

La Prima⁴⁶ Donna.

PIANO ACC.

SCHOTTISCHE.

A. R. KING.

Tempo di Schottische.

The musical score consists of six systems of piano accompaniment, each with a treble and bass staff joined by a brace. The key signature is G major (one sharp) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic and includes a triplet in the treble staff. The second system features first and second endings, with the second ending marked with a repeat sign and a double bar line. The third system starts with a forte (*f*) dynamic. The fourth system includes first and second endings, with a mezzo-forte (*mf*) dynamic marking. The fifth system continues the melodic and harmonic development. The sixth system begins with a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

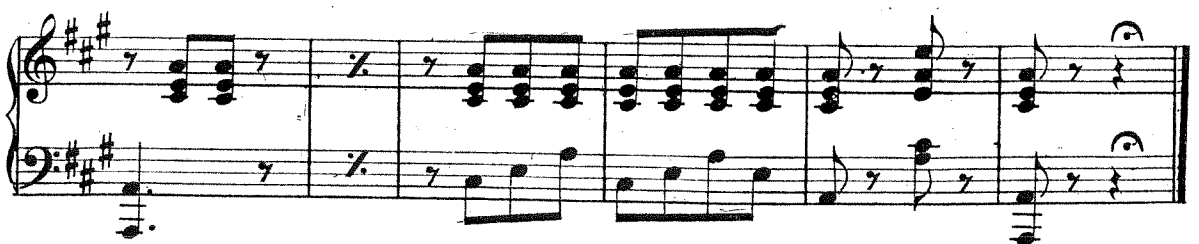
This page of musical notation, numbered 47, contains six systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a first ending bracket with two endings. The second system concludes with a double bar line. The third system begins with a mezzo-forte (*mf*) dynamic marking. The fourth system includes a forte (*f*) dynamic marking. The fifth system also features a mezzo-forte (*mf*) dynamic marking. The sixth system ends with a double bar line and several repeat signs in the bass staff.

48
Spring Song.

Piano acc.

FELIX MENDELSSOHN-BARTHOLDY

Allegretto.



Star⁵⁰ of Hope.

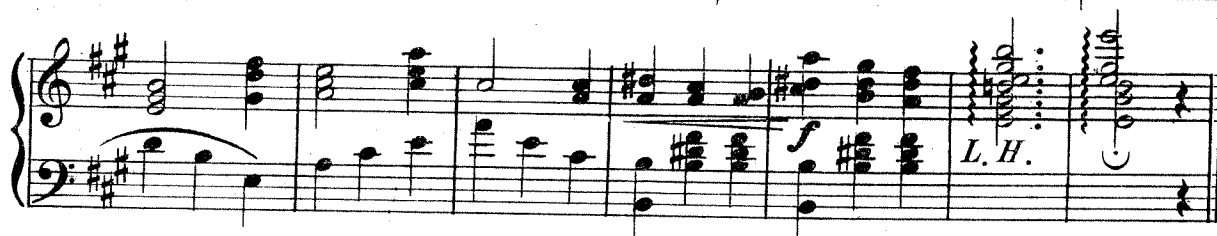
REVERIE.

PIANO ACC.

H. KENNEDY.

Moderato.

The musical score is written for piano accompaniment in 2/4 time, marked Moderato. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#). The score begins with a piano (*p*) dynamic. The first system includes a repeat sign. The second system ends with a mezzo-forte (*mf*) dynamic. The third system continues the pattern. The fourth system includes a piano (*p*) dynamic and a repeat sign. The fifth system also includes a repeat sign. The sixth system concludes with a mezzo-forte (*mf*) dynamic and a final cadence.



Traumerei.
Reverie.

PIANO ACC.

R. SCHUMANN.

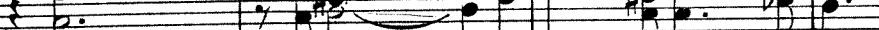
Moderato.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a treble clef and a key signature of one flat. The first measure is a whole note B-flat. The second measure is a whole note G. The third measure is a whole note F. The fourth measure is a whole note E. The fifth measure is a whole note D. The sixth measure is a whole note C. The seventh measure is a whole note B-flat. The eighth measure is a whole note A. The ninth measure is a whole note G. The tenth measure is a whole note F. The eleventh measure is a whole note E. The twelfth measure is a whole note D. The thirteenth measure is a whole note C. The fourteenth measure is a whole note B-flat. The fifteenth measure is a whole note A. The sixteenth measure is a whole note G. The seventeenth measure is a whole note F. The eighteenth measure is a whole note E. The nineteenth measure is a whole note D. The twentieth measure is a whole note C. The score ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a large, sweeping curve under the first two measures. The tempo marking "rit." (ritardando) is placed below the piano staff in the third measure. The score ends with a double bar line and repeat dots.

a tempo.

a tempo.



The musical score for the 'a tempo.' section consists of four measures. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the bass clef starts with a half note G3, followed by quarter notes A3, B3, and C4. The key signature has one flat (Bb), and the time signature is 4/4. The tempo marking 'a tempo.' is written above the first measure.

A musical score for a piano piece, featuring a treble and bass staff. The key signature has one flat (B-flat). The score includes dynamic markings: *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). The music consists of flowing sixteenth and thirty-second notes, with some rests and slurs. The tempo is marked *And.* (Andante) at the beginning.

a tempo.

a tempo.

The musical score is written for piano on a grand staff (treble and bass clefs). The tempo marking is *a tempo.* The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines.

First system of music, measures 51-54. The key signature has one flat (B-flat). The melody in the treble clef features a half note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F#4. The bass line consists of a half note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a half note F#3. The system concludes with a double bar line and the word *Fine.* Above the staff, the markings *rit* and *dim* are present.

ROMANCE.
Piu moto.

Second system of music, measures 55-58. The key signature changes to two sharps (D major). The melody in the treble clef features a half note D5, followed by eighth notes E5-F#5, G5-F#5, E5-D5, and a half note C#5. The bass line consists of a half note D4, followed by eighth notes E4-F#4, G4-F#4, E4-D4, and a half note C#4. The system begins with a piano (*p*) dynamic marking.

Third system of music, measures 59-62. The melody in the treble clef features a half note D5, followed by eighth notes E5-F#5, G5-F#5, E5-D5, and a half note C#5. The bass line consists of a half note D4, followed by eighth notes E4-F#4, G4-F#4, E4-D4, and a half note C#4.

Fourth system of music, measures 63-66. The melody in the treble clef features a half note D5, followed by eighth notes E5-F#5, G5-F#5, E5-D5, and a half note C#5. The bass line consists of a half note D4, followed by eighth notes E4-F#4, G4-F#4, E4-D4, and a half note C#4. The system begins with a forte (*f*) dynamic marking.

Fifth system of music, measures 67-70. The melody in the treble clef features a half note D5, followed by eighth notes E5-F#5, G5-F#5, E5-D5, and a half note C#5. The bass line consists of a half note D4, followed by eighth notes E4-F#4, G4-F#4, E4-D4, and a half note C#4. The system begins with a *dim.* marking and ends with a forte (*f*) dynamic marking.

Sixth system of music, measures 71-74. The melody in the treble clef features a half note D5, followed by eighth notes E5-F#5, G5-F#5, E5-D5, and a half note C#5. The bass line consists of a half note D4, followed by eighth notes E4-F#4, G4-F#4, E4-D4, and a half note C#4. The system begins with a *dim* marking, followed by *e rit.*, and ends with the instruction *D. S. al Fine.*

Triumphant Uncle Sam.

March.

PIANO ACC.

W. L. DEWEY

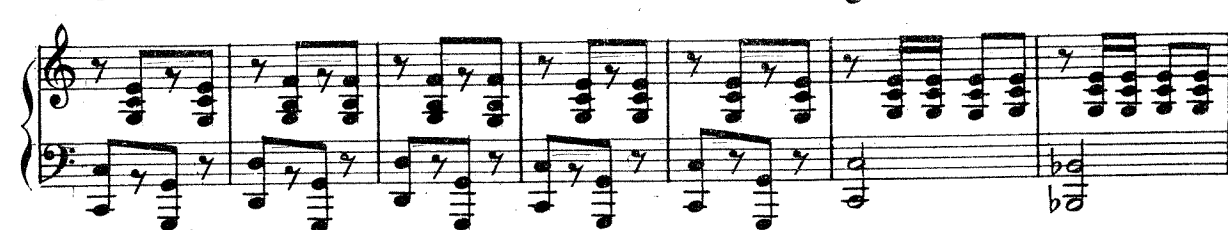
Tempo di Marcia.

1

2

Trio.

p



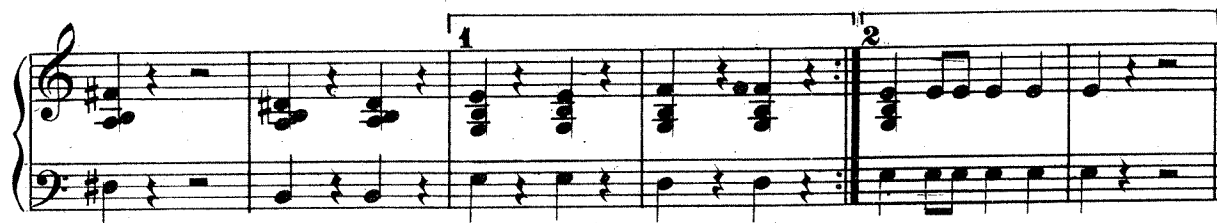
Under The Flag⁵⁶ Of Victory.

Piano acc.

MARCH.

FRANZ von BLON

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first staff of the first system starts with a forte (*ff*) dynamic and a melodic line. The second staff of the first system starts with a piano (*p*) dynamic and a bass line. The second system continues the melodic and bass lines. The third system features a first ending bracket over the final two measures. The fourth system begins with a forte (*f*) dynamic. The fifth system continues the melodic and bass lines. The sixth system features a first ending bracket over the final two measures. The seventh system is labeled 'Trio.' and begins with a forte (*ff*) dynamic. It includes triplets in both staves and a *dim.* (diminuendo) marking. The score concludes with a piano (*p*) dynamic.



Valse⁵⁸ Bleue.

A. MARGIS.

Piano.

Tempo di Valse.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of seven systems of staves. The first system includes dynamic markings *p* and *f*, and triplet markings. The second system includes a repeat sign and a *mf* marking. The third system includes a *rit.* marking. The fourth system includes a *f* marking. The fifth system includes a *p* marking. The sixth system includes first and second endings. The score concludes with a final cadence.

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to Coda.



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