

GUITAR

ORCHESTRA

Jacobs' No. 1 Folio of Classics for Orchestra and Mandolin Orchestra

Arrangements by R. E. Hildreth

Effective in both small and large combinations as all parts are carefully cued.

Contents

1	Triumphal March. From <i>Aida</i>	Verdi
2	Humoreske	Dvořák
3	Aubade Printanière	Lacombe
4	Berceuse. From <i>Jocelyn</i>	Godard
5	Mazurka, No. 1	Saint-Saëns
6	Barcarolle. From <i>Tales of Hoffmann</i>	Offenbach
7	Anitra's Dance. From <i>Peer Gynt Suite</i>	Grieg
8	Angelus. From <i>Scènes Pittoresques</i>	Massenet
9	Hungarian Dance, No. 5	Brahms
10	Serenade	Piërné
11	Pas des Amphores (Dance of the Vases). Air de Ballet	Chaminade
12	Salut d'Amour (Love's Greeting). Morceau Mignon	Elgar
13	Pizzicato Polka	Strauss
14	Serenade d'Amour	Von Blon
15	Nocturne, No. 2	Chopin

NOTE. All the above numbers are also published separately. Prices for each:
Small Orchestra and Piano, 50c. net. Full Orchestra and Piano, 75c. net.

Instrumentation and NET Prices

1st Violin.....	.40	Oboe.....	.40	Trombone.....	.40
2d Violin.....	.40	Bassoon.....	.40	Drums.....	.40
Viola.....	.40	E♭ Alto Saxophone.....	.40	1st Mandolin.....	.50
'Cello.....	.40	B♭ Tenor Saxophone.....	.40	2d Mandolin.....	.50
Bass.....	.40	C Tenor Sax's (1st & 2d).....	.40	3d Mandolin.....	.50
Flute.....	.40	and.....	.40	and.....	.50
1st Clarinet in B♭.....	.40	Tenor Banjos (1st & 2d).....	.40	Tenor Mandola (Un. Not.).....	.50
2d Clarinet in B♭.....	.40	Cornets (1st & 2d) in B♭.....	.40	Mando-Cello (Un. Not.).....	.50
		Horns (1st & 2d) in F.....	.40	Guitar Accompaniment.....	.50

Piano Accompaniment.....

Playable in any combination of the instruments listed.

NOTE. For the Standard Five-String Banjo, plectrum playing in C Notation, the Tenor Mandola book is a practical substitute.

Walter Jacobs, Inc., Boston, Mass.

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2nd Violin (Acc.)*
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Viola Obligato and
Viola (Acc.)*
Cello
Bass and
E♭ Tuba†
Flute
1st Clarinet in B♭
2d Clarinet and
3d Clarinet in B♭†
Oboe
Soprano Saxophone in C
and B♭ Soprano Saxo-
phone*
E♭ Alto Saxophone and
1st C Tenor Saxophone
or 1st Tenor Banjo*
B♭ Tenor Saxophone and
2d C Tenor Saxophone
or 2d Tenor Banjo*
Bassoon and
E♭ Baritone Saxophone*
1st Cornet in B♭
2d Cornet and
3d Cornet in B♭†
Horns in F and
Alto in E♭*
Trumpet (Bass Clef) and
Baritone (Bass Clef)†
Trumpet (Treble Clef) and
Baritone (Treble Clef)†
B♭ Bass (Treble Clef) and
BB♭ Bass (Treble Clef)†
Drums
1st Mandolin
2d Mandolin
Tenor Mandola or
Tenor Banjo and
3d Mandolin†
Mando-Cello
Electricum Banjo Obligato
Guitar Accompaniment
Piano Accompaniment
(Melody Cued In)

IMPORTANT

The part for each instru-
ment is on a separate page
except in the books marked
* or †. * Parts on same
page but separate staves.
† Parts on same page and
same staff.

CONTENTS VOLUME I

QUEEN CITY. March (4/4)	A. J. Weidt
CASTLE CHIMES. Gavotte	Fred Strubel
IOLA. Valse de Ballet	A. J. Weidt
DRIFTING. Barcarolle	Fred Strubel
JAPANOLA (4/4)	A. J. Weidt
HOME TOWN BAND. March (4/4)	A. J. Weidt
DARKIES' PATROL	Geo. L. Lansing
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FLOWER QUEEN. Waltz	A. J. Weidt
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GOOSE WADDLE. Dance Char. (4/4)	A. J. Weidt

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YE OLDEN Tyme. Char. Dance (3/4)	A. J. Weidt
INVINCIBLE GUARD. March (6/8)	B. E. Shattuck
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EVENING. Reverie (3/4)	A. J. Weidt
BLUE STREAK. Galop	Thos. S. Allen

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HEALTH AND WEALTH. Overture	A. J. Weidt
LIMITED EXPRESS. Galop	V. N. Scholes

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Piano Acc. 70c net. All other books, each 35c net

All numbers in this folio are also published separately.
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Piano, 50c; Full Orchestra and Piano, 75c.
EXTRA PARTS: First mandolin, 20c; Piano Accom-
paniment, 15c; All other parts, 10c each.

Walter Jacobs, Inc.
120 Boylston Street Boston, Mass.

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for Orchestra and Mandolin Orchestra

Arrangements by R. E. Hildreth

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- 6 Barcarolle. From *Tales of Hoffmann* *Offenbach*
- 7 Anitra's Dance. From *Peer Gynt Suite* *Grieg*
- 8 Angelus. From *Scènes Pittoresques* *Massenet*
- ✓ 9 Hungarian Dance, No. 5 *Brahms*
- 10 Serenade *Pierrot*
- 11 Pas des Amphores (Dance of the Vases). Air de Ballet *Chaminade*
- ✓ 12 Salut d'Amour (Love's Greeting). Morceau Mignon *Elgar*
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2d Clarinet in B♭	.40	Cornets (1st & 2d) in B♭..	.40	Mando-Cello (Un. Not.)....	.50
		Horns (1st & 2d) in F.....	.40	Guitar Accompaniment....	.50

Piano Accompaniment..... .75

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Walter Jacobs, Inc., Boston, Mass.

(Printed in U. S. A.)

Triumphal March

GUITAR ACC.

from
Aida

VERDI

Arr. by R. E. HILDRETH

Allegro Maestoso

[illegible]

Humoreske

GUITAR ACC.

ANTON DVOŘÁK, Op.101, N^o 7

Arr. by R. E. HILDRETH

Poco lento e grazioso

p

f

p

f

p *rit.*

p a tempo

rit.

last

molto rall.

f a tempo

mf

f

rit. D.C. al

Aubade Printanière

GUITAR ACC.

(SPRING SERENADE)

P. LACOMBE

Arr. by R. E. HILDRETH

Allegretto ma non troppo

The musical score is written for guitar and mandolin/cello. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto ma non troppo'. The score consists of 14 staves. The first staff has a 3/4 time signature change. The music features various dynamics including *p*, *p2*, *p*, *p poco rit.*, *p a tempo*, *cresc.*, *f*, *p*, *f*, *ff*, *p*, *f*, *D.S. al*, *cresc.*, *poco rit.*, *a tempo*, *p*, *dim.*, *pp*, and *ff*. There are also markings for *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score ends with a double bar line and a repeat sign.

BERCEUSE

GUITAR ACC.

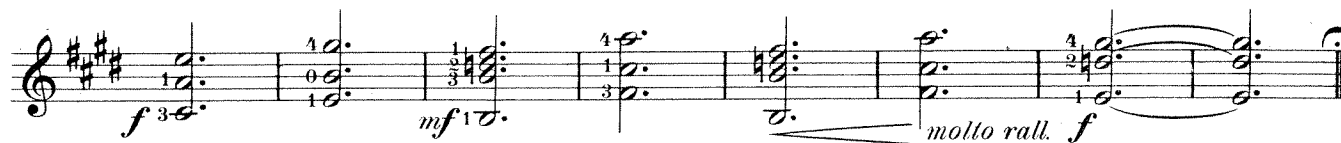
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JOCELYN

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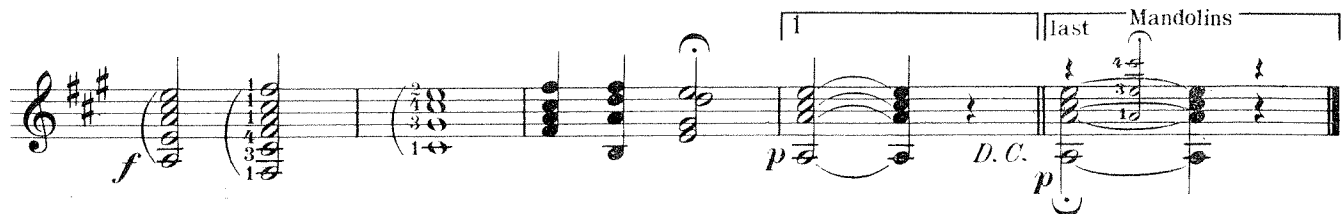
Arr. by R. E. HILDRETH

Andantino

Mandolins 8^{va}



Andante



MAZURKA

GUITAR ACC.

No 1

C. SAINT-SAËNS
Arr. by R. F. HILDRETH

Poco vivace

5 *f* *p* *mf* *f* *mf* *ff* *p dolce* *pp* *p* *rit.* *mf a tempo* *cresc.* *rit.* *f a tempo* *ff* *accel.* *fff*

Mandola

2^d Mand. Mandola or Mando-Cello

2^d Mand. & Mandola 2^d Mand. Mando-Cello Mandola or Mando-Cello

D.S. ad lib.

Barcarolle

from

"Tales of Hoffmann"

GUITAR ACC.

OFFENBACH

Arr. by WALTER JACOBS

Moderato

6 $\frac{6}{8}$ p 1

f $rit.$ mf $u tempo$

f mf p pp

Anitra's Dance

GUITAR ACC.

from

PEER GYNT SUITE

GRIEG, Op. 46

Arr. by R. E. HILDRETH

Tempo di Mazurka

7 *pp* (see Note)

p

f

p

f

f

p

pp

p poco a poco cresc.

f

poco rall. e dim.

a tempo

p

f

pp

Note: When only 1st Mandolin play small notes with stems up

ANGELUS

from
"SCENES PITTORESQUES"

GUITAR ACC.

J. MASSENET
Arr. by R. E. HILDRETH

Andante Sostenuto

8

Mandola

pp

2d Mandolin & Mandola

Mando-Cello

pp

L'istesso tempo

ff

lunga

Mandola

mf

2d Mandolin

p

Mandola or Mando-Cello

ff

Mandola

ff

lunga

L'istesso tempo

trem.

mf

Mando-Cello

pp

2d Mandolin & Mandola

Mando-Cello

2d Mandolin & Mandola

pp

1st Mand.

pp

ff

ffp

Mando-Cello

pp

Arr. by R. E. HILDRETH

9

Anegrio

f ④

p ④

f ④

p

f ④

p poco rit.

f *a tempo*

Vivace

a tempo

p poco rit.

Tempo I

f ④

p

f ④

p poco rit.

f *a tempo*

ff

Play small notes in absence of 2^d Mandolin

2004-7 Published by Walter Joseph Bester

GUITAR ACC.

SERENADE

GABRIEL PIERNÉ
Arr. by R. E. HILDRETH

Allegretto

10 *mf*

p

4th Pos.

mf *p* *mf*

3rd Pos.

p *mf*

cresc. *pp* *mf*

4th Pos.

Mandolin or Mando-Cello

Scherzando

Mando-Cello or Mando-Bass

5th Pos.

5th Pos.

5th Pos.

poco rit. *D. S. al*

2d Mandolin

CODA

mf *p* *rit.* *u tempo*

rit.

C. CHAMINADE
Arr. by R.E. HILDRETH

Published by Walter Jacobs, Boston

Salut d'Amour

(Love's Greeting)

MORCEAU MIGNON

EDWARD ELGAR, Op. 12

Arr. by R. E. HILDRETH

GUITAR ACC.

12 *Andantino*

mf *p* *cresc.* *mf* ④

2d Mandolin & Mandola

p *rit.* *rit.* *poco cresc.* *f* *molto rall.*

p a tempo *mf* *p a tempo* *poco accel.*

rit. *p a tempo* *cresc.* *mf* ④ *p*

cresc. *f* *rit. ff* *fz*

p *pp a tempo* *rit. e dim.*

Pizzicato Polka

GUITAR ACC.

J. STRAUSS

Arr. by R. E. HILDRETH

13 Allegretto Moderato Mandolins

ff *p* *ff* *p*

mf *mf*

1 2 *più mosso*

più lento *più mosso* 2^d Mand.

p *f*

Mandolins Tempo I

p molto rall. *mf*

TRIO

p *f*

mf *p*

f Mandola *p* *ff* *più mosso*

Mandola

f *mf* *mf* D.C. al Φ

Mandola or 2^d Mand.

CODA

Mandola Mando-Cello

Mando-Cello *accel.* *ff*

GUITAR ACC.

Serenade d'Amour

F. von BLON

Arr. by R. E. HILDRETH

Moderato grazioso

14

p

p

mf

p

mf

p

ff

p

f

p

pp

f

p

2^d Mandolin

f

p

D.S. al

NOCTURNE

GUITAR ACC.

F. CHOPIN Op. 9, No 2

Arr. by R. E. HILDRETH

15 *Andante*

p

poco rit. *a tempo*

p *pp* *rit.*

f *a tempo* *rall.* *2d Mand. & Mando* *Mando-Cello*

p *a tempo* *poco rit.* *a tempo*

pp *rit.* *a tempo* *p*

f *rit.* *a tempo* *p*

Cad. rall. *p a tempo*

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Battle Hymn of the Republic
Believe Me, If All Those Endearing
Young Charms
Ben Bolt
Blue Bells of Scotland
Bonnie Blue Flag
Bonnie Doon
Bonnie Dundee
Bring Back My Bonnie to Me
Christmas Hymn
Columbia, the Gem of the Ocean
Come, All Ye Faithful
Come Back to Erin
Come, Ye Disconsolate
Come, with Thy Lute
Comin' Thro' the Rye
Coronation
Cradle Hymn
Darling Nelly Gray
Dearest Mae
Dennis
Dixie Land
Kerewell to the Forest
Flag of the Free
Flee as a Bird
Flow Gently, Sweet Afton
Fourth of July Hymn
Gentle Annie
Good Bye Sweetheart
Good-Night Ladies
Hall, Columbia
Happy Farmer

Happy Land
Hard Times
Harp That Once Thro' Tara's Halls
Harvest Hymn
Home, Sweet Home
How Can I Leave Thee
Hurley
I Love to Tell the Story
Italian Hymn
Jamie's on the Stormy Sea
Jesus, Lover of My Soul
John Anderson, My Jo
Joy to the World
Juanita
Just Before the Battle, Mother
Kathleen Mavourneen
Killarney
Last Rose of Summer
Lead, Kindly Light
Leave Us Not
Lightly Row
Listen to the Mocking Bird
Long, Long Ago
Marching Through Georgia
Marseilles Hymn
Mary of Argyle
Massa's in the Cold Ground
Men of Harlech
Minstrel Boy
My Maryland
My Old Kentucky Home
Nearer, My God to Thee
Near the Lake
New Year's Hymn
O Come, Come Away
Off in the Stilly Night
Oh! Boys, Carry Me 'Long
Oh! Susanna
Old Black Joe
Old Cabin Home
Old Dog Tray

Old Folks at Home
Old Hundred
Old Oaken Bucket
Ole Uncle Ned
O Paradise
Our Flag
Our Flag is There
Peace, Perfect Peace
Pleyel's Hymn
Portuguese Hymn
Red, Red Rose
Robin Adair
Rocked in the Cradle of the Deep
Rock of Ages
Rule, Britannia
Russian Hymn
Sally in Our Alley
See, the Conquering Hero Comes
Sicilian Hymn
Soldiers' Chorus
Soldier's Farewell
Spanish Hymn
Star-Spangled Banner
Swiss Boy
Switzer's Song of Home
There Are Angels Hovering Round
Today
Tramp! Tramp! Tramp!
Under the Willow
Vacant Chair
Watch on the Rhine
Wearing of the Green
We'd Better Bide a Wee
We're Tenting Tonight
When the Swallows Homeward Fly
Willie, We Have Missed You
Woodman, Spare That Tree
Work for the Night is Coming
Yankee Doodle

This collection is also published as follows and is playable in any combination of the instruments listed.
Each instrument has a separate book containing the entire 120 numbers.

Orchestra

Arranged by R. E. HILDRETH

Prices	Prices
*SOLO VIOLIN50	2nd VIOLIN50
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Mandolin Orchestra

Arranged by WALTER JACOBS

Prices
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(Universal Notation)
GUITAR ACC.50
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*The five Solo Books are not only each complete as Duets, but playable also in duet form with each other. For example: 1st Violin with 2d Violin; 1st Flute with 2d Flute; 1st Cornet with 2d Mandolin; 1st Mandolin with 2d Violin, etc., etc.

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2D VIOLIN

VIOLA

'CELLO

BASS

FLUTE

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2D CLARINET IN B $\flat$

OBOE

BASSOON

Solo 1st and 2d

E $\flat$ ALTO SAXOPHONES

2d and 3d

B $\flat$ TENOR SAXOPHONES

2d and 3d

C TENOR SAXOPHONES

1ST TRUMPET IN B $\flat$

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TROMBONE

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