

Western Home Polka

(Dedicated to the Austin Mandolin Orchestra)

John Goodin

♩=112

Mandolin 1

Mandolin 2

Mandola

Guitar

Mandocello

Bass

5

M1

M2

Mdl

Gtr.

Mc.

Bass

9

M1

M2

Mdl

Gtr.

Mc.

Bass

f

mf

mf

mf

14

M1

M2

Mdl

Gtr.

Mc.

Bass

f

f

f

f

f

18

M1

M2

Mdl

Gtr.

Mc.

Bass

22

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

mf

mf

mf

mf

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves: M1 (Melody 1), M2 (Melody 2), Mdl (Melody), Gtr. (Guitar), Mc. (Musician), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a piano (p) dynamic at the beginning and a mezzo-forte (mf) dynamic later. The guitar part includes a solo section with a melodic line and a chordal section. The vocal parts (M1, M2, Mdl) are written in a simple, melodic style. The bass and Mc. parts provide a steady accompaniment.

26

M1

M2

Mdl

Gtr.

Mc.

Bass

mp

mp

mp

30

M1

M2

Mdl

Gtr.

Mc.

Bass

f

f

ff

f

f

f

34

M1

M2

Mdl

Gtr.

Mc.

Bass

Musical score for measures 34-37. The score is for a six-piece band: M1, M2, Mdl, Gtr., Mc., and Bass. The key signature is one sharp (F#). M1 and M2 play melodic lines with eighth and sixteenth notes. Mdl plays a steady eighth-note accompaniment. Gtr. plays a rhythmic pattern with eighth notes and some triplets. Mc. and Bass play a simple bass line with quarter notes.

38

M1

M2

Mdl

Gtr.

Mc.

Bass

Musical score for measures 38-41. The score continues for the same six-piece band. Measures 38-40 show a progression of chords in the Gtr. part, while M1, M2, and Mdl continue their melodic and accompaniment lines. Measure 41 features a more complex Gtr. part with a triplet and a final chord. Mc. and Bass continue their bass line.

42

M1

M2

Mdl

Gtr.

Mc.

Bass

Musical score for measures 42-45. The score is for a six-piece band: M1, M2, Mdl, Gtr., Mc., and Bass. The key signature has one sharp (F#). M1 and M2 play melodic lines with eighth and sixteenth notes. Mdl plays chords. Gtr. plays a rhythmic pattern. Mc. and Bass play a similar bass line. The music is in 4/4 time.

46

M1

M2

Mdl

Gtr.

Mc.

Bass

mp

mp

mp

mp

Musical score for measures 46-49. The score continues for the same six-piece band. Measures 46-48 are similar to the previous system. In measure 49, the Gtr., Mc., and Bass parts are marked with *mp* (mezzo-piano). The M1 and M2 parts end with a whole note rest.

50

M1

M2

Mdl

Gtr.

Mc.

Bass

mp

This system contains measures 50 through 53. M1 and M2 are mostly silent. Mdl, Gtr., and Mc. play a rhythmic pattern of eighth and sixteenth notes. Bass plays a simple bass line. A 'mp' dynamic marking is present in measure 52.

54

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

This system contains measures 54 through 57. All instruments are active. M1 and M2 play eighth and sixteenth notes. Mdl, Gtr., and Mc. play a rhythmic pattern of eighth and sixteenth notes. Bass plays a simple bass line. A 'mf' dynamic marking is present in measure 54.

58

M1

M2

Mdl

Gtr.

Mc.

Bass

62

M1

M2

Mdl

Gtr.

Mc.

Bass

sfz *mp*

sfz

sfz

sfz

sfz

sfz

66

M1

M2

Mdl

Gtr.

Mc.

Bass

mf

f

f

f

71

M1

M2

Mdl

Gtr.

Mc.

Bass

p *f*

p *f*

p *f*

p *f*

f

f

75

M1

M2

Mdl

Gtr.

Mc.

Bass

78

M1

M2

Mdl

Gtr.

Mc.

Bass

ff

ff

ff

ff

ff

ff

82

M1

M2

Mdl

Gtr.

Mc.

Bass

Musical score for measures 82-85. The score is for a six-piece band: M1, M2, Mdl, Gtr., Mc., and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 82-85 show a complex arrangement with various rhythmic patterns and melodic lines for each instrument.

86

M1

M2

Mdl

Gtr.

Mc.

Bass

Musical score for measures 86-89. The score continues for the same six-piece band. Measures 86-89 show a continuation of the musical themes, with the guitar (Gtr.) playing a series of chords in measure 89.

[illegible]

Western Home Polka

John Goodin

♩=112

8

f

12

16

20

24

mf

28

mp

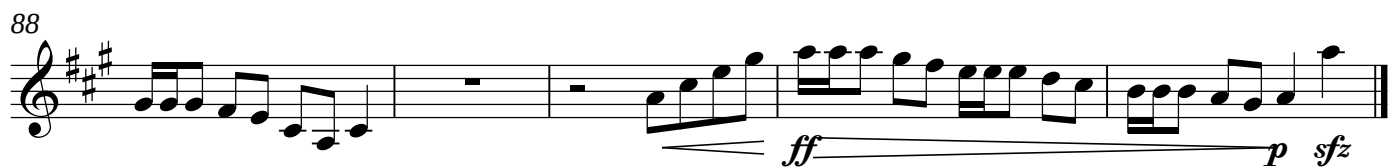
32

f

36

40

V.S.



Mandolin 2

Western Home Polka

John Goodin

♩=112

p

5

p *mf*

9

7

f

19

23

8

f

34

38

42

46

4

53 *mp*

57 *mf*

60

63 *sfz* *mf* 2

68 *f*

72 *p f*

76

80 *ff*

84

88 *ff* *p sfz*

Mandola (CGDA)

Western Home Polka

John Goodin

$\text{♩} = 112$

2

p

8

7

mf

f

18

22

8

ff

34

39

44

49

mp

52

V.S.



Mandola (Octave)

Western Home Polka

John Goodin

♩=112

The musical score is written for Mandola (Octave) in 4/4 time, with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a measure rest of 2 measures, followed by a melody starting on a half note G4. The second staff starts at measure 8 and includes a measure rest of 7 measures. The third staff starts at measure 18. The fourth staff starts at measure 22 and includes a measure rest of 8 measures. The fifth staff starts at measure 34. The sixth staff starts at measure 39 and features a series of chords. The seventh staff starts at measure 44 and also features a series of chords. The eighth staff starts at measure 49 and includes a measure rest of 4 measures. The ninth staff starts at measure 52. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score concludes with a double bar line at the end of the ninth staff.

2

p

8

7

mf

f

18

22

8

ff

34

39

44

49

mp

52

V.S.



Mandola (mandolin 3)

Western Home Polka

John Goodin

♩=112

2

p

8

7

mf

f

18

22

8

ff

34

39

44

49

mp

52

V.S.

56

mf

60

63

sfz

f

4

70

p

f

74

78

ff

82

87

p

90

ff

p

sfz

The image displays a musical score for a mandolin, specifically labeled 'Mandola (mandolin 3)'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves, each beginning with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). A four-measure rest is indicated by a '4' above a horizontal line. The score concludes with a double bar line at the end of the ninth staff.

Guitar

Western Home Polka

John Goodin

♩=112

2

p

8

mf

14

f

19

24

mf

mp

30

f

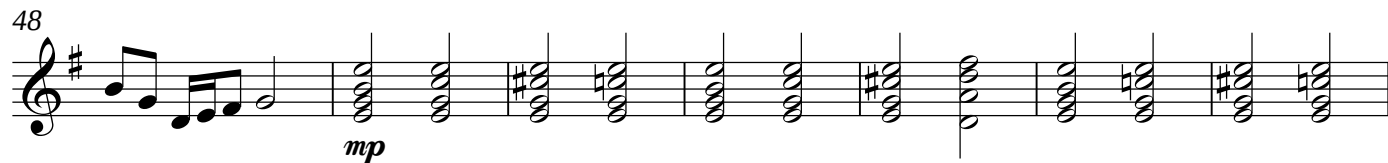
35

40

44

V.S.

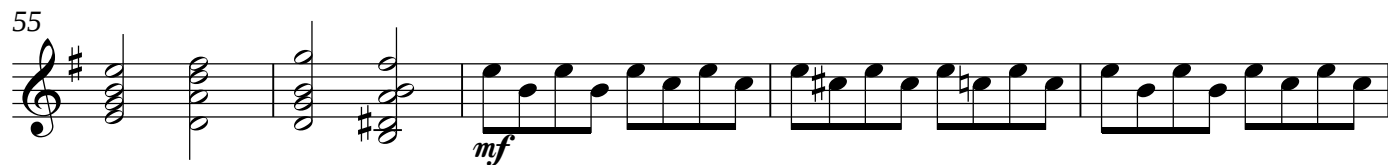
48



mp

Musical staff 48-54: Treble clef, key of D major (F# and C#). Measures 48-54. Measure 48 starts with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5. Measures 49-54 consist of sustained chords: D5-F#5-A5 (48), D5-F#5-A5 (49), D5-F#5-A5 (50), D5-F#5-A5 (51), D5-F#5-A5 (52), D5-F#5-A5 (53), and D5-F#5-A5 (54).

55



mf

Musical staff 55-60: Treble clef, key of D major. Measures 55-60. Measure 55: D5-F#5-A5 chord. Measure 56: D5-F#5-A5 chord. Measure 57: D5-F#5-A5 chord. Measure 58: D5-F#5-A5 chord. Measure 59: D5-F#5-A5 chord. Measure 60: D5-F#5-A5 chord.

60



Musical staff 60-63: Treble clef, key of D major. Measures 60-63. Measure 60: D5-F#5-A5 chord. Measure 61: D5-F#5-A5 chord. Measure 62: D5-F#5-A5 chord. Measure 63: D5-F#5-A5 chord.

64



sfz **4** *f*

Musical staff 64-70: Treble clef, key of D major. Measures 64-70. Measure 64: D5-F#5-A5 chord. Measure 65: D5-F#5-A5 chord. Measure 66: D5-F#5-A5 chord. Measure 67: D5-F#5-A5 chord. Measure 68: D5-F#5-A5 chord. Measure 69: D5-F#5-A5 chord. Measure 70: D5-F#5-A5 chord.

71



p *f*

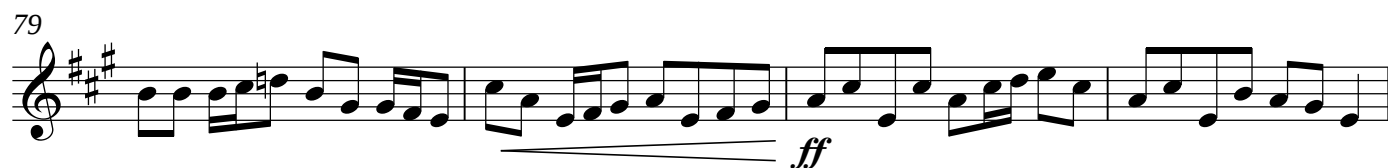
Musical staff 71-74: Treble clef, key of D major. Measures 71-74. Measure 71: D5-F#5-A5 chord. Measure 72: D5-F#5-A5 chord. Measure 73: D5-F#5-A5 chord. Measure 74: D5-F#5-A5 chord.

75



Musical staff 75-78: Treble clef, key of D major. Measures 75-78. Measure 75: D5-F#5-A5 chord. Measure 76: D5-F#5-A5 chord. Measure 77: D5-F#5-A5 chord. Measure 78: D5-F#5-A5 chord.

79



ff

Musical staff 79-82: Treble clef, key of D major. Measures 79-82. Measure 79: D5-F#5-A5 chord. Measure 80: D5-F#5-A5 chord. Measure 81: D5-F#5-A5 chord. Measure 82: D5-F#5-A5 chord.

83



Musical staff 83-87: Treble clef, key of D major. Measures 83-87. Measure 83: D5-F#5-A5 chord. Measure 84: D5-F#5-A5 chord. Measure 85: D5-F#5-A5 chord. Measure 86: D5-F#5-A5 chord. Measure 87: D5-F#5-A5 chord.

88



p

Musical staff 88-90: Treble clef, key of D major. Measures 88-90. Measure 88: D5-F#5-A5 chord. Measure 89: D5-F#5-A5 chord. Measure 90: D5-F#5-A5 chord.

91



ff *p* *sfz*

Musical staff 91-94: Treble clef, key of D major. Measures 91-94. Measure 91: D5-F#5-A5 chord. Measure 92: D5-F#5-A5 chord. Measure 93: D5-F#5-A5 chord. Measure 94: D5-F#5-A5 chord.

Mandocello

Western Home Polka

John Goodin

$\text{♩} = 112$

2

p

8

mf

14

f

20

mf

26

mp

32

f

38

44

49

mp

V.S.

52



56



62



72



77



82



87



90



Bass

Western Home Polka

John Goodin

$\text{♩} = 112$

6 pizz. *p* *mf*

11

17 *f*

23 *mf*

29 *mp* *f*

35

41

46 *mp*

52 *mf*

The image shows the bass line for the Western Home Polka. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The piece begins with a six-measure rest, followed by a pizzicato section. The dynamics range from piano (p) to fortissimo (f). The notation includes various note values, rests, and articulation marks like slurs and accents. The piece is divided into measures, with measure numbers 11, 17, 23, 29, 35, 41, 46, and 52 indicated at the start of their respective lines.

V.S.

58

Musical notation for measure 58, bass clef, key of D major. The melody consists of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. The bass line consists of eighth notes: D1, E1, F#1, G1, A1, B1, C#2, D2, E2, F#2, G2, A2, B2, C#3, D3.

63

sfz

6

73

f

78

ff

83

83

88

ff *p sfz*