

No. 281

THE BOSTON MUSIC COMPANY
MANDOLIN AND PIANO
COLLECTION

Volume I
Containing Twelve Pieces
Arranged by
CH. GRAZIANI-WALTER

Complete n. 1.00
Mandolin part alone, n. .50
B. M. Co. Ed. No. 281a

MANDOLIN PART

BOSTON, MASS.
THE BOSTON MUSIC COMPANY
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Melody

MANDOLIN

CHARLES WAKEFIELD CADMAN

Arranged by CH. GRAZIANI-WALTER

Moderato cantabile

p cantando

a tempo *rall.*

Più mosso
mf

cresc. *rit.* *a tempo*

rit. *a tempo*

3 *rall.* *3* *lentamente*

Tempo I
pp

dolce e quieto *ratt.*

p appassionato *rall.* *a tempo* *ppp*

My Sun!

('O Sole mio!)

(Popular Neapolitan Song)

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MANDOLIN

C. di CAPUA

Arranged by CH. GRAZIANI-WALTER

Andantino

The musical score is written for mandolin in 2/4 time. It consists of 11 staves of music. The tempo is marked 'Andantino'. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rall. e morendo* (rallentando and morendo). There are also articulation marks such as accents and slurs. A triplet of eighth notes appears in the fourth staff, and another triplet of eighth notes appears in the eighth staff. The piece concludes with a final cadence on the eleventh staff.

Humoreske

MANDOLIN

ANTONIN DVOŘÁK

Transcribed by CH. GRAZIANI-WALTER

Poco lento e grazioso (♩ = 72)

p *leggiero*

dim.

pp

mf *cresc.* *f* *dim.* *p*

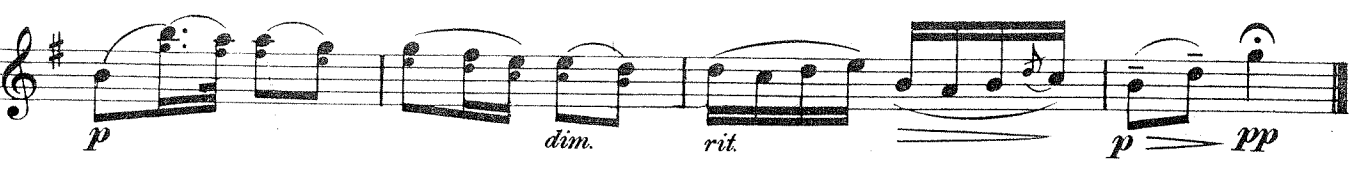
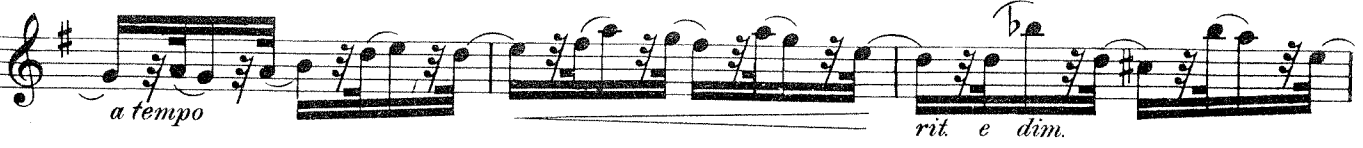
p *f* *rit.* *dim.*

a tempo

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MANDOLIN

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La Serenata

MANDOLIN

VICTOR HERBERT

Transcribed by CH. GRAZIANI-WALTER

Andantino grazioso

p

poco rit. *pp* *a tempo*

poco cresc. *rit.* *a tempo* *f*

Poco più mosso (♩ = 88)

ff *ff*

rit. e dim. *ff* *a tempo* *ff*

ff *p* *mf* *mp*

p *poco rit. marcato* *p* *marcato* *a tempo*

Tempo I

rit. e dim. *p*

poco rit. *a tempo*

poco rit. *pp* *rit.* *a tempo* *p*

pp *poco accel.* *p*

Serenade

MANDOLIN

J. ALBERT JEFFERY

Transcribed by CH. GRAZIANI-WALTER

Andantino, un poco allegretto

p sempre cantabile e graziosamente *rit.* *a tempo* *rit.* *a tempo*

p *poco accel.* *cresc.* *rit. e dim.* *pp*

a tempo *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo*

p *poco accel.* *cresc.* *rit. e dim.* *pp* stentando

p *a tempo* *accel.* *pp* *rall. molto* *f*

largamente *rit.* *pp* *f* *a tempo*

sfz *rit.* *pp* *f* *a tempo*

rit. *f* *poco accel.* *cresc.* *poco rit.*

p *a tempo* *rall.*

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MANDOLIN

p a tempo *poco accel.* *rit. e dim.* *p* *leggiere*
a tempo
f *rall. molto* *più mosso* *f* *rit. molto* *p* a tempo
sforz. rall. a tempo *cresc.*
f *p* *rit.* a tempo *rit.* a tempo
poco accel. *cresc.* *rit. e dim.* *pp* *rit.* *p* a tempo
poco accel.
rit. e dim. *pp* *stentando* *p* a tempo *accel.* *rall. molto*
f a tempo *rit.* *p* *f* a
tempo *sforz. rit.* *pp* *f* a tempo
rit. *f* con calore a tempo *cresc.* *rall. molto*

Arietta

(Petite Chanson d'Amour)

MANDOLIN

ERICK MEYER-HELMUND, Op. 36

Transcribed by CH. GRAZIANI-WALTER

Andante cantabile

la melodia ben portando ed espressivo

mf *rit.*

a tempo *mf*

rit. molto *mf a tempo*

rit. molto *mf a tempo*

poco rit. a tempo

rit. *a tempo* *p*

dim.

rit. molto *a tempo* *rit.* *a tempo*

f *rit. molto* *pp*

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Egyptian Love Song

MANDOLIN

ETHELBERT NEVIN

Arranged by CH. GRAZIANI-WALTER

Andantino

f *p*

poco cresc. *f* *mf*

poco rit. e dim. *p a tempo e tranquillo*

rit. *f a tempo*

cresc. *f con agitazione*

cresc. *f con passione e cresc. molto*

ff *cresc.* *f*

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Notturmo

(In Boccaccio's Villa)

MANDOLIN

ETHELBERT NEVIN

Arranged by CH. GRAZIANI-WALTER

Lentamente con espressione (♩ = 69)

p

mf dolcissimo

più p

rit.

ten.

a tempo

cantabile

cresc.

dim.

p più accel.

tenuto

placido

MANDOLIN

f largamente *sempre cresc.* Op.

ff con larghezza

senza ritardare, sempre largamente

enfatico

più pesante e marcato

dolce e dim.

recit. con molto espressione *dolcissimo*

Tempo I *teneramente*

molto legato

perdendosi *pp*

The Swan

(Le Cygne)

MANDOLIN

C. SAINT-SAËNS

Transcribed by CH. GRAZIANI-WALTER

Adagio tranquillo

p soave ben portando ed espressivo

rit. *pp a tempo*

mf

lento *a tempo*

Le Dauphin

(Gavotte Populaire)

MANDOLIN

W. C. E. SEEBOECK

Arranged by CH. GRAZIANI-WALTER

Allegretto
p leggiero

f

mf

f

mf

rit.

p. a tempo

*poco dim.
rall. sempre*

Polonaise

MANDOLIN

ARTHUR SEYBOLD

Arranged by CH. GRAZIANI-WALTER

Allegro con fuoco

f

p

f

f

cresc.

f

dim.

tranquillo

p

p espressivo

cresc.

f

dim.

rit.

a tempo

MANDOLIN

cresc. *f dim.*

mf *f* *p*

f *f con fuoco*

pacel. e cresc.

accel. e cresc. *fa tempo*

fff rit.

Detailed description: This musical score for mandolin is written in G major (one sharp) and consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp. It contains several measures of music with dynamics *cresc.* and *f dim.*. The second staff has dynamics *mf*, *f*, and *p*. The third staff includes *f* and *f con fuoco*. The fourth staff continues the melodic line. The fifth staff features a series of sixteenth-note runs. The sixth staff has *pacel. e cresc.*. The seventh staff includes *accel. e cresc.* and *fa tempo*. The eighth staff concludes with *fff rit.* and a final measure with a repeat sign.

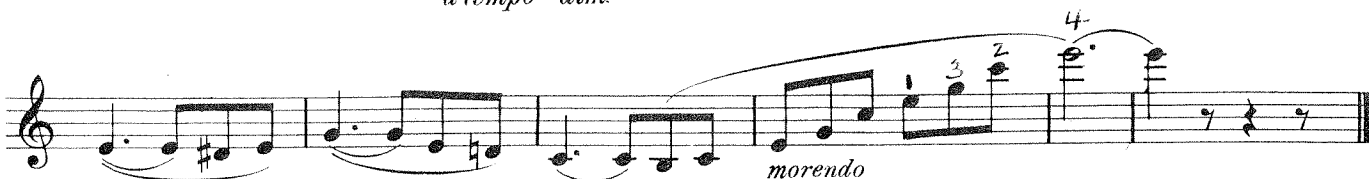
Boat Song

MANDOLIN

H. J. STEWART

Arranged by CH. GRAZIANI-WALTER

Tempo moderato



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Tempo rubato.

PIANO: *mf*

p poco rit *a tempo*

mf poco stringendo *pp rit* *p a tempo*

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Told at Twilight

CHARLES HUERTER

Moderato cantabile
dolce

Piano *p* *melodia marcato*

rit. *a tempo*

len. *poco rall.*

piu mosso *len.*

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