

Loin du Bal.

(Sounds from the Ball)

Guitar.

ERNEST GILLES
arr. by J.A. Le Barge.

Tempo di Valse.

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a *pp* (pianissimo) dynamic. The first staff contains a melody of eighth and quarter notes. The second staff features a series of chords, also marked *pp*. The third staff continues with chords and some eighth notes. The fourth staff includes a *rit.* (ritardando) marking and a fermata over a chord, followed by a return to the tempo. The fifth staff continues with chords and a first ending bracket marked with a '1'. The sixth staff has a key signature change to two sharps (F# and C#). The seventh and eighth staves continue with chords and some eighth notes. The piece concludes with a final chord in the eighth staff.

19
Guitar.



Hoola²⁰ Hoola.

MARCH.

H. I. WAY.

Guitar.

Arr. by J. A. Le BARGE

The musical score is written for guitar in 2/4 time, key of D major (indicated by two sharps). It consists of 12 staves of music. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p-mf* (piano-mezzo-forte) are used throughout. The score includes a Trio section starting on the 8th staff. The piece concludes with first and second endings, marked with '1' and '2' respectively.

Massa's in the Cold, Cold Ground.

Guitar.

STEPHEN C. FOSTER.
arr. by J. A. Le BARGE.

Andante.

The guitar score is written in treble clef, key of D major (two sharps), and common time (C). It consists of nine staves of music. The tempo is marked 'Andante.' The notation includes various chords, single notes, and rests, with a repeat sign at the beginning of the eighth staff.

STEPHEN C. FOSTER.
arr. by J. A. Le BARGE.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.

23
OLAMA.
INTERMEZZO.

Guitar.

J. CORINNE.
arr. by J. A. Le BARGE.

Moderato.

The musical score is written for guitar in a single system of 12 staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Moderato.' The music features a variety of textures, including single-note lines, chords, and arpeggiated figures. Dynamic markings are placed throughout: 'p' (piano) appears on the second, fourth, sixth, eighth, and tenth staves; 'mf' (mezzo-forte) appears on the third, fifth, seventh, and ninth staves; and 'f' (forte) appears on the eleventh staff. The piece ends with a final chord on the twelfth staff, marked with a fermata.

Over the Waves.

Waltzes.

Guitar.

JUVENTINO ROSAS.
arr. by Louis Tocaben.

Larghetto.
pp *ff trem.* *trem.*

Tempo di Valse.
Mand. I *mf* *rall.* *pp* *morendo.*

Valse.
1. *pp*

ff *Fine.*

ff

p

to Coda Φ 1. 2.

D.C. Valse al Fine.

Guitar. 25

1056
Over the Waves. 2

The Old Oaken Bucket.

Guitar.

J. W. TURNER.
arr. by J. A. Le BARGE.

Andante.

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The piece begins with a 7-measure rest, followed by a series of chords and eighth-note patterns. The first staff includes a forte (*f*) dynamic marking. The second staff begins with a piano (*p*) dynamic marking. The score consists of eight staves of music, ending with a ritardando (*rit.*) marking and a final 7-measure rest.

Guitar.

The²⁷ Palms.

LES RAMEAUX.

J. FAURE.
arr. by J. A. Le BARGE.

Andante.

The score is written for guitar in D major (two sharps) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Andante.' The music features a complex, flowing melody with many triplets and arpeggiated chords. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece concludes with a final chord on the 12th staff.

Guitar.

Pizzicato Polka.²⁸

JOHANN STRAUSS.
arr. by J. A. Le BARGE.
Piu Moderato.

Allegro.

The main body of the piece consists of 24 measures across six staves. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21-24. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of chords and rests. The key signature has one sharp (F#).

to Coda.

The Trio section consists of 12 measures across four staves. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 25-28, the second staff measures 29-32, the third staff measures 33-36, and the fourth staff measures 37-40. The music continues with a similar rhythmic pattern, but with some changes in the key signature and melodic lines. The key signature changes to two sharps (F# and C#).

D.C. al Coda

The Coda section consists of 8 measures across two staves. It begins with a treble clef and a 2/4 time signature. The first staff contains measures 41-44, and the second staff contains measures 45-48. The music concludes with a final chord and a double bar line. The key signature remains two sharps (F# and C#).

La Prima Donna.

SCHOTTISCHE.

GUITAR.

A. R. KING.
arr. by J. A. Le Barge.

Moderato.

The score is written for guitar on a single staff in treble clef, common time (C). It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderato.' The piece features a variety of musical textures, including chords, arpeggios, and single-note passages. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando) are used throughout. There are several repeat signs with first and second endings indicated by '1' and '2'. The piece concludes with a final chord.

21

Spring Song.³⁰

Guitar.

FELIX MENDELSSOHN-BARTHOLDY.

arr. by J. A. Le Barge.

Allegretto.

The musical score is written for guitar and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegretto.' at the beginning. The first staff starts with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplets indicated by a '3' over the notes. The piece includes a section marked 'a tempo.' and 'rit.' (ritardando) towards the end. The final staff concludes with a whole note chord and a fermata.

Star of Hope.

GUITAR.

REVERIE.

H. KENNEDY.

arr. by J. A. Le Barge.

Moderato.

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Moderato.' and the dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'rit.' (ritardando). The piece ends with a double bar line and a repeat sign.

Triumphant Uncle Sam.

GUITAR.

W. L. DEWEY.

Arr. by J. A. Le Barge.

The guitar score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The score continues with various musical notations, including notes, rests, and dynamic markings. The final staff includes first and second endings, marked with '1' and '2' respectively.

33
GUITAR.

TRIO.

p

f

ff

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Melody in F.

GUITAR.

A RUBINSTEIN

arr. by J. A. Le Barge

The musical score is written for guitar on 12 staves. The key signature is one flat (F major), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The melody is continuous, featuring various intervals and chords. Dynamics include *p*, *cres* (crescendo), *f* (fortissimo), and *pp* (pianissimo). The score ends with a double bar line and a final chord marked *pp*.

National Airs.

Guitar.

MARCH MEDLEY.

R. KEISER.

arr. by J. A. Le Barge.

Maryland My Maryland.

Star Spangled Banner.

ff

Guitar.

Trio.

America.

This block contains the musical notation for the 'Trio' and 'America' sections. The 'Trio' section begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It consists of five staves of music. The 'America' section follows, also in treble clef and one sharp key signature, with a dynamic marking of *ff*. It consists of four staves of music. The notation includes various guitar-specific symbols such as chords, triplets, and slurs.

Yankee doodle

This block contains the musical notation for the 'Yankee doodle' section. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The section consists of four staves of music. The notation includes various guitar-specific symbols such as chords, triplets, and slurs. The section concludes with a double bar line and a repeat sign.

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