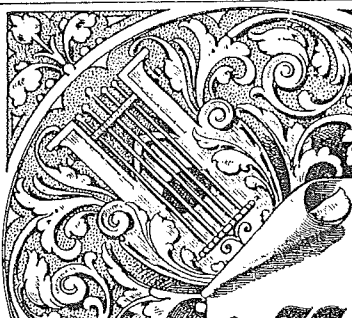
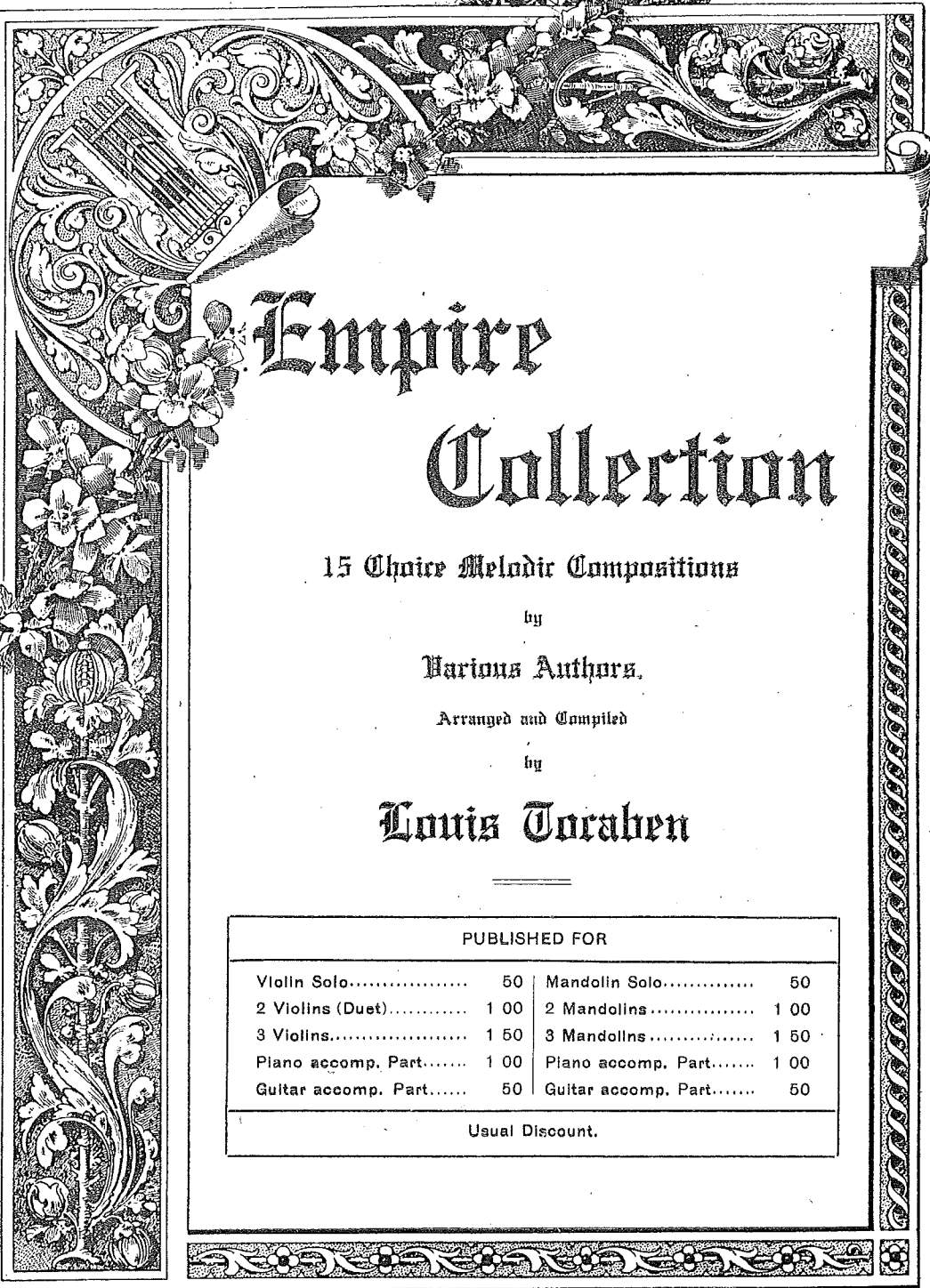


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2nd Mandolin.

Nº 126.

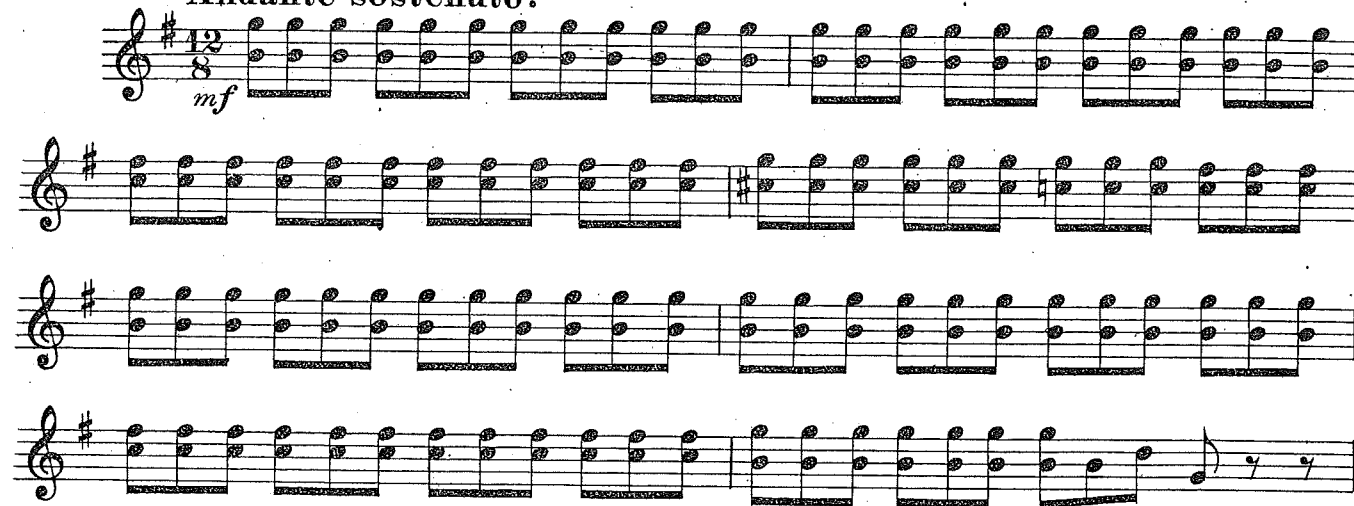
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"By the River."
ROMANCE.

THEO. F. MORSE.

arr. by Louis Tocaben.

Andante sostenuto.

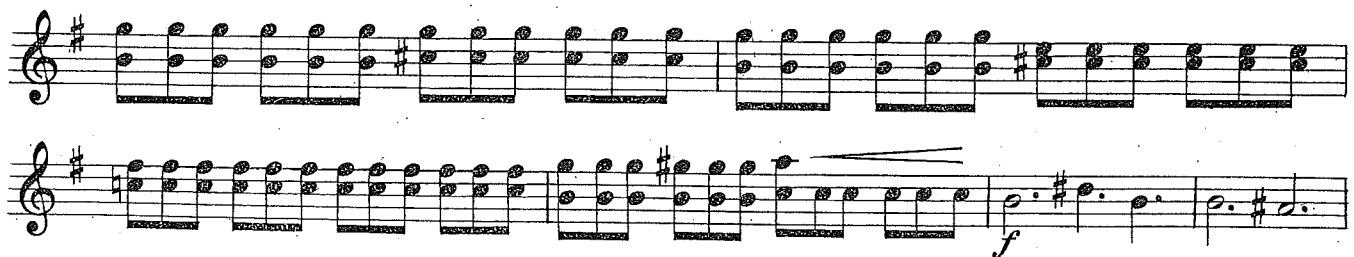


Appassionato.



rall.

a tempo.



rall.

dim.



"SÉRÈNADE."

2nd Mandolin.

C. Fischer's Edition.

F. SCHUBERT.

arr. by S. Negri.

The musical score is written for a 2nd Mandolin in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes, including triplets and dynamics like *pp* and *f*. The second staff continues with similar rhythmic patterns, featuring triplets and dynamics like *pp* and *f*. The third staff includes triplets and dynamics like *pp* and *f*. The fourth staff features triplets and dynamics like *pp* and *f*. The fifth staff includes triplets and dynamics like *pp* and *f*. The sixth staff features triplets and dynamics like *pp* and *f*. The seventh staff includes triplets and dynamics like *pp* and *f*. The eighth staff starts with a first ending bracket, followed by a series of eighth and sixteenth notes, including triplets and dynamics like *f* and *ff*. The ninth staff includes triplets and dynamics like *pp* and *ff*. The tenth staff concludes with a decrescendo and a diminuendo, marked with *decresc.* and *dim.*.

2nd Mandolin.

C. Fischer's Edition.

No 135.

"ALITA."
(Wild Flower.)
MORCEAU.

F.H. LOSEY.
arr. by Louis Tocaben.

Moderato.

mf

rit.

Animato.

ff

a tempo.

1

2 rit.

mf

rit.

Fine.

TRIO.

p

ff

1

2

p

ff

cresc.

1

2

2nd Mandolin.

"La Cinquantaine."

C. Fischer's Edition.

Air in the olden Style.

No 130.

GABRIEL-MARIE.

arr. by Louis Tocaben.

Andantino.

p *cresc.* *f* *allarg.* *mf* *Fine.* *f* *pp* *cresc.* *f* *pp* *dim.* *f* *pp* *rit.* *a tempo.* *dim.* *pp* *cresc.* *rit.* *D.S. al Fine.*

2nd Mandolin.

C. Fischer's Edition.

No 141.

"Estudiantina".
WALTZ.

E. WALDTEUFEL.
arr. by Louis Tocaben.

Tempo di Valse.

f

Valse.

ff

p

cresc.

1

2

p

3

cresc.

ff

p

1

2

p

f

2nd Mandolin.

Musical score for 2nd Mandolin, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *f* (forte)
- Staff 2: *f* (forte), 1, 2
- Staff 3: *mf* (mezzo-forte), *f* (forte)
- Staff 4: *dim.* (diminuendo), 1, 2
- Staff 5: *f* (forte)
- Staff 6: *1st Mand.* (1st Mandolin), *ff* (fortissimo)
- Staff 7: *f* (forte), 1, 2
- Staff 8: *f* (forte)
- Staff 9: *ff* (fortissimo)
- Staff 10: 1
- Staff 11: 2
- Staff 12: *f* (forte)

"Rose - Mousse."

2nd Mandolin.

Valse Lente.

AUGUSTE BOSCH.

arr. by Louis Tocaben.

C. Fischer's Edition.

No 118.

Valse Moderato.

p *Bass.* *poco rall.* *a tempo.* *rall.* *a tempo.* *p* *1.* *2.* *poco rall.* *mf* *f* *rall.* *a tempo.* *mf* *rit. molto. 1.* *2.* *poco rall.* *a tempo.* *p* *ff* *rit.* *a tempo.* *p* *mf* *poco a poco rit.* *rall.* *cantabile.* *f* *f a tempo.* *rall.* *poco rall.* *a tempo.* *p* *più lento.* *p* *1st Mand.* *a tempo.* *p* *pp* *fz*

2nd Mandolin. "Patrol of the Guardsmen."

C. Fischer's Edition.

No 122.

F. H. LOSEY.

arr. by Louis Tocaben.

Tempo di Marcia.

Drums. *pp*

1st Mand. *3*

1st time cresc. 2nd time dim.

to Coda

1. 2. *ff*

Bass. *dim.* *D.S. al*

CODA. *p* *pp*

2nd Mandolin.

"Crescent Queen."
MARCH.

C. Fischer's Edition.

F. H. LOSEY.

arr. by E. H. Frey.

No 124.

The musical score is written for a 2nd Mandolin in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *fff* (fortississimo). There are also first and second endings marked with '1.' and '2.'. The score begins with a *ff* dynamic and ends with a double bar line and repeat dots.

"MELODIE."

2nd Mandolin.

C. Fischer's Edition.

No 108.

A. RUBINSTEIN.

arr. by O. Schick.

Moderato.

Musical notation for the Moderato section, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A dynamic marking of *p* (piano) is placed below the first staff. The notation includes various note values, rests, and accidentals. The fifth staff includes a *string.* marking above a measure and a *p* marking below a measure.

Tempo I.

Musical notation for the first Tempo I section, consisting of four staves. The notation continues from the previous section, featuring a variety of note values and rests. The fourth staff includes a *string.* marking above a measure.

Tempo I.

Musical notation for the second Tempo I section, consisting of three staves. The notation continues with various note values and rests. The third staff ends with a double bar line and a repeat sign.

Wedding March

from Mendelssohn's:

2nd Mandolin.

"Midsummernight's Dream."

C. Fischer's Edition.

No 109.

arr. by O. Schick.

Allegro vivace.

The musical score is written for a 2nd Mandolin in C major, 2/4 time. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace.' and the dynamics include 'ff' (fortissimo) and 'f' (forte). The score consists of 11 staves of music. The first staff starts with a triplet of eighth notes marked 'ff'. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff begins with a double bar line and a 'ff' dynamic. The fifth staff continues the melody. The sixth staff has first and second ending brackets. The seventh staff has first and second ending brackets. The eighth staff begins with a key signature change to D major (two sharps) and a 'f' dynamic. The ninth staff continues in D major. The tenth staff begins with a key signature change to E major (three sharps) and a 'f' dynamic. The eleventh staff concludes the piece.

2nd Mandolin.

The musical score for the 2nd Mandolin part consists of 12 staves. The notation includes various musical elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 2:** Features a *dolce.* marking above the staff and a *p* (piano) dynamic marking below the first measure. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 3:** Contains a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- Staff 4:** Continues the melody with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 5:** Features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- Staff 6:** Continues the melody with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 7:** Features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- Staff 8:** Continues the melody with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 9:** Features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- Staff 10:** Continues the melody with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 11:** Features a series of eighth notes, followed by a triplet of eighth notes, and then a series of eighth notes.
- Staff 12:** Continues the melody with eighth and sixteenth notes, including a triplet of eighth notes.

2nd Mandolin.

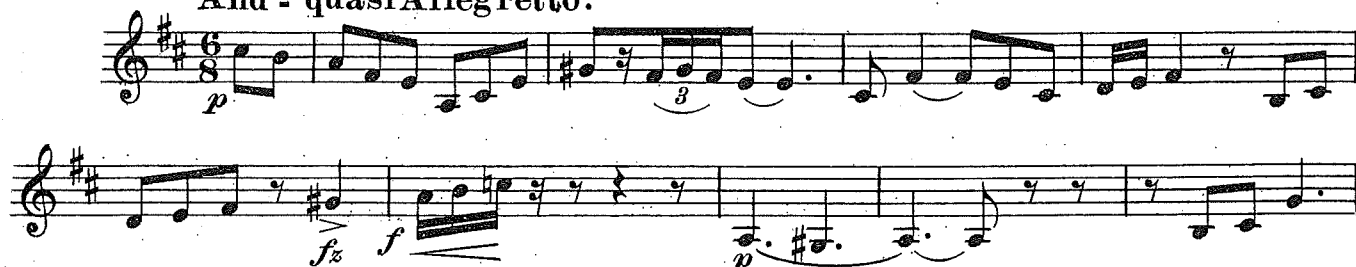
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No 142.

"España."
Waltz.

E. WALDTEUFEL.
arr. by Louis Tocaben.

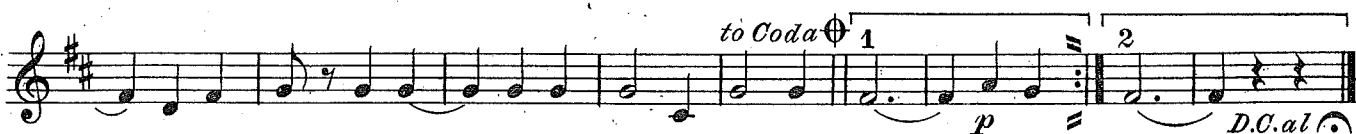
And^{te} quasi Allegretto.



Lo stesso tempo.



Valse.



2nd Mandolin.

Musical score for 2nd Mandolin, featuring 11 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as dynamics (*ff*, *f*, *p*, *cresc.*), articulation (accents), and performance instructions (*D.C. al Fine.*, *D.C. Valse al Φ*, *CODA.*).

"Warbler's Farewell."

On Tyrolean Melodies.

arr. by Louis Tocaben.

Andante espressivo.

7482 -7

"Volcano"

March.

2nd Mandolin.

C. Fischer's Edition.

No 125.

J. C. HEED.

arr. by E. H. Frey.

The musical score is written for a 2nd Mandolin in G major (one sharp) and 6/8 time. It consists of two main sections: a solo section and a trio section. The solo section begins with a *ff* (fortissimo) dynamic and a *mf* (mezzo-forte) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The trio section begins with a *mf* dynamic and includes a *SOLO.* section marked *ff*. The score concludes with first and second endings. The key signature is G major, and the time signature is 6/8.

2nd Mandolin.

"Poetica."

Waltz.

O. Fischer's Edition.

No 127.

THEO. MOSES-TOBANI.

arr. by Louis Tocaben.

Andante. *1st Mand.*

The first system of music for 'Poetica.' is in G major, 2/4 time, marked 'Andante.' It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a 'Bass.' label below the first measure. Dynamics include *p* (piano) and *f* (forte).

Tempo di Valse.

The second system of music for 'Poetica.' is in G major, 3/4 time, marked 'Tempo di Valse.' It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a 'Bass.' label below the first measure. Dynamics include *f* (forte).

Waltz. "The Palms."

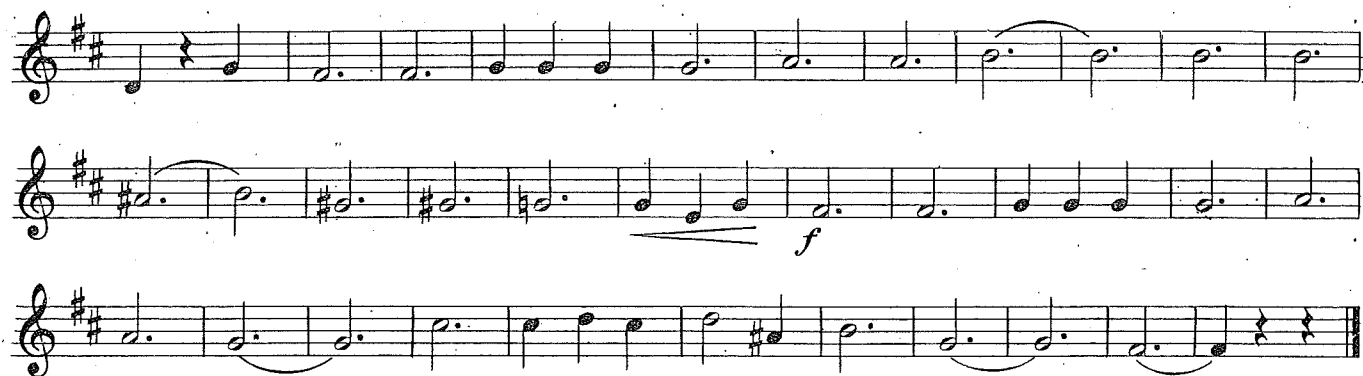
The first system of music for 'The Palms.' is in G major, 3/4 time, marked 'Waltz. "The Palms."' It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a 'Bass.' label below the first measure. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

to Coda

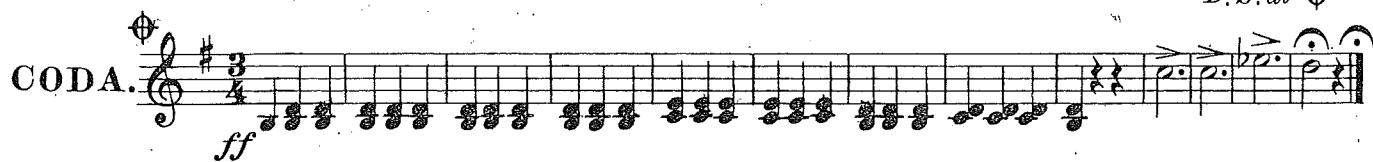
"A dream of Paradise."

The second system of music for 'A dream of Paradise.' is in G major, 3/4 time, marked '"A dream of Paradise."' It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a 'Bass.' label below the first measure. Dynamics include *mf* (mezzo-forte).

2nd Mandolin.



"Onward Christian Soldiers."



2nd Mandolin.

O. Fischer's Edition.

Nº 120.

"Waldmere."

MARCH.

F. H. LOSEY.

arr. by Louis Tocaben.

Tempo di Marcia.

f *p* *mf* *1st Mand.* *ff* *mf* *1st Mand.* *mf* *p 2nd time f* *ff* *p* *f* *21* *D.C. al*

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20.	LA RÀ, LA RÀ, LA RÀ, VOLIMMO PAZZIO.....	We Want a Merry Time
21.	UN MAZZO DI SCIURE.....	A Bouquet of Flowers
22.	DIMMI NA VOTA SÌ.....	Tell Me Yes Only Once
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24.	LA PASSARIELLO.....	The Sparrows
25.	O SOLE MIO.....	Oh My Sun

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