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Jacobs' Folio of Classics for Orchestra, Vol. 2

1st MANDOLIN
or VIOLIN

Marche Militaire

SCHUBERT, Op. 51, No. 1
Arr. by R.E. HILDRETH

①

Mandola

f

mf divisi.

divisi

f

fz *fz* *fz* *fz* *fz* *fz* *mf*

p

f *ff* *f*

mf divisi

f divisi

Mandola

p

mf *cresc.* *f*

2^d Mandolin

p

mf

D.C. al

Kamennoi- Ostrow

Moderato

RUBINSTEIN

Arr. by R. E. HILDRETH

Henry A. Heller

Mandola & Mando-Oello

②

Moderato

p

rit.

a tempo

Più mosso

Bell.

p

f

Lento

rit.

p

Tempo I

pp

mf

cresc.

ff

D.C. al

Più mosso

Bell.

p

Lento

rit.

pp

Flute, Piano or Guitar

2^d Mandolin

CODA

1st MANDOLIN

or VIOLIN

Souvenir

F. DRDLA

Arr. by R. E. HILDRETH

Andante tranquillo

③ 2^d Mandolin

p *p* *p* *rit.* *a tempo*

f *p* Mandola or 2^d Mand. *a tempo*

f *rit.* *p* 2^d Mand. *a tempo*

f *p* 3 Mandola or 2^d Mand. *rit.* *a tempo*

Più animato

f *divisi* *p* *f*

p *rit.* *a tempo*

2^d Mandolin

pp *p* *animato poco a poco* *mf* *poco cresc.*

con sva *ff* *largamente*

2^d Mand. Guitar

mf *meno animato et dim.*

Tempo I

p *molto rall.* *3* *p* *D.S. al*

Meno mosso

CODA

a tempo *p* *f* *p* *f*

a tempo *rit.* *3* *p* *mf* Guitar

1st MANDOLIN
or VIOLIN

CRUCIFIX!

J. FAURE

Arr. by R. E. HILDRETH

Andante religioso



1st MANDOLIN
or VIOLIN

Liebestraum
(Nocturne N^o 3)

FRANZ LISZT

Arr. by R. E. HILDRETH

Poco Allegro, con affetto

Mando-Cello & Mandola

5

p *p*

poco a poco cresc.

mf

Mando-Cello or
Mandola

p *poco accel.*

mf

Più animato, con espressione

cresc.

(Small notes are for Extra Mandolins)

f *mf* *f*

ff *rall.* *Solo ad lib.*

Tempo I

p *Mandola*

poco a poco rit.

Mando Bass

molto rall. *a tempo* *mf*

p *2d Mandolin*

Arr. by R. E. HILDRETH

Arr. by R. E. HILDRETH

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BERCEUSE

1st MANDOLIN
or VIOLIN

LUDWIG SCHYTTE
Arr. by R. E. HILDRETH

Moderato e cantabile

7 

2^d Mand.
poco a poco cresc.

f *p*

mf *più lento*

molto rall. *p a tempo*

2^d Mand.
poco a poco cresc.

f *p rit.* *mf a tempo* *f*

rit. *p a tempo*

Flute or Mandolin Solo
pp

Polonaise Militaire

1st MANDOLIN

or VIOLIN

F. CHOPIN, Op. 40, No. 1

Arr. by R.E. HILDRETH

Allegro con brio

⑧

f *ff* *ff* *ff* *f* *ff* *mf* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *f* *ff* *ff* *mf* *al tempo* *molto rall.* *p* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *D.C. al*

My Heart at Thy Sweet Voice

1st MANDOLIN
or VIOLIN

from
SAMSON and DELILAH

SAINT-SAËNS
Arr. by R.E. HILDRETH

Andantino *p* Solo Mandolin

⑨ *p* 1st Mandolins

1st Mandolins

fs *p* *stringendo* *mf rit.* (Play small note 2^d time)

un poco più lento

p (Small notes are for Flute or Extra Mandolins)

più cresc. *più cresc.* (Solo Mandolin, omit largo notes)

molto espress. *p* *p* (Small notes for Mandolin Solo 2^d time only)

pp

1st MANDOLIN Funeral March of a Marionette

or VIOLIN

GOUNOD

Arr. by R.E. HILDRETH

Allegro

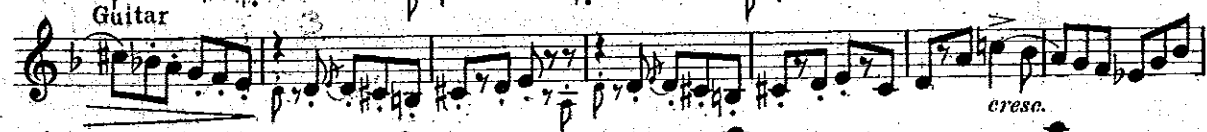
Adagio

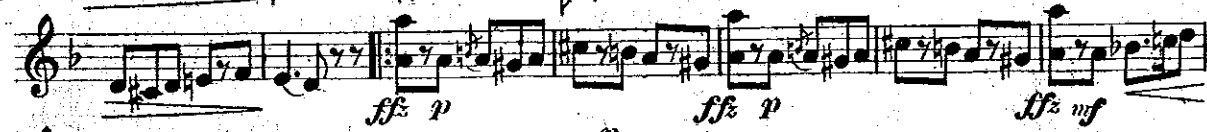
Mandola *8va lower*

(10) 

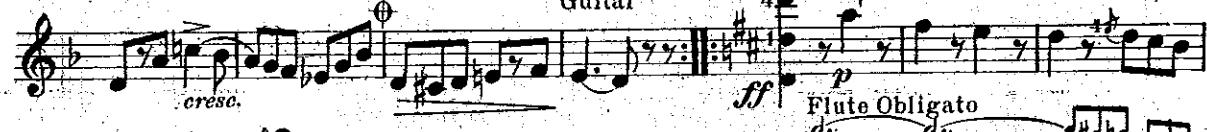
















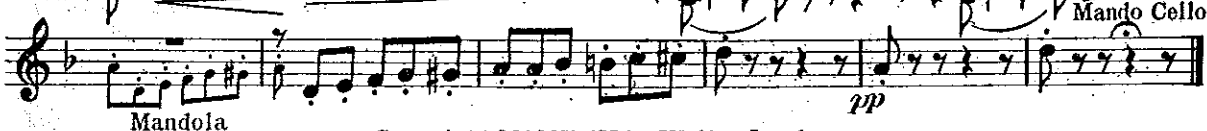


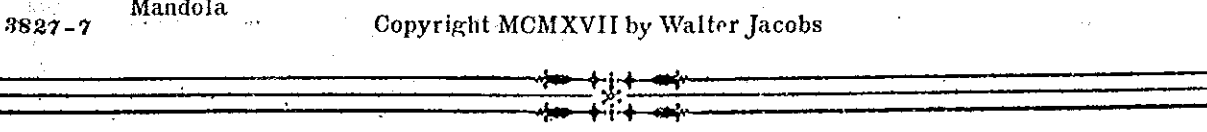


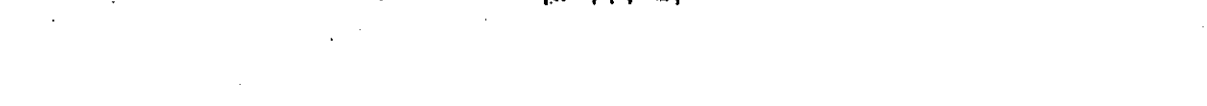












La Fontaine

(THE FOUNTAIN)

IDYLLE

1st MANDOLIN
or VIOLIN

CH. B. LYSBERG, Op. 31
Arr. by R. E. HILDRETH

Moderato

11 *(See Note)*



Andantino

Mandola or Mando-Cello



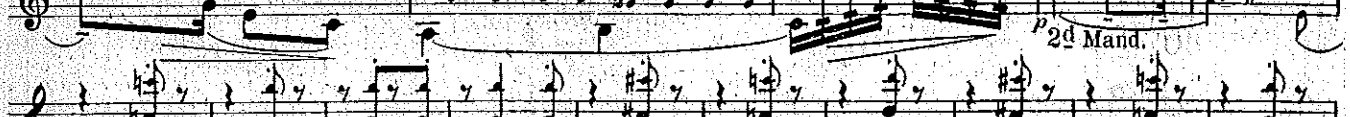
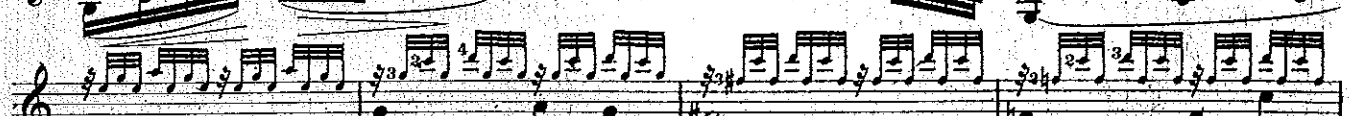
pp Bell or Guitar

pp Bell or Guitar



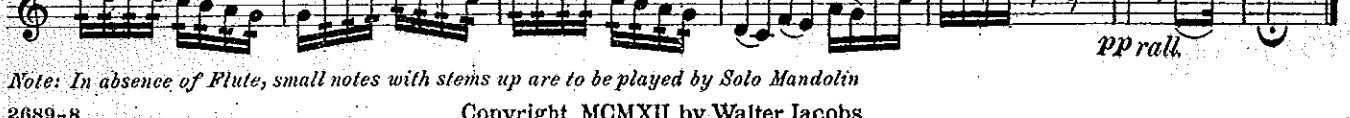
mf Bell or Guitar

mf



Guitar

p 2^d Mand.



Note: In absence of Flute, small notes with stems up are to be played by Solo Mandolin

2689-8

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SERENADE

1st MANDOLIN
or VIOLIN

FRANZ DRDLA
Arr. by R. E. HILDRETH

Allegretto

12 Guitar *mf* *p*

24 Mandolin *rit.* *a tempo* *f* *ff*

rit. *p a tempo*

24 Mandolin *rit.* *a tempo* *f* *ral.*

p a tempo 1 || last

Guitar or Mando-Cello *f*

Poco meno mosso
(Flute or Solo 1st Mandolin)

p (Clarinet or Solo 2nd Mandolin)

f *rit.*

Guitar *f* *rit.* *p a tempo*

Flute or Solo Mandolin

f *p* *f* *p* *mf* *rit.* *p*

1st MANDOLIN
or VIOLIN

The Lost Chord

ARTHUR SULLIVAN

Arr. by R. E. HILDRETH

Andante Moderato

13

Mandola

Guitar

2^d Mandolin

p

f

p

mf Solo Mandolin

poco rall.

a tempo

2^d Mandolin

Mandola

pp

p

pp Solo Mandolin

mf

tranquillo

cresc.

f agitato

poco a poco

Grandioso

molto rall.

rit.

a tempo

Guitar

rall.

1st MANDOLIN
or VIOLIN

Melody in F

A. RUBINSTEIN

Arr. by R. E. HILDRETH

Moderato
p div.

14

Mandola or 2d Mand.

(Small notes to be played by 1st Mandolins in absence of Flute or Piano)

Mandola or Guitar
p
rit.
u tempo

Violin or Flute
mf

cresc.

2d Mand.
p
Guitar stringendo

rit. Tempo I
Guitar stringendo

(See Note)
mf
2d Mand.

p
ad lib.

Note: When there is 2d Mandolin & Piano, play small notes 8va higher

1st MANDOLIN
or VIOLIN

Funeral March

CHOPIN, Op. 35

Arr. by R. E. HILDRETH

Lento

(15)

p *divisi.* *fz* *f* Guitar 2^d Mandolin 2^d Mandolin *p* *ff* *f* Guitar 2^d Mandolin 2^d Mandolin *p* 1 last Guitar 2^d Mandolin 2^d Mandolin *pp* *pp poco a poco cresc.* *mf* *pp* *D.C. al*

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