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Milwaukee Wis

JACOB L. SKOCIR

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 FOLIO OF WALTZES

for
Orchestra
and
Mandolin Orchestra



Contents

1. PERFUME OF THE VIOLET. Waltz..... Walter Rolfe
2. EL TORERO. Waltz..... R. E. Hildreth
3. A NIGHT IN JUNE. Waltz..... Arthur C. Morse
4. WINTER SCENES. Waltz..... Whidden and Conrad
5. SPYING CUPID. Waltz..... Walter Rolfe
6. FAIR CONFIDANTES. Waltz..... E. Louise McVeigh
7. FLEUR D'AMOUR. Hesitation Waltz..... George L. Cobb
8. ASPHODEL. Waltz..... R. E. Hildreth
9. PANSIES FOR THOUGHT. Waltz..... Lou Blyn
10. DREAM KISSES. Waltz..... Walter Rolfe
11. UNDER THE SPELL. Waltz..... Thos. S. Allen
12. RAMBLING ROSES. Waltz..... Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra			Mandolin Orchestra		
1st Violin	.25	Oboe	.25	1st Mandolin	.35
2nd Violin	.25	Bassoon	.25	2nd Mandolin	.35
Viola	.25	1st Cornet	.25	3rd Mandolin	.35
Cello	.25	2nd Cornet	.25	Tenor Mandola (Universal Notation)	.35
Bass	.25	Horns (1st and 2nd)	.25	Mando-Cello (Universal Notation)	.35
Flute	.25	Trombone	.25	Mando-Bass (Universal Notation)	.35
1st Clarinet	.25	Drums	.25	Banjo Obligato. Plectrum Style (C Notation)	.35
2nd Clarinet	.25	Piano Acc.	.50	Guitar Acc.	.35
Violin and Piano	.65			Piano Acc.	.50
Violin, Cornet (or Cello, etc.) and Piano	.85				
11 Parts and Piano	2.50				
Full Orchestra and Piano	3.50				

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1

AMATEUR FOLIO

for

ORCHESTRA

and

MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY. Characteristic March..... A. J. Weidt
2. "PAULINE." Waltz..... Thos. S. Allen
3. FOUR LITTLE PIPERS. Schottische..... Lawrence B. O'Connor
4. WESTWARD HO! March..... Geo. L. Lansing
5. CHAIN OF DAISIES. Waltz..... A. J. Weidt
6. FROG FROLICS. Schottische..... R. E. Hildreth
7. THE HIKERS. March and Two-Step..... A. J. Weidt
8. FASCINATION. Waltz..... Frank W. Bone
9. LORAIN. Mazurka..... Amanda G. Nichols
10. DAT YAM RAG. A Darkie Delicacy..... A. J. Weidt
11. THE DARKEY'S DREAM. Characteristic Barn Dance. Geo. L. Lansing
12. PERT AND PRETTY. Waltz..... A. J. Weidt
13. ON THE CURB. March and Two-Step..... Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-Step..... Geo. L. Lansing
15. DANCE OF THE MOTHS. Caprice..... A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

<i>Orchestra</i>		<i>Mandolin Orchestra</i>	
1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50
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		1st Mandolin	.35
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		3rd Mandolin	.35
		Tenor Mandola (Universal Notation)	.35
		Mando-Cello (Universal Notation)	.35
		Mando-Bass (Universal Notation)	.35
		Banjo Solo (C Notation)	.50
		Banjo Obligato. Plectrum Style (C Notation)	.35
		Guitar Acc.	.35
		Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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- X 10. DREAM KISSES. Waltz.....Walter Rolfe
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- X 12. RAMBLING ROSES. Waltz.....Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone	.25
1st Clarinet	.25	Drums	.25
2nd Clarinet	.25	Piano Acc.	.50
Violin and Piano	.65		
Violin, Cornet (or Cello, etc.) and Piano	.85		
11 Parts and Piano	2.50		
Full Orchestra and Piano	3.50		

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Obligato. Plectrum Style (C Notation)	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

Perfume of the Violet

GUITAR ACC.

Waltz

WALTER ROLFE

Arr. by WALTER JACOBS

1 INTRO

Andante

2^d Mandolin

Mandola

mf

f

rall.

p

WALTZ

mf

Mandolin

mf

f

crasa.

p

1 2

mf

f

1 2

mf

Mandolin

mf

crasa

f

p

GUITAR ACC.

ff

mf

mf

f

mf

cresc.

ff

f

mf

ff

Mandolin
D.S. al

CODA

ff

GUITAR ACC.

R.E. HILDRETH

Published by Walter Jacobs, Boston

GUITAR ACC.

ARTHUR C. MORSE
Arr. by WALTER JACOBS

3

Andantino

INTRO

(Play small notes in absence of Mando-Cello)

WALTZ

TRIO

CODA

Winter Scenes

Waltz

GUITAR ACC.

WHIDDEN & CONRAD

Arr. by R. E. HILDRETH

④ Andante Moderato Tempo di Valse

INTRO *p* *mf*

WALTZ *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

2^d Mand. *rit*

2^d Mand. *ff*

mf

ff *mf*

2^d Mand. *rit*

mf *u tempo*

GUITAR ACC.

2^d Mand.

Mandola

rit. *p* *a tempo*

2^d Mand.

1 2

1 4 6

Grandioso *D.C. Waltz al*

CODA

Mandola

2^d Mand.

mf *poco cres.*

ff accel. *ff* *ff*

GUITAR ACC.

Spying Cupid

Waltz

WALTER ROLFE
Arr. by WALTER JACOBS

5 Andante

INTRO *p* *Play only in absence of Piano*

f

Tempo di Valse

rall. *p* *mf*

WALTZ *mf*

f *mf* *p* *f* *p* *f*

GUITAR ACC.

mf

Andante

f *mf*

f *ff* *p*

mf *Animato*

p *f*

mf *ff* *D.C. Waltz at 4*

CODA

f *ff* *ff* *ff*

accel.

Fair Confidantes

GUITAR ACC.

Waltz

E. LOUISE McVEIGH

Arr. by WALTER JACOBS

⑥ Tempo di Valse

INTRO *mf* *poco rit.*

WALTZ *mf*

Mandolins

f *mf* *p* *ff* *mf* *f*

GUITAR ACC.

mf

f *p*

f

mf

cresc. *f*

mf

f

mf *ff*

ff

D.C. Waltz at

CODA *ff*

Fleur d'Amour

(Flower of Love)

GUITAR ACC.

HESITATION WALTZ

GEORGE L. COBB

Arr. by R. E. HILDRETH

Andante

7 INTRO *mf* *poco rit.*

WALTZ *mf* *f* *mf* *f* *mf* *f* *D.C. al*

TRIO *mf-f* *mf cresa* *f* *mf cresa* *f* *D.C. Trio al*

CODA *ff poco accel.* *ff* *mf* *ff*

Waltz

Andantino

8

INTRO

 m

rall

WALTZ

mf

mf

$$f$$

last

ff m

ff

17
f

D. C. al

TRIO

1

$$mf$$

poco a poco cresce

f

D. C. Waltz at 0

CODA

ff poco a poco accel

112

Pansies for Thought

GUITAR ACC.

Waltz

LOU BLYN

Arr. by WALTER JACOBS

⑨ Tempo di Valse

INTRO *mf* *ff* *accel.*

WALTZ *mf* *f* *p* *cresc.* *ff* *f*

The musical score is written for guitar in 3/4 time. It begins with an introduction (INTRO) marked 'Tempo di Valse'. The introduction starts with a treble clef and a key signature of one sharp (F#). The first measure is marked 'mf' and contains a quarter note F#4 and a quarter rest. The second measure is marked 'ff' and contains a quarter note F#4 and a quarter rest. The third measure is marked 'accel.' and contains a quarter note F#4 and a quarter rest. The waltz section follows, starting with a treble clef and a key signature of one sharp. The first measure is marked 'mf' and contains a quarter note F#4 and a quarter rest. The second measure is marked 'f' and contains a quarter note F#4 and a quarter rest. The third measure is marked 'p' and contains a quarter note F#4 and a quarter rest. The fourth measure is marked 'cresc.' and contains a quarter note F#4 and a quarter rest. The fifth measure is marked 'ff' and contains a quarter note F#4 and a quarter rest. The sixth measure is marked 'f' and contains a quarter note F#4 and a quarter rest. The score continues with various musical notations including triplets and fingerings.

GUITAR ACC.

The sheet music consists of 12 staves of guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by frequent use of chords and slurs. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in the CODA section. The piece concludes with a CODA section marked with a double bar line and a circled cross symbol. A '2nd Mand.' instruction is written above the 8th staff. The final measure of the 11th staff is marked 'D.S. al' (Da Capo) with a circled cross symbol.

Dream Kisses

Waltz

GUITAR ACC.

WALTER ROLFE

Arr. by WILDERETH-JACOBS

(10) Andante

INTRO *p* Mandola

f *p rit* *mf* Tempo di Valse

WALTZ *mf*

p *ff* *mf* *p*

GUITAR ACC.

CODA 

GUITAR ACC.

Waltz

Published by Walter Jacobs, Boston

Rambling Roses

GUITAR ACC.

WALTZ

ARTHUR C. MORSE
Arr. by WALTER JACOBS

Arr. by WALTER JACOBS

12

Andante

INTRO

(12) Andante

INTRO

WALTZ

f

mf

cresc.

f

mf

D.S. al C.

TRIO

f

mf

poco a poco cresc.

f

ff

D.C. Waltz al C.

CODA

f

ff

ffz



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***1st and 2nd
BANJO (C Notation)**

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Book 5.....50c.

**1st and 2nd
BANJO (A Notation)**

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Book 4.....50c.
Book 5.....50c.

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Book 5.....50c.

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Book 4.....50c.
Book 5.....50c.

NOTE—Published in Universal Notation for the four Instruments marked with *

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BOSTON
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A Man's a Man for a' That	Harp That Once Thro' Tara's Halls	Old Oaken Bucket
America	Harvest Hymn	Ole Uncle Ned
Annie Laurie	Home, Sweet Home	O Paradise
Auld Lang Syne	How Can I Leave Thee	Our Flag
Auld Robin Gray	Hursley	Our Flag is There
Austrian Hymn	I Love to Tell the Story	Peace, Perfect Peace
Battle-Cry of Freedom	Italian Hymn	Piepel's Hymn
Battle Hymn of the Republic	Jamie's on the Stormy Sea	Portuguese Hymn
Believe Me, If All Those Endearing	Jesus, Lover of My Soul	Red, Red Rose
Young Charms	John Anderson, My Jo	Robin Adair
Ben Bolt	Joy to the World	Rocked in the Cradle of the Deep
Blue Bells of Scotland	Juanita	Rock of Ages
Bonnie Blue Flag	Just Before the Battle, Mother	Rule, Britannia
Bonnie Doon	Kathleen Mavourneen	Russian Hymn
Bonnie Dundee	Killicreevy	Sally in Our Alley
Bring Back My Bonnie to Me	Last Rose of Summer	See, the Conquering Hero Comes
Christmas Hymn	Lead, Kindly Light	Sicilian Hymn
Columbia, the Gem of the Ocean	Leave Us Not	Soldiers' Chorus
Come, All Ye Faithful	Lightly Row	Soldier's Farewell
Come Back to Erin	Listen to the Mocking Bird	Spanish Hymn
Come, Ye Disconsolate	Long, Long Ago	Star-Spangled Banner
Come, with Thy Lute	Marching Through Georgia	Swiss Boy
Comin' Thro' the Rye	Marseilles Hymn	Switzer's Song of Home
Coronation	Mary of Argyle	There Are Angels Hovering Round
Cradle Hymn	Massa's in the Cold Ground	Today
Darling Nelly Gray	Men of Harlech	Tramp! Tramp! Tramp!
Dearest Mae	Minstrel Boy	Under the Willow
Dennis	My Maryland	Vacant Chair
Dixie Land	My Old Kentucky Home	Watch on the Rhine
Farewell to the Forest	Nearer, My God to Thee	Wearing of the Green
Flag of the Free	Near the Lake	We'd Better Bide a Wee
Flie as a Bird	New Year's Hymn	We're Tenting Tonight
Flow Gently, Sweet Afton	O Come, Come Away	When the Swallows Homeward Fly
Fourth of July Hymn	Off in the Stilly Night	Willie, We Have Missed You
Gentle Annie	Oh! Boys, Carry Me 'Long	Woodman, Spare That Tree
Good Bye Sweetheart	Oh! Susanna	Work for the Night is Coming
Good-Night Ladies	Old Black Joe	Yankee Doodle
Hail, Columbia	Old Cabin Home	
Happy Farmer	Old Dog Tray	

This collection is also published as follows and is playable in any combination of the instruments listed.
Each instrument has a separate book containing the entire 120 numbers.

Orchestra

Arranged by R. E. HILDRETH

Prices	Prices
*SOLO VIOLIN..... .25	2nd VIOLIN25
with duet part ad lib.	VIOLA25
*SOLO FLUTE..... .25	'CELLO25
with duet part ad lib.	BASS25
*SOLO CLARINET..... .25	2nd CLARINET25
with duet part ad lib.	2nd CORNET25
*SOLO CORNET..... .25	TROMBONE25
with duet part ad lib.	DRUMS..... .25
	PIANO (Words and Music) .25

Mandolin Orchestra

Arranged by WALTER JACOBS

Prices
*SOLO MANDOLIN25
with duet part ad lib.
2nd MANDOLIN25
3rd MANDOLIN25
TENOR MANDOLA..... .25
(Universal Notation)
MANDO-CELLO25
(Universal Notation)
MANDO-BASS25
(Universal Notation)
GUITAR ACC..... .25
PIANO (Words and Music)..... .25

*The five Solo Books are not only each complete as Duets, but playable also in duet form with each other. For example: 1st Violin with 2d Cornet; 1st Flute with 2d Clarinet; 1st Cornet with 2d Mandolin; 1st Mandolin with 2d Violin, etc., etc.

Published by

WALTER JACOBS, BOSTON, MASS.

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1

FOLIO OF CLASSICS

for

Orchestra

and Mandolin Orchestra

Arranged by R. E. HILDRETH

Contents

1. TRIUMPHAL MARCH from *Aida* Verdi
2. HUMORESKE Dvorak
3. AUBADE PRINTANIERE Lacombe
4. BERCEUSE from *Jocelyn* Godard
5. MAZURKA, No. 1 Saint-Saens
6. BARCAROLLE from *Tales of Hoffmann* Offenbach
7. ANITRA'S DANCE from *Peer Gynt Suite* Grieg
8. ANGELUS from *Scenes Pittoresques* Massenet
9. HUNGARIAN DANCE, No. 5 Brahms
10. SERENADE Pierne
11. PAS DES AMPHORES (Dance of the Vases) Air de Ballet Chaminade
12. SALUT D'AMOUR (Loye's Greeting) Morceau Mignon Elgar
13. PIZZICATO POLKA Strauss
14. SERENADE D'AMOUR Von Blon
15. NOCTURNE, Op. 9, No. 2 Chopin

NOTE:—All the above numbers are also published separately. Prices for each: 11 Parts and Piano, \$1.15
Full Orchestra and Piano, \$1.50.

INSTRUMENTATION AND PRICES

Orchestra		Mandolin Orchestra	
1st Violin30	2nd Clarinet30	1st Mandolin50	
2nd Violin30	Oboe30	2nd Mandolin50	
Viola30	Bassoon30	3rd Mandolin50	
'Cello30	Cornets (1st and 2nd)30	Tenor Mandola (Universal Notation)50	
Bass30	Horns (1st and 2nd)30	Mando-Cello (Universal Notation)50	
Flute30	Trombone30	Mando-Bass (Universal Notation)50	
1st Clarinet30	Drums30	Banjo Obligato (A Notation)50	
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Violin and Piano75		Guitar Acc.50	
Violin, Cornet (or 'Cello etc.) and Piano1.00		Piano Acc.60	
10 Parts (including 'Cello) and Piano2.50			
Full Orchestra and Piano3.50			

There is a separate book for each of the above instruments containing the entire 15 numbers

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