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1

Favorite Mandolin Collection



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Valse Bleue.¹

Guitar.

A. MARGIS.
arr. by J. A. Le Barge.

Moderato.

f

Valse Tempo.

mf

a tempo.

rit.

f

mf

rit.

a tempo.

This musical score is for a guitar piece titled "Valse Bleue". It consists of 13 staves of music. The notation is primarily chordal, with many chords indicated by vertical lines and some notes. The key signature has one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings: *p* (piano) at the beginning of the second staff, *mf* (mezzo-forte) appearing twice, *f* (forte) once, and *rit.* (ritardando) appearing twice. There are also two instances of the tempo marking *a tempo.* The music concludes with a double bar line on the final staff.

Il Bacio³ Waltz. (THE KISS.)

Guitar.

L. ARDITI.

arr. by J. A. Le BARGE.

Waltz tempo.

The score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of 15 staves of music. The tempo is marked 'Waltz tempo.' and the dynamics include 'p' (piano) at the beginning and several other points. The music features a mix of chords and single notes, typical of a waltz. The score ends with a double bar line and a final chord.

Angel's Serenade.⁴

Guitar.

G. BRAGA.
arr. by J. A. Le Bargo.

Andante. *Solo.*

p

Mand.

Cad. *Poco piu animato.*

mf

5 Guitar.

Tempo I.

p

rall.

a tempo.

p

animato.

a tempo.

rall.

p

1 1

3

The Century March.

Guitar.

G. J. BURGHEIM.
arr. by J. A. Le BARGE.

ff *mf* *f* *mf* *mf* *f* *Fine.* *D. S. al Fine then Trio.*

⁷
Guitar.

Trio.

p

ff

D. C. al Fine.

Corn Flower⁸ Waltz.

Guitar.

C. COOTE Jr
arr. by J. A. Le Barge.

Tempo di Valse.

The image displays a guitar score for the 'Corn Flower Waltz'. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The score begins with a piano (*p*) dynamic marking. It features a series of chords and melodic lines, with a repeat sign and first/second endings appearing in the middle section. The dynamics vary, including a fortissimo (*ff*) section. The score concludes with a final cadence.

Guitar.

The image displays a guitar score for the piece 'Corn Flower W.'. The score is written on twelve staves. The first five staves are in G major (one sharp) and 4/4 time, featuring a mix of single notes and chords. The sixth staff is marked 'Coda.' and begins with a key signature change to A major (two sharps). The remaining seven staves continue in A major, with the final staff ending with a double bar line and a repeat sign. Performance markings include a piano (*p*) dynamic on the second staff and a fortissimo (*ff*) dynamic on the sixth staff. First and second endings are indicated by bracketed numbers 1 and 2 above the staff lines.

Corn Flower W.

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5

Crimson¹⁰ Blushes.

A TONE POEM.

Guitar.

IDA LESTER.
arr. by J. A. Le BARGE.

Moderato.

The musical score is written for guitar on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato.' The score consists of 11 lines of music. It begins with a series of chords and single notes, followed by a section marked 'p' (piano). The music continues with various chordal textures and melodic lines, including a section marked 'mf' (mezzo-forte). The score concludes with a final cadence. There are several triplets indicated by a '3' over a bracketed group of notes.

Czara Mazurka.

Guitar.

R.A. MOSKOWITZ.
arr. by J. A. Le Barge.

f

mf

Piu Lento.

p

f

12
Debutante's Gavotte.

Guitar.

F. ABTLER.
arr. by J. A. Le BARGE.

The musical score is written for guitar in 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody begins with a half rest followed by a quarter note, then continues with eighth notes. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) at the beginning of the first staff. The piece concludes with a double bar line and repeat dots.

Nearer My¹³ God To Thee.

Guitar.

Dr. LOWELL MASON.
arr. by J. A. Le BARGE.

Andante.

The guitar score for 'Nearer My God To Thee' is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' The music consists of a series of chords and single notes, with a 'rit' (ritardando) marking at the end of the first staff. The score is arranged in a way that suggests a simple, meditative accompaniment.

Flee as a Bird.

Guitar.

Mrs. S. M. B. DANA.
arr. by J. A. Le BARGE.

Moderato.

Solo.

The guitar score for 'Flee as a Bird' is written on five staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato.' and the piece is designated as a 'Solo.' The score starts with a piano (p) dynamic marking. The music features a mix of chords and single notes, with a 'p' (piano) marking at the beginning of the first staff. The score is arranged in a way that suggests a simple, meditative accompaniment.

10

14

The Flower of the Flock.

Mazurka.

Guitar.

SOL SMITH.
arr. by J.A. Le Barge.

The musical score is written for guitar and mandolin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff includes a mandolin part marked 'Mand.' and a guitar part marked 'f' (forte). The tempo is marked 'rit.' (ritardando) and 'mf a tempo.' (mezzo-forte at tempo). The score consists of ten staves of music, primarily featuring chords and single notes. The dynamics range from 'f' to 'ff' (fortissimo) and 'mf' (mezzo-forte). The piece concludes with a final chord.

15
Fond Hearts Must Part.

Guitar.

GUSTAVE LANGE.
arr. by J. A. Le BARGE.

Andante.

The musical score is written for guitar in 3/4 time, key of D major (indicated by two sharps). The tempo is marked 'Andante.' The piece begins with a melody on the first staff, marked 'mf' (mezzo-forte). The melody is composed of eighth and sixteenth notes, with some chords. The score continues for ten staves, featuring various musical notations including slurs, ties, and dynamic markings. A 'cadenza. ad lib' section is indicated on the sixth staff. The piece concludes with a final chord on the tenth staff.

16 SELECTION FROM

La Traviata.

Guitar.

G. VERDI.

Arr. by Louis Tocaben

Allegro assai vivo.

pp

p

mf

ppp

p

mf

1

2

rall.

f

Andantino.

p

17
Guitar.

And'tino

rall. *p*

mf

rit. *ff*

Allegro assai vivo.

mf

Piu vivo.

accel e cresc. *fz*