

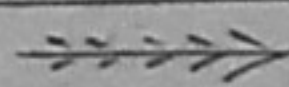
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OP. 50.



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FORTY

PROGRESSIVE STUDIES

FOR THE

MANDOLINE.

BY

GEORGE H. HUCKE.

Op. 50.

n = Down Stroke

v = Up Stroke

Allegro.

No. 1.

Andante.
Tremolo.

No. 2.

Q^d 3.

or ~~44~~

Q^d 4.

Moderato.
Risolto.

No. 4.

Risoluto.

mf

f

piu mosso.

cantabile.

p

f

mf

f

piu mosso.

ff

10 Studies.

Nº 5. *Allegro.*

mf *f* *p* *p* *f* *f* *f* *f* *f*

Nº 6. *Adagio.*

p *cres.* *poco rall:* *a Tempo.* *f* *f*

No. 7. *Maestoso.*

f *mf* *fz*

No. 8. *Allegro Moderato.*

mf *f* *ff* *f*

Allegro.

5

Nº 9. *f*

Andante.

Nº 10. *p*

Allegretto Moderato.
con spirito.

Nº 11. *f*

p *cres.* *mp* *f* *p* *f*

Allegro Moderato.

No. 12 *f*

mp *p* *p* *p* *p* *p* *morendo.*

Andante.
dolce.

Nº 13. *mp*

f *p* *f* *ff* *mf* *mf* *f*

Andante.
con espressione.

Nº 14. *mf*

mf *f* *mf* *f* *f* *ff* *p* *mp* *p* *pp*

No. 15.

mf

f

mp

cres.

f

mf

f

Andante.

No. 16.

p dolce.

mf

f

Cres:

p

Cres: *f* *Dim. e Rall.* *p*

Allegro Moderato.

No. 17. *f*

Cres:

f

Dim.

p

f

mf

f

Cres:

f

Dim. e Rall. *p*

Allegro.
No. 18. *mf con spirito.*

f
mf
cres:
p
cres.
f
p
cres:
f
p
cres: poco a poco
ff
dim: e rall
p
a tempo



Allegro Vivace.

No. 19.

f

mf

dim:

p

f

p dolce.

cres:

f

p

f

pp

mf

1. 2.

p *cres:* *f*

f piu animato.

f *fz*

Andante.

No. 20

p *cres:*

pp *cres:*

mf *f*

mf *f*

f *cres:*

f *cres:*

f *cres:*

f *cres:*

f *cres:*

No. 21. *mf*

f

mf

f

dim: *poco rall:*

a tempo *mf*

f

dim: e rall.

a tempo. *mf*

f

p

f *poco rall*

Allegro Moderato.

No. 22. *mf* *cres.* *dim:* *mf* *cres:* *f* *f* *dim:* *mf* *cres:* *sf*

pink exercise

No. 23. *Allegro* *mf* *cres:* *f* *f* *f* *f* *f*

2nd Pos. 1st Pos.

The first system consists of five staves of music. The first staff is marked with '2nd Pos.' and '1st Pos.' above it, indicating positions for a double bass. It contains several measures of music with fingerings (1, 2, 3, 4) and dynamics (p). The subsequent staves continue the melodic and harmonic development, with various fingerings and dynamics (p, f) indicated throughout.

Allegro.

Op. 24.

mp

cres.

f

f

p

mf

f

The second system consists of nine staves of music. It begins with the tempo marking 'Allegro.' and the opus number 'Op. 24.'. The first staff is marked with 'mp'. The second staff has a 'cres.' marking. The third staff is marked with 'f'. The fourth staff is marked with 'f'. The fifth staff is marked with 'p'. The sixth staff is marked with 'mf'. The seventh staff is marked with 'f'. The eighth staff is marked with 'f'. The ninth staff is marked with 'f'. The system contains various fingerings and dynamics throughout.

f
dim: *mp*
pp
poco rall. *sf*

No. 25. *Adagio.*
mp

mp
p
f
cres: *ff*
f

2pas 1pas

Two staves of musical notation. The first staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5, 2, 1, 2, 3, 4). The second staff continues the melody with similar rhythmic patterns and includes dynamic markings: *poco cresc:*, *f*, *dim:*, and *pf*.

Allegro Moderato.

No. 26. *f*

Multiple staves of musical notation for No. 26. The piece is in 2/4 time and begins with a forte (*f*) dynamic. The notation includes numerous eighth and sixteenth notes, often beamed together. Fingerings are indicated throughout. A section labeled "2nd Pos." and "3rd Pos." is marked. The piece concludes with a double bar line.

Andante.

No. 27.

musical score for No. 27, Andante. The score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Andante." and the initial dynamic is *mp*. The piece features a variety of musical elements, including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1 through 4. Dynamics change throughout the piece, including *mf*, *f*, *dim*, and *p*. The score concludes with a double bar line.

Allegro.

No. 28.

musical score for No. 28, Allegro. The score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked "Allegro." and the initial dynamic is *f*. The piece features a variety of musical elements, including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1 through 4. Dynamics change throughout the piece, including *f*, *dim*, and *p*. The score concludes with a double bar line.

19

2nd Pos: *dim:* *pp* *f*

Andante con espressione

No. 29.

This musical score is for a piece titled "No. 29" in the "Andante con espressione" tempo. It is written for piano and consists of seven systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section. Fingering numbers (1-4) are provided for many of the notes. The piece concludes with a first ending (1.) and a second ending (2.).

Dynamic markings include *p*, *mf*, and *f*. Fingering numbers (1-4) are indicated for many notes. The piece concludes with a first ending (1.) and a second ending (2.).

No. 30. *Allegro.* $\frac{12}{8}$ *f con spirito.*

Andante.

No. 31. *mf*

f

sf sf

p

mf

cres:

dim: f

f f

p

40 Studies.

Allegro.

No. 32.

mf

p

f

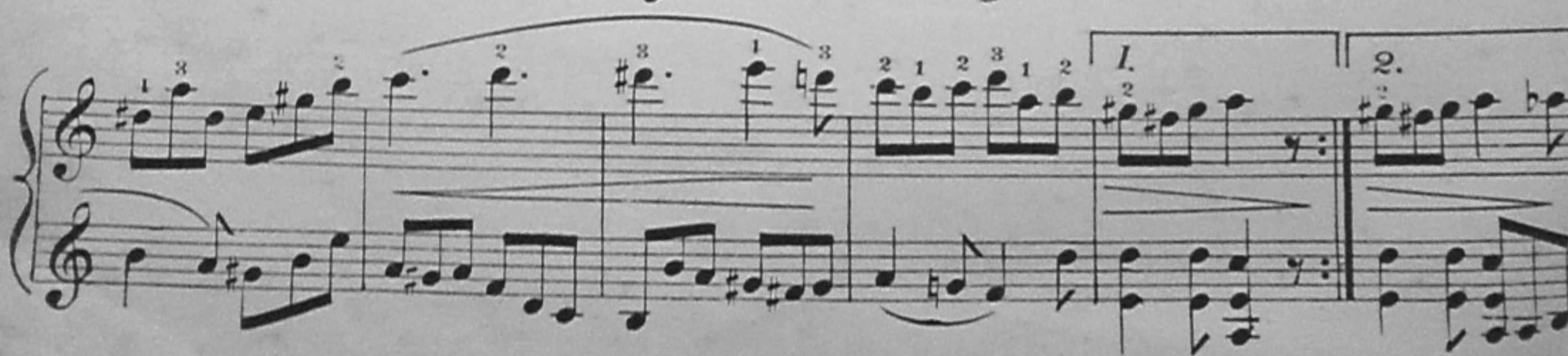
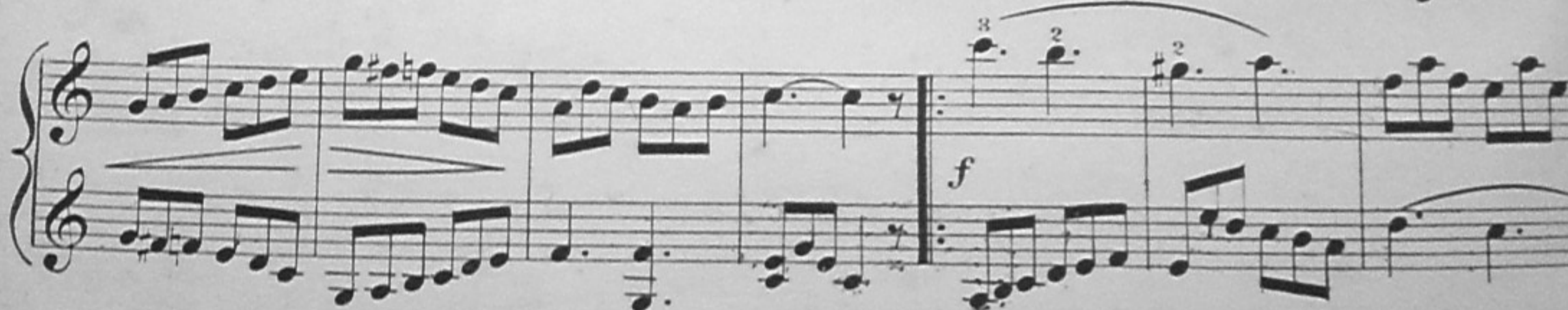
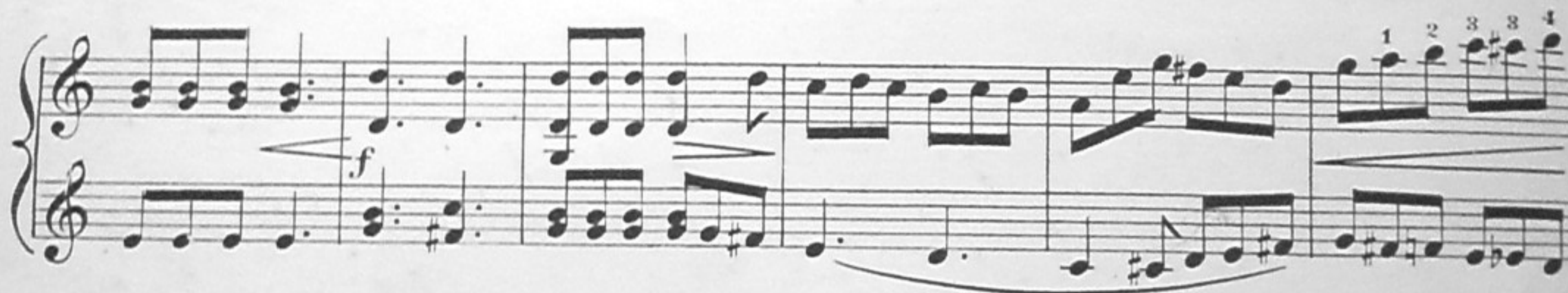
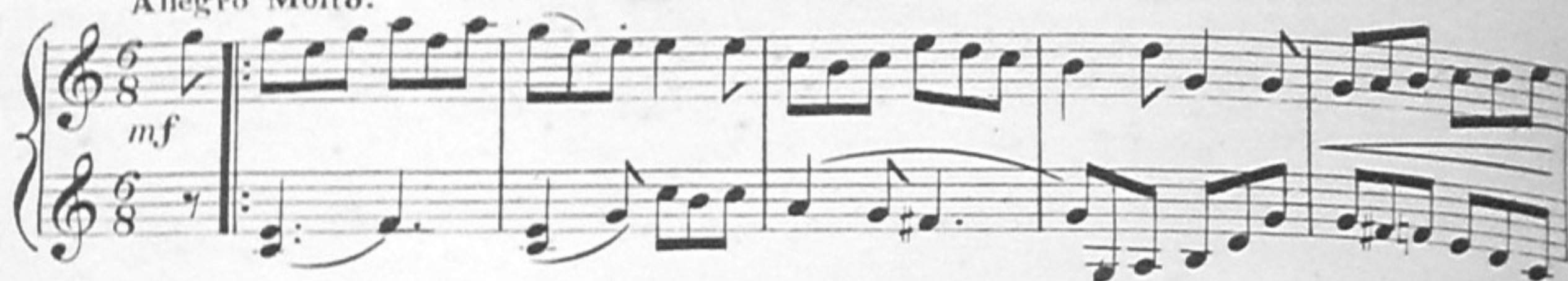
f

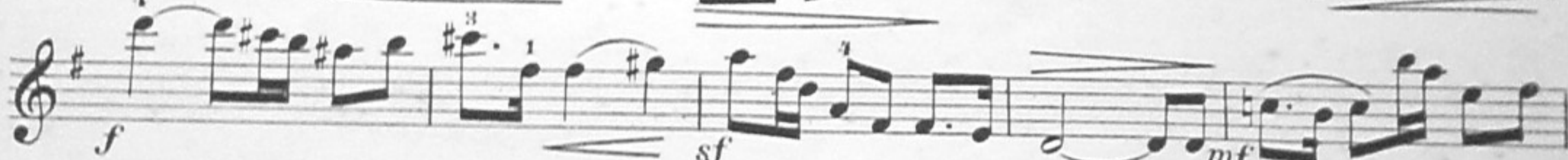
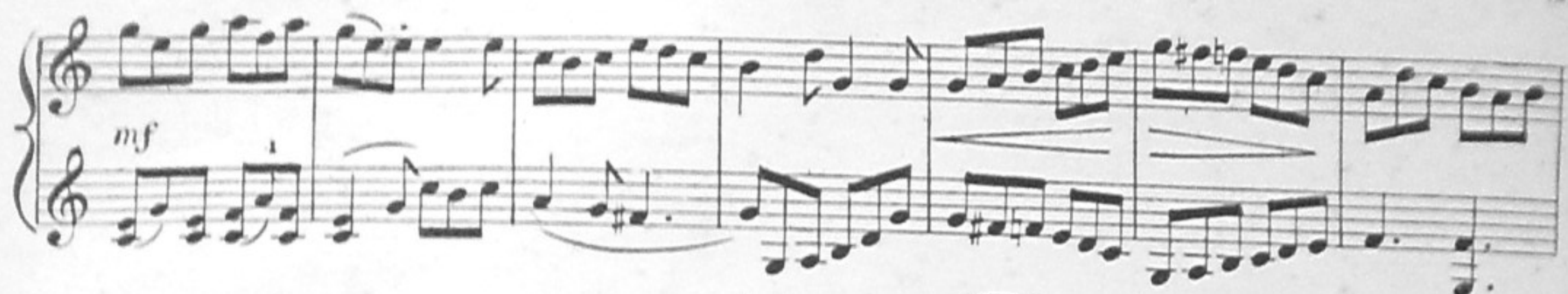
40 Studies.

Detailed description: This page contains 12 staves of musical notation for a piano exercise titled 'No. 32'. The tempo is marked 'Allegro.' and the key signature has two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (mf, p, f). Fingerings are indicated by numbers 1-4 above the notes. Slurs and accents are used to group notes and indicate phrasing. The exercise consists of a series of ascending and descending runs, often with slurs, and some more complex patterns with multiple slurs. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The page is numbered '23' in the top right corner and '40 Studies.' at the bottom left.

Allegro Molto.

No. 33.





Andante.

No. 35.

This musical score, titled "No. 35. Andante.", consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic and features a variety of technical exercises, including sixteenth-note runs, triplet patterns, and slurred passages. Fingerings are indicated by numbers 1 through 4 above the notes. The score includes dynamic markings such as *f* (forte), *mf dolce* (mezzo-forte dolce), and *pp* (pianissimo). A crescendo marking (*cres:*) is present in the eighth staff. The piece concludes with a final cadence marked *pp*.

Q^d 36.

Nº 36. *Con spirito*
Moderato.

f

mf

f

ff

Allegro Moderato.

Q^d 37.

No. 37. *Allegro Moderato.*

f 2nd Pos:

4th Pos. *f*

Musical score for a piece in B-flat major, featuring ten staves of piano and violin music. The score includes various dynamics and fingerings:

- Staff 1: *ff* (fortissimo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *f* (forte)
- Staff 4: *ff* (fortissimo)
- Staff 5: *mp* (mezzo-piano)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *rall: e dim:* (rallentando e diminuendo)
- Staff 8: *p* (piano)

 The music is characterized by rapid sixteenth-note passages and complex fingerings, including triplets and sixteenth-note runs.

Allegro Moderato.

No. 38.

Musical score for No. 38, featuring four staves of piano and violin music in C major. The score includes various dynamics and fingerings:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)

 The music is characterized by rapid sixteenth-note passages and complex fingerings, including triplets and sixteenth-note runs.

29

ff 5th Pos. 4th Pos. 3rd Pos.

dim. poco a poco.

f

Allegro Maestoso.

No. 39.



Allegro Moderato.



Allegro Moderato.

No. 40.

cres. poco a poco.

ff *dim.* *mp* *cres.* *poco.* *a* *poco.* *ff* *f* *sf* *ff*

0. Studies.

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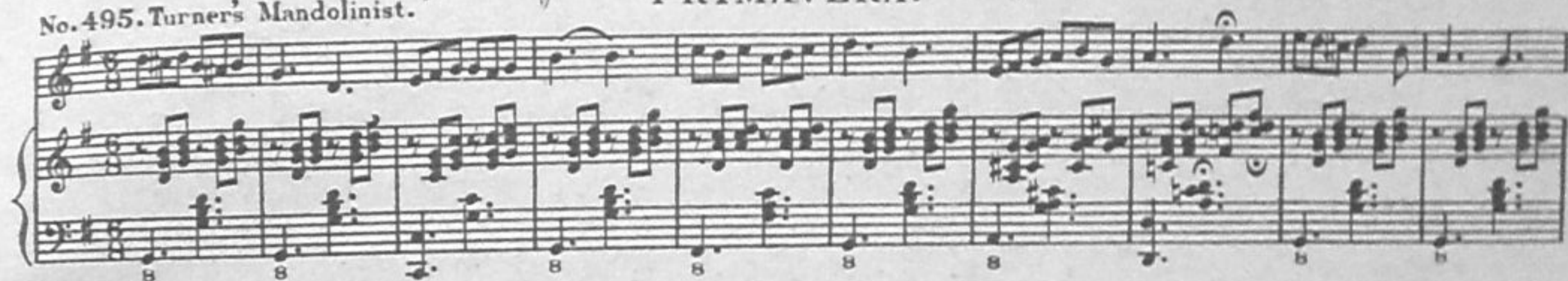
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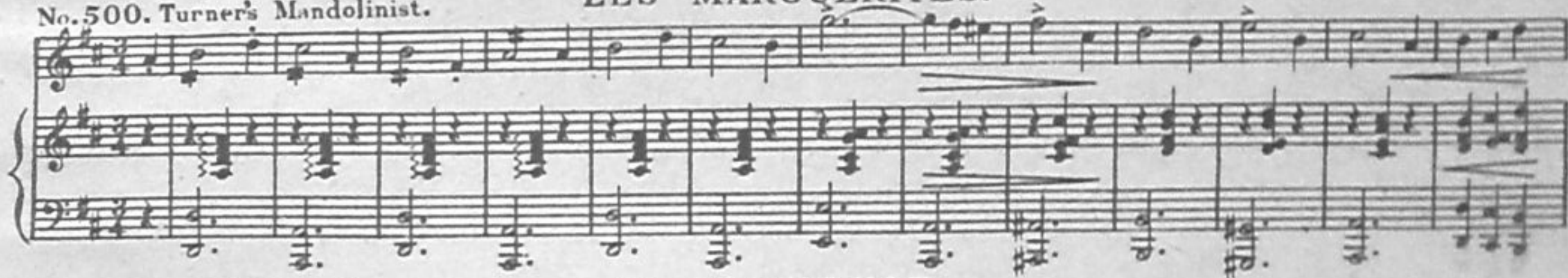
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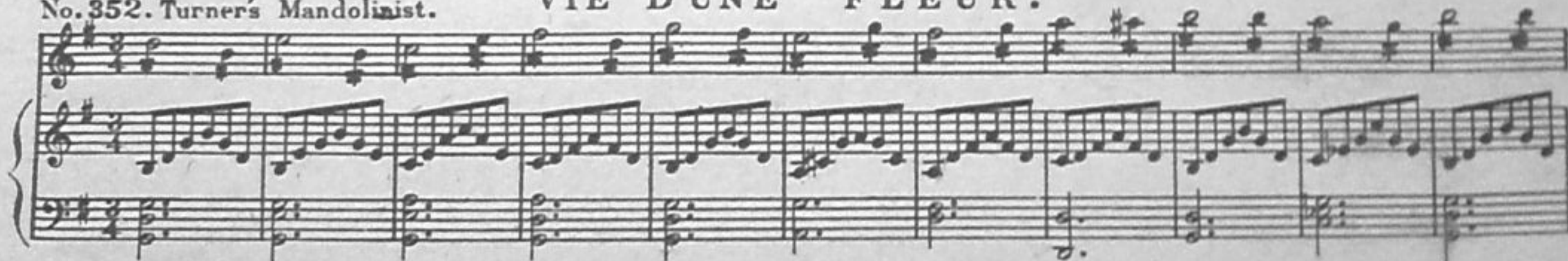
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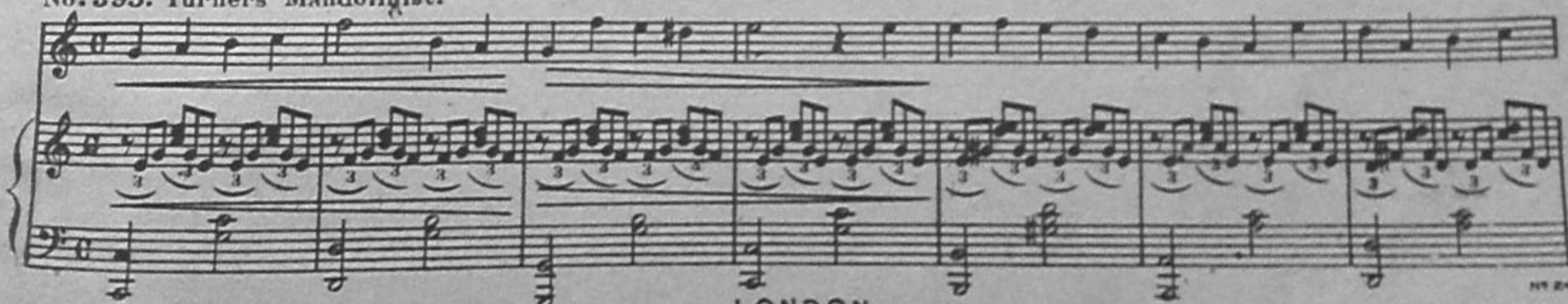
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