

Jacobs' No. 2 Folio of Classics for Orchestra and Mandolin Orchestra

Arrangements by R. E. Hildreth

Effective in both small and large combinations as all parts are carefully cued.

Contents

1	Marche Militaire.....	Schubert
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12	Serenade.....	Drdla
13	The Lost Chord.....	Sullivan
14	Melody in F.....	Rubinstein
15	Funeral March.....	Chopin

NOTE. All the above numbers are also published separately. Prices for each:
Small Orchestra and Piano, 40c. net. Full Orchestra and Piano, 60c. net.

Instrumentation and NET Prices

1st Violin.....	.35	Oboe.....	.35	Trombone.....	.35
2d Violin.....	.35	Bassoon.....	.35	Drums.....	.35
Viola.....	.35	E♭ Alto Saxophone.....	.35	1st Mandolin.....	.50
Cello.....	.35	B♭ Tenor Saxophone.....	.35	2d Mandolin.....	.50
Bass.....	.35	C Tenor Sax's (1st & 2d).....	.35	3d Mandolin.....	.50
Flute.....	.35	and.....	.35	and.....	.50
1st Clarinet in B♭.....	.35	Tenor Banjos (1st & 2d).....	.35	Tenor Mandola (Un. Not.).....	.50
2d Clarinet in B♭.....	.35	Cornets (1st & 2d) in B♭.....	.35	Mando-Cello (Un. Not.).....	.50
		Horns (1st & 2d) in F.....	.35	Guitar Accompaniment.....	.50

Piano Accompaniment..... .60

Playable in any combination of the instruments listed.

NOTE. For the Standard Five-String Banjo, plectrum playing in C Notation, the Tenor Mandola book is a practical substitute.

Walter Jacobs, Inc., Boston, Mass.

(Printed in U. S. A.)

Jacobs' No. 1 Folio

for

School Orchestras

and other

Young Instrumental Ensembles

*11 Melodious Numbers with Parts for 47 Instruments
in 28 Separate Books*

CONTENTS

QUEEN CITY. March	A. J. Weldt	HOME TOWN BAND. March	A. J. Weldt
CASTLE CHIMES. Gavotte	Fred Strubel	DARKIES' PATROL	Geo. L. Lansing
IOLA. Valse de Ballet	A. J. Weldt	GOLDEN MEMORIES. Reverie	A. J. Weldt
DRIFTING. Barcarolle	Fred Strubel	FLOWER QUEEN. Waltz	A. J. Weldt
JAPANOLA	A. J. Weldt	LA SIRENA. Danza Habanera ...	Walter Burke
GOOSE WADDLE. Danse Characteristique		A. J. Weldt	

INSTRUMENTATION

The part for each instrument is on a separate page except in the books marked * or †.
* Parts on same page but separate staves. † Parts on same page and same staff.

1st Violin	Oboe,	Trombone (Bass Clef) and
Violin Obligato	Soprano Saxophone in C	Baritone (Bass Clef) †
2d Violin Obligato and	and B♭ Soprano Saxo-	Trombone (Treble Clef) and
2d Violin (Acc.)*	phone*	Baritone (Treble Clef) †
3d Violin Obligato and	E♭ Alto Saxophone and	B♭ Bass (Treble Clef) and
3d Violin (Acc.)*	1st C Tenor Saxophone	BB♭ Bass (Treble Clef) †
Viola Obligato and	or 1st Tenor Banjo*	Drums
Viola (Acc.)*	B♭ Tenor Saxophone and	1st Mandolin
Cello	2d C Tenor Saxophone	2d Mandolin
Bass and	or 2d Tenor Banjo*	Tenor Mandola or
E♭ Tuba †	Bassoon and	Tenor Banjo and
Flute	E♭ Baritone Saxophone*	3d Mandolin †
1st Clarinet in B♭	1st Cornet in B♭	Mando-Cello
2d Clarinet and	2d Cornet and	Plectrum Banjo Obligato
3d Clarinet in B♭ †	3d Cornet in B♭ †	(C Notation)
	Horns in F and	Guitar Acc.
	Altos in E♭*	

Piano Accompaniment (Melody Cued In)

Price for Each Book 30c net. Piano Acc. 60c net.

Canadian Price: Each Book 35c net; Piano Acc. 70c net.

All numbers in this Folio are also published separately. The net prices of each piece are:
Small Orchestra and Piano 50c; Full Orchestra and Piano 75c.
EXTRA PARTS: First Mandolin 20c; Piano Acc. 15c; All other parts 10c each.

Walter Jacobs, Inc., Boston, Mass.

Publishers of "NC-4," "Our Director," "National Emblem"

(Printed in U. S. A.)

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(Printed in U. S. A.)

Marche Militaire

Arr. by R. E. HILDRETH

4362-6

Published by Walter Jacobs, Boston

D.C. al

Kammennoi-Ostrow

GUITAR ACC.

RUBINSTEIN

Arr. by R. E. HILDRETH

Moderato

2

p

rit. a tempo

Più mosso

p

Lento

rit. p f

Clar. or Piano

Tempo I

Mand. or Gt.

pp

Violin or Piano

mf cresc. ff D.C. al

CODA

rit. p

Lento

pp

Flute or Piano

rit.

Souvenir

Arr. by R. E. HILDRETH

♩ *al tempo*

Published by Walter Jacobs, Boston

GUITAR ACC.

CRUCIFIX!

J. FAURE

Arr. by R.E. HILDRETH

Andante religioso

Mandolins

p *mf*

p *mf a tempo* *rall.* *a tempo* *f* *p*

f *molto rall.* *mf a tempo* *f poco a poco cresc.* *ff* *mf*

Mandolins

f *p rall.*

GUITAR ACO.

Liebestraum (Nocturne N°3)

FRANZ LISZT

Arr. by R. E. HILDRETH

Poco Allegro, con affetto

5

p

poco a poco cresc.

mf

3

This section of the score is in G major, 4/4 time. It begins with a circled '5' and a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes. A 'poco a poco cresc.' (poco a poco crescendo) instruction is placed over the fourth staff. The section concludes with a triplet of eighth notes on the final staff.

Più animato, con espressione

mf

cresc.

f

ff

rall.

This section is in G major, 4/4 time. It starts with a mezzo-forte (*mf*) dynamic and features a 'cresc.' (crescendo) instruction. The texture becomes more complex with chords and moving lines. It reaches a fortissimo (*ff*) peak before a 'rall.' (rallentando) instruction is given. The section ends with a first ending bracket.

Tempo I

p

poco a poco rit.

molto rall.

a tempo

pp

mf Mandola & Mando-Oello

This section is in G major, 4/4 time. It begins with a piano (*p*) dynamic and a 'Tempo I' marking. The melody is simpler, consisting of eighth and sixteenth notes. It includes a 'poco a poco rit.' (poco a poco ritardando) instruction, followed by a 'molto rall.' (molto rallentando) section, and then returns to 'a tempo'. The section concludes with a piano-pianissimo (*pp*) dynamic and a 'Mandola & Mando-Oello' instruction.

Norwegian Dance

GUITAR ACC.

No 2

GRIEG, Op.35
Arr. by R.E. HILDRETH

Allegretto tranquillo e grazioso (♩=76)

6 *pp*

poco rit. *p a tempo* *poco rit. e morendo*

Allegro (♩=112)

f *p* *1* *2* *1*

Play small notes in absence of Mandola or Mando-Cello

ff *p*

Tempo I

pp *poco rit.* *p a tempo*

poco rit. e morendo *pp*

GUITAR ACC.

BERCEUSE

LUDWIG SCHYTTÈ
Arr. by R.E. HILDRETH

Moderato e cantabile

The musical score is written for guitar and Mando-Cello. It begins with a circled number 7. The tempo is marked "Moderato e cantabile". The guitar part starts with a piano (*p*) dynamic. The Mando-Cello part enters later, marked *poco a poco cresc.* and *f*. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from *pp* to *f*. The tempo changes include *molto rall.*, *p u tempo*, *rit.*, and *a tempo*. The piece concludes with a *pp* dynamic.

Polonaise Militaire

GUITAR ACC.

F. CHOPIN, Op. 40, No. 1
Arr. by R. E. HILDRETH

Allegro con brio

8

f

Mandolins

ff

ff

f *a tempo*

mf

p *cresc.*

ff

p *cresc.*

f *ff* *f* *ff* *f* *ff*

a tempo

molto rall.

mf

p *cresc.*

f *ff*

p *cresc.*

f *ff*

Published by Walter Jacobs, Boston

D.C. al C

My Heart at Thy Sweet Voice

from

GUITAR ACC.

SAMSON and DELILAH

SAINT-SAËNS

Arr. by R. E. HILDRETH

Andantino

9 *p*

f *p* *f*

p *stringendo* *mf rit.*

un poco più lento

p *cresc.* *più cresc.* *f* *p* *pp*

Arr. by R. E. HILDKETH

(6th String to D)

Allegro

Adagio

Mandolins

Published by Walter Jacobs, Boston

La Fontaine

(THE FOUNTAIN)

IDYLLE

CH. B. LYSBERG, Op. 31

Arr. by R. E. HILDRETH

GUITAR ACC.

Moderato

11 

Andantino



Mandolin Quartet



Har. 12 Har. 12 Mandolins Har. 12 Har. 12



Bell Bell

Mandolins Har. 12 Har. 12 Har. 12 Har. 12



Bell

2d Mand. & Mandola



Mandola











2 Mandola



5 Pos.

8 Pos.

pp rall.

SERENADE

FRANZ DRDLA
Arr. by R. E. HILDRETH

Allegretto

(12)

mf *p* *rit.* *a tempo* *f* *a tempo* *ff* *rit.* *p* *rit.* *a tempo* *f* *rall.*

2^d Mandolin *p* *a tempo* *p* *f* *last*

Poco meno mosso *p* *3* *3* *f* *rit.*

p *a tempo* *f* *rit.* *a tempo* *p* *2^d Mand. & Mandola* *Mando-Cello* *rit.* *D.S. al*

GUITAR ACC. The Lost Chord

(Tune 6th String to F)

Andante Moderato

ARTHUR SULLIVAN

Arr. by R.E. HILDRETH

Mandola

(13)

p *Mando-Cello* *f* *p*

p *p*

poco rall. *p* *a tempo* *Mandola* *Mando-Cello* *p*

pp *mf*

poco a poco cresu.

agitato *f*

molto rall. *ff* *Grandioso*

rit. *fff* *a tempo* *rall.*

Melody in F

GUITAR ACC.

A. RUBINSTEIN

Arr. by R. E. HILDRETH

Moderato

14

p

Mandola or Mando-Cello

rit

p a tempo

mf

cresc.

f

stringendo

p

rit.

p stringendo

Tempo I

mf

p

16
GUITAR ACC.

Funeral March

CHOPIN, Op. 35
Arr. by R.E. HILDRETH

Lento

p *f* *ff* *pp* *mf* *poco a poco cresc.* *D.C. al C*

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Believe Me, If All Those Endearing
Young Charms
Ben Bolt
Blue Bells of Scotland
Bonnie Blue Flag
Bonnie Doon
Bonnie Dundee
Bring Back My Bonnie to Me
Christmas Hymn
Columbia, the Gem of the Ocean
Come, All Ye Faithful
Come Back to Erin
Come, Ye Disconsolate
Come, with Thy Lute
Comin' Thro' the Rye
Coronation
Cradle Hymn
Darling Nelly Gray
Dearest Mae
Dennis
Dixie Land
Farewell to the Forest
Flag of the Free
Flee as a Bird
Flow Gently, Sweet Afton
Fourth of July Hymn
Gentle Annie
Good Bye Sweetheart
Good-Night Ladies
Hail, Columbia
Happy Farmer

Happy Land
Hard Times
Harp That Once Thro' Tara's Halls
Harvest Hymn
Home, Sweet Home
How Can I Leave Thee
Hurley
I Love to Tell the Story
Italian Hymn
Jesus, Lover of My Soul
John Anderson, My Jo
Joy to the World
Juanita
Just Before the Battle, Mother
Kathleen Mavourneen
Killarney
Last Rose of Summer
Lead, Kindly Light
Leave Us Not
Lightly Row
Listen to the Mocking Bird
Long, Long Ago
Marching Through Georgia
Marseilles Hymn
Mary of Argyll
Massa's in the Cold Ground
Men of Harlech
Minstrel Boy
My Maryland
My Old Kentucky Home
Nearer, My God to Thee
Near the Lake
New Year's Hymn
O Come, Come Away
Off in the Silly Night
Oh! Boys, Carry Me 'Long
Oh! Susanna
Old Black Joe
Old Cabin Home
Old Dog Tray

Old Folks at Home
Old Hundred
Old Oaken Bucket
Ole Uncle Ned
O Paradise
Our Flag
Our Flag is There
Peace, Perfect Peace
Pleasant Hymn
Portuguese Hymn
Red, Red Rose
Robin Adair
Rocked in the Cradle of the Deep
Rock of Ages
Rule, Britannia
Russian Hymn
Sally in Our Alley
See, the Conquering Hero Comes
Sicilian Hymn
Soldiers' Chorus
Soldier's Farewell
Spanish Hymn
Star-Spangled Banner
Swiss Boy
Switzer's Song of Home
There Are Angels Hovering Round
Today
Tramp! Tramp! Tramp!
Under the Willow
Vacant Chair
Watch on the Rhine
Wearing of the Green
We'd Better Bide a Wee
We're Tenting Tonight
When the Swallow's Homeward Fly
Willie, We Have Missed You
Woodman, Spare That Tree
Work for the Night is Coming
Yankee Doodle

This collection is also published as follows and is playable in any combination of the instruments listed.
Each instrument has a separate book containing the entire 120 numbers.

Orchestra

Arranged by R. E. HILDRETH

	Prices		Prices
*SOLO VIOLIN	.50	2nd VIOLIN	.50
with duet part ad lib.		VIOLA	.50
*SOLO FLUTE	.50	*CELLO	.50
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*SOLO CLARINET	.50	2nd CLARINET	.50
with duet part ad lib.		2nd CORNET	.50
*SOLO CORNET	.50	TROMBONE	.50
with duet part ad lib.		DRUMS	.50
		PIANO (Words and Music) ..	.50

Mandolin Orchestra

Arranged by WALTER JACOBS

	Prices
*SOLO MANDOLIN	.50
with duet part ad lib.	
2nd MANDOLIN	.50
3rd MANDOLIN	.50
TENOR MANDOLA	.50
(Universal Notation)	
MANDO-CELLO	.50
(Universal Notation)	
MANDO-BASS	.50
(Universal Notation)	
GUITAR ACC.	.50
PIANO (Words and Music) ..	.50

*The five Solo Books are not only each complete as Duets, but playable also in duet form with each other. For example: 1st Violin with 2d Cornet; 1st Flute with 2d Clarinet; 1st Cornet with 2d Mandolin; 1st Mandolin with 2d Violin, etc., etc.

Published by

WALTER JACOBS, BOSTON, MASS.