

1ST MANDOLIN OR VIOLIN

FOX MANDOLIN & GUITAR FOLIO

No. 1

ARRANGED BY

J. G. Liddicoat

FIRST MANDOLIN OR VIOLIN	.25 NET
SECOND MANDOLIN	.25 "
GUITAR ACC.	.25 "
PIANO "	.50 "

PUBLISHED BY

SAM FOX PUBLISHING CO.

CLEVELAND

Mandolin and Guitar **FOLIO No. 1**

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340-342 Arcade, Cleveland, O.

"BLOSSOM."

5

1st MANDOLIN
OR VIOLIN.

Intermezzo Two Step.

SAM FOX.

Arr. by J. G. Liddicoat.

Allegretto Giocoso.

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto Giocoso'. The score consists of 11 staves of music. The first staff begins with a *mf* dynamic, followed by a *f* dynamic. The second staff has a *mf-f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff is marked 'TRIO.' and begins with a *mf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *mf* dynamic and ends with a *D.S.* (Da Capo) marking. The tenth staff is marked 'CODA.' and begins with a *mf* dynamic, followed by a *rall. dim.* (rallentando, diminuendo) marking. The score includes various musical notations such as triplets, slurs, and repeat signs with first and second endings.

"JOLLY JINGLES."

Characteristic March - Two Step.

1st MANDOLIN
OR VIOLIN.

W. C. POWELL.

Arr. by J. G. Liddicoat.

Tempo di Two Step.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Tempo di Two Step.' and the dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present, with a 'Fine.' marking at the end of the second ending. A 'TRIO.' section begins on the eighth staff, marked with a piano (*p*) dynamic. The score concludes with a double bar line and the instruction 'D. S. al Fine.' (Da Segno al Fine).

COSETTE.

7

1st MANDOLIN
OR VIOLIN.

March - Two Step.
(PARISIAN NOVELTY.)

JEAN Mc DONALD.
Arr. by J. G. Liddicoat.

The musical score is written for a single instrument, either 1st Mandolin or Violin, in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a piano (*p*) dynamic. The third staff includes first and second endings. The fourth staff features a guitar part marked *ff* and *f*. The fifth staff has a forte (*ff*) dynamic. The sixth staff includes first and second endings. The seventh staff has a forte (*ff*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff ends with a *Fine.* marking. The tenth staff begins with a forte (*ff*) dynamic. The eleventh staff includes first and second endings and concludes with a *D.S.* (Da Capo) marking.

Dream Girl.

WALTZES.

1st MANDOLIN
OR VIOLIN.

D. E. HARLEM.

Arr. by J. G. Liddicoat.

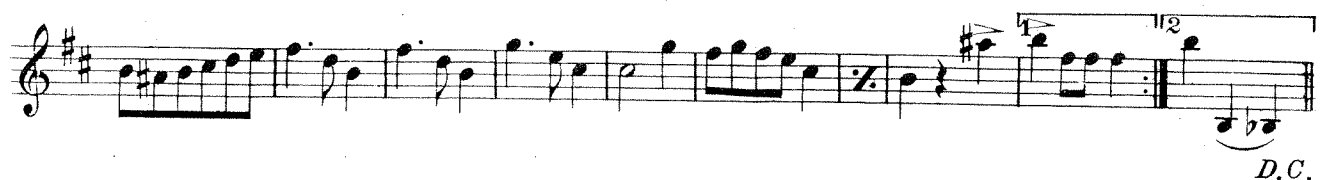
Tempo di Gavotte.



Tempo di Valse.

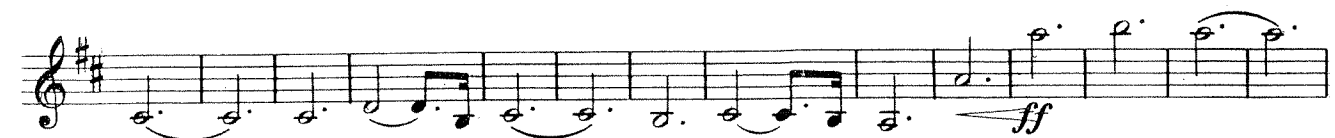


WALTZ.



1st MANDOLIN.

9



GOLDEN LOCKS.

A Graceful Dance.

1st MANDOLIN.

SCHOTTISCHE.

Tempo di Schottische.

WILL E. DULMAGE.

Arr. by J. G. Liddicoat.

The musical score is written for a single mandolin in treble clef with a key signature of one flat (B-flat). It consists of two main sections: a 16-measure first section and an 8-measure second section labeled 'TRIO'. The first section begins with a forte (*f*) dynamic and features a series of triplet eighth notes. It includes a 'rit' (ritardando) marking and a 'mf' (mezzo-forte) dynamic. The second section, 'TRIO', starts with a mezzo-forte (*mf-f*) dynamic and continues with triplet patterns. It also includes a 'rit.' marking and ends with a forte (*fz*) dynamic. The score is divided into two systems, each containing four staves. First and second endings are indicated by bracketed numbers 1 and 2. The piece concludes with a final double bar line.

"TATTERS."
Characteristic March - Two Step.

11

1st MANDOLIN
OR VIOLIN.

CHAS. COHEN.
Arr. by J. G. Liddicoat.

The musical score is written for a single melodic instrument, either 1st Mandolin or Violin. It is in the key of D major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff begins with a forte (*ff*) dynamic and includes a triplet of eighth notes marked with a '3' and a repeat sign. The second staff continues the melody. The third staff also features a triplet. The fourth staff contains first and second endings, marked with '1' and '2' above the staff, and a 'Fine' marking below. The fifth staff includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a double bar line with a repeat sign. The sixth staff is the beginning of the 'TRIO' section, marked with a 'p' (piano) dynamic. The seventh staff continues the trio melody. The eighth staff includes a first and second ending, a forte (*ff*) dynamic, and a repeat sign. The ninth staff concludes the piece with a final cadence.

**1st MANDOLIN
OR VIOLIN.**

WILL E. DULMAGE.
Arr. by J. G. Liddicoat.

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MARCH - TWO STEP.

1st MANDOLIN
OR VIOLIN.

HOWARD A. WINBURN.
Arr. by J. G. Liddicoat.

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Dancing Eyes.

15

1st MANDOLIN
OR VIOLIN.

THREE STEP.

GRIFFITH J. JONES.
Arr. by J. G. Liddicoat.

Tempo di Mazurka.

The musical score is written for a single melodic instrument, either a mandolin or a violin, in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked 'Tempo di Mazurka'. The score includes various dynamic markings: *f* (forte), *mf-f* (mezzo-forte to forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout. The piece features several first and second endings, indicated by bracketed numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and triplets. The final staff ends with a double bar line and repeat dots.

SANTA CLAUS.

March & Two Step.

1st MANDOLIN
OR VIOLIN.

FRED VOKOUN
Arr. by J. G. Liddicoat.

TRIO.

2^d time 8va

D.C. Trio al Fine.

SHENANDOAH.

American Intermezzo.

Patrol or Two Step.

17

1st MANDOLIN
OR VIOLIN.

VICTOR BENDEL.
Arr. by J. G. Liddicoat.
a tempo.

mf *rit.* *mf* *fz* *p* *mf* *p* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *D.S.* *mf* *p* *pp* *ppp*

Lady Betty.

WALTZES.

1st MANDOLIN
OR VIOLIN.

WILL DUNCAN LAMBORNE.
Arr. by J. G. Liddicoat.

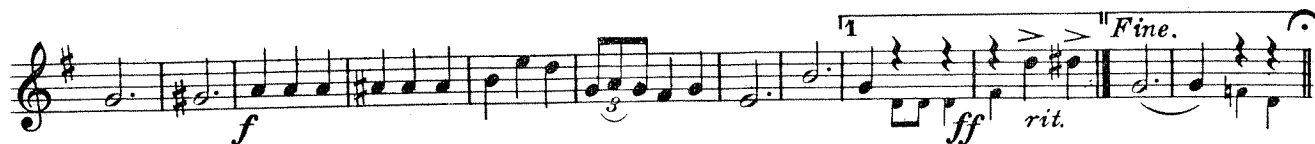
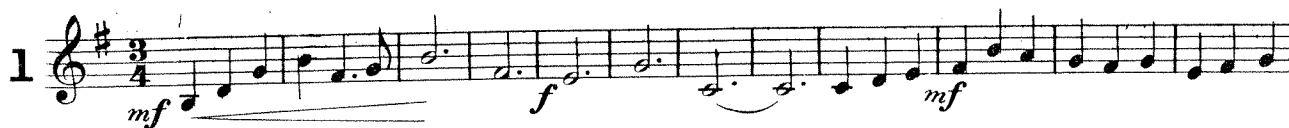
Allegro Moderato.



Allegretto.



Tempo di Valse.



D. C. al Fine.

1st MANDOLIN.

19

2

MOON FACE.

Characteristic March - Two Step.
(ORIENTAL.)1st MANDOLIN
OR VIOLIN.ABE OLMAN.
Arr. by J. G. Liddicoat.

The first section of the musical score consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written for a single melodic line. The dynamics are marked as follows: *mf* (first staff), *f* (second staff), *mf* (third staff), *f* (fourth staff), *p* (fifth staff), *mf* (sixth staff), and *ff* (seventh staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a first ending marked '1' and a 'Fine' instruction.

The Trio section of the musical score consists of five staves of music. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The music is written for a single melodic line. The dynamics are marked as follows: *mf* (first staff), *ff* (second staff), *ff* (third staff), *ff* (fourth staff), and *ff* (fifth staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a 'D. S. al Fine.' instruction.

D. S. al Fine.

Popular Music for Piano

Blossom Intermezzo Two-step, or Song

Moon Face Characteristic March-Two-step

Dream Girl Waltzes

Jolly Jingles Characteristic Two-step

Cosette March-Two-step (Parisian Novelty)

Golden Locks (A Graceful Dance)

Lady Betty Waltzes

Dancing Eyes Three-step

Ye Olde Mill (A Reverie)

Santa Claus March-Two-step

The Minute Man March-Two-step

Shenandoah Patrol

Tatters Characteristic Rag

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Note—WALTZES are

10 Parts	-	\$0.60	14 Parts	-	\$0.80
Full Orchestra	-	\$1.00			

- | | |
|---|-----------------|
| 1 *The Minute Man, March-Two-step | <i>Winburn</i> |
| 2 *Dream Girl Waltzes | <i>Harlem</i> |
| 3 Strongheart, Intermezzo | <i>Dulmage</i> |
| 4 *Tatters, Characteristic Two-step | <i>Cohen</i> |
| 5 Shenandoah, Patrol | <i>Bendel</i> |
| 6 Ripples, A Serenade | <i>Brewer</i> |
| 7 Lady Betty Waltzes | <i>Lamorne</i> |
| 8 *Blossom, Intermezzo Two-step | <i>Fox</i> |
| 9 *Jolly Jingles, Characteristic Two-step | <i>Powell</i> |
| 10 *Cosette, March Two-step | <i>McDonald</i> |
| 11 Moon Face, Characteristic March | <i>Olman</i> |
| 12 Dancing Eyes, Three-step | <i>Jones</i> |
| 13 Golden Locks, Schottische | <i>Dulmage</i> |
| 14 *Santa Claus, March-Two-step | <i>Vokoun</i> |

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