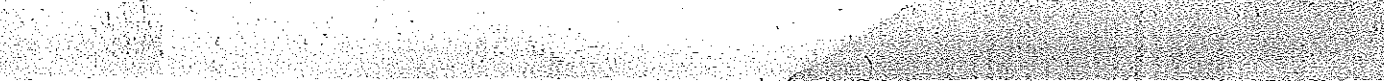
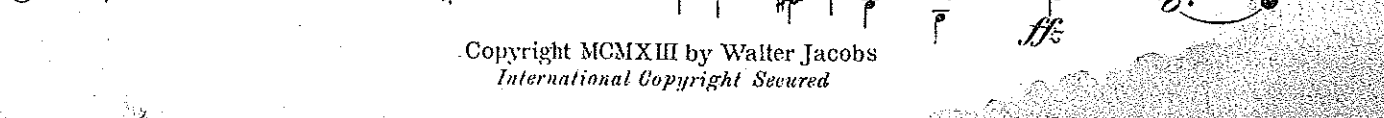
WALTZ



TRIO



CODA



Rambling Roses

1st MANDOLIN
or VIOLIN

WALTZ

ARTHUR C. MORSE
Arr. by WALTER JACOBS

(12) Andante
INTRO *f* *rit.*

WALTZ *mf*

TRIO *f* *mf* *2^d time f*

CODA *f* *ff* *ffz*