

GUITAR ACC.

FOX MANDOLIN & GUITAR FOLIO

No. 1

ARRANGED BY

J. G. Liddicoat

FIRST MANDOLIN OR VIOLIN	.25 NET
SECOND MANDOLIN	.25 "
GUITAR ACC.	.25 "
PIANO "	.50 "

PUBLISHED BY
SAM FOX PUBLISHING CO.
CLEVELAND

CENTRAL ENG CO. CLEV'D

Mandolin and Guitar **FOLIO No. 1**

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340-342 Arcade, Cleveland, O.

"BLOSSOM."

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Intermezzo Two Step.

GUITAR ACC.

SAM FOX.

Arr. by J. G. Liddicoat.

Allegretto Giocoso.

The musical score is written for guitar accompaniment in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Allegretto Giocoso.' and the dynamics are 'mf' and 'f'. The first staff ends with a repeat sign and a 'mf-f' dynamic. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff continues the melody. The seventh staff is marked 'TRIO.' and 'mf'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff is marked 'CODA.' and 'mf'. The score ends with a 'D.S.' (Da Capo) instruction and a 'rall. dim.' (rallentando, diminuendo) instruction.

"JOLLY JINGLES."

Characteristic March - Two Step.

GUITAR ACC.

W. C. POWELL.

Arr. by J. G. Liddicoat.

Tempo di Two Step.

The musical score is written for guitar accompaniment in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a first ending bracket. The third staff includes a second ending bracket and a *Fine.* marking. The fourth staff continues the melody. The fifth staff includes a first and second ending bracket. The sixth staff continues the melody. The seventh staff is marked **TRIO.** and begins with a piano (*p*) dynamic. The eighth staff continues the melody. The ninth staff begins with a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols.

D. S. al Fine.

COSETTE.

March-Two Step.
(PARISIAN NOVELTY.)

7

GUITAR ACC.

JEAN Mc DONALD.
Arr. by J. G. Liddicoat.

The musical score is written for guitar accompaniment in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures across 10 staves. The notation includes various chords, single notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line and a repeat sign. A 'Fine' marking is present above the 14th measure.

D. S. al Fine.

Dream Girl.

WALTZES.

GUITAR ACC.

D. E. HARLEM.

Arr. by J. G. Liddicoat.

Tempo di Gavotte.



Tempo di Valse.



WALTZ.



9

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 10. The score is in G major, 2/4 time, and consists of 10 staves. It features a variety of musical notations including chords, arpeggios, and dynamic markings such as *f*, *p*, *ff*, *mf*, and *rit.* The piece concludes with a CODA section marked "a tempo" and "accel."

GOLDEN LOCKS.

A Graceful Dance.

GUITAR.

SCHOTTISCHE.

WILL E. DULMAGE.

Arr. by J. G. Liddicoat.

Tempo di Schottische.

The musical score is written for guitar and a trio. It begins with a guitar section in C major, 2/4 time, marked 'Tempo di Schottische'. The first staff starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and then a mezzo-forte (*mf*) section. The second staff continues the melody. The third staff features a first ending marked '1' and a second ending marked '2', with a forte (*f*) dynamic. The fourth staff also has a first ending marked '1' and a second ending marked '2'. The fifth staff is the beginning of the 'TRIO' section, marked 'TRIO.' and 'mf-f', in C minor. The sixth staff continues the trio melody. The seventh staff features a first ending marked '1' and a second ending marked '2', with a forte (*f*) dynamic. The eighth staff continues the trio melody. The ninth staff features a first ending marked '1' and a second ending marked '2', with a forte (*f*) dynamic. The tenth staff continues the trio melody, ending with a forte (*fz*) dynamic.

"TATTERS."
Characteristic March - Two Step.

11

GUITAR ACC.

CHAS. COHEN.
Arr. by J. G. Liddicoat.

The musical score is written for guitar accompaniment in 2/4 time, featuring a key signature of one sharp (F#). The piece is divided into two main sections: a main body and a Trio section. The main body consists of five staves of music. The first staff begins with a forte (ff) dynamic and includes a repeat sign with first and second endings. The second staff continues the melody with various chords and rests. The third staff features a first ending marked with a '1' and a second ending marked with a '2', concluding with a 'Fine.' marking and a forte (f) dynamic. The fourth and fifth staves continue the melodic line. The Trio section begins on the sixth staff, marked with a 'TRIO.' label and a piano (p) dynamic. It consists of four staves of music, including a first ending marked with a '1' and a second ending marked with a '2'. The piece concludes with a final staff. Dynamics such as ff, mf, f, and p are used throughout to indicate volume changes.

STRONG HEART.

Intermezzo Two-Step.

GUITAR ACC.

WILL E. DULMAGE.

Arr. by J. G. Liddicoat.

The musical score is written for guitar accompaniment in 2/4 time, key of D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music starts with a half rest, followed by a series of chords and eighth notes. Dynamic markings include *pp*, *p*, and *f*. The second staff continues the melody with eighth notes and chords, marked *p-mf*. The third staff features a first and second ending bracket, with dynamics *ff* and *f*. The fourth staff continues the melody with eighth notes and chords, marked *mf*, *ff*, and *f*. The fifth staff includes a first and second ending bracket, marked *ff*. The sixth staff continues the melody with eighth notes and chords, marked *ff*. The seventh staff is labeled 'TRIO.' and begins with a new melody, marked *p*. The eighth staff continues the Trio section, marked *p*, and ends with a first and second ending bracket, marked *D.C.*. The ninth staff is labeled 'CODA.' and begins with a new melody, marked *pp*. The tenth staff continues the Coda section, marked *ppp*.

The Minute Man.

MARCH-TWO STEP.

13

GUITAR ACC.

HOWARD A. WINBURN.
Arr. by J. G. Liddicoat.

The musical score is written for guitar accompaniment in treble clef, key of D major (two sharps), and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and includes a *ff* (fortissimo) section. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic. The fourth staff includes a *mf* (mezzo-forte) dynamic. The fifth staff also includes a first and second ending bracket with a *ff* dynamic. The sixth staff is marked 'TRIO.' and begins with a *p* (piano) dynamic. The seventh staff includes a first ending bracket labeled '1'. The eighth staff includes a second ending bracket labeled '2'. The ninth staff concludes with a *Fine.* marking and a *ff* dynamic. The tenth staff begins with a *p* dynamic and ends with a *ff D.C. Trio.* marking.

RIPPLES.

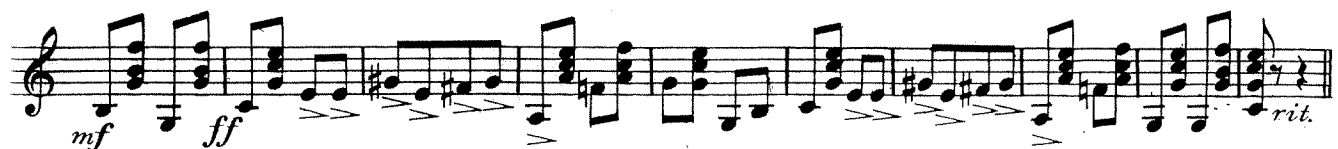
A Serenade.

GUITAR ACC.

R. B. BREWER.

Arr. by J. G. Liddicoat.

Moderato grazioso.



Dancing Eyes.

THREE STEP.

15

GUITAR ACC.

GRIFFITH J. JONES.
Arr. by J. G. Liddicoat.

Tempo di Mazurka.

The musical score is written for guitar accompaniment in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked 'Tempo di Mazurka'. The score includes various dynamic markings: *f* (forte), *mf-f* (mezzo-forte to forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also repeat signs with first and second endings. The music features a mix of chords and single notes, with some measures containing rests. The final measure of the eighth staff has a double bar line and a repeat sign.

SANTA CLAUS.

March & Two Step.

GUITAR ACC.

FRED VOKOUN.
Arr. by J. G. Liddicoat.

The musical score is written for guitar accompaniment in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the staff, and a forte (*f*) dynamic. The fourth staff also includes first and second endings and a forte (*f*) dynamic. The fifth staff is labeled 'TRIO.' and begins with a piano fortissimo (*p-ff*) dynamic. The sixth staff continues the trio section. The seventh staff continues the trio section. The eighth staff includes a first ending and is marked 'Fine.' with a fermata. The ninth staff continues the trio section. The tenth staff concludes the piece with a forte (*ff*) dynamic. The score is arranged by J. G. Liddicoat.

D. C. Trio al Fine.

SHENANDOAH.

17

American Intermezzo.

Patrol or Two Step.

GUITAR ACC.

VICTOR BENDEL.

Arr. by J. G. Liddicoat.

a tempo.

The musical score is written for guitar accompaniment in treble clef, key of D major (indicated by two sharps), and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a *mf* (mezzo-forte) dynamic and includes a *rit.* (ritardando) section. The tempo is marked *a tempo.* The score features a variety of dynamics including *p* (piano), *mf*, *f* (forte), and *ff* (fortissimo). There are also markings for *pp* (pianissimo) and *ppp* (pianississimo). The piece includes a *CODA* section and a *D.S.* (Da Capo) marking. The score is arranged by J. G. Liddicoat and is published by Sam Fox Pub. Co., Cleveland, O.

mf *rit.* *mf* *p* *mf* *p* *f* *ff* *mf* *ff* *mf* *f* *ff* *ff* *pp* *ppp*

CODA *D.S.*

Lady Betty.

WALTZES.

GUITAR ACC.

WILL DUNCAN LAMBORNE.

Arr. by J. G. Liddicoat.

Allegro Moderato.**Allegretto.****Tempo di Valse.**

GUITAR ACC.

19

The score consists of ten staves of music, primarily using block chords and arpeggiated figures. The key signature has two sharps (F# and C#), and the time signature is 3/4.

- Staff 1:** Starts with a *ff* dynamic. It includes first and second endings, marked with *ff*, *rit.*, and *D.C.*
- Staff 2:** Begins with a *p* dynamic and ends with a *mf* dynamic.
- Staff 3:** Continues the chordal texture.
- Staff 4:** Continues the chordal texture.
- Staff 5:** Features a first ending marked *Fine.* and *ff*.
- Staff 6:** Includes first and second endings, marked with *D.C.*
- Staff 7 (CODA):** Labeled "CODA" on the left. It contains ten measures, numbered 1 through 10. Dynamics include *f*, *p*, and *mf*.
- Staff 8:** Starts with a *f* dynamic and includes a *rall.* marking.
- Staff 9:** Features a *rit.* marking, followed by a first ending marked *ff* and *Grandioso*.
- Staff 10:** Includes a first ending and a second ending marked *fff accel.* and *fz*.

MOON FACE.

Characteristic March.—Two Step.
(ORIENTAL.)

GUITAR ACC.

ABE OLMAN.
Arr. by J. G. Liddicoat.

The musical score is written for guitar accompaniment in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into two main sections: a 16-measure first section and a 16-measure second section labeled 'TRIO.'. The first section begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. The second section begins with a *mf* dynamic, followed by a *ff* dynamic, and ends with a *ff* dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (*mf*, *f*, *p*, *ff*), and articulation marks (accents, slurs). The piece concludes with a *D. S. al Fine.* instruction.

D. S. al Fine.

Popular Music for Piano

Blossom Intermezzo Two-step, or Song

Moon Face Characteristic March-Two-step

Dream Girl Waltzes

Jolly Jingles Characteristic Two-step

Cosette March-Two-step (Parisian Novelty)

Golden Locks (A Graceful Dance)

Lady Betty Waltzes

Dancing Eyes Three-step

Ye Olde Mill (A Reverie)

Santa Claus March-Two-step

The Minute Man March-Two-step

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Note—WALTZES are

10 Parts	-	\$0.60	14 Parts	-	\$0.80
Full Orchestra	-	\$1.00			

- | | |
|---|-----------------|
| 1 *The Minute Man, March-Two-step | <i>Winburn</i> |
| 2 *Dream Girl Waltzes | <i>Harlem</i> |
| 3 Strongheart, Intermezzo | <i>Dulmage</i> |
| 4 *Tatters, Characteristic Two-step | <i>Cohen</i> |
| 5 Shenandoah, Patrol | <i>Bendel</i> |
| 6 Ripples, A Serenade | <i>Brewer</i> |
| 7 Lady Betty Waltzes | <i>Lamborne</i> |
| 8 *Blossom, Intermezzo Two-step | <i>Fox</i> |
| 9 *Jolly Jingles, Characteristic Two-step | <i>Powell</i> |
| 10 *Cosette, March Two-step | <i>McDonald</i> |
| 11 Moon Face, Characteristic March | <i>Olman</i> |
| 12 Dancing Eyes, Three-step | <i>Jones</i> |
| 13 Golden Locks, Schottische | <i>Dulmage</i> |
| 14 *Santa Claus, March-Two-step | <i>Vokoun</i> |

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NOS. 340 AND 342 THE ARCADE
CLEVELAND, OHIO