

I

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 AMATEUR FOLIO

for
ORCHESTRA
and
MANDOLIN ORCHESTRA

Contents

1. YANKEE DANDY Characteristic March	A. J. Weidt
2. "PAULINE" Waltz	Thos. S. Allen
3. FOUR LITTLE PIPERS Schottische	Lawrence B. O'Connor
4. WESTWARD HO! March	Geo. L. Lansing
5. CHAIN OF DAISIES Waltz	A. J. Weidt
6. FROG TROLICS Schottische	R. E. Hildreth
7. THE HICKERS March and Two Step	A. J. Weidt
8. FASCINATION Waltz	Frank W. Bone
9. LORAIN Mazurka	Amanda G. Nichols
10. DAT YAM RAG A Darkie Delicacy	A. J. Weidt
11. THE DARKEY'S DREAM Characteristic Barn Dance	Geo. L. Lansing
12. PERT AND PRETTY Waltz	A. J. Weidt
13. ON THE CURB March and Two Step	Thos. S. Allen
14. RYE REEL (A Little Scotch) Two Step	Geo. L. Lansing
15. DANCE OF THE MONTH Caprice	A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra.

INSTRUMENTATION AND PRICES

<i>Orchestra</i>			<i>Mandolin Orchestra</i>		
1st Violin	25	Oboe	25	1st Mandolin	35
2nd Violin	25	Bassoon	25	2nd Mandolin	35
Viola	25	1st Cornet	25	3rd Mandolin	35
Cello	25	2nd Cornet	25	Tenor Mandola (Universal Notation)	35
Bass	25	Horns (1st and 2nd)	25	Mando-Cello (Universal Notation)	35
Flute	25	Trombone	25	Mando-Bass (Universal Notation)	35
1st Clarinet	25	Drums	25	Banjo Solo (C Notation)	50
2nd Clarinet	25	Piano Acc.	50	Banjo Obligato (Spectrum Style (C Notation)	35
Violin and Piano	25			Guitar Acc.	35
Violin, Cornet (or Cello, etc.) and Piano	25			Piano Acc.	50
1st Part and Piano	25				
Full Orchestra and Piano	350				

There is a separate book for each of the above instruments containing the entire 16 numbers.
All the books are playable in combination where 1st Violin or 1st Mandolin is used.

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WALTER JACOBS, BOSTON, MASS

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 FOLIO OF WALTZES

for
Orchestra
and
Mandolin Orchestra

Contents

1. PERFUME OF THE VIOLET. Waltz	Walter Rolfe
2. EL TORERO. Waltz	R. E. Hildreth
3. A NIGHT IN JUNE. Waltz	Arthur C. Morse
4. WINTER SCENES. Waltz	Whidden and Conrad
5. SPYING CUPID. Waltz	Walter Rolfe
6. FAIR CONFIDANTES. Waltz	E. Louise McVeigh
7. FLEUR D'AMOUR. Hesitation Waltz	George L. Cobb
8. ASPHODEL. Waltz	R. E. Hildreth
9. PANSIES FOR THOUGHT. Waltz	Lou Blyn
10. DREAM KISSES. Waltz	Walter Rolfe
11. UNDER THE SPELL. Waltz	Thos. S. Allen
12. RAMBLING ROSES. Waltz	Arthur C. Morse

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

<i>Orchestra</i>			<i>Mandolin Orchestra</i>		
1st Violin	25	Oboe	25	1st Mandolin	35
2nd Violin	25	Bassoon	25	2nd Mandolin	35
Viola	25	1st Cornet	25	3rd Mandolin	35
Cello	25	2nd Cornet	25	Tenor Mandola (Universal Notation)	35
Bass	25	Horns (1st and 2nd)	25	Mando-Cello (Universal Notation)	35
Flute	25	Trombone	25	Mando-Bass (Universal Notation)	35
1st Clarinet	25	Drums	25	Banjo Obligato. Spectrum Style (C Notation)	35
2nd Clarinet	25	Piano Acc.	50	Guitar Acc.	35
Violin and Piano	65			Piano Acc.	50
Violin, Cornet (or Cello, etc.) and Piano	85				
11 Parts and Piano	150				
Full Orchestra and Piano	350				

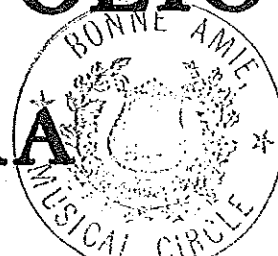
There is a separate book for each of the above instruments, containing the entire 12 numbers.
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

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Jacobs' No. 1 AMATEUR FOLIO *for* ORCHESTRA *and* MANDOLIN ORCHESTRA



Contents

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2. "PAULINE." Waltz.....Thos. S. Allen
3. FOUR LITTLE PIPERS. Schottische.....Lawrence B. O'Connor
4. WESTWARD HO! March.....Geo. L. Lansing
5. CHAIN OF DAISIES. Waltz.....A. J. Weidt
6. FROG FROLICS. Schottische.....R. E. Hildreth
7. THE HIKERS. March and Two-Step.....A. J. Weidt
8. FASCINATION. Waltz.....Frank W. Bone
9. LORAIN. Mazurka.....Amanda G. Nichols
10. DAT YAM RAG. A Darkie Delicacy.....A. J. Weidt
11. THE DARKEY'S DREAM. Characteristic Barn Dance..Geo. L. Lansing
12. PERT AND PRETTY. Waltz.....A. J. Weidt
13. ON THE CURB. March and Two-Step.....Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-Step.....Geo. L. Lansing
15. DANCE OF THE MOTHS. Caprice.....A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

<i>Orchestra</i>		<i>Mandolin Orchestra</i>	
1st Violin	.25	1st Mandolin	.35
2nd Violin	.25	2nd Mandolin	.35
Viola	.25	3rd Mandolin	.35
Cello	.25	Tenor Mandola (Universal Notation)	.35
Bass	.25	Mando-Cello (Universal Notation)	.35
Flute	.25	Mando-Bass (Universal Notation)	.35
1st Clarinet	.25	Banjo Solo (C Notation)	.50
2nd Clarinet	.25	Banjo Obligato. Plectrum Style (C Notation)	.35
Violin and Piano	.65	Guitar Acc.....	.35
Violin, Cornet (or 'Cello, etc.) and Piano	.65	Piano Acc.	.50
11 Parts and Piano	2.50		
Full Orchestra and Piano	3.50		

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS, BOSTON, MASS.



Yankee Dandy

CHARACTERISTIC MARCH

A. J. WEIDT

Composer of "KALoola"

1

ff *ffz* *mf*

ff *ffz* *mf* *mf*

mf *f*

mf *ffz* *mf*

mf *ffz* *mf*

ff *ffz*

TRIO *f* *ffz*

mf *f* *mf*

ff *ffz*

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D. C. al

Respectfully Dedicated to Mrs. W. J. Deane, Sydney, N. S. W., Australia

"PAULINE"

WALTZ

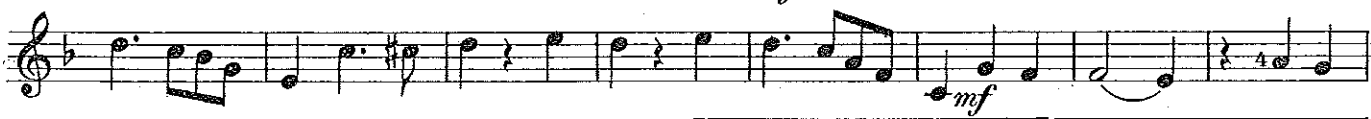
THOS. S. ALLEN

Arr. by WALTER JACOBS

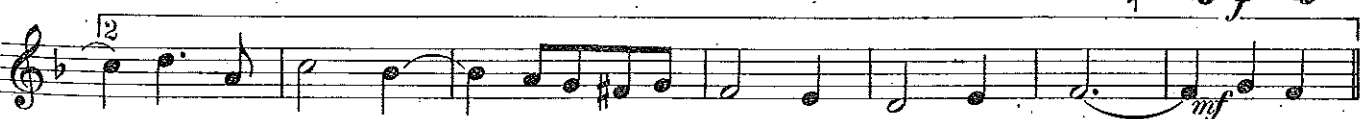
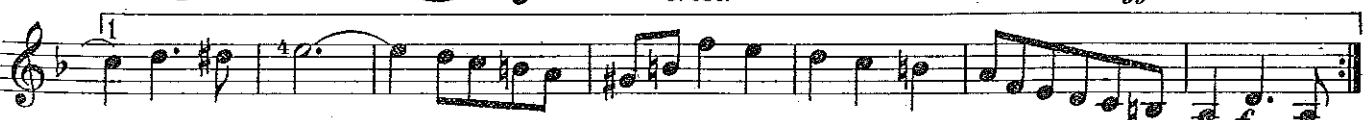
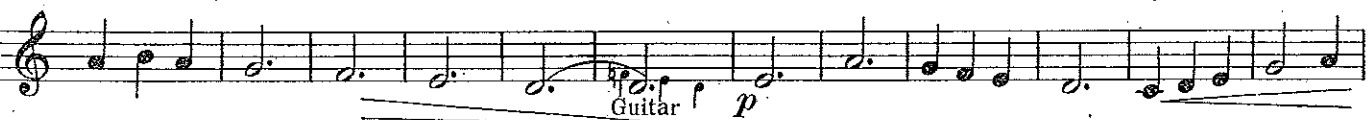
1st MANDOLIN
or VIOLIN

(2)

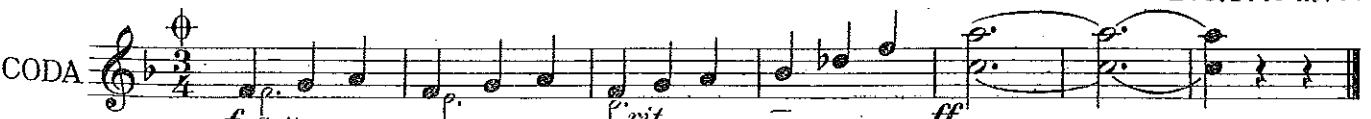
Moderato



D. C. al.



D. C. Trio al.



f Guitar

rit.

ff

To my friend Dom F. Keegan

Four Little Pipers

1st MANDOLIN
or VIOLIN

SCHOTTISCHE

LAWRENCE B. O'CONNOR
Composer of "Four Little Blackberries"
Arr. by WALTER JACOBS

The musical score is written for Mandolin/Violin and Guitar. It begins with a key signature of one sharp (F#) and a common time signature (C). The first system includes a circled number '3' and a dynamic marking of *f*. The guitar part is marked with *ffz*. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *f*, *ff*, and *p-f*. A section labeled 'TRIO' begins with a *p-f* dynamic. The score concludes with a double bar line and a *ffz* dynamic marking.

To Mr. CLAUD O. ROWDEN, Chicago
As rendered by the Grand Orchestra of 300 members at the Eleventh Annual Guild Concert, Chicago

Westward Ho!

March

1st MANDOLIN
or VIOLIN

GEO. L. LANSING

4

ff *mf*

Guitar

ffz *mf*

f

1 2

ffz *f*

ff *f*

1 2

ff *f* *mf*

2^d time *f*

Guitar

f-ff

mf-f

f-ff

Guitar

ff

1 last

ffz

ffz *ffz* *f*

D.S. al

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Chain of Daisies

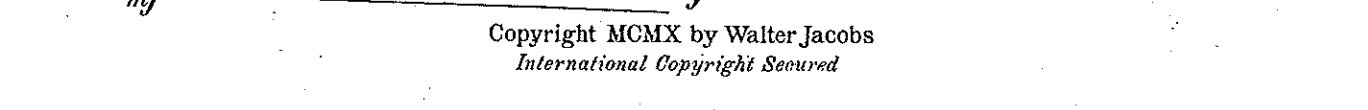
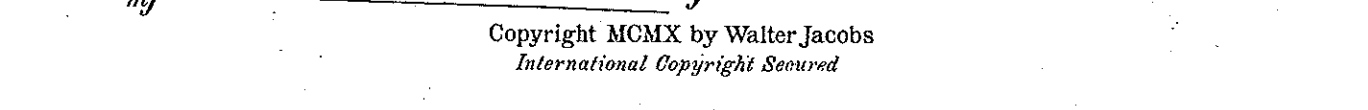
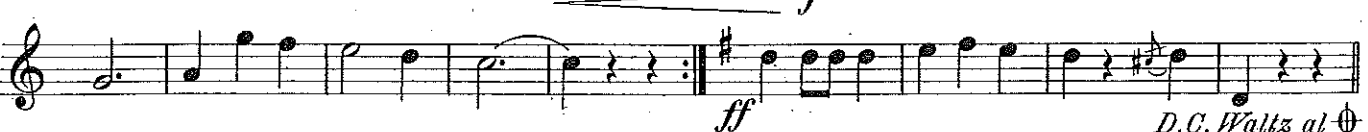
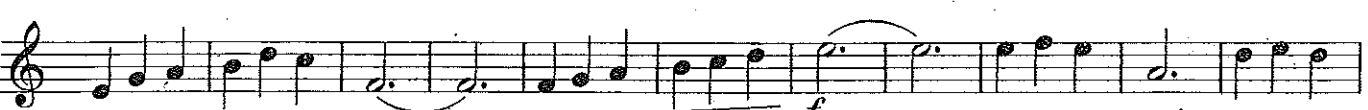
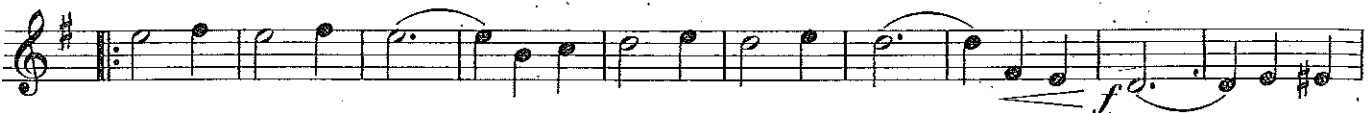
Waltz

A. J. WEIDT

1st MANDOLIN
or VIOLIN

5

INTRO *Andante*



1st MANDOLIN
or VIOLIN

Frog Frolics

SCHOTTISCHE

R.E. HILDRETH

6

The musical score is written for three parts: 1st Mandolin or Violin, Guitar, and Trio. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first staff is for the 1st Mandolin or Violin, starting with a forte (f) dynamic and a repeat sign. The second staff is for the Guitar, also starting with a forte (f) dynamic and a repeat sign. The third staff is for the Trio, starting with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics range from forte (f) to fortissimo (ff). The score concludes with a double bar line and a repeat sign. The word 'TRIO' is written above the third staff. The word 'Guitar' is written below the second staff. The word '2nd Mandolin' is written below the first staff. The word 'D.S. al.' is written below the first staff. The word 'D.C. Trio al.' is written below the third staff.

1st Mandolin

Guitar

TRIO

2nd Mandolin

Guitar

D.S. al.

Guitar

D.C. Trio al.

The Hikers

1st MANDOLIN
or VIOLIN

MARCH and TWO-STEP

A.J. WEIDT

The musical score is written for 1st Mandolin or Violin and Guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score is divided into two main sections: a March and a Two-Step. The March section starts with a circled '7' and a forte (*f*) dynamic. The guitar part is marked *mf*. The Two-Step section follows, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as slurs, ties, and repeat signs. There are also specific markings for the guitar, including 'Guitar' and 'Guitar' with a 'ff' dynamic. The score concludes with a final *ff* marking.

1st MANDOLIN
or VIOLIN

Fascination

Waltz

FRANK W. BONE

(8)

Moderato,

INTRO

mf Guitar *f* *rall.* *p* Flute

WALTZ

ff 2^d Mandolin *mf* Mandola or 2^d Mandolin *f* *p* *ff* D.S. al

TRIO

mf *f* Mandola or 2^d Mandolin *mf* *f* *rit.*

CODA

accel. *ff* *ff*

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LORAIN

Mazurka

1st MANDOLIN
or VIOLIN

AMANDA G. NICHOLS
Arr. by HILDRETH-JACOBS

⑨

ff
mf
f
mf
ff
mf
f
mf
f

TRIO

p
ff
f
fz
last

D.C. Trio al

To Jimmy Taylor, Albany, N.Y.

1st MANDOLIN
or VIOLIN

Dat Yam Rag

A DARKIE DELICACY

✓
A. J. WEIDT

10

f *ffz* *mf* *ffz* *f* *Guitar* *mf* *f* *1* *2* *last* *ffz* *f* *1* *2* *D.S. al.*

TRIO *f* *ffz* *mf-f* *ff* *ffz* *f* *fz* *fz*

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The Darkey's Dream

1st MANDOLIN
or VIOLIN

CHARACTERISTIC BARN DANCE

GEO. L. LANSING

Musical score for 1st Mandolin or Violin, titled "The Darkey's Dream" by Geo. L. Lansing. The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of "Moderato" and a key signature of one sharp (F#). The score is marked with various dynamics including *f*, *p*, *mf*, *pp rit*, *mf a tempo*, *ffz*, and *accel.*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes a section marked "Allegro Moderato" starting at measure 11. The score concludes with a "D.S. ad lib." marking.



1st MANDOLIN
or VIOLIN

Pert and Pretty Waltz

A. J. WEIDT

(12)

INTRO *Andante* *mf* *f* *rall. e dim.* *p* *2^d Mandolin* *mf* *Tempo di Valse* *Guitar*

WALTZ *mf*

1 *last* *f*

1 *2* *rit.*

TRIO *dolce* *p* *D.C. al waltz*

1 *2* *D.C. Waltz al*

CODA *f* *accel.* *ff* *molto rall.* *ff*

On the Curb

1st MANDOLIN
or VIOLIN

MARCH and TWO-STEP

THOS. S. ALLEN
Arr. by WALTER JACOBS

13 Musical score for 'On the Curb' featuring a 1st Mandolin or Violin part and a Trio section. The score is in 6/8 time and key of D major. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like mf, f, ff, and ffz. The Trio section begins with a double bar line and the word 'TRIO'. The score concludes with a double bar line and a repeat sign.

TRIO

Guitar

ffz

2^d time f

Guitar

ffz

1 last

ffz

Guitar

ffz

f

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D. S. al

Rye Reel

(TWO-STEP)

1st MANDOLIN
or VIOLIN

A LITTLE SCOTCH

GEO. L. LANSING

14

The musical score is written for a mandolin or violin (first part) and guitar (second part). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first part starts with a circled '14' and a forte 'f' dynamic. The melody is characterized by eighth-note patterns and triplets. Dynamics include 'f', 'ffz', and 'mf'. There are first and second endings marked with '1' and '2'. A 'Break (last time only)' section follows, marked with 'ff'. The guitar part enters with a 'TRIO' label and a forte 'f' dynamic. It features a steady eighth-note accompaniment. Dynamics for the guitar include 'ffz', 'mf', and 'f'. The score concludes with a 'D.C.' (Da Capo) instruction.

Break (last time only)

TRIO

Drum

Guitar

D.C.

1st MANDOLIN
or VIOLIN

Allegretto Moderato

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WORDS AND MUSIC

Every number also complete as a PIANO SOLO and for MIXED QUARTET

CONTENTS

Ande With Me	Happy Land	Old Folks at Home
Allee, When Art Thou	Hard Times	Old Hundred
A Man's a Man for That	Harp That Once Thro' Tara's Halls	Old Oaken Bucket
America	Hatvass Hymn	Ole Uncle Ned
Annie Laurie	Home Sweet Home	O Paradise
Ande Lang Syne	How Can I Leave Thee	Our Flag
Ande Robin Gray	Hurley	Our Flag is There
Austrian Hymn	I Love to Tell the Story	Peace, Perfect Peace
Battle Cry of Freedom	Italian Hymn	Peyal's Hymn
Battle Hymn of the Republic	Janie's on the Stormy Sea	Portuguese Hymn
Believe Me, If All Those Endearing	Jesus, Lover of My Soul	Red, Red Rose
Young Charms	John Anderson, My Jo	Robin Adair
Ben Bolt	Joy to the World	Rocked in the Cradle of the Deep
Birds of Scotland	Joanna	Rock of Ages
Bonnie Blue Flag	Just Before the Battle, Mother	Rule, Britannia
Bonnie Doon	Kathleen Marquess	Russian Hymn
Bonnie Dundee	Killarney	Sally in Our Alley
Bring Back My Bonnie to Me	Last Rose of Summer	See, the Conquering Hero Comes
Cherry Tree	Lead, Kindly Light	Stellian Hymn
Columbia, the Gem of the Ocean	Leave Us Not	Soldiers' Chorus
Come, All Ye Faithful	Lighly Row	Soldier's Farewell
Come Back to Erin	Listen to the Mocking Bird	Spanish Hymn
Come, Ye Disconsolate	Long, Long Ago	Star-Spangled Banner
Come, With Thy Lute	Marching Through Georgia	Swiss Boy
Cornish Thro' the Rye	Marseilles Hymn	Switzer's Song of Home
Coronation	Mary of Argyll	There Are Angels Hovering Round
Cradle Hymn	Massa's in the Cold Ground	Today
Darling Nelly Gray	Mon of Hanter	Tramp! Tramp! Tramp!
Dearest Mac	Michael Boy	Under the Willow
Deanna	My Maryland	Vacant Chair
Dixie Land	My Old Kentucky Home	Watch on the Rhine
Farewell to the Forest	Ne'er, My God to Thee	Wearing of the Green
Flag of the Free	Nail the Lake	We'd Better Bide a Wee
Fisheas Bird	New Year's Hymn	We're Tootling Tonight
Flow Gently, Sweet Afton	O Come, Come Away	When the Swallows Homeward Fly
Fourth of July Hymn	Oh! in the Silly Night	Willie, We Have Missed You
Gentle Annie	Oh! Boys, Carry Me 'Long	Woodman, Spare That Tree
Good Bye Sweetheart	Oh! Susanna	Work for the Night is Coming
Good Night Ladies	Old Black Joe	Yankee Doodle
Hail, Columbia	Old Cabin Home	
Happy Farmer	Old Dog Tray	

This collection is also published as follows and is playable in any combination of the instruments listed.
Each instrument has a separate book containing the entire 120 numbers.

Orchestra

Arranged by R. E. HILDRETH

	Prices		Prices
*SOLO VIOLIN	.25	2nd VIOLIN	.25
with duet part ad lib.		VIOLA	.25
*SOLO FLUTE	.25	VOLLO	.25
with duet part ad lib.		BASS	.25
*SOLO CLARINET	.25	2nd CLARINET	.25
with duet part ad lib.		2nd CORNET	.25
*SOLO CORNET	.25	TROMBONE	.25
with duet part ad lib.		DRUMS	.45
		PIANO (Words and Music)	.25

Mandolin Orchestra

Arranged by WALTER JACOBS

	Prices
*SOLO MANDOLIN	.25
with duet part ad lib.	
2nd MANDOLIN	.25
3rd MANDOLIN	.25
TENOR MANDOLA	.25
(Universal Notation)	
MANDO-CELLO	.25
(Universal Notation)	
MANDO-BASS	.25
(Universal Notation)	
GUITAR ACCOMPANIMENT	.25
PIANO (Words and Music)	.25

*The five Solo Books are not only each complete as Duets, but playable also in duet form with each other. For example: 1st Violin with 2d Cornet; 1st Flute with 2d Clarinet; 1st Cornet with 2d Mandolin; 1st Mandolin with 2d Violin; etc., etc.

Published by

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Jacobs' No. 1 FOLIO OF CLASSICS

for
Orchestra
and Mandolin Orchestra

Arranged by R. E. HILDRETH

Contents

- | | |
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| 1. TRIUMPHAL MARCH from <i>Aida</i> | Verdi |
| 2. HUMORESKE | Dvorak |
| 3. AUBADE PRINTANIERE | Lacombe |
| 4. BERCEUSE from <i>Jocelyn</i> | Godard |
| 5. MAZURKA, No. 1 | Saint-Saens |
| 6. BARCAROLLE from <i>Tales of Hoffmann</i> | Offenbach |
| 7. ANITRA'S DANCE from <i>Peer Gynt Suite</i> | Grieg |
| 8. ANGELUS from <i>Scenes Pittoresques</i> | Massenet |
| 9. HUNGARIAN DANCE, No. 5 | Brahms |
| 10. SERENADE | Pierne |
| 11. PAS DES AMPHORES (Dance of the Vases) Air de Ballet | Chaminade |
| 12. SALUT D'AMOUR (Love's Greeting) Morceau Mignon | Elgar |
| 13. PIZZICATO POLKA | Strauss |
| 14. SERENADE D'AMOUR | Von Blon |
| 15. NOCTURNE, Op. 9, No. 2 | Chopin |

NOTE:—All the above numbers are also published separately. Prices for each: 11 Parts and Piano, \$1.15
Full Orchestra and Piano, \$1.50.

INSTRUMENTATION AND PRICES

Orchestra			Mandolin Orchestra		
1st Violin	30	2nd Clarinet	30	1st Mandolin	50
2nd Violin	30	Oboe	30	2nd Mandolin	50
Viola	30	Bassoon	30	3rd Mandolin	50
Cello	30	Cornets (1st and 2nd)	30	Tenor Mandola (Universal Notation)	50
Bass	30	Horns (1st and 2nd)	30	Mando-Cello (Universal Notation)	50
Flute	30	Trombone	30	Mando-Bass (Universal Notation)	50
1st Clarinet	30	Drums	30	Banjo Obligato (A Notation)	50
Piano Accompaniment	60			Plectrum Banjo (C Notation)	50
Violin and Piano				Guitar Acc.	50
Viola, Cornet (or Cello etc.) and Piano				Piano Acc.	60
10 Parts (including Cello) and Piano					
Full Orchestra and Piano					

There is a separate book for each of the above instruments containing the entire 15 numbers.

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