

18
Hoola Hoola.
MARCH.

Solo Mandolin.

H. I. WAY.

Arr. by J. A. Le BARGE.

The musical score is written for a solo mandolin in 2/4 time, key of D major. It consists of 18 measures. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *mf*. The fifth measure is marked *f*. The sixth measure is marked *mf*. The seventh measure is marked *f*. The eighth measure is marked *mf*. The ninth measure is marked *f*. The tenth measure is marked *mf*. The eleventh measure is marked *f*. The twelfth measure is marked *mf*. The thirteenth measure is marked *f*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *f*. The sixteenth measure is marked *mf*. The seventeenth measure is marked *f*. The eighteenth measure is marked *mf*. The score is divided into a main section and a Trio section starting at measure 10. The Trio section is marked *p-f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The score is written in a single staff.

19
Massa's in the Cold, Cold Ground.

Solo Mandolin.

STEPHEN C. FOSTER.
arr. by J. A. Le BARGE.

Andante.

mf

p

8va ad lib

The musical score is written for a solo mandolin in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with the tempo marking 'Andante.' and the dynamic 'mf'. The second staff is marked 'p'. The fifth staff has a dashed line above it labeled '8va ad lib'. The piece concludes with a double bar line on the ninth staff.

My Old Kentucky, Home, Good Night.

Solo Mandolin.

STEPHEN C. FOSTER.
arr. by J. A. Le BARGE.*Tremolo.**Allegro Moderato.*

The musical score is written for a solo mandolin in the key of D major (two sharps) and common time (C). It consists of nine staves of music. The first staff begins with a *mf* dynamic and is marked *Allegro Moderato*. The second staff ends with a *rit.* (ritardando) marking. The third staff begins with a *p* (piano) dynamic and is marked *Andante*. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a *f* (forte) dynamic. The eighth staff includes a 3rd position (3^d Pos.) fingering: 1 3 4 3 2 1 1. The ninth staff concludes the piece.

OLAMA.²¹

INTERMEZZO.

Solo Mandolin.

J. CORINNE.
arr. by J. A. Le BARGE.

Moderato.

The musical score is written for a solo mandolin in 2/4 time, key of D major (two sharps). It begins with a 'Moderato' tempo marking. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings are used throughout: *f* (forte) appears at the beginning of the first staff and near the end of the 14th staff; *p* (piano) appears at the beginning of the second staff and near the end of the 7th staff; *mf* (mezzo-forte) appears in the middle of the 5th staff and near the end of the 10th staff. The score concludes with a double bar line and a final chord.

Over the Waves.

Waltzes.

1st Mandolin.

JUVENTINO ROSAS.
arr. by Louis Tocaben.

Larghetto.

pp *ff*

Tempo di Valse.

mf *rall poco-a-poco. morendo.*

Valse.

1. *pp*

ff *Fine.*

ff

p

to Coda 1. 2.

D.C. Valse al Fine.

1st Mandolin. 23

1056
Over the Waves. 2

The Old Oaken Bucket.

Solo Mandolin.

J. W. TURNER.
arr. by J. A. Le BARGE.

Andante.

f

p

rit.

rit.

The Palms.

LES RAMEAUX.

Solo Mandolin.

J. FAURE.
arr. by J. A. Le BARGE.

Andante.

f

p *mf* *cres.* *p*

cres. *rull.* *mf* *a tempo.*

f

largamente. *piu mosso.*

p *mf* *cres.*

p *cres.* *rull.*

a tempo. *mf*

f *largamente.*

piu mosso.

Pizzicato Polka.

Solo Mandolin.

JOHANN STRAUSS.
arr. by J. A. Le BARGE.

Allegro.

Piu moderato.

Trio.

Coda.

La Prima²⁷ Donna.

SCHOTTISCHE

SOLO MANDOLIN.

A. R. KING

arr. by J. A. Le Barge.

Moderato.

The musical score is written for a solo mandolin in a moderate tempo. It begins with a treble clef and a 2/4 time signature. The key signature contains one sharp (F#). The score is composed of 12 staves. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a quarter note and a half note. A dynamic marking of *mf* appears.
- Staff 2:** Continues the melodic line with more triplets and slurs.
- Staff 3:** Includes first and second endings marked with '1' and '2' over bracketed measures.
- Staff 4:** Features a dynamic marking of *mf* and continues the triplet patterns.
- Staff 5:** Starts with a piano (*p*) dynamic marking and includes a first ending.
- Staff 6:** Continues the melodic development with slurs and triplets.
- Staff 7:** Includes a dynamic marking of *mf* and more triplet figures.
- Staff 8:** Further melodic progression with slurs.
- Staff 9:** Continues the triplet-based melody.
- Staff 10:** Includes a dynamic marking of *mf* and more triplet patterns.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a final triplet figure.

Spring²⁸ Song

Solo Mandolin.

FELIX MEDELSOHN-BARTHOLDY.
arr. by J. A. Le Barge.

Allegretto.

p *f* *p* *f* *f* *p* *rit.* *a tempo.* *pp* *f* *p* *pp* *8va*

29
Star of Hope.

SOLO MANDOLIN.

REVERIE.

H. KENNEDY.

arr. by J. A. Le Barge.

Moderato.

p

mf

p

mf

Cad.

p

div. rit.

Traumerei.³⁰

REVERIE.

R. SCHUMANN

arr. J.A. Le Barge

SOLO MANDOLIN.

Moderato.

p

rit. *mf* *a tempo*

cresc.

dim. *rit.*

rit. *dim.* *pp* *Fine*

ROMANCE

p

f

dim. *f*

rit.

D.S. al. Fine.

Triumphant Uncle Sam.

SOLO MANDOLIN.

W. L. DEWEY.

Arr. by J. A. Le Barge.

The first system of the solo mandolin part consists of five staves of music in 2/4 time, key of D major. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *p-f* (piano-forte) towards the end. The system concludes with a double bar line and first and second endings marked with '1' and '2'.

The second system, labeled 'TRIO.', consists of seven staves of music in 2/4 time, key of D major. The notation features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at the start, *ff* (fortissimo) in the middle, and *f* (forte) at the end. The system concludes with a double bar line.

Valse ³²Bleue.

Solo Mandolin.

A. MARGIS.

arr. by J. A. Le Barge.

Moderato.

p

f

Tempo di Valse.

mf

rit.

a tempo.

f

p

mf

rit.

a tempo.

mf

A musical score for a solo mandolin piece titled "Valse Bleue". The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplets indicated by a '3' over a group of notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). Tempo markings include *rit.* (ritardando) and *a tempo*. The score ends with a double bar line.

Under the Flag of Victory.

Solo Mandolin.

MARCH.

FRANZ von BLON.
arr. by J. A. Le BARGE.

The musical score is for a solo mandolin piece titled "Under the Flag of Victory." It is a march in G major (one sharp) and common time. The score is arranged by J. A. Le Barge from a work by Franz von Blon. The piece is 34 measures long. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The music features various rhythmic patterns, including eighth and quarter notes. There are repeat signs with first and second endings. A "Trio" section is marked with a double bar line and the word "Trio." above the staff. The Trio section begins with a fortissimo (ff) dynamic. The score concludes with a final cadence.

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Melody in F.

SOLO MANDOLIN.

A. RUBINSTEIN

arr. by J.A. Le Barge.

Modto

p

cres.

f

p

pp

National Airs.

Solo Mandolin.

MARCH MEDLEY.

R. KEISER.

arr. by J. A. Le Barge.

Maryland My Maryland

Star Spangled Banner.

Trio.

America.

Yankee Doodle.

The musical score is written for a solo mandolin in G major (one sharp) and 2/4 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a medley of four American songs: 'Maryland My Maryland' (staves 1-4), 'Star Spangled Banner' (staves 5-8), 'America' (staves 9-11), and 'Yankee Doodle' (staves 12). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The 'Trio' section is marked with a double bar line and a key signature change to D major (two sharps). The 'Yankee Doodle' section features a repeat sign and first/second endings. The score concludes with a double bar line.

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