

M. K. Bussard
C. FISCHER'S EDITION.

III. MANDOLIN



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by

Various Authors.

Arranged and Compiled

by

Louis Torabeh

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Violin Solo.....	50	Mandolin Solo.....	50
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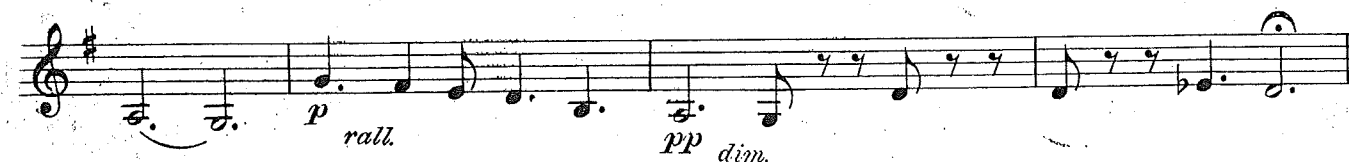
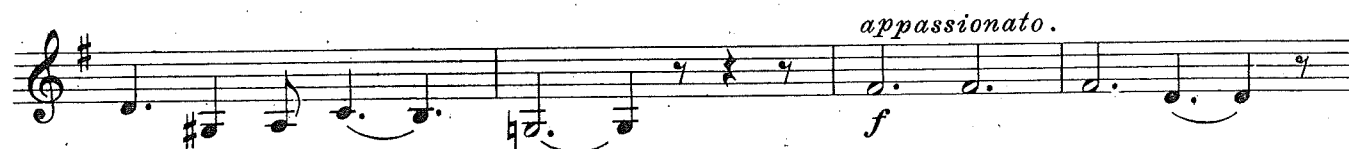
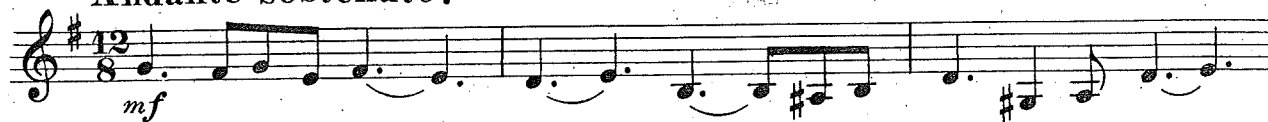
M. K. Bussard

3rd Mandolin
or Mandola.

"By the River."
ROMANCE.

THEO. F. MORSE.
arr. by Louis Tocaben.

Andante sostenuto.



Mandòla or
3rd Mandolin.

"SÉRÈNADE."

F. SCHUBERT.
arr. by S. Negri.

4

pp

f

pp

21

f

pp

29

pp

37

pp

47

f

pp

56

f

p

f

63

ff

pp

71

ff

decresc.

pp

78

dim.

AT Piccetti

3rd Mandolin,
or Mandola.

"ALITA."
(Wild Flower.)
MORCEAU.

F.H. LOSEY.
arr. by Louis Tocaben.

Moderato.

mf

rit.

Animato.

ff *a tempo.*

rit. *mf*

rit.

Fine.

TRIO.

p

f

ff

cresc.

D.C. al Fine.

3rd Mandolin
or Mandola.

"La Cinquantaine."
Air in the olden Style.

GABRIEL-MARIE.
arr. by Louis Tocaben.

Andantino.

p *p* *mf* *cresc.* *f* *allarg.* *mf* *Fine.* *f* *cresc.* *pp* *f* *pp* *f* *dim.* *pp* *cresc.* *rit.* *a tempo.* *dim.* *cresc.* *pp* *rit.* *f*

D.S. al Fine.

3rd Mandolin
or Mandola.

"Estudiantina."
WALTZ.

E. WALDTEUFEL,
arr. by Louis Tocaben.

Tempo di Valse.

f

ff

p

cresc.

p

ff

p

ff

p

f

3rd Mandolin or Mandola.

12 *f* *mf*

dim. 1 2 12

1st Mand. *ff*

ff

1 2

1

2

1

2

1

2

1

2

3rd Mandolin
or Mandola.

"Rose - Mousse."

Valse Lente.

AUGUSTE BOSCH.
arr. by Louis Tocaben.

Valse Moderato.

The musical score is written for 3rd Mandolin or Mandola and Bass. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Valse Moderato." and the dynamics start with a piano (*p*) marking. The score consists of 14 staves. The first staff is the Bass line, and the subsequent staves are for the Mandolin. The music features various tempo changes including *a tempo.*, *rall.*, *poco rall.*, *rit. molto.*, *cantabile.*, *più lento.*, and *a tempo.*. Dynamic markings include *p*, *f*, *mf*, *ff*, and *pp*. The score includes first and second endings, indicated by "1." and "2." with repeat signs. The piece concludes with a final *fz* (forzando) marking.

3rd Mandolin.
or Mandola.

"Patrol of the Guardsmen."

F. H. LOSEY.
arr. by Louis Tocaben.

Tempo di Marcia.

1st Mand.

pp

1st & 2nd Mand.

1st time cresc. 2nd time dim.

to Coda

1. 2.

ff

1. 2.

dim.

p

pp

D.S. al.

CODA.

3rd Mandolin
or Mandola.

"Crescent Queen."
MARCH.

F. H. LOSEY.
arr. by E. H. Frey.

The musical score is written for a 3rd Mandolin or Mandola in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece begins with a forte (ff) dynamic and features several first and second endings. The score concludes with a final double bar line.

ff

f

ff

ff

p

fff

3rd Mandolin
or Mandola.

"MELODIE."

A. RUBINSTEIN.
arr. by O. Schick.

Moderato.

Musical score for the Moderato section, measures 1 through 10. The music is written for a 3rd Mandolin or Mandola in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by eighth and quarter notes, with some measures featuring slurs and ties. A string accompaniment part is introduced in measure 6, marked with a *string.* and *p* dynamic.

Tempo I.

Musical score for the first system of the Tempo I section, measures 11 through 16. The tempo is marked *Tempo I.* and the dynamic is *p*. The melody continues with eighth and quarter notes, featuring slurs and ties. The string accompaniment part continues, marked with a *string.* and *p* dynamic.

Tempo I.

Musical score for the second system of the Tempo I section, measures 17 through 22. The tempo remains *Tempo I.* The melody concludes with a final cadence, marked with a *2* and a final double bar line. The string accompaniment part continues, marked with a *string.* and *p* dynamic.

Wedding March

from Mendelssohn's:

3rd Mandolin
or Mandola.

"Midsummernight's Dream."

arr. by O. Schick.

Allegro vivace.

The musical score is written for a 3rd Mandolin or Mandola. It begins with a treble clef and a common time signature. The tempo is marked "Allegro vivace." The key signature is one sharp (F#), indicating C major. The score includes various musical notations such as triplets, dynamics (ff, f), and first/second endings. The piece is a wedding march from Mendelssohn's "Midsummernight's Dream," arranged by O. Schick.

3rd Mandolin or Mandola.

The musical score is written for a 3rd Mandolin or Mandola. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo) again. There are also articulation marks like accents and slurs. The score ends with a double bar line.

3rd Mandolin
or Mandola.

"Espana."
Waltz.

E. WALDTEUFEL.
arr. by Louis Tocaben.

And^{te} quasi Allegretto.

First section of musical notation for "Espana". It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "And^{te} quasi Allegretto." and the dynamics include *p* (piano) and a triplet of eighth notes. The second staff continues the melody with a *f* (forte) dynamic and a *dolce.* (dolce) marking. The third staff features a *cresc.* (crescendo) marking and ends with a *rit.* (ritardando) marking. The time signature changes to 3/4 in the third staff.

L'istesso tempo.

Valse.

Second section of musical notation, marked "Valse." and "1." It consists of eight staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The dynamics include *f* (forte). The section concludes with a *Fine.* marking. The subsequent staves continue the waltz melody with various dynamics including *f*, *p* (piano), and *cresc.* (crescendo). The section ends with a *to Coda* marking and a double bar line. The final staff of this section includes a *D.C.al* (Da Capo) marking and a repeat sign. The second section of the piece, marked "2." and "1st Mand.", begins on the next staff with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes dynamics *p* and *f*. The final staff of the page shows two endings, marked "1" and "2", with the second ending concluding with a *Fine only.* marking.

3rd Mandolin or Mandola.

ff

D.C. al Fine.

3. $\frac{3}{4}$

f

1 2

f p

f p

f

1 2

D.C. Valse al Φ

CODA. Φ $\frac{3}{4}$

f

3

cresc.

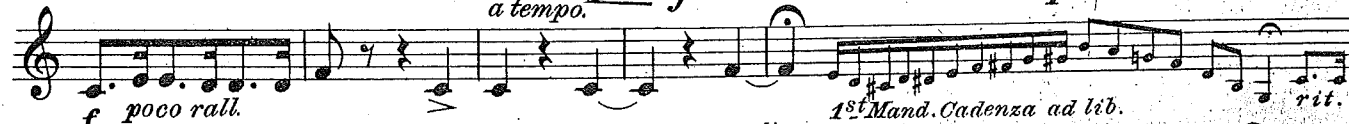
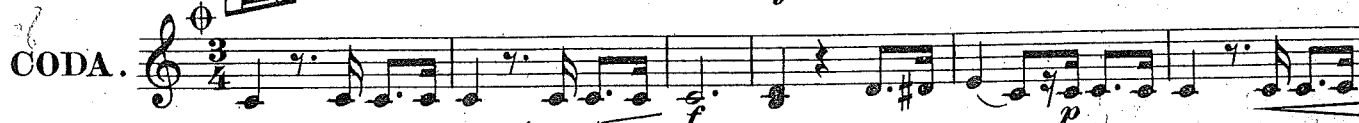
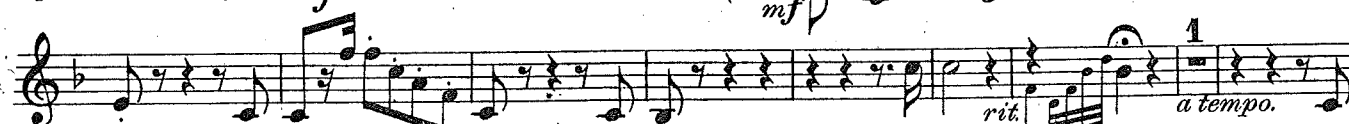
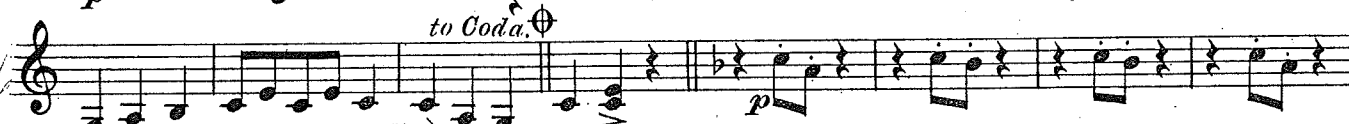
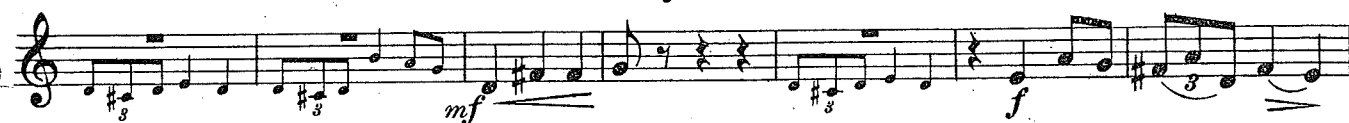
fz

3rd Mandolin
or Mandola.

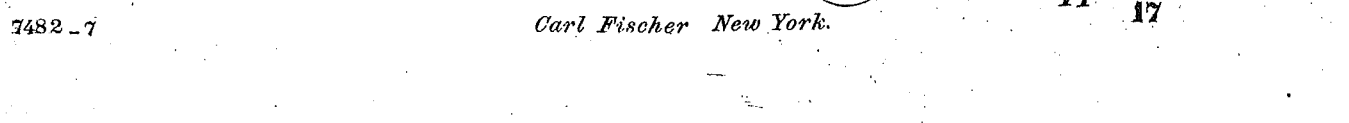
"Warbler's Farewell."
On Tyrolean Melodies.

THEO. MOSES - TOBANI.
arr. by Louis Tocchen.

Andante espressivo.



1st Mand. Cadenza ad lib.



"Volcano"

3rd Mandolin
or Mandola.

March.

J. C. HEED.

arr. by E. H. Frey.

The musical score is written for a 3rd Mandolin or Mandola in G major (one sharp) and 6/8 time. It consists of two main sections: a main body and a TRIO section. The main body has six staves of music. The first staff begins with a *ff* dynamic. The second staff begins with a *mf* dynamic. The third staff continues the melody. The fourth staff includes first and second endings, with a *ff* dynamic marking at the start of the second ending. The fifth and sixth staves continue the melody. The TRIO section begins on the seventh staff, marked 'TRIO.' and *mf*. It consists of six staves. The first staff of the TRIO is marked *mf*. The second staff continues the melody. The third staff begins with a *ff* dynamic. The fourth, fifth, and sixth staves continue the melody, with the sixth staff ending with first and second endings.

3rd Mandolin
or Mandola.

"Poetica."
Waltz.

THEO. MOSES-TOBANI.
arr. by Louis Tocaben.

Andante.

1st Mand.

Bass.

p

f

Tempo di Valse.

Bass.

Waltz. "The Palms."

1. *mf*

f

mf

f

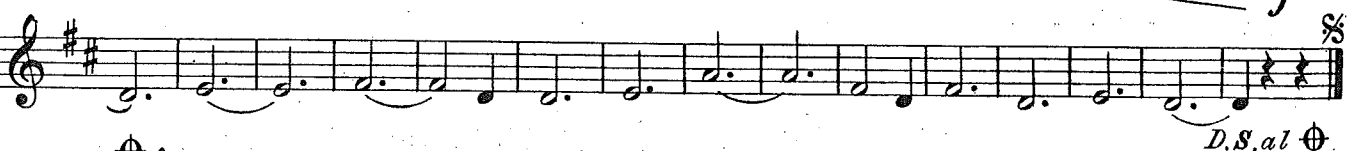
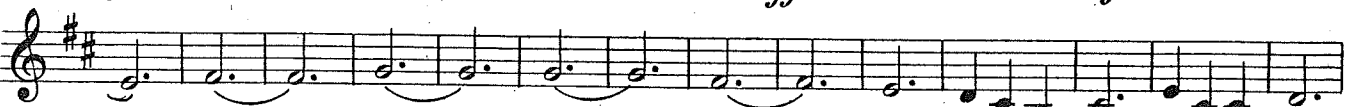
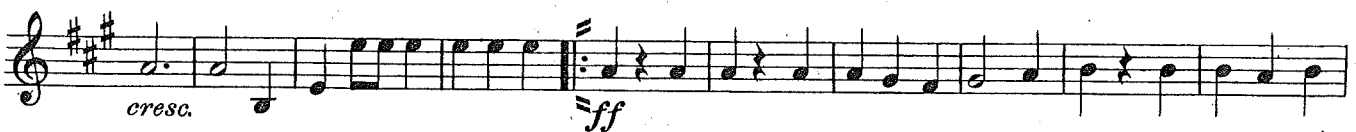
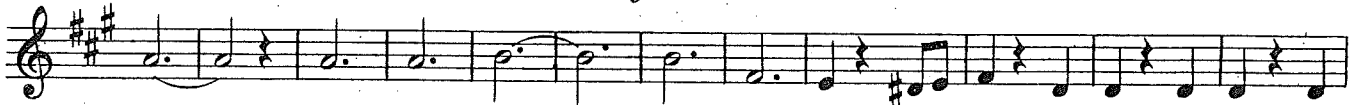
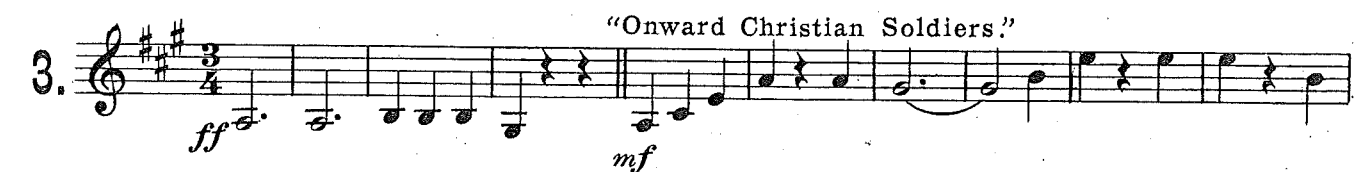
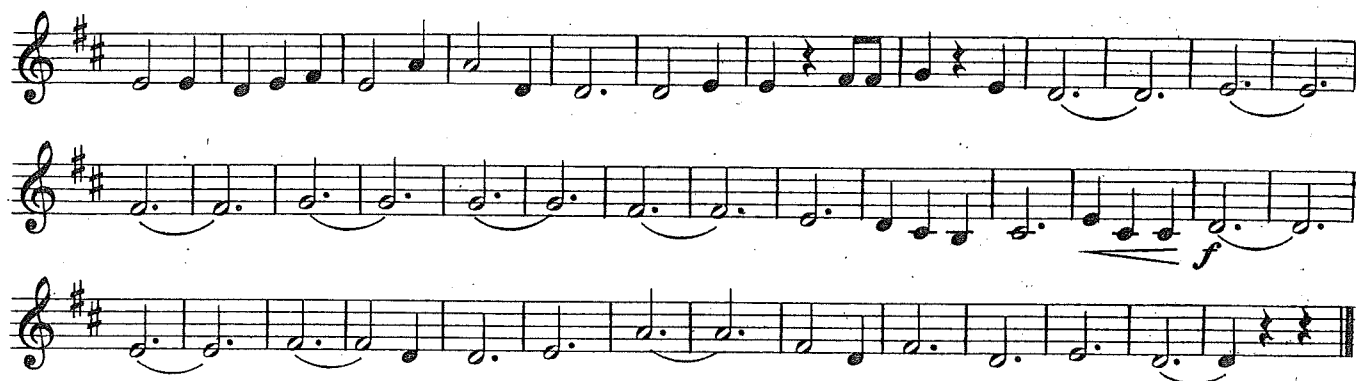
ff

to Coda

"A dream of Paradise."

2. *mf*

3rd Mandolin or Mandola.



3rd Mandolin
or Mandola.

"Waldmere."
MARCH.

F. H. LOSEY.
arr. by Louis Tocaben.

Tempo di Marcia.

The musical score is written for a 3rd Mandolin or Mandola in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Tempo di Marcia.' The first staff has a dynamic marking of *f* (forte) and a first ending bracket labeled '1.' with a *mf* (mezzo-forte) marking. The second staff continues the melody. The third staff has a *f* marking and a first ending bracket labeled '1.' with a *mf* marking. The fourth staff has a *f* marking and a first ending bracket labeled '1.' with a *mf* marking. The fifth staff has a *mf* marking and a first ending bracket labeled '1.' with a *mf* marking. The sixth staff has a *f* marking and a first ending bracket labeled '1.' with a *mf* marking. The seventh staff has a *f* marking and a first ending bracket labeled '1.' with a *mf* marking. The eighth staff has a *p* (piano) marking and a first ending bracket labeled '1.' with a *f* marking. The ninth staff has a *p* marking and a first ending bracket labeled '1.' with a *f* marking. The tenth staff has a *f* marking and a first ending bracket labeled '1.' with a *f* marking. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *f*, *mf*, *p*, and *ff*. The score ends with a double bar line and a *D.C. al* (Da Capo) instruction.