

Wedding March Set

Guitar (the guitarist is free to choose his/her own chord voicings and strumming patterns)

1. Under Branches

John Goodin

♩=130 G D G C G C G Am D G D G C G

mf

7 C G C D Em G C D Em G Am D Em

14 G C Am C D G D G C G C G

mp

20 Am D G D G C G C G C D Em

26 G C D Em G Am D Em G C Am C D

33 G D G C G C G Am D G D G C G

mf

39 C G C D Em G C D Em G Am D Em

2. In the Stone Church

46 G C Am C D E A D A D A A D A

mp

52 D E Bm D E F#m E F#m D E A D A

58 D A A D A D E Bm D A F#m E F#m

64 D E F#m E A E A D E Bm D A

71 F#m E F#m D E A D A D A A D A D E

mf

77 Bm D A F#m E F#m D E A D A D A

83 A D A D E Bm D A F#m E F#m D E F#m

90 E A E A D E Bm D A F#m E F#m

96 D E A D A D A A D A D E

mp

101 Bm D A F#m E F#m D E A

The sheet music is written for guitar in D major (two sharps: F# and C#). It consists of 101 measures, divided into seven systems of six measures each, with the final system containing only one measure. The notation includes various chord symbols (D, A, Bm, F#m) and melodic lines with slurs and ties. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piece is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific strumming pattern, as indicated by the slurs and ties.