

70

CHICAGO MANDOLIN
ORCHESTRA

Jacobs' No. 1 Folio of Classics for Orchestra and Mandolin Orchestra

Arrangements by R. E. Hildreth

Effective in both small and large combinations as all parts are carefully cued.

Contents

1	Triumphal March. From <i>Aida</i>	Verdi
2	Humoreske	Dvořák
3	Aubade Printanière	Lacombe
4	Berceuse. From <i>Jocelyn</i>	Godard
5	Mazurka, No. 1	Saint-Saëns
6	Barcarolle. From <i>Tales of Hoffmann</i>	Offenbach
7	Anitra's Dance. From <i>Peer Gynt Suite</i>	Grieg
8	Angelus. From <i>Scènes Pittoresques</i>	Massenet
9	Hungarian Dance, No. 5	Brahms
10	Serenade	Pierré
11	Pas des Amphores (Dance of the Vases). Air de Ballet <i>Chaminade</i>	
12	Salut d'Amour (Love's Greeting). Morceau Mignon	Elgar
13	Pizzicato Polka	Strauss
14	Serenade d'Amour	Von Blon
15	Nocturne, No. 2	Chopin

NOTE. All the above numbers are also published separately. Prices for each:
Small Orchestra and Piano, 50c net. Full Orchestra and Piano, 75c net.

Instrumentation and NET Prices

1st Violin.....	.40	Oboe	.40	Trombone	.40
2d Violin	.40	Bassoon	.40	Drums	.40
Viola	.40	E♭ Alto Saxophone }	.40	1st Mandolin.....	.50
'Cello	.40	B♭ Tenor Saxophone }	.40	2d Mandolin.....	.50
Bass	.40	C Tenor Sax's (1st & 2d) }	.40	3d Mandolin.....	.50
Flute	.40	and	.40	and	.50
1st Clarinet in B♭	.40	Tenor Banjos (1st & 2d) }	.40	Tenor Mandolin (No. 1)	.50
2d Clarinet in B♭	.40	Cornets (1st & 2d) in B♭	.40	Mando-Cello (No. 1)	.50
		Horns (1st & 2d) in F	.40	Guitar Accompaniment.....	.50

Piano Accompaniment..... .75

Playable in any combination of the instruments listed.

NOTE. For the Standard Five-String Banjos, plectrum playing in C Notation, the Tenor Mandola book is a practical substitute.

Walter Jacobs, Inc., Boston, Mass.

(Printed in U.S.A.)

JACOBS' FOLIO for

SCHOOL ORCHESTRAS

and Other Young Instrumental Ensembles

While EASY to play, the melodies are superbly tuneful and the arrangements for all instruments are practical, effective and correct.

PARTS FOR

47 Instruments

in 28 Separate Books

1st Violin
Violin Obligato
2d Violin Obligato and
2nd Violin (Acc.)*
3d Violin Obligato and
3d Violin (Acc.)*
Viola Obligato and
Viola (Acc.)*
Cello
Bass and
E♭ Tuba
Flute
1st Clarinet in B♭
2d Clarinet and
2d Clarinet in B♭
Oboe
Soprano Saxophone in C
and B♭ Soprano Saxo-
phone*
E♭ Alto Saxophone and
1st C Tenor Saxophone
or 1st Tenor Banjo*
B♭ Tenor Saxophone and
2d C Tenor Saxophone
or 2d Tenor Banjo*
Baritone and
E♭ Baritone Saxophone*
1st Cornet in B♭
2d Cornet and
2d Cornet in B♭
Horns in F and
Alto in E♭*
Trombone (Bass Clef) and
Baritone (Bass Clef)†
Trombone (Treble Clef) and
Baritone (Treble Clef)†
B♭ Bass (Treble Clef) and
BB♭ Bass (Treble Clef)†
Drums
1st Mandolin
2d Mandolin
Tenor Mandolin or
Tenor Banjo and
3d Mandolin†
Mando-Cello
Plectrum Banjo Obligato
Guitar Accompaniment
Piano Accompaniment
(Melody Cued In)

IMPORTANT

The part for each instru-
ment is on a separate page
except in the books marked
* or †. * Parts on same
page but separate staves.
† Parts on same page and
same staff.

CONTENTS—VOLUME I

QUEEN CITY. March (4/4)	A. J. Weidt
CASTLE CHIMES. Gavotte	Fred Strubel
IOLA. Valse de Ballet	A. J. Weidt
DRIFTING. Barcarolle	Fred Strubel
JAPANOLA (4/4)	A. J. Weidt
HOME TOWN BAND. March (4/4)	A. J. Weidt
DARKIES' PATROL	Geo. L. Lansing
GOLDEN MEMORIES. Reverie (6/8)	A. J. Weidt
FLOWER QUEEN. Waltz	A. J. Weidt
LA SIRENA. Dance Habanera (2/4)	Walter Burke
GOOSE WADDLE. Dance Char. (4/4)	A. J. Weidt

CONTENTS—VOLUME II

HERE THEY COME. March (4/4)	A. J. Weidt
VERONICA. Barcarolle	A. J. Weidt
MOUNTAIN LAUREL. Waltz	Thos. A. Allen
EL DORADO. Dance Tango (2/4)	A. J. Weidt
CHIMNEY CORNER. Grotesque (4/4)	Paul Eno
FRAGRANT FLOWERS. Novelette (4/4)	A. J. Weidt
YE OLDEN Tyme. Char. Dance (3/4)	A. J. Weidt
INVINCIBLE GUARD. March (6/8)	B. E. Shattuck
LOVE AND ROSES. Waltz	A. J. Weidt
EVENING. Reverie (5/4)	A. J. Weidt
BLUE STREAK. Galop	Thos. S. Allen

CONTENTS—VOLUME III

DOWN MAIN STREET. March (4/4)	A. J. Weidt
JUST A MEMORY. Reverie (3/4)	A. J. Weidt
FLOWER OF YOUTH. Waltz	Frank R. Bertram
THE OPTIMIST. March (6/8)	A. J. Weidt
THRISTLE-DOWN. Novelette (4/4)	V. N. Scholes
CARITA. Dans Espana (4/4)	A. J. Weidt
DANCE OF THE TEDDY BEARS. (4/4)	A. J. Weidt
THE LINE-UP. March (6/8)	Frank R. Bertram
HEALTH AND WEALTH. Overture	A. J. Weidt
LIMITED EXPRESS. Galop	V. N. Scholes

PRICE FOR EACH VOLUME

(Except Canada and Foreign)

Piano Acc. 70c net. All other books, each 35c net

All numbers in this folio are also published separately.
The net prices of each piece are: Small Orchestra and
Piano, 60c; Full Orchestra and Piano, 75c.
EXTRA PARTS: First mandolin, 20c; Piano Accom-
paniment, 15c; All other parts, 10c each.

Walter Jacobs, Inc.
120 Boylston Street Boston, Mass.

Printed in U. S. A.

Jacobs' No. 1 Folio of Classics

for
Orchestra
and
Mandolin Orchestra

Arrangements by R. E. Hildreth

Effective in both small and large combinations as all parts are carefully cued.

Contents

- 1 Triumphal March. From *Aida* *Verdi*
- 2 Humoreske *Dvořák*
- 3 Aubade Printanière *Lacombe*
- 4 Berceuse. From *Jocelyn* *Godard*
- 5 Mazurka, No. 1 *Saint-Saëns*
- 6 Barcarolle. From *Tales of Hoffmann* *Offenbach*
- 7 Anitra's Dance. From *Peer Gynt Suite* *Grieg*
- 8 Angelus. From *Scènes Pittoresques* *Massenet*
- 9 Hungarian Dance, No. 5 *Brahms*
- 10 Serenade *Pièrné*
- 11 Pas des Amphores (Dance of the Vases). Air de Ballet *Chaminade*
- 12 Salut d'Amour (Love's Greeting). Morceau Mignon *Elgar*
- 13 Pizzicato Polka *Strauss*
- 14 Serenade d'Amour *Von Blon*
- 15 Nocturne, No. 2 *Chopin*

NOTE. All the above numbers are also published separately. Prices for each:
Small Orchestra and Piano, 50c net. Full Orchestra and Piano, 75c net.

Instrumentation and NET Prices

1st Violin.....	.40	Oboe	.40	Trombone	.40
2d Violin	.40	Bassoon	.40	Drums	.40
Viola	.40	E♭ Alto Saxophone }	.40	1st Mandolin.....	.50
'Cello	.40	B♭ Tenor Saxophone }	.40	2d Mandolin.....	.50
Bass	.40	C Tenor Sax's (1st & 2d) }	.40	3d Mandolin	.50
Flute	.40	and	.40	and	.50
1st Clarinet in B♭	.40	Tenor Banjos (1st & 2d) }	.40	Tenor Mandola (Un. Not.)	.50
2d Clarinet in B♭	.40	Cornets (1st & 2d) in B♭	.40	Mando-Cello (Un. Not.)	.50
		Horns (1st & 2d) in F.....	.40	Guitar Accompaniment.....	.50

Piano Accompaniment..... .75

Playable in any combination of the instruments listed.

NOTE. For the Standard Five-String Banjo, plectrum playing in C Notation, the Tenor Mandola book is a practical substitute.

Walter Jacobs, Inc., Boston, Mass.

(Printed in U. S. A.)

CHICAGO MANDOLIN
ORCHESTRA

2^d MANDOLIN

from
Aida

VERDI

Arr. by R. E. HILDRETH

Allegro Maestoso

[illegible]

Humoreske

2^d MANDOLIN

ANTON DVOŘÁK Op.101, N^o 7

Arr. by R.E. HILDRETH

Poco lento e grazioso

p

f

p

f

p rit.

p a tempo

rit.

Mandola

1

last

molto rall.

f a tempo

mf

f

rit.

D.C. al

2d MANDOLIN

Aubade Printanière

(SPRING SERENADE)

P. LACOMBE

Arr. by R. E. HILBRETH

Allegretto ma non troppo ♩

3 ♩ Guitar p ♩ Guitar p

Mandola or Mando-Cello

poco rit. *p a tempo* *cresc.*

f *p* Mando-Cello *p*

Mandola

f *cresc.* *ff* *p*

CODA ♩ *cresc.* *poco rit.* *p* *f* *p* *ff* *pp* *ff*

dim. *pp* *ff*

Guitar

D.S. al ♩

1 *2* ♩

1 *2*

BERCEUSE

from
JOCELYN

2^d MANDOLIN

B. GODARD

Arr. by R. E. HILDRETH

Andantino

4 *p*

rall. *pp* *recit.* 3

p a tempo 3^d Mand. *f*

mf *molto rall.* *f*

Andante *p*

mf *p rit.* *a tempo* *mf*

f 1 *p* *D.C.* *p* last

2^d MANDOLIN

MAZURKA

No 1

C. SAINT-SAËNS

Arr. by R. E. HILDRETH

Poco vivace

5 *f* *p* *mf* *cresc. poco a poco* *ff*

dolce *p* *Mandola* *pp* *p* *rit.* *mf a tempo* *cresc.* *rit.* *D. S. ad lib.*

a tempo *f* *accel.* *fff*

Barcarolle

from

"Tales of Hoffmann"

2^d MANDOLIN

OFFENBACH

Arr. by WALTER JACOBS

Moderato Mando - Cello

6

p

fp

rit.

mf a tempo

f

pp

2^d MANDOLIN

Anitra's Dance

from

PEER GYNT SUITE

GRIEG, Op. 46

Arr. by R. E. HILDRETH

Tempo di Mazurka

7 *pp* *p* *p*

Mandola

f

p *1st Mandolin* *fp*

fp

1st Mandolin *fp* *p*

pp

Mandola *p* *poco a poco cresc.*

Mando-Cello *f* Mandola Mando-Cello

poco rall. e dim. Mandola *a tempo* *p*

Mandola or Mando-Cello

Mandola

1. 2. Guitar *pp* *pp*

ANGELUS

from
"SCÈNES PITTORESQUES"

2^d MANDOLIN

J. MASSENET
Arr. by R. E. HILDRETH

Andante Sostenuto

8

Mandola

p *ff* *p*

ff *p*

ff

L'istesso tempo

ff *lunga*

(Play small notes when only one 1st Mandolin)

lunga *mf*

ff *lunga* *p*

p

L'istesso tempo

ff *lunga*

pp *ff*

p *ff* *pp* *pp solo*

ff *ff*

Mandola

mf *pp* *pp*

Hungarian Dance

2^d MANDOLIN

No 5

BRAHMS

Arr. by R. E. HILDRETH

Allegro

9

f

Mandola

p

f

Mandola

p

f

p poco rit.

f

a tempo

Vivace

f

poco rit.

Mandola

f

p

a tempo

Mandola

a tempo

Tempo I

f

Mandola

p

f

p poco rit.

f

a tempo

ff

SERENADE

2^d MANDOLIN

GABRIEL PIERNÉ
Arr. by R. E. HILDRETH

*Allegretto
divisi*

10

mf *p* *mf* *p* *cresc.* *mf* *mf* *mf* *mf* *mf*

Scherzando

p *mf* *mf* *poco rit.* *D. S. al*

CODA

mf *p rit.* *a tempo* *rit.*

Pas des Amphores

2^d MANDOLIN

(DANCE OF THE VASES)

AIR DE BALLET

C. CHAMINADE

Arr. by R. E. HILDRETH

Tempo di Mazurka

11

ff *mf*

Flute & Bells

mf Mandola

rit. *a tempo* *accel.*

Mandola

p *accel.* *f* *mf a tempo*

ffz *mf* *ff* *dolce* *mf*

f

p *accel.*

Vivo *ff*

Salut d'Amour

(Love's Greeting)

MORCEAU MIGNON

EDWARD ELGAR, Op. 12

Arr. by R. E. HILDRETH

2^d MANDOLIN

12 Andantino

The musical score for the 2nd Mandolin part of 'Salut d'Amour' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of 12 measures. The first measure starts with a mezzo-forte (mf) dynamic. The second measure has a piano (p) dynamic. The third measure has a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also tempo markings like 'rit.' (ritardando) and 'p a tempo' (piano a tempo). The score is arranged by R. E. Hildreth.

mf *p* *cresc.* - *mf* *p*

rit. *rit.* *p a tempo*

poco cresc. - *mf*

f *molto rall.* *SOLO* *p a tempo*

poco accel. *rit.* *p a tempo*

cresc. - *mf* *p*

cresc. - *f* *p* *cresc.*

rit. *ff* *f* *p*

SOLO *pp a tempo*

Mandola or Mando-Cello

rit. e dim.

2^d MANDOLIN

Pizzicato Polka

J. STRAUSS

Arr. by R. E. HILDRETH

Allegretto Moderato

13 *ffz* *p* *ffz* *p* *fz*

Mando-Cello

mf *fz* *mf*

più lento *più mosso* *f* *SOLO*

p *f*

molto rall. *Tempo I*

p *fz* *mf*

Mando-Cello

fz *mf*

TRIO *p* *f*

mf *p* *f*

più mosso

p *ff*

f *mf* *mf*

D.C. al *Φ*

CODA *f* Mandola or Guitar

accel.

ffz

Serenade d'Amour

2^d MANDOLIN

F. von BLON
Arr. by R. E. HILDRETH

Moderato grazioso
Mandola

14

The musical score is written for a 2nd Mandolin in G major (one sharp) and 2/4 time. It consists of 14 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The score is divided into two systems of seven measures each. The first system begins with a measure rest of 14 measures, followed by a series of eighth and sixteenth notes. The second system continues the melody with similar rhythmic patterns. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

p *mf* *f* *pp* *ff*

Mandola

1 2

2 3 3

Mandola

p *f* *ff*

D.S. al

2^d MANDOLIN

Arr. by R. E. HILDRETH

[illegible]

♯) When used as a Mandolin Solo, the small notes are to be played by any extra 1st Mandolins.

120 SONGS THAT ARE A DELIGHT AND COMFORT
IN THE HOMES OF ALL THE WORLD

THE COLUMBIA COLLECTION

Of Patriotic and Favorite Home Songs

Price 50 Cents

WORDS AND MUSIC

Every number also complete as a PIANO SOLO and for MIXED QUARTET

CONTENTS

Abide With Me
Alice, Where Art Thou
A Man's a Man for a That
America
Annie Laurie
Auld Lang Syne
Auld Robin Gray
Austrian Hymn
Battle-Cry of Freedom
Battle Hymn of the Republic
Believe Me, If All Those Endearing
Young Charms
Ben Bolt
Blue Bells of Scotland
Bonnie Blue Flag
Bonnie Doon
Bonnie Dundee
Bring Back My Bonnie to Me
Christmas Hymn
Columbia, the Gem of the Ocean
Come, All Ye Faithful
Come Back to Erin
Come, Ye Disconsolate
Come, with Thy Lute
Comin' Thro' the Rye
Coronation
Cradle Hymn
Darling Nelly Gray
Dearest Mae
Dennis
Dirie Land
Farwell to the Forest
Flag of the Free
Flee as a Bird
Flow Gently, Sweet Afton
Fourth of July Hymn
Gentle Annie
Good Bye Sweetheart
Good-Night, Ladies
Hail, Columbia
Happy Farmer

Happy Land
Hard Times
Harp That Once Thro' Tara's Halls
Harvest Hymn
Home, Sweet Home
How Can I Leave Thee
Hursley
I Love to Tell the Story
Italian Hymn
Jamie's on the Stormy Sea
Jesus, Lover of My Soul
John Anderson, My Jo
Joy to the World
Juanita
Just Before the Battle, Mother
Kathleen Mavourneen
Killarney
Last Rose of Summer
Lead, Kindly Light
Leave Us Not
Lightly Row
Listen to the Mocking Bird
Long, Long Ago
Marching Through Georgia
Marseilles Hymn
Mary of Argyll
Massa's in the Cold Ground
Men of Harlech
Minstrel Boy
My Maryland
My Old Kentucky Home
Nearer, My God to Thee
Near the Lake
New Year's Hymn
O Come, Come Away
Off in the Still Night
Oh! Boys, Carry Me 'Long
Oh! Susanna
Old Black Joe
Old Cabin Home
Old Dog Tray

Old Folks at Home
Old Hundred
Old Oaken Bucket
Old Uncle Ned
O Paradise
Our Flag
Our Flag is There
Peace, Perfect Peace
Pleyel's Hymn
Portuguese Hymn
Red, Red Rose
Robin Adair
Rocked in the Cradle of the Deep
Rock of Ages
Rule, Britannia
Russian Hymn
Sally in Our Alley
See, the Conquering Hero Comes
Sicilian Hymn
Soldiers' Chorus
Soldier's Farewell
Spanish Hymn
Star-Spangled Banner
Swiss Boy
Switzer's Song of Home
There Are Angels Hovering Round
Today
Tramp! Tramp! Tramp!
Under the Willow
Vacant Chair
Watch on the Rhine
Wearing of the Green
We'd Better Bide a Wee
We're Tenting Tonight
When the Swallows Homeward Fly
Willie, We Have Missed You
Woodman, Spare That Tree
Work for the Night is Coming
Yankee Doodle

This collection is also published as follows and is playable in any combination of the instruments listed.
Each instrument has a separate book containing the entire 120 numbers.

Orchestra

Arranged by R. E. HILDRETH

	Prices		Prices
*SOLO VIOLIN	.50	2nd VIOLIN	.50
with duet part ad lib.		VIOLA	.50
*SOLO FLUTE	.50	*CELLO	.50
with duet part ad lib.		BASS	.50
*SOLO CLARINET	.50	2nd CLARINET	.50
with duet part ad lib.		2nd CORNET	.50
*SOLO CORNET	.50	TROMBONE	.50
with duet part ad lib.		DRUMS	.50
		PIANO (Words and Music)	.50

Mandolin Orchestra

Arranged by WALTER JACOBS

	Prices
*SOLO MANDOLIN	.50
with duet part ad lib.	
2nd MANDOLIN	.50
3rd MANDOLIN	.50
TENOR MANDOLA	.50
(Universal Notation)	
MANDO-CELLO	.50
(Universal Notation)	
MANDO-BASS	.50
(Universal Notation)	
GUITAR ACC.	.50
PIANO (Words and Music)	.50

*The five Solo Books are not only each complete as Duets, but playable also in duet form with each other. For example:
1st Violin with 2d Cornet; 1st Flute with 2d Clarinet; 1st Cornet with 2d Mandolin; 1st Mandolin with 2d Violin, etc., etc.

Published by

WALTER JACOBS, BOSTON, MASS.

JACOBS'

Loose Leaf Collection of STANDARD MARCHES for Orchestra

[Lead Instruments:
1st Violin or Solo 1st E♭ Alto Sax]
Complete also for Saxophone Trio

Volume I

1. OUR DIRECTOR (6/8) F. E. Bigelow
2. AMERICAN BROADCAST (4/4) George L. Cobb
3. NAVY FROLIC (6/8) George Hahn
4. NAVAL PARADE (6/8) Thos. S. Allen
5. LAW AND ORDER (4/4) George L. Cobb
6. FACING THE ENEMY (6/8) F. H. Losey
7. ROYAL ROOTERS (6/8) Arthur C. Morse
8. THE PRIARS (4/4) Victor G. Boehnlein
9. THE AVIATOR (6/8) James M. Fulton
10. THE THRILLER (6/8) Whidden & Conrad
11. T. M. A. (4/4) C. Fred'k Clark
12. THE DRILL-MASTER (6/8) Victor G. Boehnlein
13. THE COMMANDER (6/8) R. B. Hall
14. FIGHTING YANKS (4/4) H. J. Crosby
15. RALLY ROUND THE FLAG (2/4) R. E. Hildreth

Volume II

1. NATIONAL EMBLEM (4/4) E. E. Bagley
2. VIM AND VIGOR (6/8) Gerald Prazee
3. LEADING THE PARADE (6/8) H. J. Crosby
4. HEROES OF THE AIR (4/4) C. Fred'k Clark
5. COLUMBIA'S CALL (6/8) Bob Wymann
6. CONVENTION CITY (4/4) Thos. S. Allen
7. SOUL OF THE NATION (6/8) George Hahn
8. CAPTAIN GOODRIDGE (6/8) R. E. Hildreth
9. THE GARTLAND (4/4) Victor G. Boehnlein
10. CRADLE OF LIBERTY (6/8) Alfred E. Joy
11. EXCURSION PARTY (6/8) Raymond Howe
12. HALL OF FAME (4/4) Thos. S. Allen
13. EASTERN WHEEL (6/8) Victor G. Boehnlein
14. MOBILIZATION (6/8) E. Mutchler
15. HOW DRY I AM! (Near Beer) (2/4) L. G. del Castillo

Volume III

1. THE NC-4 (6/8) F. E. Bigelow
2. MISS MARDI GRAS (4/4) R. S. Stoughton
3. ARMY FROLIC (6/8) George Hahn
4. THE BIRDMAN (6/8) Whidden & Conrad
5. THE AMBASSADOR (4/4) E. E. Bagley
6. THE CARRONADE (6/8) Arthur C. Morse
7. IRON TRAIL (6/8) Ernest Smith
8. COROEBUS (4/4) Victor G. Boehnlein
9. UNDER FIRE (6/8) Walter J. Hearn
10. THE CENTURION (6/8) W. A. Corey
11. THE CARROLTONIAN (4/4) Victor G. Boehnlein
12. ON THE ALERT (6/8) Hugh W. Schubert
13. SPUDS (6/8) Lawrence D. O'Connor
14. MAGNIFICENT (4/4) H. J. Crosby
15. OLD SALT (6/8) R. E. Hildreth

WHEN GOOD MARCHES are needed, no matter for what purpose, the orchestra leader is pretty sure to turn to the Jacobs' catalog. This collection comprises a careful selection of 45 choice titles from the march catalog for which the name of Jacobs is world famed. Every march is "standard" and each includes a lead saxophone part, a complete saxophone trio arrangement and tenor banjo chords. Put up in serviceable and attractive double fold covers.

Instrumentation

1ST VIOLIN	
2D VIOLIN	
VIOLA	All Parts Throughout Carefully Cued
CELLO	
BASS	
FLUTE	
1ST CLARINET IN B♭	
2D CLARINET IN B♭	
OBOE	
BASSOON	Saxophone Parts Complete as a Trio
Solo 1st and 2d E♭ ALTO SAXOPHONES	
2d and 3d B♭ TENOR SAXOPHONES	
2d and 3d C TENOR SAXOPHONES	
1ST TRUMPET IN B♭	
2D TRUMPET IN B♭	All Trumpets and Clarinets B-flat
HORNS IN F	
TROMBONE	
DRUMS	
TENOR BANJO (CHORDS)	
PIANO Acc. (Conductor)	

PRICES

(Except Canada and Foreign)

Piano Acc. (Melody cued in) \$1.00 net

All Other Books, ea. .50 net

WALTER JACOBS, Inc. BOSTON

Sole Agts. for British Isles & Colonies (Canada & Australasia excepted) The B. F. Wood Music Co., 84 Newman St. Oxford St., London, W.1