

No

1st MANDOLIN

1

Favorite Mandolin Collection



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Angel's Serenade.

Solo Mandolin.

G. BRAGA.
arr. by J.A. Le Barge.

Andante.

p Guitar.

Poco piu animato.
mf *cresc.* *f*

Tempo I.
p

rall. *p a tempo.*

cresc.

tr. *animato.* *rall.*

lento.
p a tempo.

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Il Bacio Waltz.⁴

Solo Mandolin.

(THE KISS.)

L. ARDITI.

arr. by J. A. Le BARGE.

The musical score is written for a solo mandolin in 3/4 time, featuring a key signature of one sharp (F#). The piece is divided into two systems, each containing five staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) section. The second system also includes piano (*p*) and forte (*f*) dynamics. The score is characterized by its waltz rhythm and includes several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece concludes with a final cadence.

The Century⁵ March.

Solo Mandolin.

G. J. BURGHEIM.
arr. by J. A. Le BARGE.

The musical score is written for a solo mandolin in G major (one sharp) and 8/8 time. It consists of 15 staves of music. The score begins with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and accidentals. A first ending is marked with a double bar line and a repeat sign. The piece features a 'Fine' section followed by a 'Trio' section, which is marked with a 'D.S. al Fine then Trio' instruction. The Trio section begins with a piano (*p*) dynamic and includes a 'cresc' (crescendo) marking. The score concludes with a 'D.C. al Fine' instruction. The key signature has one sharp (F#) and the time signature is 8/8.

6
Corn Flower Waltz.

Solo Mandolin.

C. COOTE Jr.
arr. by J. A. Le Barge.

Tempo di Valse.

The musical score is written for a solo mandolin in treble clef, key of D major (two sharps), and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Tempo di Valse.' The dynamics include piano (*p*), fortissimo (*ff*), and a crescendo leading to fortissimo. The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence.

Solo M⁷andolin.

The musical score is written for a solo mandolin and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff contains a series of eighth and sixteenth notes, ending with a double bar line and two first/second endings. The second staff begins with a double bar line and a dynamic marking of *p* (piano). It continues with a series of eighth and sixteenth notes. The third staff continues the melody, ending with a double bar line and two first/second endings. The fourth staff begins with a double bar line and a dynamic marking of *f* (forte). It continues with a series of eighth and sixteenth notes. The fifth staff begins with a double bar line and a dynamic marking of *ff* (fortissimo). It contains a series of eighth and sixteenth notes. The sixth staff continues the melody, ending with a double bar line and two first/second endings. The seventh staff begins with a double bar line and a dynamic marking of *ff*. It contains a series of eighth and sixteenth notes. The eighth staff continues the melody, ending with a double bar line and two first/second endings. The ninth staff continues the melody, ending with a double bar line and two first/second endings. The tenth staff continues the melody, ending with a double bar line and two first/second endings.

Solo Mandolin.

IDA LESTER.

arr. by J. A. Le BARGE.

Moderato.

959

9
Czara Mazurka.

Solo Mandolin.

R. A. MOSKOWITZ.
arr. by J. A. Le Barge.

The musical score is written for a solo mandolin in 3/4 time. It consists of 11 staves of music. The key signature has one sharp (F#), and the tempo is marked 'Piu Lento'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *cres.* (crescendo), *dim.* (diminuendo), and *p* (piano). The piece concludes with a double bar line.

10
Debutante's Gavotte.

Solo Mandolin.

F. ABTLER.
arr. by J. A. Le BRAGE.

Allegretto.

dolce.

Nearer My¹¹ God To Thee.

Solo Mandolin.

Dr. LOWELL MASON.
arr. by J. A. Le BARGE.

Andante.

rit.

Flee as a Bird.

Solo Mandolin.

Mrs. S. M. B. DANA.
arr. by J. A. Le BARGE.

Moderato.

Guitar.

p

10

The Flower of the Flock.¹²

Solo Mandolin.

Mazurka.

SOL SMITH.
arr. by J. A. Le Barge.

A musical score for a solo mandolin, titled "The Flower of the Flock." The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 staves of music. The tempo is marked "Mazurka." and the arrangement is by J. A. Le Barge. The score includes various dynamic markings: *f* (forte), *rit.* (ritardando), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a "3" over a group of notes. The score ends with a double bar line and a repeat sign.

Fond Hearts Must Part.

Solo Mandolin.

GUSTAVE LANGE.
arr. by J. A. Le BARGE

Andante.

mf

Cadenza ad lib. rit.

a tempo.

14
SELECTION FROM
La Traviata.

1st Mandolin.

G. VERDI.
Arr. by Louis Tocaben.

Allegro assai vivo.

Bass.

pp

p

mf

ppp

p

mf

1

2

rall.

f

Andantino.

Bass.

3

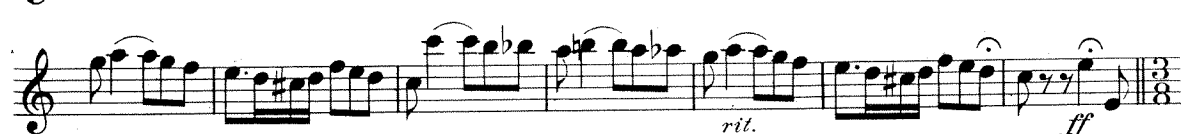
15
1st Mandolin.



Andantino.



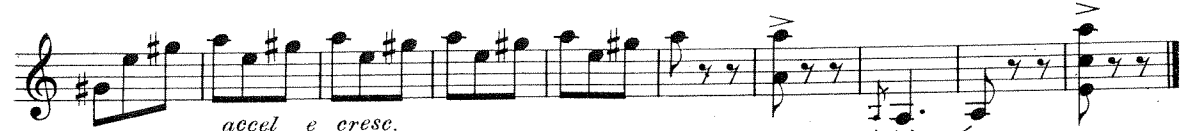
Allegro brillante.



Allegro assai vivo.



Piu vivo.



1 +

Loin du Bal.¹⁶

Solo Mandolin. (Sounds from the Ball.)

ERNEST GILLET.
arr. by J. A. Le Barge.

Tempo di Valse.

pp

pp p

rit. a tempo. pp

cres.

f_x pp

ff pp

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Solo Mandolin.¹⁷

