

Wedding March Set

(for mandolin orchestra)

1. Under Branches

John Goodin

$\text{♩} = 130$

Mandolin 1 *mf*

Mandolin 2 *mf*

Mandola *mf*

Guitar *mf*

Mandocello/Bass *mf*

7

M1

M2

Md

Gtr.

Mc/Bass

13

M1 *mp*

M2 *mp*

Md *mp*

Gtr. *mp*

Mc/Bass *mp*

mf G D G C G C G Am D G D G C G

mp D Em G C Am C D G D G C G

19

M1

M2

Md

C G Am D G D G C G C G C

Gtr.

Mc/Bass

25

M1

M2

Md

D Em G C D Em G Am D Em G C

Gtr.

Mc/Bass

31

M1

M2

Md

Am C D G D G C G C G Am D

Gtr.

Mc/Bass

mf

37

M1

M2

Md

Gtr.

Mc/Bass

G D G C G C G C D Em G C

43

M1

M2

Md

Gtr.

Mc/Bass

D Em G Am D Em G C Am C D E

2. In the Stone Church

49

M1

M2

Md

Gtr.

Mc/Bass

A D A D A A D A D E Bm D E F#m E F#m

56

M1

M2

Md

Gtr.

Mc/Bass

D E A D A D A A D A D E Bm D A

63

M1

M2

Md

Gtr.

Mc/Bass

F#m E F#m D E F#m E A E A D E Bm

70

M1

M2

Md

Gtr.

Mc/Bass

D A F#m E F#m D E A D A D A A D A

mf

76

M1

M2

Md

Gtr.

Mc/Bass

D E Bm D A F#m E F#m D E A D A

82

M1

M2

Md

Gtr.

Mc/Bass

D A A D A D E Bm D A F#m E F#m

88

M1

M2

Md

Gtr.

Mc/Bass

D E F#m E A E A

92

M1

M2

Md

Gtr.

Mc/Bass

D E Bm D A F#m E F#m D E

Detailed description: This system contains measures 92 through 96. The melody (M1) consists of eighth-note runs. The guitar (Gtr.) plays a series of chords: D, E, Bm, D, A, F#m, E, F#m, D, and E. The bass (Mc/Bass) plays a steady eighth-note bass line.

97

M1

M2

Md

Gtr.

Mc/Bass

A D A D A A D A D E Bm

mp

mp

mp

Detailed description: This system contains measures 97 through 101. The melody (M1) continues with eighth-note patterns. The guitar (Gtr.) plays chords: A, D, A, D, A, A, D, A, D, E, and Bm. The bass (Mc/Bass) plays a bass line. The dynamic *mp* (mezzo-piano) is marked for M1, M2, and Md.

102

M1

M2

Md

Gtr.

Mc/Bass

D A F#m E F#m D E A

Detailed description: This system contains measures 102 through 105. The melody (M1) continues with eighth-note patterns. The guitar (Gtr.) plays chords: D, A, F#m, E, F#m, D, E, and A. The bass (Mc/Bass) plays a bass line. The system concludes with a double bar line.