

Contratopia Tunebook

Original
Reels,
Jigs,
Waltzes
and Airs

by

John Goodin & Erik Sessions

(Featuring tunes from Contratopia's CDs,
Hands Four, Ballroom Echoes, Smitten and more)

Contratopia Tunebook

2008 printing

All tunes copyright by either John Goodin or Erik Sessions as noted.

Tunes Recorded by Contratopia on *Hands Four*

Books and Ladders	Christmas Past
Fairbanks	Hogwart's Express
It Ain't the Heat, It's the Humidity	Ms. P's Waltz
National Road	Oak Woods Song
Palisades	Revelry Reel
South of France	Steady On
Sweet Music	Two-Legged Stool
Why Ted Flies	

Tunes Recorded by Contratopia on *Ballroom Echoes*

Ballroom Echoes	Mother's Day
Rose Island	St. Louis Christmas

Tunes Recorded by Contratopia on *Smitten*

Loaves and Fishes	Too Many Goats
Fourth and Walnut	Puddle Jumper
Snow Day	Maggie in the Snow
Smitten	Fenstermann's Surprise
Bunch of Stuff	What You Got There?
Scandy Twist	Lost Summer

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Foreword

When Erik Sessions and I got together with Patrice Pakiz and Pat O'Loughlin to form Contratopia, Erik and I were already great admirers of each other's tunes. To our delight we discovered that Pat and Patrice were both more than happy to experiment with playing our stuff and, in fact, were constantly encouraging us to show them more tunes. A majority of the tunes in this book are the result of Contratopia's voracious appetite for new material and have been written with the four of us specifically in mind. In addition there are several "old" tunes from Erik's tenure as a founding member of Pig's Eye Landing that Contratopia loves to play.

Contratopia released recordings of fifteen of these tunes on its debut CD Hands Four and recorded three or four more during the sessions for that CD. Most, but not all, of the other tunes in this book have been played by the four of us at dances, concerts or in rehearsal. We all anticipate a second recording of largely original material in the future and I expect that many of these tunes will make it onto that recording. I'm sure that Erik and I will have some new tunes by then that we'll be excited about as well.

The old tunes are best. We all know that. But a great part of the Tradition (however you define it) is the creation of new tunes. This ties us to the musicians of the past as surely as the study and imitation of old styles of playing. We hope that you as fellow players will enjoy reading through these new ones and maybe you'll like a few of them enough to make them your own and play them with your friends. The ones that sound good to you are the ones that count.

John Goodin, Summer 2001

Reels

2. It Ain't the Heat, It's the Humidity
3. Two-Legged Stool
3. Fairbanks
4. Revelry Reel
4. Splinters On the Banister
5. The Hogwart's Express
5. Steady On
6. Loaves and Fishes
6. Fourth and Walnut
7. Knee High in December (Reel)
7. Too Many Goats
8. Deep Pockets
8. Happy Ears
9. Cathedral Hill
9. Cornutopia
10. The Scandy Twist
10. Chromatic Paws
11. What You Got There?
11. Maggie in the Snow
12. Badlands All Night
12. Riff City
13. Bread Maker
13. Kohlrabi Stomp

It Ain't the Heat, It's the Humidity

Erik Sessions

A

B

C

D

Drone on E string throughout Part C

Play AAB, AACD

Two-Legged Stool

John Goodin

D7

3

3

C7

G

C G C G

C G C G

C G C G

C7

G

Copyright 1998

Fairbanks

John Goodin

G

C

G

G

B \flat

C

G

C

G

No chord

1.

2.

No chord

Dm

B \flat

C

No chord

No chord

1.

2.

Copyright 2000

Revelry Reel

Erik Sessions

Chords: C, Am, F, C, F, G, C, G, C, Am, F, G, C.

Copyright 1992

Splinters on the Banister

Erik Sessions

Chords: Am, C, E, Am, E, G, Am, Am, Am, E, Am, Am, E, Am, F, G, Am.

Copyright 1992

The Hogwarts Express

John Goodin

Musical score for 'The Hogwarts Express' in G major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes various chords (G, C, G, G, C, G, G, C, G, C, D, G, G) and a repeat section with first and second endings.

Copyright 2000

Steady On

John Goodin

Musical score for 'Steady On' in G major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score includes various chords (Em, A, G, Em, Em, D, B7, Em, Em, D, A, C, B7, Em, D, B7, C, G, D, Em) and a repeat section with first and second endings.

Copyright 2000

Loaves and Fishes

John Goodin

Three staves of music in treble clef, key of D major (two sharps), and common time (C). The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide harmonic support with additional chords and melodic lines. The piece concludes with a double bar line and repeat dots.

Chords: D, G, D, G, A, D, A, D, G, D, G, D, A, D.

Copyright 2000

Fourth and Walnut

John Goodin

Three staves of music in treble clef, key of D major (two sharps), and common time (C). The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide harmonic support with additional chords and melodic lines. The piece includes first and second endings, marked with '1.' and '2.'.

Chords: Am, D, Am, D, Am, G, F, G, F, G.

Copyright 2000

Knee High in December (Reel)

John Goodin

Musical score for 'Knee High in December (Reel)' in C major, 2/4 time. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The first system has a key signature of one flat (Bb) and a common time signature (C). The second system has a key signature of one sharp (F#) and a common time signature (C). Chord symbols are placed above the staves: Dm, G, Dm, G, Dm, F, G, Dm.

Copyright 2001

Too Many Goats

John Goodin

Musical score for 'Too Many Goats' in D major, 2/4 time. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. The first system has a key signature of two sharps (F# and C#) and a common time signature (C). The second system has a key signature of one sharp (F#) and a common time signature (C). Chord symbols are placed above the staves: D, F, C, F, C, F, G, D.

Copyright 2000

Deep Pockets

John Goodin

Musical score for "Deep Pockets" in G major, 4/4 time. The score consists of four staves. The first staff begins with a D7 chord. The second staff includes a triplet of eighth notes. The third and fourth staves feature a series of chords: Dm, C, F, Dm, G, and Dm (only on repeat). The piece concludes with a double bar line.

Copyright 1999

Happy Ears

John Goodin

Musical score for "Happy Ears" in E major, 4/4 time. The score consists of six staves. The first staff begins with a repeat sign. The piece is heavily chorded, with chords labeled above the notes: E, A, E, B, E, A, E, G, D, E, A, E, A, E, E, A, E, D, C, B, A, G, B, E. The piece concludes with a double bar line.

Copyright 2001

Cathedral Hill

John Goodin

Chord progression for Cathedral Hill:

Dm C F C Dm

Gm Dm A7 Dm A7 Dm F

Bb F Bb A7 F Bb

Dm7 C7 BbMaj7 A7 Dm

F C A7 Dm Gm Dm F C Dm

The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff has a Dm chord above it. The second staff has Gm, Dm, A7, Dm, A7, Dm, and F chords above it. The third staff has Bb, F, Bb, A7, F, and Bb chords above it. The fourth staff has Dm7, C7, BbMaj7, A7, and Dm chords above it. The fifth staff has F, C, A7, Dm, Gm, Dm, F, C, and Dm chords above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' on the second staff.

Copyright 1998

Cornutopia

John Goodin

Chord progression for Cornutopia:

G C F C G Em

G C F C F G

F Bb F Dm G

F Bb F Dm G

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff has G, C, F, C, G, and Em chords above it. The second staff has G, C, F, C, F, and G chords above it. The third staff has F, Bb, F, Dm, and G chords above it. The fourth staff has F, Bb, F, Dm, and G chords above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the beginning and end of the piece.

Copyright 1999

The Scandy Twist

Erik Sessions

Musical score for 'The Scandy Twist' in A major (three sharps) and 4/4 time. The score consists of four staves. The first staff has a key signature change from three sharps to two sharps (F# and C#) in the second measure. The second staff has a key signature change from two sharps to one sharp (F#) in the second measure. The third staff has a key signature change from one sharp to no sharps or flats (C major) in the second measure. The fourth staff has a key signature change from no sharps or flats to one sharp (F#) in the second measure. The score includes various chords: A, E, F#m, A, D, and E. The piece ends with a double bar line and repeat signs.

Copyright 2001

Chromatic Paws

Erik Sessions

Musical score for 'Chromatic Paws' in A major (three sharps) and 4/4 time. The score consists of five staves. The first staff has a key signature change from three sharps to two sharps (F# and C#) in the second measure. The second staff has a key signature change from two sharps to one sharp (F#) in the second measure. The third staff has a key signature change from one sharp to no sharps or flats (C major) in the second measure. The fourth staff has a key signature change from no sharps or flats to one sharp (F#) in the second measure. The fifth staff has a key signature change from one sharp to no sharps or flats (C major) in the second measure. The score includes various chords: G, Em, C, G, D, Bm, A, G, Em, A, Bb, A, and D. The piece ends with a double bar line and repeat signs.

Copyright 2001

What You Got There?

John Goodin

Four staves of music in treble clef, key of D major (F# C# G#), and common time (C). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes.

Staff 1: E A E A E A D A

Staff 2: D G D G E A D A

Staff 3: G D A Em F#m G A

Staff 4: G D A C G D

Copyright 2000

Maggie in the Snow

John Goodin

Four staves of music in treble clef, key of D major (F# C# G#), and common time (C). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chords are indicated above the notes.

Staff 1: E7

Staff 2: G D A

Staff 3: A G D E

Staff 4: A G D E B

First ending (1.) and second ending (2.) are marked at the end of the fourth staff.

Copyright 2000

Badlands All Night

John Goodin

Chords: D, G, D, C, G, D, Am, Dm, D, G, E, Am, Am, Dm, D, G, E, Am

Copyright 2001

Riff City

John Goodin

Chords: Gm, C, Gm, C, Gm, F, Gm, Dm, Gm, F, Gm, C, Gm

Copyright 2001

Bread Maker

Erik Sessions

Four staves of music in treble clef, key of A major (three sharps), and common time (C). The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. Chord symbols are placed above the notes: A, D, A, D, E, A, C, A, G, E, Am, E, Am, E, Am.

Copyright 1994

Kohlrabi Stomp

Erik Sessions

Five staves of music in treble clef, key of B-flat major (two flats), and common time (C). The melody is written on the first staff, and the accompaniment is on the second, third, fourth, and fifth staves. Chord symbols are placed above the notes: Bb, F, Gm, A, Bb, Gm, F, Bb, F, Gm, A, Bb, F, Bb, Gm, F, Bb, A, Gm, D, Gm, F, Bb, F, Bb.

Copyright 1994

Jigs

- 16. Sweet Music
- 16. Snow Day
- 17. Why Ted Flies
- 17. Books and Ladders
- 18. Palisades
- 18. Christmas Past
- 19. Fenstermann's Surprise
- 19. Soft Shoulder
- 20. Money in the Jar
- 20. The Mystery of the Faeroes
- 21. What Spring?
- 21. Eager to Please
- 22. Puddle Jumper
- 22. Knee High in December (Jig)
- 23. Bunch of Stuff
- 23. Planxty Stu
- 24. Key Ring Biscuit

Sweet Music

Erik Sessions

G D G D

G D G C A7 D7

D7 G D C

D G D G C G D G

Copyright 1995

Snow Day

Erik Sessions

A Bm

A/C# D A E E A

F#m A E

F#m E A F#m E F#m F#m E

Copyright 2001

Why Ted Flies

John Goodin

Chords: Dm A7 Dm Gm A7

Chords: Dm A7 Dm Gm A7 Dm

Chords: G C G C D G

Chords: C F F A7

1. 2.

Copyright 2000

Books and Ladders

John Goodin

Chords: D G D A

Chords: D G D A D D

Chords: G D Em A

Chords: G D G A D D

1. 2.

Copyright 2000

Palisades

John Goodin

Chord progression for "Palisades":
Staff 1: G
Staff 3: Am

Copyright 1998

Christmas Past

John Goodin

Chord progression for "Christmas Past":
Staff 1: Am, D, G, Em
Staff 2: Am, D, G, Am
Staff 3: F, G, Am, G, Am
Staff 4: F, G, Am, G, Am

Copyright 2000

Fenstermann's Surprise

19

John Goodin

Four staves of music in 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: G, C, F, G, C, F, G, C, C, F, C, G, C, F, C, G, C. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final measure.

Copyright 2001

Soft Shoulder

John Goodin

Three staves of music in 6/8 time. The melody is written in treble clef. Chords are indicated above the notes: Dm, A, Dm, A, Dm, A, Dm, A, Dm, A, Dm, C, Dm, C, Dm, A, C, Dm, A, Gm, A, Dm. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final measure.

Copyright 2001

Money in the Jar

John Goodin

Chords: G, Dm, G, C, F, G, C, G, F, F, C, G, G, G, F, G, F, G, F, C, G.

Copyright 2001

The Mystery of the Faeroes

John Goodin

Chords: Dm, Gm, Dm, Gm, Dm, Gm, Dm, C, Dm, Gm, Gm6, Gm7, C, Gm.

Copyright 2001

What Spring?

John Goodin

Em C Am G/B D

Em C G D Em

C G D Bm Em

C G D Bm D Em

Copyright 2000

Eager to Please

John Goodin

Bm A

A Bm 1. Bm 2.

A D G D A

D G A Bm 1. Bm 2.

Copyright 2001

Puddle Jumper

John Goodin

Em G D Em D Em G D

Em D Em C D Em

C D Em D Em 1. 2.

Copyright 2000

Knee High in December (Jig)

John Goodin

D G D

G D F

G F G D

Copyright 2001

Bunch of Stuff

John Goodin

Dm C Am C Dm

C Am Dm C

Gm Bb F Gm F C Bb C

Copyright 2000

Planxty Stu

Erik Sessions

A D Bm7

A D E A E A

E7 A E7 G# A

E7 A D A E A

E7

A D A D A E A

Copyright 1992

Key Ring Biscuit

John Goodin

Em

C Fm C#7 D° D#

Em C B7 Em Am

F

Bbm F#7 G° G#

Am F E7 Am

Copyright 2000

Waltzes

26. Ms. P's Waltz

27. South of France

28. The National Road

29. Mother's Day

29. Rose Island

30. Ballroom Echoes

31. Smitten

32. St. Louis Christmas

Ms. P's Waltz

Erik Sessions

Musical score for *Ms. P's Waltz* by Erik Sessions. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It includes various musical notations such as triplets, first and second endings, and a coda. Chord symbols are placed above the staff to indicate harmonic structure.

Chord Symbols: D, G, Bm, Em, A, D, Em, A, G, D, A, G, Bm, A, Bm, F#m, Bm, Bm/A, G, D, G, A, A, D.C. al Coda.

Structural Markings: *last time to Coda*, *Coda*, *Fine*.

South of France

27

John Goodin

A

Am Dm Am

Dm Am

Gm Dm Gm Dm

C#dim Dm Ebdim E7

Am Dm E7 Am

B

G C B7 Em B7

Bm E7 Am G D Edim

Em B7 Em D Em B7 Em E7

1. 2.

C

Am Dm Am

Dm Am

Edim Fm F#dim Gm

Am Dm E7 Am

The National Road

John Goodin

D G D

Em C D G

Em C F Em

CMaj7 Am

F Em CMaj7

Bm Bb G A

Copyright 2000

Mother's Day

John Goodin

Chords: C, D, G, C, D, G, C, D, G, C, Em, D, C, D, G, C, D, G, C, G, C, D, G, C, D, Em, C, D (3), G

Copyright 2001

Rose Island

John Goodin

Chords: C, F, C, Am, F, F, C, G, C, Am, G, C, Am, G, F, Am, F, G, Am, C, G, C

Copyright 2001

Ballroom Echoes

John Goodin

Em C Em

C B7 Am

B7 C Am B7

B7 Em Am Fine

Em B7 Em D B7

Em Am Em B7

Em D B7 D.C. al Fine

Copyright 2000

Smitten

John Goodin

Em Em/D# Em7/D A/C# CMaj7

Am7 B7 Em Em/D#

Em7/D A/C# CMaj7 B7 Em B7

Em *Fine* D Am7

D Am7 B7 Em B

G A C D E D.C. al Fine

Copyright 2000

St. Louis Christmas

Erik Sessions

Chord symbols: G, C, D, C, G, Em, C, D, G, G, C, Am, C, D, Bm, C, D, G.

Copyright 2000

Hornpipes and Airs

34. Port William Hornpipe

34. Cracks in the Sidewalk

34. Slate Run

35. St. Francis and the Birds

36. Oak Woods Song

37. King's Landing

37. Sharpsburg

38. Lost Summer

38. Small Comfort

Port William Hornpipe

John Goodin

Two staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains four measures with notes and rests, and a double bar line at the end. The second staff contains four measures, including triplets and a double bar line at the end. Chord symbols are placed above the notes: D, G, A, D, D3, A, D in the first staff; Bm, D, D3, Bm, D3, A3, D in the second staff.

Copyright 1984

Cracks in the Sidewalk

John Goodin

Two staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains four measures with notes and rests, and a double bar line at the end. The second staff contains four measures, including triplets and a double bar line at the end. Chord symbols are placed above the notes: A, E3, A, A, D, A3, E, A, E3, A, D3, A3, D in the first staff; A3, F#m, A3, Bm, A3, F#m, D3, A3, D in the second staff.

Copyright 1984

Slate Run

John Goodin

Three staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff contains four measures with notes and rests, and a double bar line at the end. The second staff contains four measures with notes and rests, and a double bar line at the end. The third staff contains four measures with notes and rests, and a double bar line at the end. Chord symbols are placed above the notes: G, C, D, G, C3, F in the first staff; Em3, G, D, Em3, D, Bm in the second staff; Em3, G, D, G, C3, F in the third staff.

Copyright 1992

St. Francis and the Birds

John Goodin

Em G D Bm C D G

Em G D G Bm Em 1. Em 2.

G D Am G C D Em

G D G Bm Em 3 Em D Bm

C D Em 3 Em

D Bm C Bm Em 1. 3 Em 2.

Copyright 1993

Oak Woods Song

Erik Sessions

Chords: G D G D Em

Chords: G D G C D G G

Chords: C G D Am C G

Chords: C D G Em D Em G

Chords: C D Em C D G

Copyright 1995

King's Landing

John Goodin

Chords: G D G C Em D G Em Bm D

Fine

Chords: C Em G C G D C G C G

Chords: C G D Em C G Am C

D.C. al Fine

Chords: G C Bm Em Am C Em D

Copyright 2000

Sharpsburg

John Goodin

Chords: Em C D Em C D G Am

Chords: C Bm C D D

Chords: G D G C D

Chords: Em D G Em C D Em

Copyright 2000

Lost Summer

John Goodin

Chords: C F Em Am Em F Dm⁷ G C F Em Am Dm⁷ G C Em Am Em Am F Dm⁷ G C F Em Am Dm⁷ G C C G Am F Dm⁷ G C

last time to Coda

Copyright 2001

Small Comfort

John Goodin

Chords: Bm A F[#]m G Em Bm G F[#]m Em G A Bm Em G A Bm A G A Bm C G D Em A Bm A F[#]m G Em Bm A G

1. 2.

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