

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 AMATEUR FOLIO

for
ORCHESTRA
and
MANDOLIN ORCHESTRA



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NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

<i>Orchestra</i>		<i>Mandolin Orchestra</i>	
1st Violin	.25	1st Mandolin	.35
2nd Violin	.25	2nd Mandolin	.35
Viola	.25	3rd Mandolin	.35
Cello	.25	Tenor Mandola (Universal Notation)	.35
Bass	.25	Mando-Cello (Universal Notation)	.35
Flute	.25	Mando-Bass (Universal Notation)	.35
1st Clarinet	.25	Banjo Solo (C Notation)	.50
2nd Clarinet	.25	Banjo Obligato. Plectrum Style (C Notation)	.35
Violin and Piano	.65	Guitar Acc.	.35
Violin, Cornet (or Cello, etc.) and Piano	.85	Piano Acc.	.50
11 Parts and Piano	2.50		
Full Orchestra and Piano	3.50		

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS, BOSTON, MASS.



Yankee Dandy

CHARACTERISTIC MARCH

A. J. WEIDT
Composer of "KALoola"

1 *ff* *Mandola* *ff*

mf

ff *Mandola*

ff *mf* *Mandola*

f *mf*

f *mf* *ff* *mf*

ff *Mandola* *ff*

TRIO *f* *Mandola* *ff* *mf*

f *mf*

ff *ff*

Published by Walter Jacobs, Boston

ff
D.C. al.

"PAULINE"

2^d MANDOLIN

WALTZ

THOS. S. ALLEN
Arr. by WALTER JACOBS

(2)

INTRO *Moderato*

WALTZ

TRIO

CODA

mf, *f*, *rit.*, *mf*, *f*, *rit.*, *D.C. al C.*, *p*, *mf*, *mf*, *ff*, *rit.*, *ff*, *mf*, *D.C. Trio al C.*

Mandola

1, *last*, *1*, *1*, *2*, *1*, *2*

Four Little Pipers

SCHOTTISCHE

2d MANDOLIN

LAWRENCE B. O'CONNOR

Arr. by WALTER JACOBS

3

f *ff*
mf *f*
mf
f
ff *ff* *ff*
ff
Mandola *D.S. al.*

This section contains the first 12 measures of the 2d Mandolin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *D.S. al.* (Da Capo, all). A first ending bracket labeled '1-2' and a 'last' marking are present in measures 10-11. The section concludes with a double bar line and a repeat sign.

TRIO

p-f *Mandola*
f-ff *Mandola*
mf *ff* *mf* *ff*
D.C. Trio al.

This section contains the Trio part, measures 13-24. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p-f* (piano-forte), *f-ff* (forte-fortissimo), *mf* (mezzo-forte), and *D.C. Trio al.* (Da Capo, Trio, all). The section concludes with a double bar line and a repeat sign.

Westward Ho!

2d MANDOLIN

March

GEO. L. LANSING

4

ff

Flute

Mando-Cello or Mandola

mf

Mando-Cello or Mandola

Flute

Mando-Cello or Mandola

ffz *mf*

f

Mandola

Mandola & Mando-Cello

ffz *f*

ff

Mandola

mf-f

f-ff

mf-f

f-ff

1 last

ffz

Mandola

ff

ffz *ffz* *f*

D.S. al

2d MANDOLIN

Chain of Daisies

Waltz

A.J. WEIDT

5

INTRO *Andante*

p

Tempo di Valse

rit. *p*

WALTZ *3/4* *p*

Mandola

mf

p *mf*

f *mf*

mf *f*

mf *f*

ff *D.C. Waltz al*

CODA *3/4* *f* *mf* *f* *mf*

Frog Frolics

SCHOTTISCHE

2^d MANDOLIN

R. E. HILDRETH

6

The musical score for the 2nd Mandolin part of 'Frog Frolics' consists of 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a circled number 6. The first staff contains a melodic line with dynamics *f*, *ff*, and *ffz*. The second staff is marked 'Mandola' and features a triplet of eighth notes. The third staff continues the melody with a triplet. The fourth staff has a double bar line and a repeat sign, with dynamics *ff* and *ff*. The fifth staff includes first and second endings, with dynamics *mf* and *ff*, and is marked 'D. S. al C'. The sixth staff is the start of the 'TRIO' section, marked 'TRIO' and *mf*. The seventh staff begins with a forte *f* dynamic. The eighth staff has first and second endings, with dynamics *mf*, *ff*, and *ff*, and is marked 'Mandola'. The ninth staff continues the melody with dynamics *f*, *ff*, and *mf*, and is marked 'Mandola'. The tenth staff is marked '1st Mandolin' and *ff*, and ends with 'D. C. Trio al C'.

f *ff* *ffz*

Mandola

ff *ff* Mandola

mf *ff* D. S. al C

TRIO *mf*

f *mf*

f *mf* Mandola *ff* *ff* *mf*

f Mandola *ff* *mf*

ff 1st Mandolin D. C. Trio al C

MARCH and TWO-STEP

A. J. WEIDT

Published by Walter Jacobs, Boston

Waltz

FRANK W. BONE

8

Moderato

INTRO

Published by Walter Jacobs, Boston

LORAIN

Mazurka

2^d MANDOLIN

AMANDA G. NICHOLS

Arr. by HILDRETH-JACOBS

The musical score is written for a 2nd Mandolin in treble clef, key of D major (two sharps), and 3/4 time. It begins with a circled number 9. The first staff contains a measure with a forte (ff) dynamic, followed by a measure with a mezzo-forte (mf) dynamic. The second staff continues with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The third staff features a forte (f) dynamic, a fortissimo (ff) dynamic, and a mezzo-forte (mf) dynamic. The fourth staff includes a fortissimo (ff) dynamic and a first ending bracket. The fifth staff has a mezzo-forte (mf) dynamic and a forte (f) dynamic. The sixth staff begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The seventh staff is labeled 'TRIO' and starts with a piano (p) dynamic. The eighth staff continues the Trio section. The ninth staff includes a first ending bracket and a 'last' marking. The tenth staff features a fortissimo (ff) dynamic and is labeled 'Mandola'. The eleventh staff concludes the piece.

D.C. Trio al C

Dat Yam Rag

2^d MANDOLIN

A DARKIE DELICACY

A. J. WEIDT

10

f Mandola *ffz*

mf Mandola

ffz *ffz* *f* Mandola

mf *f* *D.S. al*

TRIO *f* *ffz* *mf-f*

Mandola

1st Mandolin 2 *fz*

ff *f* Mandola

ffz *f*

Mandola

fz

Published by Walter Jacobs, Boston

The Darkey's Dream

2d MANDOLIN

CHARACTERISTIC BARN DANCE

GEO. L. LANSING

Moderato

11

f *p* Mandola *f*

p

mf *pp rit.* *mf a tempo* *pp rit.*

Allegro Moderato

mf Mandola or Mando-Cello *ff*

mf *ff* 1 2

ff

mf Mandola or Mando-Cello *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf* *f* *ff D.S. ad lib.*

Mandola or Mando-Cello *ff* *f* *ff* *accel.*

Pert and Pretty Waltz

2d MANDOLIN

A. J. WEIDT

(12)

Andante

Tempo di Valse

INTRO

mf *f* *rall. e dim.* *p* *mf*

WALTZ

mf

Mandola

f 1

1

1 1 2

rit.

D.C. al ϕ

WALTZ

TRIO

p Mandola

1

2

D.C. Waltz al ϕ

CODA

accel. *ff* *molto rall.* *ffz*

On the Curb

2^d MANDOLIN

MARCH and TWO-STEP

THOS. S. ALLEN

Arr. by WALTER JACOBS

13

mf Mandola

ff Mandola or Mando-Cello

TRIO

f Guitar

ffz *mf* *2d time f*

f-ff *mf-f*

1 last *ffz* *f* *ff*

ffz *f* D. S. al

Guitar

Rye Reel

(TWO STEP)

A LITTLE SCOTCH

2^d MANDOLIN

GEO. L. LANSING

14

f Mandola *ff*

f

mf *ff* 3

f

Break (last time only) *ff* 3

TRIO

f *ff* *mf* Drum *f*

mf Guitar *ff* *f* *ff*

Dance of the Moths

Caprice

2d MANDOLIN

A. J. WEIDT

Allegretto Moderato

(15) *mf* *rall.* *f* *mf* *u tempo* Mandola

rit. *u tempo* Guitar

f

f *mf* *3* *mf* *3* *ff*

f *mf* *3* *mf* *3* *D.S. al*

TRIO *mf* *3* *mf* *3* *ff*

cresc. *f* *ff*

mf *3* *f*

mf *f* *mf* *3* *ff*

cresc. *f* *ff*