

M. K. Bussard

VIOLIN OR MANDOLIN SOLO

Empire Collection

15 Choice Melodic Compositions

by

Various Authors.

Arranged and Compiled

by

Louis Torahan.

PUBLISHED FOR

Violin Solo.....	50	Mandolin Solo.....	50
2 Violins (Duet).....	1 00	2 Mandolins.....	1 00
3 Violins.....	1 50	3 Mandolins.....	1 50
Piano accomp. Part.....	1 00	Piano accomp. Part.....	1 00
Guitar accomp. Part.....	50	Guitar accomp. Part.....	50

Usual Discount.

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON

380-382 BOYLSTON ST.
BOSTON
LEIPZIG

Empire Collection.

15 Choice Melodic Compositions by various authors.
Arranged and Compiled

by

Louis Tocaben.

For 3 Violins or Mandolins with Guitar or Piano Accompaniment.

CONTENTS.

No. 1	BY THE RIVER, Romance.....	Theo. F. Morse
" 2	SERENADE.....	F. Schubert
" 3	ALITA, (Wild Flower).....	F. H. Losey
" 4	LA CINQUANTAINE, Air in Olden Style.....	Gabriel-Marie
" 5	ESTUDIANTINA, Waltz.....	F. Waldteufel
" 6	ROSE-MOUSSE, Valse Lente.....	A. Bosc
" 7	PATROL OF THE GUARDSMEN.....	F. H. Losey
" 8	CRESCENT QUEEN, March.....	F. H. Losey
" 9	MELODIE In F.....	A. Rubinstein
" 10	WEDDING MARCH, from "Midsummernight's Dream"	F. Mendelssohn
" 11	ESPANA, Waltz.....	F. Waldteufel
" 12	WARBLER'S FAREWELL, On Tyrolean Melodies.....	Theo. M. Tobani
" 13	VOLCANO, March.....	J. C. Heed
" 14	POETICA, Waltz.....	Theo. M. Tobani
" 15	WALDMERE, March	F. H. Losey

1st Mandolin.

"By the River." ROMANCE.

THEO. F. MORSE,
arr. by Louis Tocaben.

Andante sostenuto.

mf

appassionato.

f

rall. *a tempo.*

p

f

mf

rall. *dim.*

p *pp*

1st Mandolin. -

1st Mandolin.

* Play Double notes in absence of 2nd Mandolin.

□ Down - Bow.
V Up - Bow.

ALITA.

(Wild Flower.)
MORCEAU.

F. H. LOSEY.
arr. by Gustav Saenger.

Moderato.

Musical score for the Moderato section, measures 1-16. The music is in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The fourth staff contains measures 13-16, which include a ritardando (rit.) marking, a return to tempo (a tempo.), and a fortissimo (ff) dynamic. The section concludes with an animato marking.

Tempo I.

Musical score for the Tempo I section, measures 17-24. The music is in G major and 2/4 time. It begins with a first ending bracket over measures 17-18, followed by a second ending bracket over measures 19-20. The dynamics include mezzo-forte (mf) and ritardando (rit.). The section ends with a Fine marking.

TRIO.

Musical score for the Trio section, measures 25-40. The music is in G major and 2/4 time. It begins with a piano (p) dynamic and a first ending bracket over measures 25-26. The second staff contains measures 27-30, the third staff measures 31-34, and the fourth staff measures 35-40. The dynamics include piano (p), fortissimo (ff), and crescendo (cresc.). The section concludes with a first and second ending bracket over measures 39-40.

LA CINQUANTAINE.

Air in the olden Style.

Andantino. $\text{♩} = 88.$

GABRIEL-MARIE.

p

trm

p

trm

mf

p

cresc.

f

p

allargando pour finir.

trm

mf

f

pp

cresc.

f

1. 2. *f*

pp

rit. trill 1. 2. *a tempo. p*

trill *p*

trill *mf*

1

2 *p* *cresc.*

2 1 *f* *p*

allargando pour finir. *f* *tr*

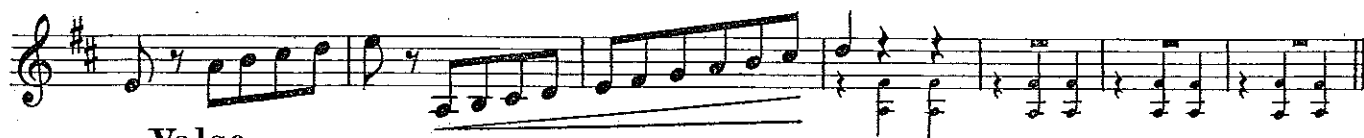
1st Mandolin.

"Estudiantina"

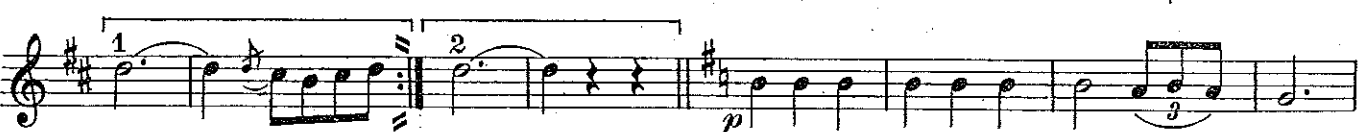
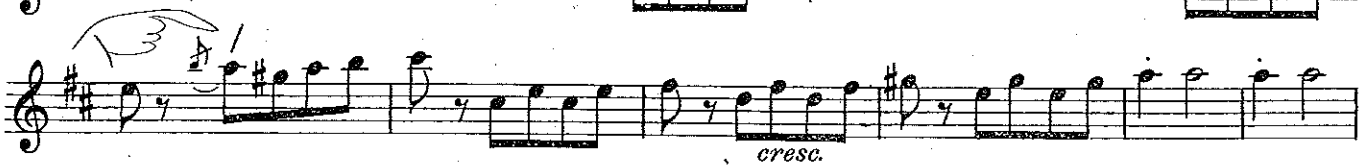
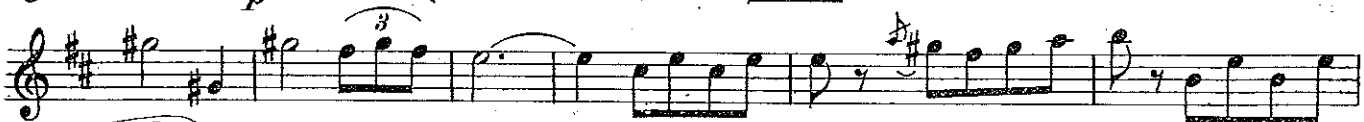
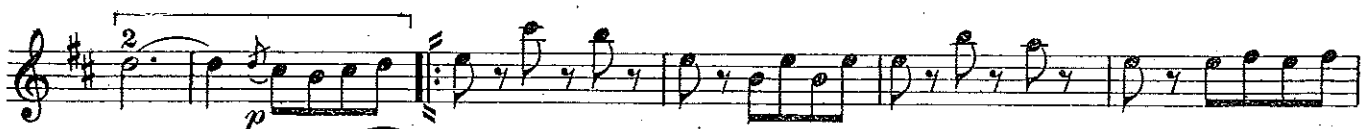
WALTZ.

E. WALDTEUFEL.
arr. by Louis Tocaben.

Tempo di Valse.



Valse.



1st Mandolin.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2'. The piece concludes with a final chord and a double bar line.

"Rose-Mousse."

1st Mandolin.

Valse Lente.

AUGUSTE BOSCO.

arr. by Louis Tocaben.

Valse Moderato.

p *Bass.* *p* *poco* *poco rall.* *a tempo.* *rall.* *a tempo.* *p* *1. poco rall.* *2. f* *mf* *f* *mf* *1. rit. molto.* *2. poco rall.* *a tempo.* *p* *rall.* *a tempo.* *p* *ff*

1st Mandolin.

p *rit.* *a tempo.*
mf
poco a poco rit. *rall.* *f* *a tempo.*
p *poco rall.* *a tempo.*
rall. *a tempo.* *p* *più lento.* *pp*
a tempo. *pp* *f*

1st Mandolin. "Patrol of the Guardsmen."

E. H. LOSEY.
arr. by Louis Tocaben.

Tempo di Marcia.

Drums. *pp*

2nd Mand.

1st time cresc. 2nd time dim.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

1st Mandolin.

Musical score for 1st Mandolin, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings including *ff*, *p*, *pp*, and *dim.*. The piece concludes with a Coda section.

Key markings and annotations include:

- to Coda* (with a double bar line and repeat sign) on the sixth staff.
- ff* (fortissimo) on the eighth staff.
- Bass.* (Bass) on the ninth staff.
- D.S. al* (Da Capo) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- dim.* (diminuendo) on the tenth staff.

1st Mandolin.

"Crescent Queen."

MARCH.

F. H. LOSEY.

arr. by E. H. Frey.

The musical score is written for a 1st Mandolin in G major (one sharp) and common time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

ff

f

ff

p

ff

Guitar.

do.

ff

res - - - - - cen

"MELODIE."

1st Mandolin.

A. RUBINSTEIN.

arr. by O. Schick.

Moderato.

The first system of musical notation for the 1st Mandolin part, marked 'Moderato.' It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The tempo marking 'Moderato.' is placed above the first staff. The dynamic marking 'p' (piano) is placed below the first staff.

Tempo I.

The second system of musical notation, marked 'Tempo I.' It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The tempo marking 'Tempo I.' is placed above the first staff. The dynamic marking 'p' (piano) is placed below the first staff. The word 'string.' is written above the fourth staff.

Tempo I.

The third system of musical notation, marked 'Tempo I.' It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The tempo marking 'Tempo I.' is placed above the first staff. The dynamic marking 'p' (piano) is placed below the first staff.

Wedding March

from Mendelssohn's:

1st Mandolin.

"Midsummernight's Dream."

arr. by O. Schiok.

Allegro vivace.

The musical score is written for a 1st Mandolin in C major, 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro vivace.' The score consists of 16 measures. The first measure is a whole rest. The second measure is a triplet of eighth notes, marked 'ff'. The third measure is a quarter note. The fourth measure is a triplet of eighth notes. The fifth measure is a quarter note. The sixth measure is a triplet of eighth notes. The seventh measure is a quarter note. The eighth measure is a triplet of eighth notes. The ninth measure is a quarter note. The tenth measure is a triplet of eighth notes. The eleventh measure is a quarter note. The twelfth measure is a triplet of eighth notes. The thirteenth measure is a quarter note. The fourteenth measure is a triplet of eighth notes. The fifteenth measure is a quarter note. The sixteenth measure is a triplet of eighth notes. The score includes various musical notations such as triplets, trills, and dynamic markings. The first measure is a whole rest. The second measure is a triplet of eighth notes, marked 'ff'. The third measure is a quarter note. The fourth measure is a triplet of eighth notes. The fifth measure is a quarter note. The sixth measure is a triplet of eighth notes. The seventh measure is a quarter note. The eighth measure is a triplet of eighth notes. The ninth measure is a quarter note. The tenth measure is a triplet of eighth notes. The eleventh measure is a quarter note. The twelfth measure is a triplet of eighth notes. The thirteenth measure is a quarter note. The fourteenth measure is a triplet of eighth notes. The fifteenth measure is a quarter note. The sixteenth measure is a triplet of eighth notes. The score includes various musical notations such as triplets, trills, and dynamic markings. The first measure is a whole rest. The second measure is a triplet of eighth notes, marked 'ff'. The third measure is a quarter note. The fourth measure is a triplet of eighth notes. The fifth measure is a quarter note. The sixth measure is a triplet of eighth notes. The seventh measure is a quarter note. The eighth measure is a triplet of eighth notes. The ninth measure is a quarter note. The tenth measure is a triplet of eighth notes. The eleventh measure is a quarter note. The twelfth measure is a triplet of eighth notes. The thirteenth measure is a quarter note. The fourteenth measure is a triplet of eighth notes. The fifteenth measure is a quarter note. The sixteenth measure is a triplet of eighth notes. The score includes various musical notations such as triplets, trills, and dynamic markings.

1st Mandolin.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *p*, *dolce.*, *cresc.*, *molto cresc.*, *marcato.p*, and *ff*. There are also performance instructions like *(tr ad lib.)* and *(tr)*. The music is written in a single melodic line on a grand staff.

1st Mandolin.

"Espana."
Waltz.

E. WALDTEUFEL.
arr. by Louis Tocaben.

Andte quasi Allegretto.

Lo stesso tempo.

Valse. 4

1st Mandolin.

Musical score for 1st Mandolin, featuring ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *ff*, *f*, *p*, and *cresc.*. Performance instructions include *D.C. al Fine.*, *D.C. Valseal*, and *CODA.*. The score is divided into sections by repeat signs and first/second endings.

1st Mandolin.

"Warbler's Farewell" On Tyrolean Melodies.

THEO. MOSES - TOBANI.
arr. by Louis Tocaben.

Andante espressivo.

p *cresc.* *f* *Moderato.* *mf* *f* *dim.* *Bass.*

mf *p* *sf* *poco a poco rall.* *a tempo.* *f* *dim.* *to Coda*

p *mf* *mf rit.* *a tempo.* *f* *rall.* *D.S. al*

CODA. *f* *p* *f poco rall.* *sf*

a tempo. *3* *Cadenza ad lib.* *rit.* *a tempo.* *dim.* *a tempo.* *a tempo.* *3* *pp*

"Volcano."

1st Mandolin.

March.

J.C. HEED.

arr. by E.H. Frey.

The musical score is written for a 1st Mandolin, a Trio, and a Guitar. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a *ff* (fortissimo) dynamic marking. The first five staves are for the 1st Mandolin. The sixth staff is for the Trio, marked *mf* (mezzo-forte). The seventh staff is for the Guitar, marked *ff* (fortissimo). The eighth staff is for the Mandolin, marked *ff* (fortissimo). The ninth staff is for the Guitar, marked *ff* (fortissimo). The tenth staff is for the Mandolin, marked *ff* (fortissimo). The eleventh staff is for the Guitar, marked *ff* (fortissimo). The twelfth staff is for the Mandolin, marked *ff* (fortissimo). The thirteenth staff is for the Guitar, marked *ff* (fortissimo). The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks. There are also repeat signs and first/second endings indicated by numbers 1 and 2.

1st Mandolin.

"Poetica."

Waltz.

THEO. MOSES-TOBANI.

arr. by Louis Tocaben.

Andante.

Bass. *p* *f* Tempo di Valse.

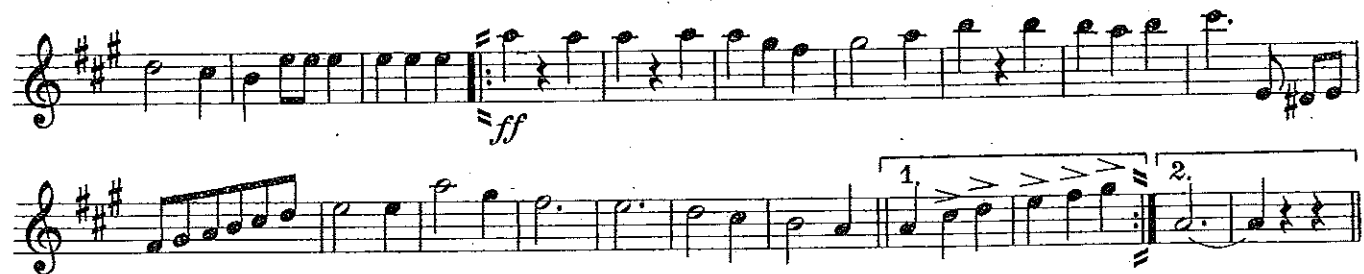
Waltz. "The Palms."

1. *mf* *f* *ff* to Oda

"A dream of Paradise."

2. *mf*

1st Mandolin.



1st Mandolin.

"Waldmere."

MARCH.

F. H. LOSEY.

arr. by Louis Tocaben.

Tempo di Marcia.

The musical score is written for a 1st Mandolin in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Marcia'. The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings like f, mf, ff, p, and p2nd time f. The score features several triplets and first/second endings.

Empire Collection.

15 Choice Melodic Compositions by various authors.
Arranged and Compiled

by

Louis Tocaben.

CONTENTS.

No. 1	BY THE RIVER, Romance.....	Theo. F. Morse
" 2	SERENADE.....	F. Schubert
" 3	ALITA, (Wild Flower).....	F. H. Losey
" 4	LA CINQUANTAINE, Air in Olden Style.....	Gabriel-Marie
" 5	ESTUDIANTINA, Waltz.....	E. Waldteufel
" 6	ROSE-MOUSSE, Valse Lente.....	A. Bosc
" 7	PATROL OF THE GUARDSMEN.....	F. H. Losey
" 8	CRESCENT QUEEN, March.....	F. H. Losey
" 9	MELODIE in F.....	A. Rubinstein
" 10	WEDDING MARCH, from "Midsummernight's Dream".....	F. Mendelssohn
" 11	ESPANA, Waltz.....	F. Waldteufel
" 12	WARBLER'S FAREWELL, On Tyrolean Melodies.....	Theo. M. Tobani
" 13	VOLCANO, March.....	J. C. Heed
" 14	PORTICA, Waltz.....	Theo. M. Tobani
" 15	WALDMERE, March.....	F. H. Losey

