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1st Violin (Solo) In higher positions	2d Trumpet in B $\flat$
2d Violin	Horns in E $\flat$ (Altos)
3d Violin	Melophones
Viola (Treble clef)	Trombone
Cello	Trombone (Treble clef)
Cello (Treble clef)	Baritone
Bass	Baritone (Treble clef)
Bass (Treble clef)	Euphonium
Flute (Solo)	Euphonium (Treble clef)
1st Clarinet in B $\flat$ (Solo)	B $\flat$ Bass (Treble clef)
2d Clarinet in B $\flat$	BB $\flat$ Bass (Treble clef)
E $\flat$ Clarinet (Solo)	Drums
Oboe (Solo)	1st Mandolin (Solo)
Bassoon	2d Mandolin
Soprano Saxophone in C (Solo)	3d Mandolin
B $\flat$ Soprano Saxophone (Solo)	Tenor Mandola
C Melody Saxophone (Solo)	Mando-Cello
1st C Tenor Saxophone	Mando-Bass
2d C Tenor Saxophone	Tenor Banjo (Solo)
E $\flat$ Alto Saxophone (Solo)	1st Tenor Banjo
1st E $\flat$ Alto Saxophone	2d Tenor Banjo
2d E $\flat$ Alto Saxophone	Plectrum Banjo (Solo)
B $\flat$ Tenor Saxophone	1st Plectrum Banjo
1st Cornet in B $\flat$ (Solo)	2d Plectrum Banjo
2d Cornet in B $\flat$	Guitar Accompaniment

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able also in duet form with each other. For example, 1st violin with
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Jacobs' Folio of Classics for Orchestra, Vol. 2

2d MANDOLIN

Marche Militaire

SCHUBERT, Op. 51, No. 1
Arr. by R. E. HILDRETH

①

Mandola

mf

f

Mandola

fz *fz* *fz* *fz* *fz* *fz*

mf *p*

f *ff* *f*

mf *f*

Mandola

p *mf*

cresc. *f*

p 2

mf

D. C. al

Kammennoi-Ostrow

2^d MANDOLIN

RUBINSTEIN

Arr. by R. E. HILDRETH

Moderato

(2) *p*

p *rit.* *a tempo*

Più mosso

Lento

f *rit.* *Tempo I* *pp*

mf *cresc.* *ff* *D.S. al*

CODA *Più mosso*

Lento

rit. *pp*

2^d MANDOLIN

Souvenir

F. DRDLA

Arr. by R. E. HILDRETH

Andante tranquillo

3

p *rit.* *a tempo* *p*

f *p* Mandola *p*

f *rit.* *a tempo* *p* 3

3 *f* 3

p Mandola *p*

3 *f* 3

f *rit.* *p a tempo*

Più animato

f *p* Mandola *f*

p *rit.* *p a tempo*

pp *p animato poco a poco*

mf poco cresc.

ff *meno animato et dim.* *largamente*

Tempo I

mf *molto rall.* *p* D.S. al

CODA

a tempo *Meno mosso* *f* *p*

f *p rit.* *mf a tempo* *rit.*

CRUCIFIX!

2d MANDOLIN

J. FAURE

Arr. by R.E. HILDRETH

Andante religioso

4

p Guitar *p* *mf* Mandola *p* *rall.*

Mando-Cello

mf *a tempo* *mf* *a tempo* *rall.*

f *p* *ff* *molto rall.* *mf* *a tempo* *f* *poco a poco cresc.* *ff* *p* *rall.*

Mandola

2^d MANDOLIN

Liebestraum

(Nocturne N° 3)

FRANZ LISZT

Arr. by R. E. HILDRETH

Poco Allegro, con affetto

5

(Play small notes in absence of Mandola & Mando-Cello)

poco a poco cresc.

mf

p poco accel.

Più animato, con espressione

mf

cresc.

ff rall.

Tempo I p

Mando-Cello

poco a poco rit.

molto rall.

a tempo mf

pp

Norwegian Dance

No 2

2^d MANDOLIN

GRIEG, Op. 35

Arr. by R. E. HILDRETH

⑥ Allegretto tranquillo e grazioso (♩ = 76)

pp

Allegro (♩ = 112)

poco rit. e morendo

f

Mandola

p

ff

f

Mandola

p

ff

Tempo I

pp

poco rit.

p a tempo

poco rit. e morendo

pp

BERCEUSE

2d MANDOLIN

LUDWIG SCHYTTÉ
Arr. by R.E. HILDRETH

Moderato e cantabile

7 *p* Mandola

poco a poco cresa *f*

Mandola *p* *mf*

più lento Mandola *molto rall.* *a tempo* *p*

poco a poco cresa *f*

p rit. *mf a tempo* *f* Mandola *rit.* *p a tempo*

pp

Polonaise Militaire

2^d MANDOLIN

F. CHOPIN, Op. 40, No. 1

Arr. by R. E. HILDRETH

Allegro con brio

8

f

ff Mandola

a tempo

poco rit.

f

mf

p *cresc.*

f

ff

p *cresc.*

f

ff

f

ff

mf a tempo

molto rall.

p *cresc.*

f

ff

p *cresc.*

f

ff

ff *D.C. al*

My Heart at Thy Sweet Voice

2^d MANDOLIN

from
SAMSON and DELILAH

SAINT-SAËNS
Arr. by R. E. HILDRETH

⑨ Andantino

p

fz *p* *fz*

p *stringendo* *mf rit.*

un poco più lento *p*

cresc. *più cresc.*

f *p* *p*

pp

La Fontaine

(THE FOUNTAIN)

IDYLLE

CH. B. LYSBERG, Op. 31

Arr. by R. E. HILDRETH

2^d MANDOLIN

Moderato

Andantino

p *rit* *mf*

Bell or Guitar

Bell or Guitar

Mando-Cello

Mando-Cello

mf

p *SOLO*

Mandola

pp rall

SERENADE

2d MANDOLIN

FRANZ DRDLA
Arr. by R. E. HILDRETH

⑫ Allegretto

mf Mandola

p

a tempo

rit.

f

Mandola.

ff

rit.

p *a tempo*

rit.

a tempo

f

rall.

p *a tempo*

f

last

Poco meno mosso

p (Clarinet or Solo 2d Mandolin)

Mandola

f

rit.

Guitar

f

rit.

p *a tempo*

f

p

f

p

mf

rit.

D.S. al

The Lost Chord

2^d MANDOLIN

ARTHUR SULLIVAN
Arr. by R. E. HILDRETH

Andante Moderato

13

Mandola

p *p* *f*

poco rall. *SOLO* *p a tempo* *f* *p*

pp *mf*

poco a poco cresc.

fagitato *Grandioso* *ff*

molto rall.

rit. *a tempo* *fff* *rall.*

NOCTURNE

2^d MANDOLIN

F. CHOPIN, Op. 9, N^o 2
Arr. by R. E. HILDRETH

Andante

15

p

p

pp rit

p

f a tempo

rall.

p a tempo

f a tempo

rall.

p

pp

pp

rit.

a tempo

p

f

rit.

a tempo

p

1

p a tempo

Cad. rall.

p a tempo

*) When used as a Mandolin Solo, the small notes are to be played by any extra 1st Mandolins.

Serenade d'Amour

2^d MANDOLIN

F. von BLON
Arr. by R. E. HILDRETH

Moderato grazioso
Mandola

The musical score is written for a 2nd Mandolin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is 'Moderato grazioso'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

14

p

mf

p

mf

p

fz

p

f

pp

f

Mandola

p

Mandola

ff

pp

f

Mandola

p

D.S. al C

2d MANDOLIN

Melody in F

A. RUBINSTEIN

Arr. by R. E. HILDRETH

Moderato

14

p

Mandola

rit.

u tempo

p

Mandola or Mando-Cello

mf

Pl. or Piano

cresc.

f

p stringendo

Mandola

rit.

p stringendo

rit.

Mandola

mf

Tempo I

p

1

Funeral March

2^d MANDOLIN

CHOPIN, Op. 35

Arr. by R. E. HILDRETH

Lento

15

p

fz

f

p

ff

f

1

last

Guitar

pp

Mandola or Mando-Cello

pp

poco a poco cresc.

mf

pp

Mandola or Mando-Cello

D. C. al

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