

C. FISCHER'S EDITION.

PIANO ACC.

Empire Collection

15 Choice Melodic Compositions

by

Various Authors.

Arranged and Compiled

by

Louis Toraben

PUBLISHED FOR

Violin Solo.....	50	Mandolin Solo.....	50
2 Violins (Duet).....	1 00	2 Mandolins.....	1 00
3 Violins.....	1 50	3 Mandolins.....	1 50
Piano accomp. Part.....	1 00	Piano accomp. Part.....	1 00
Guitar accomp. Part.....	50	Guitar accomp. Part.....	50

Usual Discount.

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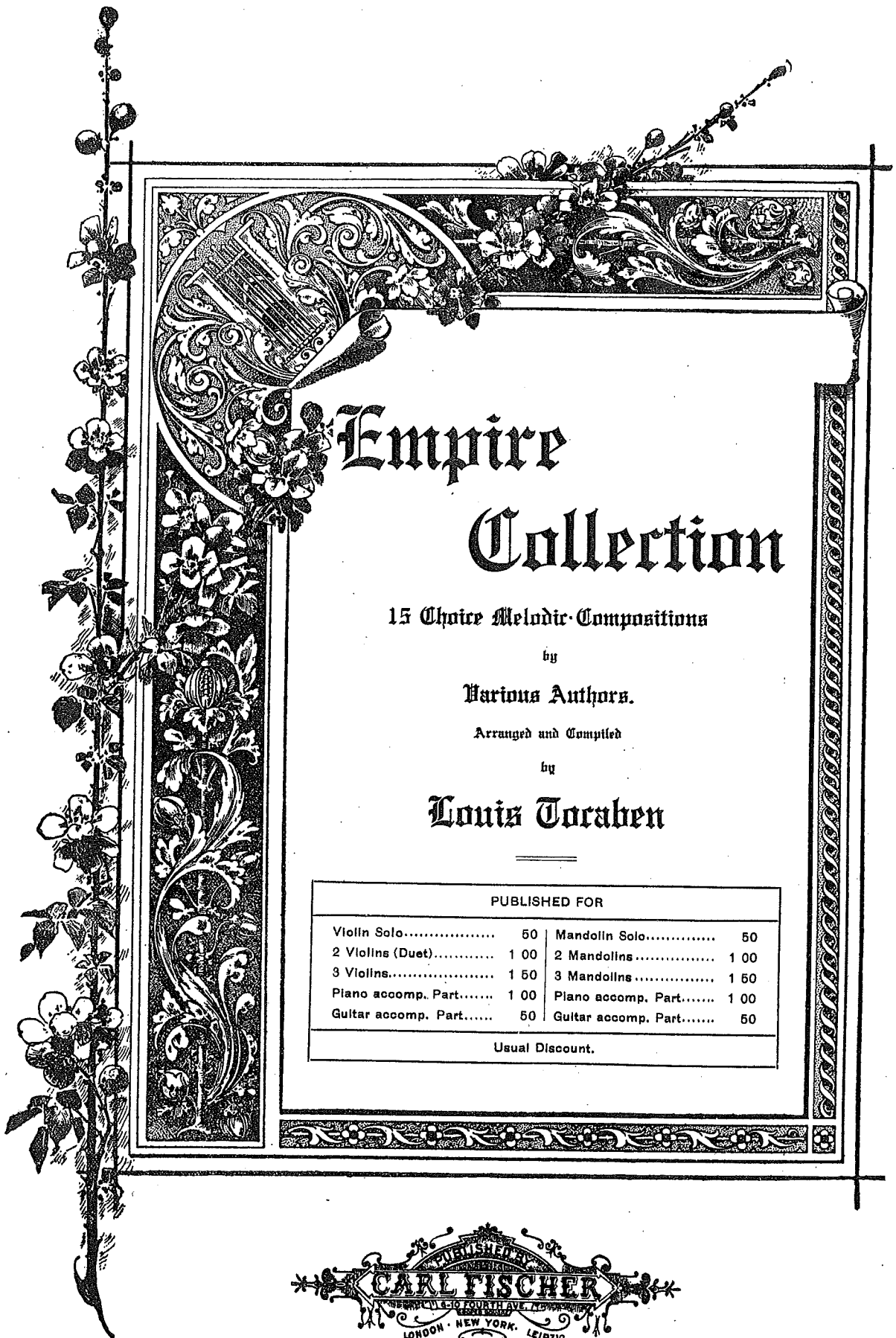
Louis Tocaben.

For 3 Violins or Mandolins with Guitar or Piano Accompaniment.

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"By the River."

Romance.

Edited by Gustav Saenger.

THEO. F. MORSE.

arr by Theo. Moses-Tobani.

Violin Solo.

Andante sostenuto.

mf sul G

Andante sostenuto.

Piano.

mf

appassionato.

f *appassionato*

Handwritten musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves.

System 1: The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature is G major.

System 2: The vocal line includes a *rall.* (rallentando) marking and a *sul G. a tempo* instruction. The piano accompaniment continues with a similar rhythmic pattern, marked *rall.*

System 3: The vocal line features a melodic phrase with a *f* (forte) dynamic. The piano accompaniment is marked *f* and includes a *V* (crescendo) marking.

System 4: The vocal line includes a *tr.* (trill) marking and a *pizz.* (pizzicato) marking. The piano accompaniment is marked *mf* (mezzo-forte) and includes a *pizz.* marking. The system concludes with a *Fine.* marking.

Do la Down Arrow

"SÉRÈNADE"

C. Fischer's Edition.

F. SCHUBERT.
arr. by S. Negri.

Mandolin.

Piano.

pp

p

p

pp

23

29

35

41

47

53

f *pp*

59

65

71

decreso.

dim.

"ALITA."

(Wild Flower.)

C. Fischer's Edition.

MORCEAU.

F.H. LOSEY.

arr. by Gustav Saenger.

VIOLIN. Moderato. *mf*

Piano. Moderato. *mf con Viol.*

ff animato.

animato.
ff

2. rit. mf

2. rit. mf

Tempo I.

rit. Fine.

rit. Fine.

TRIO.

Trio.

p

p

First system of musical notation, measures 1-4. Treble clef has a melody with eighth and sixteenth notes. Piano accompaniment features chords and sixteenth-note patterns. Dynamics include 'f' and 'V'.

Second system of musical notation, measures 5-8. Treble clef continues the melody. Piano accompaniment has dense chordal textures. Dynamics include 'ff'.

Third system of musical notation, measures 9-16. Includes first and second endings. Treble clef has a melodic line with some rests. Piano accompaniment has chords and moving lines. Dynamics include 'p' and 'f'.

Fourth system of musical notation, measures 17-24. Treble clef has a melodic line. Piano accompaniment features chords and sixteenth-note patterns. Dynamics include 'cresc.' and 'ff'.

Fifth system of musical notation, measures 25-32. Includes first and second endings. Treble clef has a melodic line. Piano accompaniment has chords and moving lines. Dynamics include 'D.C. al Fine'.

Air in olden Style.

Gabriel Marie.
arr. by Theo. Moses.

N.Y. Theatre Orch. Gabriel Marie.
arr. by Theo. Moses.

269

p

mf

f

pp

cresc.

alargando pour finir.

Piano Acc.
C. Fischer's Edition.
No 141.

"Estudiantina."

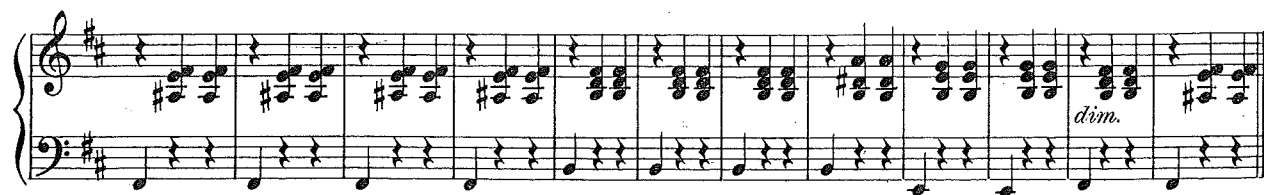
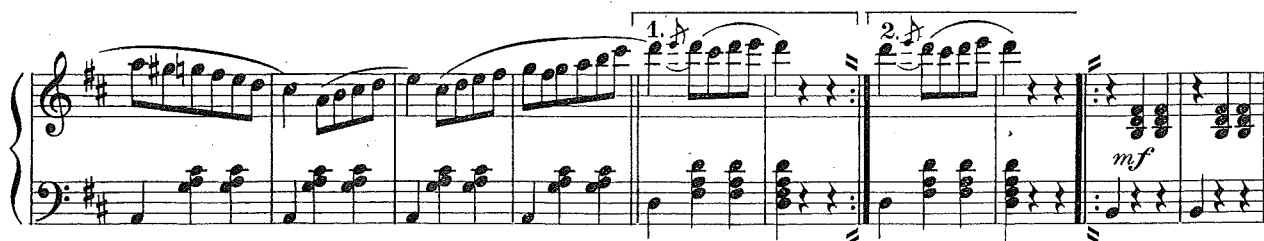
WALTZ.

E. WALDTEUFEL.
arr. by Louis Tocaben.

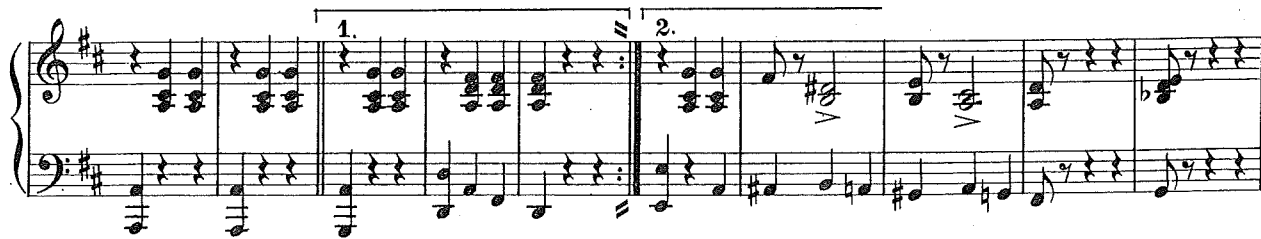
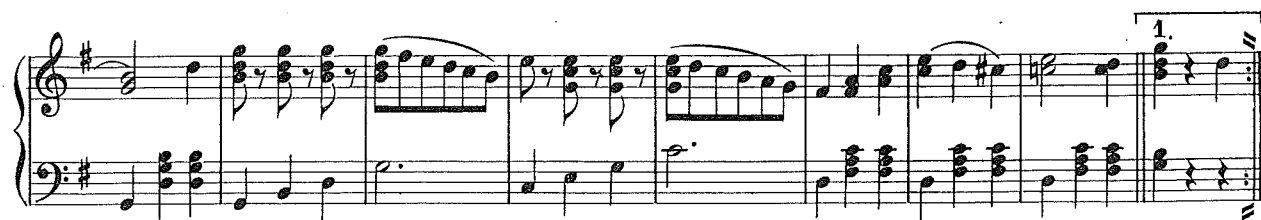
Tempo di Valse.

The musical score is written for piano and consists of seven systems of staves. The first system is marked 'Tempo di Valse.' and begins with a treble and bass staff. The second system is marked 'Valse.' and includes a 'ff' dynamic marking. The third system includes a 'cresc.' marking. The fourth system includes a 'p' marking and a first ending. The fifth system includes a 'cresc.' marking. The sixth system includes a 'ff' marking and a first ending. The seventh system includes a first and second ending. The score is in 3/4 time, key of D major, and consists of piano and bass staves.

Piano Acc.



Piano Acc.



Piano acc.

"Rose - Mousse."

Valse Lente.

C. Fischer's Edition.

AUGUSTE BOSCH.

No 118.

arr. by Louis Tocaben.

Valse Moderato.

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef and a bass clef, with the tempo marking 'Valse Moderato.' and the instruction 'p staccato.' The second system includes the instruction 'p poco rit.' and 'poco rit.' above the staff. The third system includes 'a tempo.' and 'rall.' markings. The fourth system includes a first ending bracket labeled '1.' and 'rall.' markings. The fifth system includes a second ending bracket labeled '2.' and 'f' and 'mf' dynamic markings. The sixth system includes a first ending bracket labeled '1.' and 'rit. molto.' and 'p' markings, followed by a second ending bracket labeled '2.' and 'rall.' markings. The score concludes with a double bar line and repeat dots.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The piece begins with a piano introduction marked *a tempo.* The right hand features chords with accents. A *rall.* (rallentando) section follows, indicated by a hairpin and a fermata. The tempo returns to *a tempo.*

Second system of musical notation. The right hand continues with chords and a melodic line. A *ff* (fortissimo) dynamic is marked. The system concludes with a fermata.

Third system of musical notation. The right hand has a melodic line starting with a piano (*p*) dynamic. A *rit.* (ritardando) section is marked, followed by a return to *a tempo.*

Fourth system of musical notation. The right hand continues with chords and a melodic line. The left hand provides a steady accompaniment.

Fifth system of musical notation. The right hand continues with chords and a melodic line. The left hand provides a steady accompaniment.

Sixth system of musical notation. The right hand continues with chords and a melodic line. The left hand provides a steady accompaniment.

Seventh system of musical notation. The right hand continues with chords and a melodic line. The left hand provides a steady accompaniment. The system concludes with a fermata.

poco a poco rit.

rall. a tempo.

f

rall.

p

poco rall.

a tempo.

rall.

a tempo.

p

Mandolin.

più lento.

a tempo.

pp

fz

Piano.

"Patrol of the Guardsmen."

C. Fischer's Edition.

Nº 122.

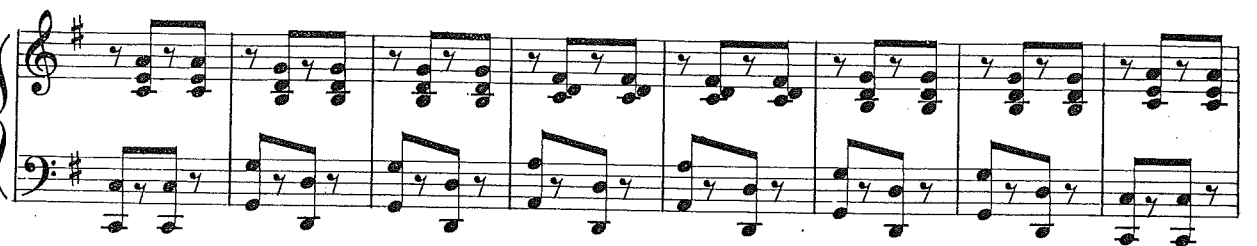
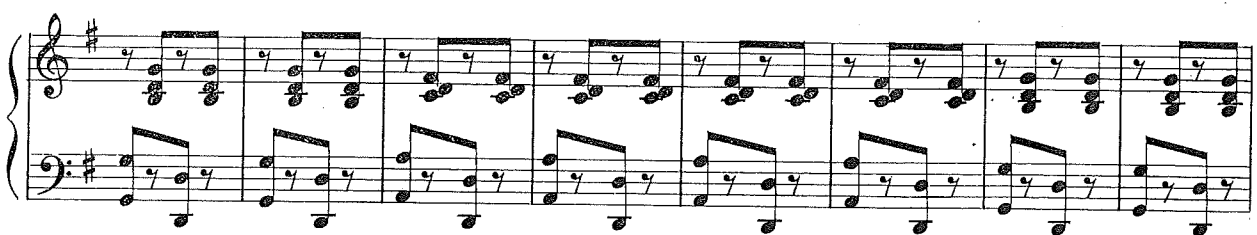
F. H. LOSEY.

arr. by Louis Tocaben.

Tempo di Marcia.

dolce.
pp
Mandolin.

Piano.



Piano.

to Coda. Φ

CODA. Φ

Piano.

"Crescent Queen."

MARCH.

C. Fischer's Edition.

No 124.

F. H. LOSEY.

arr. by E. H. Frey.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of six systems of grand staves (treble and bass clef). The first system begins with a forte (*ff*) dynamic and includes a repeat sign. The second system continues the melody. The third system features a first ending bracket and a *ff* dynamic. The fourth system starts with a second ending bracket and a *ff* dynamic. The fifth system continues the rhythmic pattern. The sixth system concludes with a first ending bracket, a second ending bracket, and a piano (*p*) dynamic marking.

Piano.

