

All arrangements carefully cued and therefore effective in both small and large combinations

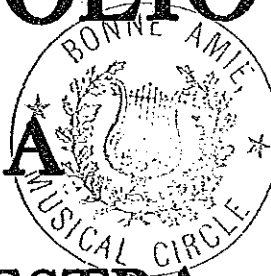
Jacobs' No. 1 AMATEUR FOLIO

for

ORCHESTRA

and

MANDOLIN ORCHESTRA



Contents

1. YANKEE DANDY. Characteristic March.....A. J. Weidt
2. "PAULINE." Waltz.....Thos. S. Allen
3. FOUR LITTLE PIPERS. Schottische.....Lawrence B. O'Connor
4. WESTWARD HO! March.....Geo. L. Lansing
5. CHAIN OF DAISIES. Waltz.....A. J. Weidt
6. FROG FROLICS. Schottische.....R. E. Hildreth
7. THE HIKERS. March and Two-Step.....A. J. Weidt
8. FASCINATION. Waltz.....Frank W. Bone
9. LORAIN. Mazurka.....Amanda G. Nichols
10. DAT YAM RAG. A Darkie Delicacy.....A. J. Weidt
11. THE DARKEY'S DREAM. Characteristic Barn Dance..Geo. L. Lansing
12. PERT AND PRETTY. Waltz.....A. J. Weidt
13. ON THE CURB. March and Two-Step.....Thos. S. Allen
14. RYE REEL. (A Little Scotch). Two-Step.....Geo. L. Lansing
15. DANCE OF THE MOTHS. Caprice.....A. J. Weidt

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra		Mandolin Orchestra	
1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone.....	.25
1st Clarinet	.25	Drums.....	.25
2nd Clarinet	.25	Piano Acc.....	.50
Violin and Piano.....	.65		
Violin, Cornet (or 'Cello, etc.' and Piano.....	.45		
11 Parts and Piano.....	2.50		
Full Orchestra and Piano	3.50	1st Mandolin	.35
		2nd Mandolin	.35
		3rd Mandolin	.35
		Tenor Mandola (Universal Notation)	.35
		Mando-Cello (Universal Notation)	.35
		Mando-Bass (Universal Notation)	.35
		Banjo Solo (C Notation)	.50
		Banjo Obligato. Plectrum Style (C Notation)	.35
		Guitar Acc.....	.35
		Piano Acc.....	.50

There is a separate book for each of the above instruments containing the entire 15 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS, BOSTON, MASS.



CHARACTERISTIC MARCH

Composer of "KALQOLA"

D. C. at 6

“PAULINE”

GUITAR ACC.

WALTZ

THOS. S. ALLEN
Arr. by WALTER JACOBS

②

INTRO

INTRO 

WALTZ

WALTZ

mf

3

2

1

mf

f

mf

rit.

D. C. al

TRIO

TRIO

p *mf* *p* *mf* *f* *ff* *cresc.*

CODA

CODA 

GUITAR ACC.

SCHOTTISCHE

LAWRENCE B. O'CONNOR
Arr. by WALTER JACOBS

[illegible]

TRIO

p-f

f

mf

ff

f/z

Published by Walter Jacobs, Boston

D. C. Trio al

Westward Ho!

GUITAR ACC.

March

GEO. L. LANSING

④

ff mf

ff mf

f ff

mf-f

f-ff

mf-f

f-ff

1 last

Mandola

ff

ff

ff

D.S. al

GUITAR ACC.

Chain of Daisies

Waltz

A.J. WEIDT

5

Andante

INTRO

INTRO

Andante

p

Tempo di Valse

rit.

p

WALTZ

WALTZ

p

mf

f

mf

f

mf

f

ff

CODA

CODA

f

mf

f

mf

f

D.C. Waltz at

✓ Frog Frolics

SCHOTTISCHE

GUITAR ACC.

R. E. HILDRETH

6

Mandolins

ff *ff*

f

2^d Mandolin

ff *ff*

mf *ff* D.S. al C

TRIO

mf

f *mf*

f *mf* *ff*

2^d Mandolin

ff *f* *ff* *mf*

1st Mandolin

f *ff* *mf* *ff* D.C. Trio al C

The Hikers

GUITAR ACC.

MARCH and TWO-STEP

A. J. WEIDT

The musical score is written for guitar and mandola. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked with a circled '7' and a forte (*f*) dynamic. The music consists of a series of chords and eighth-note patterns. Dynamics include *f*, *mf*, *ff*, and *cresc.*. The score includes first and second endings, marked with '1' and '2'. A mandola part is introduced in the lower staves, marked with a forte (*f*) dynamic. The piece concludes with a final chord marked *ff*.

8

Waltz

8

Moderato

INTRO

7

mf

WALTZ

TRIO

CODA

Published by Walter Jacobs, Boston

LORAIN

Mazurka

GUITAR ACC.

AMANDA G. NICHOLS
Arr. by HILDRETH-JACOBS

2d Mandolin

9

ff *mf* *f* *mf* *ff* *mf* *f* *mf* *f*

TRIO

p *f* *f*

1 last

3 2 3 2 3 2 3 2

3 2 3 2

3 2 3 2

Published by Walter Jacobs, Boston

D.C. Trio al.

Dat Yam Rag

GUITAR ACC.

A DARKIE DELICACY

A.J. WEIDT

10

The musical score is written for guitar and includes a trio section. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: a guitar accompaniment section and a trio section. The guitar section begins with a circled number 10 and contains several staves of music with various dynamics and articulations. The trio section is marked 'TRIO' and includes staves for 'Mando-Cello' and '2nd Mandolin'. The score concludes with a 'D.S. al' marking.

1

ff *mf*

1 2 last

ff *f*

mf

1 2

D.S. al

TRIO

1 Mando-Cello. 2

2nd Mandolin

f *ff* *f* *ff* *f*

GUITAR ACC.

GEO. L. LANSING

Moderato

(11)

f *p* *f*

2^d Mandolin & Mandola

mf *Moderato* *pp rit.* *mf a tempo* *pp rit.*

Allegro Moderato

The first system of the musical score for 'Allegro Moderato' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'Allegro Moderato' is written above the staff. The music starts with a repeat sign followed by a series of eighth notes and chords. The system concludes with a double bar line and a final chord marked with a forte dynamic (*ff*).

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked 'mod.to' and 'mf'. The melody consists of eighth and sixteenth notes, with some chords. The system ends with a double bar line and a repeat sign, followed by two first endings. The first ending leads back to the beginning of the system, and the second ending leads to the next system.

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The first measure is a whole rest, followed by a repeat sign. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The dynamics are marked 'mf' (mezzo-forte) and 'ff' (fortissimo). The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the staff. The system concludes with a repeat sign and a double bar line.

Mandola

3d Pos.

Musical score for Mandola and Violin. The Mandola part is in treble clef with a key signature of one sharp (F#). The Violin part is in treble clef with a key signature of one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte), *ffz* (fortissimo forzando), and *mf* (mezzo-forte). The Mandola part features a series of eighth notes and a final measure with a double bar line and a repeat sign. The Violin part features a series of eighth notes and a final measure with a double bar line and a repeat sign.

A musical score for a piano piece. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes dynamic markings: *f* (forte), *ff* (fortissimo), and *f* (forte). The instruction *D.S. ad lib.* (Da Capo ad libitum) is written above the music. The music features a variety of note values, including eighth and sixteenth notes, and rests. The bottom staff has a final measure with a fermata and a repeat sign.

GUITAR ACC.

Pert and Pretty Waltz

A.J. WEIDT

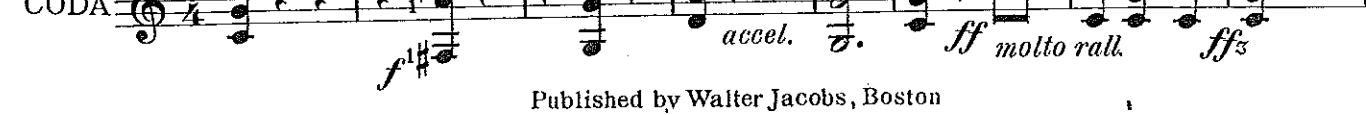
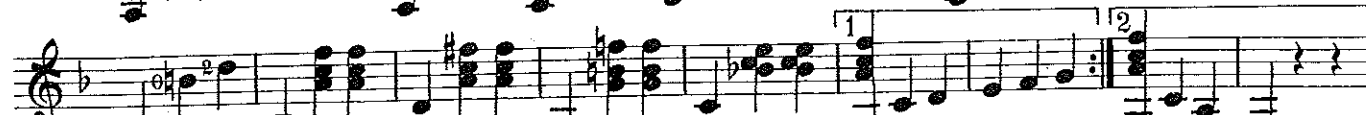
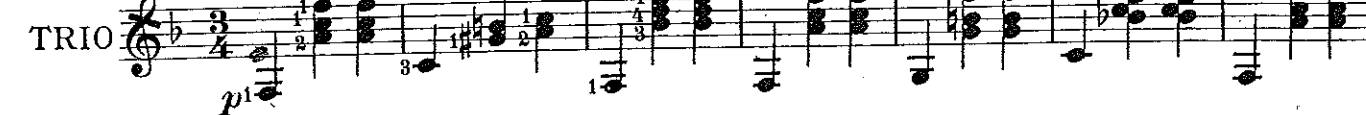
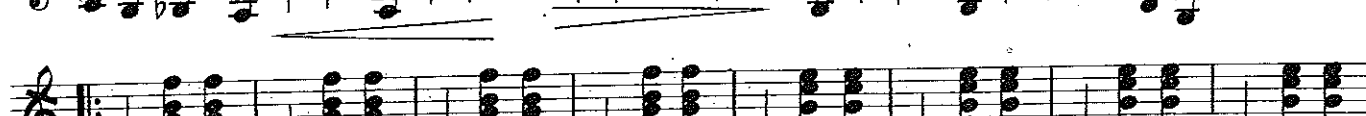
(12)

Andante

INTRO

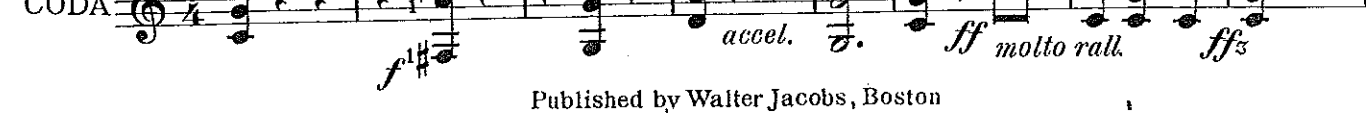
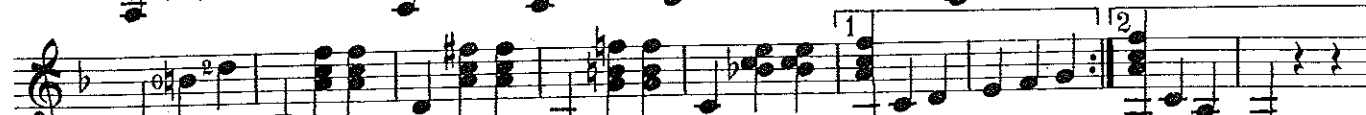
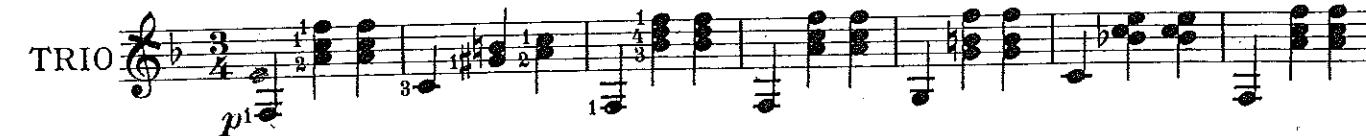


Tempo di Valse



TRIO

p



CODA

f

accel.

ff molto rall.

ff

D.C. Waltz al

On the Curb

GUITAR ACC.

MARCH and TWO-STEP

THOS. S. ALLEN

Arr. by WALTER JACOBS

[illegible]

(TWO-STEP)
A LITTLE SCOTCH

A LITTLE SCOTCH

GEO. L. LANSING

14

2^d Mand.

ffz

mf

ff

Break (last time only)

ff

TRIO

Drum

mf

ffz

mf

ff

ff

D.O.

Dance of the Moths

GUITAR ACC.

Caprice

A. J. WEIDT

Allegretto Moderato

(15) *mf* Mandola

rall. mf *f* *mf a tempo*

rit. *a tempo*

f *ff*

f *mf*

f *D.S. al*

This system contains the first six staves of the piece. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first staff is marked with a circled '15', a mezzo-forte (*mf*) dynamic, and the word 'Mandola'. The music features a variety of chords and melodic lines. Dynamics include *rall. mf*, *f*, *mf a tempo*, *rit.*, *a tempo*, *f*, *ff*, *f*, and *mf*. The system concludes with a double bar line and the instruction 'D.S. al'.

TRIO

mf

cresc. *f* *ff*

f *mf* *f*

mf *f*

mf *cresc.* *f* *ff*

This system contains the next six staves of the piece, starting with a 'TRIO' section. The key signature changes to one flat (Bb). The first staff of the trio is marked with a mezzo-forte (*mf*) dynamic. The music continues with various chords and melodic lines. Dynamics include *cresc.*, *f*, *ff*, *f*, *mf*, *f*, *mf*, *cresc.*, *f*, and *ff*. The system concludes with a double bar line.