

12

16

Hoola Hoola.

MARCH.

H. I. WAY.

2nd Mandolin.

Arr. by J. A. Le BARGE.

The musical score is written for a 2nd Mandolin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second and third staves continue the melody. The fourth staff also features a forte (*f*) dynamic. The fifth staff includes first and second endings, marked with '1' and '2' above the staff, and a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff marks the beginning of the 'Trio' section, indicated by a double bar line and the word 'Trio.' above the staff, with a piano-forte (*p-f*) dynamic. The eighth staff continues the Trio melody. The ninth staff includes first and second endings, marked with '1' and '2' above the staff, and a forte (*f*) dynamic. The tenth staff concludes the piece with a first ending marked with '1' above the staff.

Loin du¹⁷ Bal.

2nd Mandolin. (Sounds from the Ball.)

ERNEST GILLET.

arr. by J.A. Le Barge.

Tempo di Valse.

The musical score is written for a 2nd Mandolin in 3/4 time, key of D major. It consists of 17 measures. The tempo is marked 'Tempo di Valse'. The score includes various dynamics: *pp* (pianissimo) at measures 1, 3, 5, 7, 9, 11, 13, 15, and 17; *p* (piano) at measure 2; *f* (forte) at measure 10; *ff* (fortissimo) at measure 12; *cres.* (crescendo) at measure 14; *rit.* (ritardando) at measure 6; and *a tempo.* at measure 8. The piece concludes with a *Presto.* marking at measure 17. The score is arranged by J.A. Le Barge.

Massa's in the Cold, Cold Ground.

2nd Mandolin.

STEPHEN C. FOSTER.
arr. by J. A. Le BARGE.

Andante.



My Old Kentucky Home, Good Night.

2nd Mandolin.

STEPHEN C. FOSTER.
arr. by J.A. Le BARGE.

Allegro Moderato.



Andante.



20
OLAMA.
INTERMEZZO.

2nd Mandolin.

J. CORINNE.
arr. by J. A. Le BARGE.

Moderato.

The musical score is written for a 2nd Mandolin in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Moderato'. The score includes various dynamic markings: *f* (forte) at the beginning, *p* (piano) on the second staff, *mf* (mezzo-forte) on the fourth and eighth staves, and *f* again on the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final double bar line on the twelfth staff.

The Old Oaken Bucket.

2nd Mandolin.

J. W. TURNER.
arr. by J. A. Le BARGE.

Andante.

The musical score is written for a 2nd Mandolin in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The sixth and seventh staves are marked with a ritardando (*rit.*) instruction. The piece concludes with a final double bar line on the seventh staff.

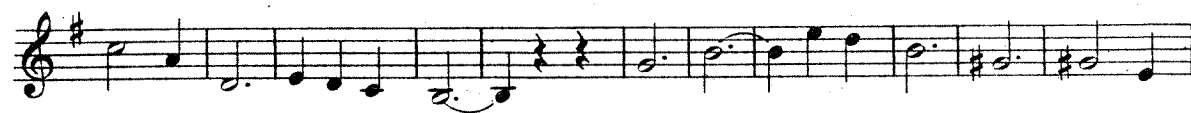
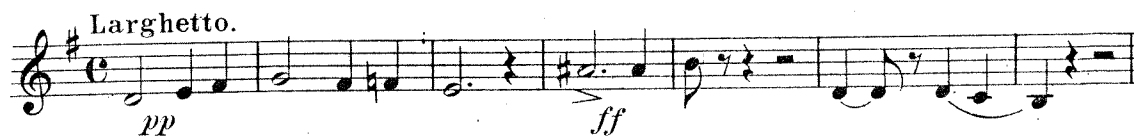
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Over the Waves.

Waltzes.

2nd Mandolin.

JUVENTINO ROSAS.
arr. by Louis Tocaben.



2nd Mandolin. 23

2. *ff* *mf* *ff* *pp* *ff* *p* *p* *ff* *poco rall.* *ff* *atempo.* *D.C. Valse al- ϕ*

CODA.

2nd Mandolin.

24
The Palms.
LES RAMEAUX.

J. FAURE.
arr. by J. A. Le BARGE.

Andante.

f

p

mf *cres.*

p *cres.* *rall.*

a tempo. *mf* *f*

largamente. *piu mosso.*

p *mf* *cres.* *p*

cres. *rall.* *mf* *a tempo.*

f

largamente. *piu mosso.*

25
Pizzicato Polka.

2nd Mandolin.

JOHANN STRAUSS.
arr. by J. A. Le BARGE.

Allegro.

Piu moderato.

Musical notation for the main body of the Pizzicato Polka, 2nd Mandolin part. The notation is in 2/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains dynamic markings *p*, *f*, and *p*. The second staff continues the melody. The third staff features a *f* dynamic marking. The fourth staff ends with a double bar line and the instruction *to Coda.* The fifth staff continues the rhythmic accompaniment.

Trio.

Musical notation for the Trio section of the Pizzicato Polka, 2nd Mandolin part. The notation is in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff ends with a double bar line and the instruction *D. C. al* followed by a repeat sign.

Coda.

Piu Allegro.

Musical notation for the Coda section of the Pizzicato Polka, 2nd Mandolin part. The notation is in 2/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody and ends with a double bar line.

26
La Prima Donna.

SCHOTTISCHE.

2nd MANDOLIN.

A.R. KING.
arr. by J.A. Le Burge.

Moderato.

The musical score is written for a 2nd Mandolin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato.' The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and features a triplet of eighth notes. The second staff has a mezzo-forte (mf) dynamic and includes first and second endings. The third staff continues the melody with a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic and includes first and second endings. The fifth staff starts with a piano (p) dynamic and features a triplet of eighth notes. The sixth staff has a forte (f) dynamic and includes first and second endings. The seventh staff continues the melody with a mezzo-forte (mf) dynamic. The eighth staff starts with a forte (f) dynamic and features a triplet of eighth notes. The ninth staff has a mezzo-forte (mf) dynamic and includes first and second endings. The tenth staff continues the melody with a mezzo-forte (mf) dynamic.

Spring²⁷ Song.

2nd Mandolin.

FELIX MENDELSSOHN BARTHOLDY.

arr. by J. A. Le Barge.

Allegretto.

p

f

p

f

a tempo.

rit. *pp*

f

p

pp

22

Star of Hope.

REVERIE.

2nd MANDOLIN.

H. KENNEDY.

arr. by J. A. Le Barge.

Moderato.

The musical score is written for a 2nd Mandolin in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff has a *mf* (mezzo-forte) dynamic. The third staff continues the melody. The fourth staff begins with a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with a *Cad.* (Cadenza) marking and a *p* dynamic. The ninth staff continues the melody. The tenth staff ends with a *div. rit.* (divisivo ritardando) marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

29
Traumerei
REVERIE

2^d MANDOLIN.

R. SCHUMANN
arr. J. A. Le Barge

23

§ Mod^{to}
p

rit.

a tempo
mf

cresc. *dim.* *rit.* *a tempo.*

rit

ROMANCE

dim. *pp* *Fine* *p*

dim. *f*

rit.

D.S. al. Fine.

Triumphant Uncle Sam.

2^d MANDOLIN.

W. L. DEWEY.

Arr. by J. A. Le Barge.

The first section of the musical score for the 2nd Mandolin part consists of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) marking. The second staff ends with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff includes a piano-forte (*p-f*) dynamic marking. The fifth staff concludes the section with first and second endings, marked with '1' and '2' respectively.

The Trio section of the musical score for the 2nd Mandolin part consists of eight staves. It begins with a piano (*p*) dynamic. The key signature changes to two sharps (F# and C#). The section is characterized by rapid sixteenth-note passages. The fourth staff includes a forte (*f*) dynamic marking, and the fifth staff includes a fortissimo (*ff*) dynamic marking. The section concludes with a final cadence on the eighth staff.

31
Under the Flag of Victory.
MARCH.

2nd Mandolin.

FRANZ Von BLON.
arr. by J. A. Le BARGE.

The musical score is written for a 2nd Mandolin in G major (one sharp) and common time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The third staff contains first and second endings. The fourth staff begins with a forte *f* dynamic. The fifth staff contains first and second endings. The sixth staff is labeled 'TRIO.' and begins with a fortissimo *ff* dynamic. The seventh staff contains first and second endings. The eighth staff begins with a piano *p* dynamic. The ninth staff begins with a forte *f* dynamic. The tenth staff begins with a piano *p* dynamic. The eleventh staff begins with a fortissimo *ff* dynamic. The twelfth staff begins with a piano *p* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and repeat signs.

2nd Mandolin.

Valse³² Bleue.

A. MARGIS.

arr. by J. A. Le Bargo.

Moderato.

p *f*

Valse Tempo.

mf

rit. *a tempo.*

f

mf

a tempo. *rit.*

mf

p

mf

rit.

a tempo.

f

mf

rit. a tempo.

Melody in F.

2^d MANDOLIN.

A. RUBINSTEIN.
arr. by J. A. Le Barge.

Moderato.

Moderate.

p

p

cres. *f* *f* *p* *pp*

3.

National Airs.

2nd Mandolin.

MARCH MEDLEY.

R. KEISER.

arr. by J. A. Le Barge.

Maryland My Maryland.

Star Spangled Banner.

Trio.

America.

Yankee Doodle.

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