

1st Mandolin

CHICAGO MANDOLIN
ORCHESTRA

VOLUME 1

JACOBS' FOLIO of CLASSICS For ORCHESTRA

Arrangements *by* R. E. HILDRETH

Fifteen Light Concert
Numbers by the Most
Famous Composers

COMPOSERS REPRESENTED IN THE THREE VOLUMES

Books Published for

Piano (*Conductor*)

1st Violin

2d Violin

Viola

Cello

Bass

Flute

1st Clarinet in B $\flat$

2d Clarinet in B $\flat$

Oboe

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

C Tenor Saxophones
(Alto and Tenor)

Cornets in B $\flat$
(1st and 2d)

Horns in F
(1st and 2d)

Trombone (Bass Clef)

Drums and Tympani

N. B.—Volumes 1 and 2 are
published also for Mandolin
Orchestra.

Brahms
Chaminade
Chopin
Costa
Drdla
Elgar Dvorák
Faure
Gabriel-Marie
Godard
Jensen Gounod
Ketten Grieg
Labitzky
Lacombe
Léonard
Liszt
Lysberg
Massenet
Offenbach
Pierné
Rubinstein
Saint-Saëns
Schubert
Schytte Schüett
Straus
Sullivan
Tielman
Verdi
Von Blon
Yradier

Effective
in Both Small
and Large
Combinations
as All Parts Are
Carefully Cued



PRICES

Each Volume

Except Canada
and Foreign

Piano (*Conductor*)

\$1.00 net

ALL OTHER BOOKS
each .50 net

WALTER JACOBS INC. Boston, Mass., U.S.A.

MADE IN U.S.A.

"Tuneful Melodies" for Banjo Band

TUNEFUL MELODIES for Banjo Band provide up-to-date arrangements for the modern banjo ensemble. The instrumentation includes, besides parts for solo tenor banjo and solo plectrum banjo (each with chords on separate staff), parts for 1st, 2d, 3rd and 4th tenor and plectrum banjos, and other instruments as shown in the panel below.

The parts may be played in any combination, as will be seen by a study of the instrumentation list.

The numbers are complete and very effective for smaller groups than full banjo bands—trios, duets and solos with or without accompaniment. The Hawaiian steel guitar has a solo book, and piano parts carry the melody on a separate staff for C saxophone, violin or any non-transposing melody instrument.



THIS is one of the most useful and popular collections we have ever published. In fact, Mr. Weidt considers it his "best job in 35 years of tune writing."

The numbers are typical Weidt compositions, tuneful and well arranged, with modern rhythm strokes indicated; not too difficult for the average player, but worthy of a place in the repertoire of any professional.

Published in loose-leaf form — concert size.

Every number a "leader." Not a filler in the entire series. Nothing better for concert, broadcast, or dance, either solo or ensemble. Also invaluable for teaching purposes.

Playable in Any Plectrum Combination

CONTENTS

VOLUME 1

1. Just Smile Song Fox-Trot
2. Flying Cloud March
3. Sparkling Spray Waltz
4. Longing for You Song Fox-Trot
5. Mammy's Kinky-Head Lullaby
6. Joyous Hours Waltz

VOLUME 2

1. Sunny Smile Song Fox-Trot
2. On Duty March
3. June Roses Waltz
4. When You Return Song Fox-Trot
5. Dreams of Toyland Dance Caprice
6. Vera Waltz

The Instrumentation and Prices

Tenor Banjo Solo (a)	.75
Tenor Banjo Chords (b)	
Plectrum Banjo Solo (a)	.75
Plectrum Banjo Chords (b)	
1st Tenor and Plectrum Banjos (c)	
1st Mandolin Banjo (c), 1st Mandolin (c) ..	
2d Tenor and Plectrum Banjos (d)	.75
2d Mandolin Banjo (d), 2d Mandolin (d) ..	
3d Tenor and Plectrum Banjos (e)	
1st Tenor Mandola (e), 1st C Tenor Sax (e) ..	.75
4th Tenor and Plectrum Banjos (e)	
2d Tenor Mandola (e), 2d C Tenor Sax (e) ..	
Hawaiian Steel Guitar Solo	.75
Guitar Banjo Acc., Guitar Acc.	
Piano Accompaniment	.75
(melody cued in)	

(a) Full harmony. Rhythmic stroke indicated.
(b) On separate staff. Chords lettered (also for Uke).
(c) Melody only. (d) Duet part. (e) Obligato.

Walter Jacobs Inc., 120 Boylston St., Boston

Publishers of "Jacobs' Orchestra Monthly," "Jacobs' Band Monthly," Melody (for Pianists and Organists)

Contents

- 1 TRIUMPHAL MARCH. From AidaG. Verdi
- 2 HUMORESKEAnton Dvořák
- 3 AUBADE PRINTANIÈREP. Lacombe
- 4 BERCEUSE. From JocelynB. Godard
- 5 MAZURKA, N°1C. Saint-Saëns
- 6 BARCAROLLE. From Tales of HoffmannJacques Offenbach
- 7 ANITRA'S DANCE. From Peer Gynt SuiteE. Grieg
- 8 ANGELUS. From Scènes PittoresquesJ. Massenet
- 9 HUNGARIAN DANCE, N°5Johannes Brahms
- 10 SERENADEGabriel Pierné
- 11 PAS DES AMPHORES (Dance of the Vases). Air de Ballet C. Chaminade
- 12 SALUT D'AMOUR (Love's Greeting). Morceau MignonE. Elgar
- 13 PIZZICATO POLKAJ. Strauss
- 14 SERENADE D'AMOURF. von Blon
- 15 NOCTURNE, N°2F. Chopin

Jacobs' Folio of Classics for Orchestra, Vol.1

Arr. by R. E. HILDRETH

[illegible]

1st MANDOLIN
or VIOLIN

Humoreske

ANTON DVOŘÁK, Op.101, № 7
Arr. by R. E. HILDRETH

Poco lento e grazioso (♩ = 72)

② *p*

2d Mand.

f 2d Mand. *p*

f *p rit.* 2d Mand.

p *a tempo*

2d Mand.

rit. 1. last Guitar *molto rall.*

f *a tempo*

mf

f 2d Mand. *rit.* D.C. al C

1st MANDOLIN
or VIOLIN

Aubade Printanière

(SPRING SERENADE)

P. LACOMBE
Arr. by R. E. HILDRETH

Allegretto ma non troppo

Fl.

③

Guitar

2^d Mandolin

Mandola or 2^d Mandolin

a tempo

poco rit.

2^d Mandolin

cresc.

Mando-Cello

cresc.

ff

2^d Mandolin

Guitar

1 2

2^d Mandolin

D.S. al

CODA

cresc.

poco rit.

a tempo

Guitar

12

Guitar

2^d Mandolin

dim.

pp

ff

BERCEUSE

1st MANDOLIN
or VIOLIN

from
JOCELYN

B. GODARD
Arr. by R. E. HILDRETH

Andantino

④ *p* (Note)

rall. *pp* *p* *recit.* *f*

a tempo *mf* *molto rall.* *f*

Andante

p Mandola

Bells & Piano

mf *p rit.*

a tempo *mf*

f *p* *D.C.* *p* *last*

When used as a Mandolin Solo play the small notes only

MAZURKA

1st MANDOLIN
or VIOLIN

No 1

C. SAINT-SAËNS
Arr. by R. E. HILDRETH

Poco vivace

5

Guitar

f

p

mf

Mandola or Guitar

Flute

mf *cresc. poco a poco*

ff 2^d Mand.

dolce

p

pp

p

rit.

mf *a tempo*

cresc.

rit.

a tempo *f*

Guitar

ff

accel.

fff

D.S. ad lib.

Barcarolle

from
"Tales of Hoffmann"

1st MANDOLIN
or VIOLIN

OFFENBACH

Arr. by WALTER JACOBS

Moderato

Mando-Cello or 2d Mandolin

6

The musical score is arranged in systems of two staves each. The first system is for the 1st Mandolin or Violin (treble clef) and Mando-Cello or 2d Mandolin (bass clef). The second system is for the Mandola (treble clef) and a second Mando-Cello or 2d Mandolin (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '6' appears at the beginning of the first system. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score concludes with a double bar line and a final chord.

Note: When used as a Mandolin Solo the small notes with stems down found within must be played

Mandola

1st MANDOLIN
or VIOLIN

Anitra's Dance

from
PEER GYNT SUITE

Tempo di Mazurka (♩ = 160)

GRIEG, Op. 46

Arr. by R. E. HILDRETH

The musical score is written for four parts: 1st Mandolin or Violin, 2nd Mandolin, Guitar, and Mando-Cello or Mandola. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a circled number 7. The 1st Mandolin part starts with a *pp* dynamic and a melodic line. The 2nd Mandolin part enters with a *p* dynamic and a rhythmic accompaniment. The Guitar part provides a steady accompaniment. The Mando-Cello part enters with a *p dolce* dynamic. The score includes various dynamics such as *pp*, *p*, *p dolce*, *f*, *sf*, *ppp*, *poco a poco cresc.*, *poco rall. e dim.*, and *a tempo*. There are also performance markings like *1.* and *2.* for first and second endings. The score concludes with a *f* dynamic and a *pp* dynamic.

1st MANDOLIN
or VIOLIN

ANGELUS

from
"SCÈNES PITTORESQUES"

J. MASSENET
Arr. by R. E. HILDRETH

Andante Sostenuto

pp

8

Mandola

p

ff 2^d Mandolin

Mandola

p

ff 2^d Mandolin

Flute or Solo Mandolin

p

pp 2^d Mandolin

ff 2^d Mandolin

Lo stesso tempo

ff divisi

lunga

Guitar

mf 2^d Mandolin

ff Guitar

lunga

p

Lo stesso tempo 2^d Mandolin

ff Guitar

lunga

mf

dolce

pp

Flute or Solo Mandolin

pp

ff 2^d Mandolin

2^d Mandolin & Mandola

pp

ff divisi

ff 2^d Mandolin

mf

Mandola

pp

pp

divisi

Guitar

pp



Hungarian Dance

1st MANDOLIN
or VIOLIN

No 5

BRAHMS

Arr. by R. E. HILDRETH

Allegro

9

Copyright MCMIX by Walter Jacobs

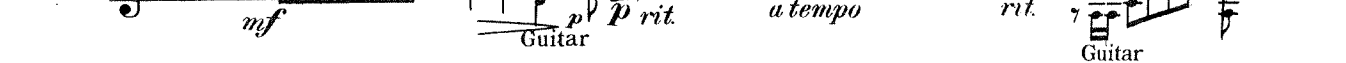
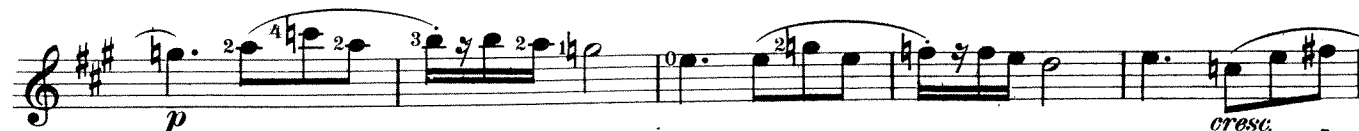
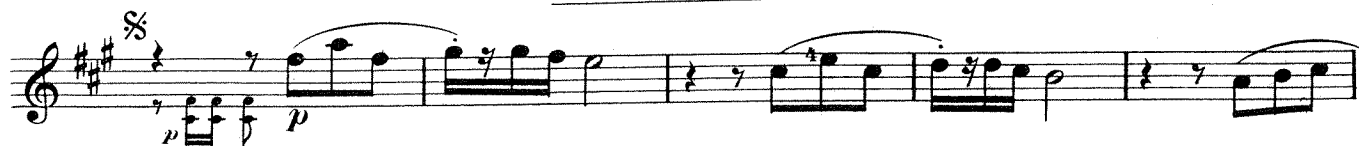
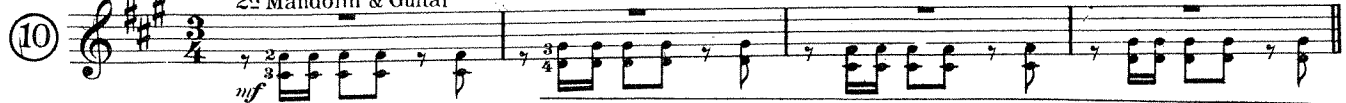
1st MANDOLIN
or VIOLIN

SERENADE

GABRIEL PIERNÉ
Arr. by R. E. HILDRETH

Allegretto (♩ = 112)

2d Mandolin & Guitar



1st MANDOLIN
or VIOLIN

Pas des Amphores

(DANCE OF THE VASES)

Tempo di Mazurka (♩ = 138)

AIR DE BALLET

C. CHAMINA DE

Arr. by R. E. HILDRETH

11

ff *mf*

Guitar

mf

accel.

rit. *a tempo*

f

p *accel.* *f* *div.* *mf a tempo*

f *2^d Mandolin* *ff* *mf*

2^d time cresc. *f*

Vivo

accel. *ff*

Salut d'Amour

(Love's Greeting)

MORCEAU MIGNON

EDWARD ELGAR, Op.12

Arr. by R E HILDRETH

1st MANDOLIN
or VIOLIN

Andantino

12

Guitar

mf

p

cresc.

mf

p

rit.

Guitar

rit.

2d Mandolin

p a tempo

poco cresc.

mf

f

2d Mand.
molto rall.

p a tempo

poco accel.

rit.

p a tempo

cresc.

mf

div.

p

cresc.

Mandola 8va lower

p

cresc.

2d Mand.

pp a tempo

rit.

ff

f

p

Mandola or 2d Mand.

rit. e dim.

2d Mand.

Mandola

J. STRAUSS
Arr. by R. E. HILDRETH

Copyright MCMXI by Walter Jacobs

1st MANDOLIN
or VIOLIN

14 Moderato grazioso (♩=96)
Mandola

7 *p* 7 7 7 *p* 2^d Mandolin

Flute or Solo Mandolin

mf 7 7 7 *p* Guitar

Guitar *mf* 7 7 7 *p* 1 2 *fz* Guitar

p Guitar

f 7 7 7 *p* 7 7 7 *p* 7 7 7 *ff* *pp* 7 7 7 1 2 3 3 3 3 *f* Mandola

D. S. al ☾

NOCTURNE

1st MANDOLIN
or VIOLIN

F. CHOPIN Op. 9, No. 2

Arr. by R. E. HILDRETH

Andante

(15) *p*

poco rit. a tempo

p pp rit. f a tempo rall.

pa tempo poco rit. a tempo

1 5

2 5

pp

rit. a tempo p

f rit.

p Cad. ad lib. rall. p

Guitar

For Public Schools, Colleges, Clubs and the Home

THE COLUMBIA COLLECTION

of Patriotic and
Favorite Home Songs

120 SONGS

arranged in Quartet Form for all
ORCHESTRA, BAND AND
FRETTED INSTRUMENTS
and for Piano Solo and Mixed Voices

INSTRUMENTATION

1st Violin (Solo) In 1st position	1st Trumpet in B $\flat$ (Solo)
1st Violin (Solo) In higher positions	2d Trumpet in B $\flat$
2d Violin	Horns in E $\flat$ (Alto)
3d Violin	Melophones
Viola (Treble clef)	Trombone
'Cello	Trombone (Treble clef)
'Cello (Treble clef)	Baritone
Bass	Baritone (Treble clef)
Bass (Treble clef)	Euphonium
Flute (Solo)	Euphonium (Treble clef)
1st Clarinet in B $\flat$ (Solo)	B $\flat$ Bass (Treble clef)
2d Clarinet in B $\flat$	B $\flat$ Bass (Treble clef)
E $\flat$ Clarinet (Solo)	Drums
Oboe (Solo)	1st Mandolin (Solo)
Bassoon	2d Mandolin
Soprano Saxophone in C (Solo)	3d Mandolin
B $\flat$ Soprano Saxophone (Solo)	Tenor Mandola
C Melody Saxophone (Solo)	Mando-Cello
1st C. Tenor Saxophone	Mando-Bass
2d C. Tenor Saxophone	Tenore Banjo (Solo)
E $\flat$ Alto Saxophone (Solo)	1st Tenor Banjo
1st E $\flat$ Alto Saxophone	2d Tenor Banjo
2d E $\flat$ Alto Saxophone	Plectrum Banjo (Solo)
B $\flat$ Tenor Saxophone	1st Plectrum Banjo
1st Cornet in B $\flat$ (Solo)	2d Plectrum Banjo
2d Cornet in B $\flat$	Guitar Accompaniment

Piano Solo (Including words and music for mixed quartet)

All the Parts are Playable in Combination.

Note: The "solo" books are not only each complete as duets but, play-
able also in that form with each other. For example, 1st violin with
2d cornet; flute with 2d clarinet; oboe with 2d mandolin, etc., etc.

Price Each Book 50c Net

Walter Jacobs, Inc.

Boston, Mass.

Printed in U. S. A.

Jacobs' Easy Guitar Collection of Solos and Duets

THE MOST PRACTICAL SERIES OF FOLIOS EVER PUBLISHED IN THE HISTORY OF THE GUITAR

Price for each Volume, 75 cents Net

NOTE — All the Duets are complete for Solo Guitar.

VOL. I CONTENTS — 17 SOLOS Our Director, March..... F. E. Bagley Star Spangled Banner (Arnold)..... Arr. by Walter Jacobs America (Cory)..... Arr. by Walter Jacobs Song of the Gondolier..... R. E. Hildreth Four Little Blackberries, Schottische Lawrence B. O'Connor Last Night (Kjerfve)..... Arr. by Walter Jacobs Waving Grain, Waltz..... A. J. Weidt Russische Zigeunerlied (Chant Bohemien)..... J. K. Merta Lilies of the Valley, Waltz..... A. J. Weidt Jungle Echoes, A Coconut Dance..... R. E. Hildreth Pierrette, Waltz..... A. J. Weidt Scherzo from Lucia di Lammermoor (Dante)..... Arr. Burke Colonial Days, Gavotte..... A. J. Weidt Under Southern Stars, Reverie..... Frank W. Bone Dance of the Dryads..... A. J. Weidt Memories Dear, Gavotte..... H. L. Thies Home Town Band, Imitation..... A. J. Weidt	VOL. VI CONTENTS — 17 SOLOS Bella Bocca, Polka (Waldtrauf)..... Arr. by R. E. Hildreth The Lorelei (Sticher)..... Arr. by R. E. Hildreth Within a Mile of Edinboro's Hook, Arr. by R. E. Hildreth Pet and Pretty, Waltz..... A. J. Weidt Dance of the Moths, Caprice..... A. J. Weidt Castle Chimes, Gavotte..... Fred Strubel Pencees Nocturnes, Valse Sentimentale Frederick Buckley Bridal Eve, Reverie..... A. A. Babb The Fencers, March and Two-Step..... A. J. Weidt Laella Waltz..... A. J. Weidt Mazurka..... Arr. by Luis T. Romero Dreams Fades, Reverie..... Bert Hollowell Peep O' Day, Polka..... Fred Strubel Golden Hours, Waltz..... A. J. Weidt Cadeia Parade March..... B. E. Shattuck Crystal Wave, Waltz..... A. A. Babb Norwegian Air..... C. W. F. Jansen	VOL. XI CONTENTS — 12 DUETS Priscilla, Colonial Dance..... A. J. Weidt Tea Blossoms, Waltz..... R. E. Hildreth Long Run, Galop..... A. J. Weidt Santa Lucia..... Arr. by Walter Jacobs Romance, From J. Eclair (Huley) Arr. by Walter Jacobs Dance of the Shadows, Caprice..... A. A. Babb Woodland Dreams, Reverie..... A. J. Weidt Little Wizard, Waltz..... A. J. Weidt Mazurka Pretique..... Harry W. Weber The Invaders, March and Two-Step..... A. J. Weidt Memories of Manzan, Valse..... T. Herbert Fice Flee as a Bird (Dana)..... Arr. by A. J. Weidt
VOL. II CONTENTS — 16 SOLOS Queen City, March..... A. J. Weidt Girle, Waltz..... A. J. Weidt Marsh Mallow, Caprice..... Fred Strubel Sung-Froid, Morceau de Salon (Beumont) Arr. by Jacobs Falling Stars, Reverie..... A. J. Weidt Floriana, Waltz..... A. J. Weidt Camilla, Chilian Dance..... Frank W. Bone Evening Shadows, Reverie..... A. J. Weidt Wood Violet, Mazurka..... Charles J. Dorn Frog Frolics, Schottische..... R. E. Hildreth Pansies, Waltz..... A. J. Weidt Long, Long Ago, Air Varie..... Arr. by Walter Burke Killarney (Balle), Arr. by R. E. Hildreth Alaha Oe (Farewell to Thee) (Lilithakami) Arr. by Jacobs Katie, Waltz..... Bert Potter Twilight Thoughts, Chanson d'Amour..... Walter Burke	VOL. VII CONTENTS — 16 SOLOS Monkey Dreams, A Jungle Dance..... A. J. Weidt Silent Night (Gruber)..... Arr. by R. E. Hildreth My Old Kentucky Home, Air Varie (Foster) Arr. by Babb Me Melican Man, A Pictorial Rag..... A. J. Weidt Flickering Firelight, Shadow Dance..... Arthur A. Penn O Fair Dove! O Fond Dove (Gatty) Arr. by R. E. Hildreth Dixie Rube, Characteristic March..... Thos. S. Allen Ger-Ma-Nee, One-Step or Two-Step..... A. J. Weidt Dream Girl, Waltz..... A. J. Weidt Nunna, An Algerian Intermzzo..... Thos. S. Allen Boston Yodel, Dance a la Fandangos..... A. J. Weidt La Paloma (Frader)..... Arr. by Walter Jacobs Little Sinners, Waltz..... Walter Jacobs La Veta, Schottische..... C. S. De Lano Drifting, Barcarolle..... Fred Strubel La Sirena, Danza Habanera..... Walter Burke	VOL. XII CONTENTS — 12 DUETS Sleepy Eyes, Lullaby..... A. J. Weidt Esther, Waltz..... H. L. Thies Rocked in the Cradle of the Deep (Knight) Arr. by Weidt In Old Madrid (Trator)..... Arr. by Walter Jacobs Echoes from the South, Barn Dance..... A. J. Weidt From the Barracks, March..... A. A. Babb Vivida, Butterfly Dance..... A. J. Weidt Little Quakers, Waltz..... A. J. Weidt Mazurka, Mexican Waltz..... B. E. Shattuck Gwendolin, Mazurka..... A. J. Weidt What Will the Answer Be?..... Albert L. Rich On Venice Waters, Gondolier Waltz (Koeber) Arr. Jacobs
VOL. III CONTENTS — 17 SOLOS Cold Molasses Rag, A Slow Drag..... A. J. Weidt Florence, Waltz..... A. J. Weidt Princess Gavotte..... Walter Burke Lob Der Thranen, Lied von F. Schubert..... J. K. Merta Red Rover, March..... A. J. Weidt Juanita, Arr. by R. E. Hildreth Soldier's Farewell (Kinkie) Arr. by R. E. Hildreth Golden Moon, Waltz..... Frank W. Bone Joss Stick John, A Chink Fantasy..... Frank W. Bone Little Duchess, Waltz..... W. D. Kenneth Siciliano, Arr. by Luis T. Romero Eventide, Reverie..... A. J. Weidt Joy-Boy, Fox Trot..... A. J. Weidt Cuban Song, Bass Solo..... A. H. Plante Egyptian March..... Valentine Abt Reverie (Faucouier) Arr. by R. E. Hildreth Heart Bowed Down, Air Varie (Balle) Arr. by Jacobs	VOL. VIII CONTENTS — 16 SOLOS Phantom Bells, Gavotte..... A. J. Weidt Swing Along, Characteristic March..... Frank W. Bone Rocked in the Cradle of the Deep (Knight) Arr. by Hildreth Drink to Me Only with Thine Eyes, Arr. by R. E. Hildreth The Chirpers, Morceau Characteristique..... Chas. Frank Pagani Waltz..... Arr. by D. E. Hartnett Shoe Slider, Eccentric Dance..... W. D. Kenneth Guitarist's Reverie..... Frank W. Bone Garden by the Sea, Waltz..... E. R. Day Golden Memories, Reverie..... A. J. Weidt Piano Song, From H. T. Travatore (Verdi) Arr. by Jacobs My Ducky Rose, Schottische..... Thos. S. Allen On the Trail, March and Two-Step..... A. J. Weidt Lady Rose, Waltz..... A. J. Stevens Little Sinners Rival, Two-Step..... Walter Jacobs Spring Beauties, Waltz..... W. P. Nesmith	VOL. XIII CONTENTS — 11 DUETS Nana, Waltz Caprice..... A. J. Weidt Tennis Dance, Caprice..... B. E. Shattuck Alice Where Art Thou? Romance (Ascher) Arr. by Weidt First Position Polka..... G. W. Bonin Down the Mississippi, Banjo Imitation..... A. J. Weidt Companero Polka..... C. S. De Lano Juana, Valse Espanola..... A. J. Weidt Sweet Pretty Waltz..... Walter Jacobs In the Glomming (Harrison) Arr. by A. J. Weidt Belle of Niagara, Two-Step..... E. R. Day So Lily White, Dance (Bohm) Arr. by Walter Jacobs
VOL. IV CONTENTS — 18 SOLOS National Emblem, March..... F. E. Bagley Dream Pictures, Reverie..... A. J. Weidt Old Folks at Home, Air Varie (Foster) Arr. by Jacobs Blonde Beauty, Hesitation Waltz..... A. J. Weidt Virginian Courtship, Gavotte..... A. J. Weidt Dance of the Kewpies..... A. J. Weidt Agathe, Lied von F. Abt..... J. K. Merta Fascination, Waltz..... Frank W. Bone Flow Gently, Sweet Afton (Spilman) Arr. by R. E. Hildreth Annie Laurie (Scott) Arr. by R. E. Hildreth Veronica, Barcarolle..... A. J. Weidt Stray Leaves, Waltz..... A. J. Weidt Rolling Rube..... W. D. Kenneth When You and I Were Young, Maggie (Butterfield) Hildreth Old Black Joe (Foster) Arr. by R. E. Hildreth In Flowerland, Reverie..... A. J. Weidt Iola, Valse de Ballet..... A. J. Weidt Auld Lang Syne..... Arr. by A. J. Weidt	VOL. IX CONTENTS — 15 SOLOS Kiss of Spring, Waltz..... Walter Rolfe Firelight Fancies, Reverie..... A. J. Weidt Old Swing, Waltz..... Frank W. Bone My Old Kentucky Home, Air Varie (Foster) Arr. by Jacobs Rosaland, Waltz..... A. J. Weidt The Serenaders, Dance Characteristique..... A. J. Weidt Minuetto, Arr. by Luis T. Romero New Arrival, March and Two-Step..... Anthony S. Brazil Gondoliers, A Tone Poem..... Walter P. Vreeland Baby Polka (Pirani) Arr. by Walter Jacobs Kuwawick (Winiawicki)..... Arr. by R. E. Hildreth Flower Waltz..... Walter Jacobs Ficside Shadows, Romance..... Paul Eno Pokey Pete, Characteristic March..... J. W. Lerman Fiji Dance..... F. T. McGrath	VOL. XIV CONTENTS — 11 DUETS Black Prince, March..... A. J. Weidt Charm of Beauty, Waltz..... Walter Burke Loretta, Schottische..... C. S. De Lano Alevia, Waltz..... A. J. Weidt Faded Flowers, Mazurka..... Charles J. Dorn Autumn Days, Waltz..... A. J. Weidt Palace of Truth, Polka Mazurka (Schultz) Arr. Shattuck Christmas Eve, Waltz..... E. M. Keating Love's Token, Reverie..... Frank W. Bone A Trip to Coney, Waltz..... A. J. Weidt Ermie, March and Lullaby (Jakobovick) Arr. by Jacobs
VOL. V CONTENTS — 17 SOLOS The Commander, March and Two-Step..... R. B. Hall Breath of Spring, Characteristic Dance..... A. J. Weidt Rose of Granada, Waltz..... Frank W. Bone Then You'll Remember Me, Air Varie (Puff) Arr. Jacobs Golden Rain, Waltz..... A. J. Weidt New Harp, Schottische..... R. E. Saunders Ferner Bungtown, March Humoresque..... Fred Lancumb Sweet and Low (Dunlop) Arr. by R. E. Hildreth Farsaken (Korshak) Arr. by R. E. Hildreth Fragrant Flowers, Nocturne..... A. J. Weidt The Kidder, Characteristic March..... Harry D. Bushnell O Sole Mio (My Sun) (Di Capua) Arr. by R. E. Hildreth Black Hawk Waltz..... Mary E. Walsh Dreamland, Berceuse..... Walter Burke Venetian Romance, Barcarole..... R. E. Hildreth The Emulation, Waltz..... Frank W. Bone Conclusion, Song without Words (Mendelssohn) Hildreth	VOL. X CONTENTS — 16 SOLOS Vernal Bloom, Waltz..... A. J. Weidt Pretty Girl Milking Her Cow..... Arr. by R. E. Hildreth Last Rose of Summer..... Arr. by R. E. Hildreth Hard Girl's Dream, Lullaby (Labitzky) Arr. by Walter Jacobs Little Joe, Cake Walk..... H. L. Thies Lady Mary, Gavotte..... A. J. Weidt Field of Poppies, Waltz..... William Morris Barcarola Napolitana..... Arr. by Luis T. Romero Drowsy Land, Lullaby..... A. J. Weidt Ken-Tuc-Kee, Fox Trot..... A. J. Weidt Amayllis, Air by Louis XIII..... Arr. by R. E. Hildreth Crucifix of "The Rambler," March..... E. R. Day La Vera, Waltz..... A. J. Weidt Rag Tag, March and Two-Step..... A. J. Weidt Frontier, Spanish Waltz..... H. L. Thies Farewell to the Flowers, Reverie..... R. E. Hildreth	VOL. XV CONTENTS — 11 DUETS Colored Guards, Characteristic March..... A. J. Weidt Message of Spring, Reverie..... Frank W. Bone Fanchon, Mazurka..... A. J. Weidt Little Puritan, Waltz..... A. J. Weidt Vasa, Polish Dance (Cloyd) Arr. by B. E. Shattuck Lightly Tripping, Schottische..... A. J. Weidt Dreaming, Waltz Rondo..... Walter Jacobs On the Charles, Barcarolle..... Charles J. Dorn Little Empress, Waltz..... Geo. W. Bonin Village Bells, Rustic Dance..... A. J. Weidt Gavotte Mignon (Thomas) Arr. by Walter Jacobs
VOL. XVI CONTENTS — 11 DUETS La Stella, Mazurka..... A. J. Weidt El Cubano, Serenade..... B. E. Shattuck Narcisse Waltz, Mexican Air..... Arr. by Walter Jacobs Pamplona, Danza..... A. H. Plante College Chorus, Waltz..... A. J. Weidt Cradle Song (Wigand) (Hansen) Arr. by Walter Jacobs The Riders, Galop..... A. J. Weidt Over the Waves, Waltzes (Raus) Arr. by Walter Jacobs Waltz..... Luis T. Romero Minka, Russian Dance..... R. E. Shattuck Sleep, Gentle Mother, From H. T. Travatore (Verdi) Arr. Jacobs		

PUBLISHED BY
WALTER JACOBS, Inc., Boston, Mass.

(Printed in U.S.A.)