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Arr. by R. E. HILDRETH

[illegible]

Published by Walter Jacobs, Boston

Humoreske

Arr. by R. E. HILDRETH

2

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The melody is primarily in the upper staff, featuring eighth and quarter notes, with some rests. The lower staff provides a harmonic accompaniment with eighth and quarter notes. A repeat sign is present in the middle of the system, followed by a final measure marked with a forte 'f' dynamic.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The first six notes are marked with a piano (*p*) dynamic. The melody then continues with: C4 (half), D4-E4 (beamed eighth notes), F4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). The final six notes are marked with a mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

D.C. al 

TENOR MANDOLA
and 3^d MANDOLIN
(Universal Notation)

Aubade Printanière

(SPRING SERENADE)

P. LACOMBE

Arr. by R. E. HILDRETH

Allegretto ma non troppo

3

p

poco rit.

a tempo

p

cresc.

f

p

*Mando.
Cello*

cresc.

ff

cresc.

p

cresc.

poco rit.

a tempo

p

D.S. al

cresc.

poco rit.

a tempo

1

2

dim.

pp

ff

dim.

pp

ff

The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used

TENOR
MANDOLA and
3^d MANDOLIN

BERCEUSE

from
JOCELYN

B. GODARD
Arr. by R. E. HILDRETH

Andantino

④ 13 1 *p* *rall.* *recit.*

a tempo *f*

mf *molto rall.* *f* *molto rall.*

Andante *p*

mf *p rit.*

a tempo *mf* *a tempo*

f *p* *last p* *D.C.* *p*

The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used

№ 1

Poco vivace

Published by Walter Jacobs, Boston

TENOR MANDOLA
and 3^d MANDOLIN

Barcarolle

from
"Tales of Hoffmann"

OFFENBACH
Arr. by WALTER JACOBS

Moderato

(The part on this upper staff is to be played only when used as a duet with Mando-Cello)

6

p divisi.

p

rit. *mf a tempo*

fz *mf* *f*

p

pp

TENOR MANDOLA
and 3^d MANDOLIN

Anitra's Dance

from
PEER GYNT SUITE

GRIEG, Op. 46

Arr. by R. E. HILDRETH

Tempo di Mazurka

Note: The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can also be played by the Octave Mandola

The open strings, scale
and fingering of the
TENOR MANDOLA

C D E F G A B C D E F G A B C D E

4th Str. 3^d Str. 2^d Str. 1st Str.

ANGELUS

TENOR MANDOLA
and 3^d MANDOLIN

from
"SCÈNES PITTORESQUES"

J. MASSENET
Arr. by R. E. HILDRETH

Andante Sostenuto

⑧

Listesso tempo

Note: The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can also be played by the Octave Mandola

The open strings, scale
and fingering of the
TENOR MANDOLA

Hungarian Dance

BRAHMS

Allegro

The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used

TENOR MANDOLA
and 3^d MANDOLIN

SERENADE

GABRIEL PIERNÉ
Arr. by R. E. HILDRETH

Allegretto

⑩

mf *divisi*

p *divisi*

mf

p

mf *p*

cresc. *mf* *pp*

mf *p*

p *mf*

mf *f* *poco rit.*

poco rit. *D.S. al*

CODA

mf *p* *rit.* *a tempo* *rit.*

Note: The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can be played also on the Octave Mandola

The open strings, scale and fingering of the TENOR MANDOLA

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 1 2 3 1 2 3 4

1st Str. 3^d Str. 2^d Str. 1st Str.

Frets 7 8 10 12 14 15

TENOR
MANDOLA and
3^d MANDOLIN

Pas des Amphores

(DANCE OF THE VASES)
AIR DE BALLET

C. CHAMINADE
Arr. by R.E. HILDRETH

Tempo di Mazurka

⑪

ff mf

mf ff

accel. rit. a tempo

accel. rit. a tempo

f p accel. f a tempo

f p accel. f a tempo

mf div. mf div. div. ff

mf ff dolce f dolce

p accel. ff Vivo

p accel. ff

The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used

TENOR
MANDOLA and
3^d MANDOLIN

Salut d'Amour

(Love's Greeting)
MORCEAU MIGNON

EDWARD ELGAR, Op. 12

Arr. by R. E. HILDRETH

Andantino

12

mf *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *rit.* *1* *2* *rit.* *p a tempo* *a tempo* *poco cresc.* *mf* *molto rall.* *f* *molto rall.* *div. a tempo* *p a tempo* *poco accel.* *rit.* *p a tempo* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *rit. ff div.* *rit. ff* *SOLO* *pp a tempo* *p* *fz* *rit. e dim.*

Pizzicato Polka

13

Allegretto Moderato

Arr. by R. E. HILDRETH

ffz *p* *ffz* *p* *mf*

mf *f* *più mosso* *più lento*

f *più mosso* *f* *più mosso* *p* *più lento*

f *più mosso*

p *molto rall.* *Tempo I* *mf* *mf*

p *molto rall.* *mf* *mf*

TRIO

p *f*

mf *p* *f*

mf *p* *f*

p *ff* *più mosso*

ff *più mosso*

f *mf* *2mf*

f *mf* *mf*

CODA

f *accel.* *ffz*

accel. *ffz*

Published by Walter Jacobs, Boston

Serenade d'Amour

TENOR MANDOLA
and 3^d MANDOLIN

F. von BLON
Arr. by R. E. HILDRETH

Moderato grazioso

(14)

D.S. al fine

Note: The small notes are for 3^d Mandolin, but should be played as though the Treble instead of Tenor clef was used
The large notes can also be played by the Octave Mandola

The open strings, scale
and fingering of the
TENOR MANDOLA

String	C	D	E	F	G	A	B	C	D	E
4th Str.	0	1	2	3	0	1	2	3	0	1
3rd Str.	0	1	2	3	0	1	2	3	0	1
2nd Str.	0	1	2	3	0	1	2	3	0	1
1st Str.	0	1	2	3	0	1	2	3	0	1

NOCTURNE

Andante

15

p

pp rit.

f a tempo

rall.

p a tempo

1

2

p

pp

rit.

a tempo

p

f

rit.

a tempo

1

p a tempo

Cad. rall.

p a tempo

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