

Stumbling On

47 Original Mandolin Tunes
(2018-Summer 2021)

by
John Goodin

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Assisi Heights

Walking

John Goodin

Bm C Bm C

5 Am B $\flat$ 1. F F $\sharp$ 7

9 2. F G A Dm G Dm

14 G Em Am B $\flat$ 1. G A 2. F

Φ Coda

20 B $\flat$ F G Am

Blairs' Waltz

John Goodin

Chords: D, G, D, G, Em

6 Cmaj7 1. D 2. D Fine

11 F#m Bm G Em

15 D G A

19 C F Em Am

23 F Em A(sus4) A

Blevins March

John Goodin

The musical score for "Blevins March" is written in D major (two sharps) and 4/4 time. It consists of eight staves of music, each with a key signature of two sharps (F# and C#). The chords are indicated by letters above the staff lines.

Staff 1: D G

Staff 2: 5 D Em A

Staff 3: 9 D G

Staff 4: 13 D G A D

Staff 5: 17 D G

Staff 6: 21 D G D A

Staff 7: 25 D G

Staff 8: 29 D G A D

Blevins March

(harmony)



31



35



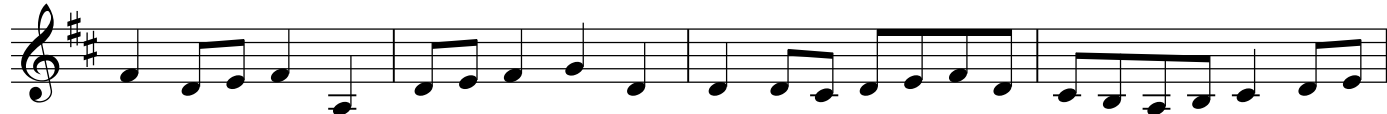
39



43



47



51



55



The Blue Basket

Reel

John Goodin

D G D A

5 G D G D A D

9 G D Em D

13 G D G A D

The Boatload of Knowledge

John Goodin

Reel

Am G Am Em

5 Am G G Em 1. Am 2. Am

10 Am G Am Em

14 Am G Am G 1. Am 2. Am

harmony

23 1. 2.

28

32 1. 2.

Carol and Paul 2

John Goodin

Chords: G, C, G, Am, D, G, C, G, D, G, D, 1. G, 2. G, Em, Bm, F, Am, G, Am, Em, D, Em, Bm, F, Am, G, D, G.

6 12 18 24 29

Clark's Delight

Reel

John Goodin

5 10 14

G C D G

G Am D 1. G 2. G

G Am D A D

G Am D 1. G 2. G

Decorah Harvest Waltz

John Goodin

Decorah Harvest Waltz

John Goodin

3/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

6 12 18 23 28 33

F B $\flat$ F F E $\flat$ B $\flat$ F B $\flat$ A 7 Dm G B $\flat$ A 7 Dm C F E $\flat$ B $\flat$ F Fine F Fmaj 7 /C B $\flat$ maj 7

Decorah Harvest Waltz

(harmony)

John Goodin

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Chords: F, Eb, Bb, F, F, Eb, Bb, F, Bb, A7, Dm, G, Bb, A7, Dm, C, F, Eb, Bb, F, Fine

Intro, Outro and Interludes (repeats only)

33 34 35 36

Chords: F, Fmaj7/C, Bbmaj7

Dug Road Rag

John Goodin

5

9

13

17

21

24

F

G

C

1. F

G

C

Fine

2. F

B $\flat$

C

F

A 7

Dm

G

C

A 7

Dm

G

C

G 7

C

D.S. al Fine

Easter Fool

Schottische

John Goodin

First system of the musical score for 'Easter Fool'. It consists of four staves of music in 4/4 time. The first staff contains measures 1-4 with chords Dm, A⁵, C, G, C, and F. The second staff contains measures 5-8 with chords Dm, A⁵, Dm, G, and first/second endings. The third staff contains measures 9-12 with chords C, G, C, D, Am, G, and Em. The fourth staff contains measures 13-16 with chords Am, G, C, G, and first/second endings.

1 Dm A⁵ C G C F

5 Dm A⁵ Dm G 1. Dm 2. Dm

10 C G C D Am G Em

14 Am G C G 1. Am 2. Am

harmony

Second system of the musical score for 'Easter Fool'. It consists of four staves of music in 4/4 time. The first staff contains measures 17-20. The second staff contains measures 21-24 with first and second endings. The third staff contains measures 25-28. The fourth staff contains measures 29-32 with first and second endings.

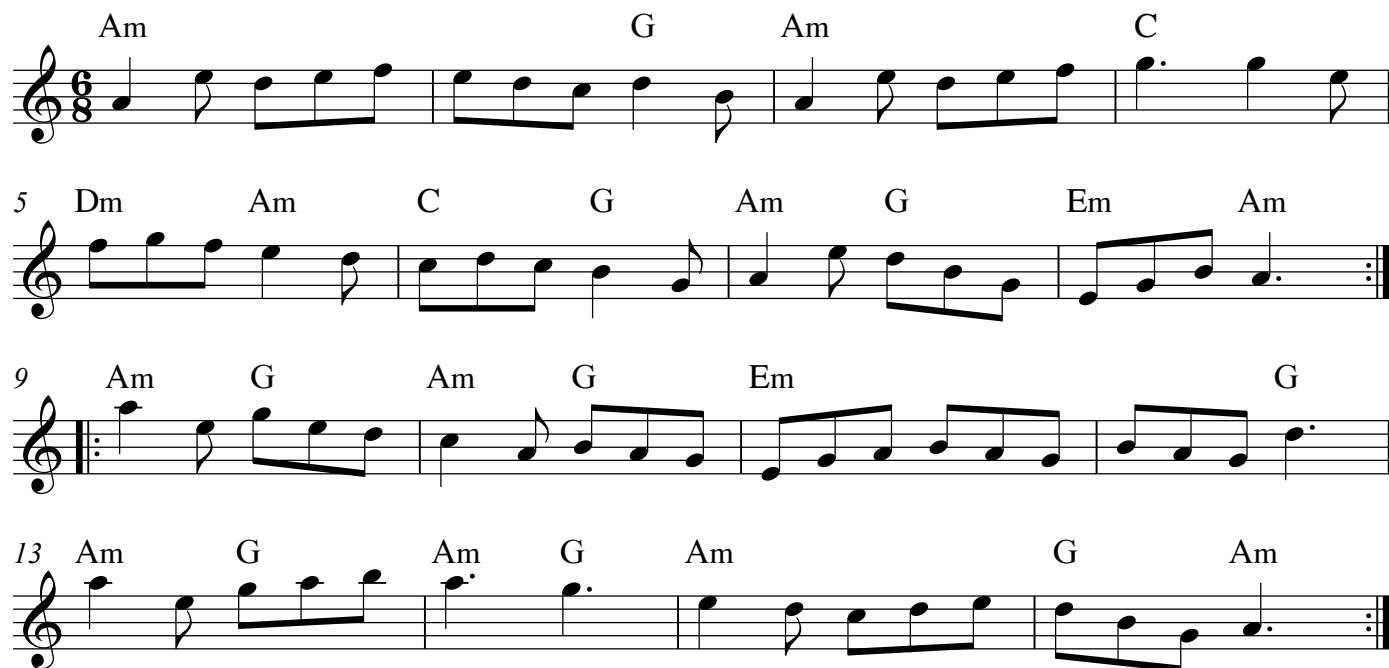
23 1. 2.

28

32 1. 2.

Emma the Baker

John Goodin

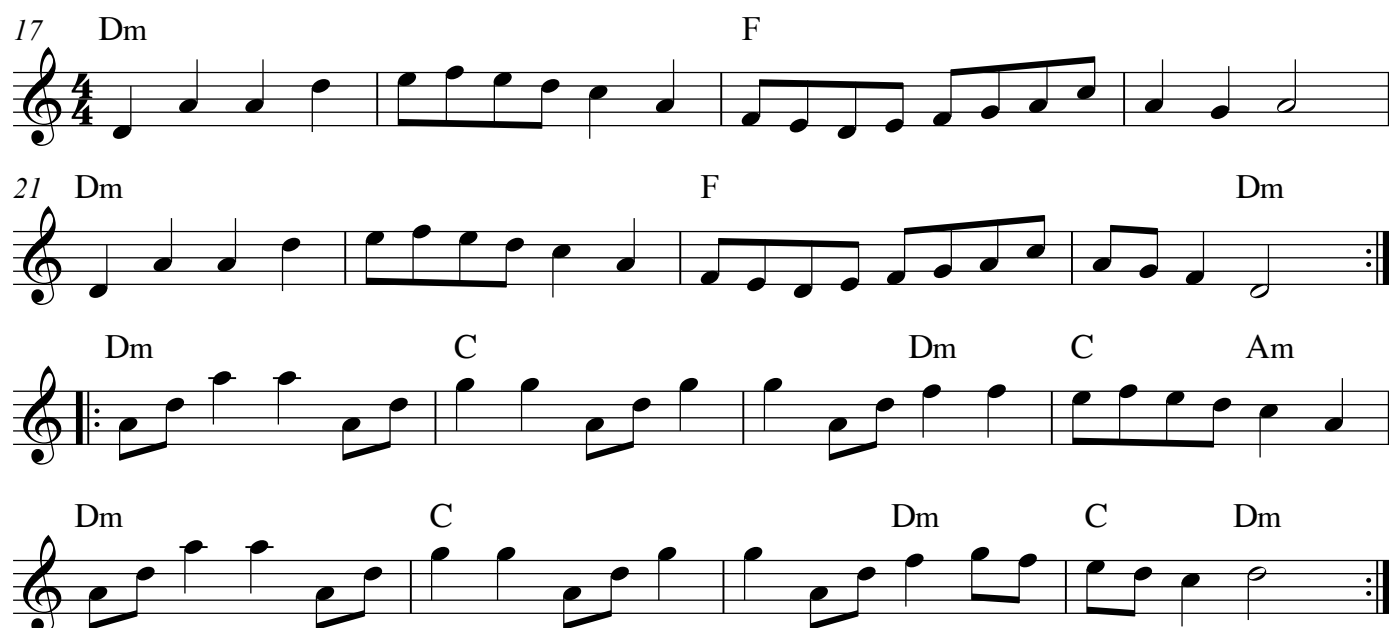


Musical score for "Emma the Baker" in 6/8 time. The score consists of four staves of music. The first staff contains measures 1-4 with chords Am, G, Am, and C. The second staff contains measures 5-8 with chords Dm, Am, C, G, Am, G, Em, and Am. The third staff contains measures 9-12 with chords Am, G, Am, G, Em, and G. The fourth staff contains measures 13-16 with chords Am, G, Am, G, Am, G, and Am. The music features a mix of eighth and quarter notes, with some measures containing eighth rests.

Little Bread

Reel

John Goodin



Musical score for "Little Bread" in 4/4 time. The score consists of four staves of music. The first staff contains measures 17-20 with chords Dm and F. The second staff contains measures 21-24 with chords Dm, F, and Dm. The third staff contains measures 25-28 with chords Dm, C, Dm, C, and Am. The fourth staff contains measures 29-32 with chords Dm, C, Dm, C, and Dm. The music features a mix of eighth and quarter notes, with some measures containing eighth rests.

Fifty Years On

John Goodin

Measures 1-28 of the musical score for 'Fifty Years On'. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written on a single staff. Chords are indicated above the staff: D, A, G, D, G, A in measures 1-6; D, A, G, A, D in measures 9-13; Em, Bm, C, G, Em, G, D in measures 17-23; and Em, Bm, G, D, G, A, D in measures 25-31. The piece concludes with a double bar line at measure 28.

harmony

Measures 33-58 of the musical score for 'Fifty Years On', labeled as the 'harmony' section. The key signature remains D major (two sharps) and the time signature is 3/4. The melody is written on a single staff. This section consists of continuous eighth-note and quarter-note patterns across measures 33-58, ending with a double bar line at measure 58.

Fine Times on Fess

Reel

John Goodin

5

10

15

1. D A 2. G A D

harmony

24

29

34

1. 2.

The Hoosier Clockmaker

John Goodin

1 G C G

5 G C G D G

9 D C G C G C D

13 D C Am G D G

17 D C G C G C D

21 G C G D G

The Hoosier Clockmaker

(harmony)

John Goodin

1

5

9

13

17

21

How Many Moons

Walking

John Goodin

Chords: Dm C Dm Am Dm

6 F C Dm C 1. Dm 2. Dm C F C

12 Dm Am F G Dm 1. C 2.

The first system of music consists of three staves. The first staff contains five measures of music in 4/4 time, with chords Dm, C, Dm, Am, and Dm written above. The second staff starts at measure 6 and contains five measures, with chords F, C, Dm, C, and then a first ending (1. Dm) and second ending (2. Dm C) bracketed over the last two measures. The third staff starts at measure 12 and contains five measures, with chords Dm, Am, F, G, and Dm written above, followed by a first ending (1. C) and second ending (2.) bracketed over the last two measures. The music is written in treble clef.

harmony

19

24 1. 2.

30 1. 2.

The second system of music consists of three staves. The first staff starts at measure 19 and contains five measures of music in 4/4 time. The second staff starts at measure 24 and contains five measures, with a first ending (1.) and second ending (2.) bracketed over the last two measures. The third staff starts at measure 30 and contains five measures, with a first ending (1.) and second ending (2.) bracketed over the last two measures. The music is written in treble clef.

Lost in the Sugar Bowl

Reel

John Goodin

D G A

5 Bm G D A

9 G A G Em D A

13 D G D A D A D

Market in May

Reel

John Goodin

5

9

13

17

21

The Mask of Mystery

Walking

John Goodin

Musical score for "The Mask of Mystery" by John Goodin, featuring a walking bass line in 4/4 time with a key signature of one sharp (F#). The score is written on a single staff with a treble clef. The tempo/style is marked "Walking".

The score consists of six lines of music, each with a measure number and a key signature of one sharp (F#). The notes are written in a walking bass line style, and the chords are indicated above the staff.

Line 1 (Measures 1-4): Am, G, D, C, G

Line 2 (Measures 5-8): Am, G, D, C, 1. G, 2. G

Line 3 (Measures 9-13): C, G, C, G, Am, G, Am, G, Am, D

Line 4 (Measures 14-17): C, G, C, G, Am, G, D

Line 5 (Measures 18-21): C, G, C, G, Am, G, Am, G, Am, D

Line 6 (Measures 22-25): C, G, C, G, D, Bm, E

Morning Shade

John Goodin

First system of the musical score for 'Morning Shade'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains measures 1-5 with chords G, C, G, C, D, and G above them. The second staff starts at measure 6 and includes first and second endings for measures 7-8, with chords C, G, D, and G above. The third staff starts at measure 11 and includes measures 11-15 with chords G, Bm, C, G, D, and G above. The fourth staff starts at measure 16 and includes first and second endings for measures 17-18, with chords C, Bm, C, D, and G above.

harmony

Second system of the musical score for 'Morning Shade', labeled 'harmony'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff contains measures 20-24. The second staff starts at measure 25 and includes first and second endings for measures 26-27. The third staff starts at measure 30 and includes measures 30-34. The fourth staff starts at measure 35 and includes first and second endings for measures 36-37.

Mr. Voyles of Crandall

John Goodin

The image shows a musical score for guitar, written in G major (two sharps: F# and C#) and 3/4 time. The score consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). Chord names are written above the notes: D, G, A, Em, and Bm. The music is written in treble clef. The piece concludes with a double bar line and a repeat sign.

Mr. Voyles of Crandall

(harmony)

Chord progression for "Mr. Voyles of Crandall" (harmony):

Staff 1: D G D G

Staff 2 (37): D G A

Staff 3 (41): D G D G

Staff 4 (45): D G D A D

Staff 5 (49): G D G Bm

Staff 6 (53): A G D A

Staff 7 (57): G D Em Bm

Staff 8 (61): G A D

The New Hat

John Goodin

First system of musical notation (measures 1-11) in treble clef, key of D major (one sharp), and 6/8 time. The melody is written on a single staff. Chord symbols are placed above the notes: C, G, C, G, D, C, G, C, D, G, C. The notation includes eighth and quarter notes, with repeat signs at the end of measures 5 and 10.

harmony

Second system of musical notation (measures 12-24) in treble clef, key of D major (one sharp), and 6/8 time. The melody is written on a single staff. Measure numbers 17 and 23 are indicated at the start of the second and third staves respectively. The notation includes eighth and quarter notes, with repeat signs at the end of measures 19 and 24.

October Snow

John Goodin

7 F C F C F C F C Dm

13 Bb C Dm Am C F C Dm 1. C F 2. C F

19

25 1. 2.

31 1. 2.

One for the Team

Reel

John Goodin

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: D (measure 1), G (measure 2), Bm (measure 3), and A (measure 4).

Second system of musical notation (measures 5-8). The melody continues on the treble clef staff. Chords are indicated above the staff: D (measure 5), G (measure 6), Bm (measure 7), A (measure 8), and D (measure 9, which is the first measure of the next system).

Third system of musical notation (measures 9-12). The melody continues on the treble clef staff. Chords are indicated above the staff: A (measure 9), G (measure 10), D (measure 11), and A (measure 12).

Fourth system of musical notation (measures 13-16). The melody continues on the treble clef staff. Chords are indicated above the staff: Bm (measure 13), D (measure 14), G (measure 15), A (measure 16), and D (measure 17, which is the first measure of the next system).

harmony

Fifth system of musical notation (measures 17-20). The melody continues on the treble clef staff.

Sixth system of musical notation (measures 21-24). The melody continues on the treble clef staff.

Seventh system of musical notation (measures 25-28). The melody continues on the treble clef staff.

Eighth system of musical notation (measures 29-32). The melody continues on the treble clef staff.

Orngards'

Reel

John Goodin

5

Chords: G, D, G, Em, Em, G, C, G, C, G, D, Em, G, C, G, C, D, G

harmony

Paul Johnson's Quickstep

Reel

John Goodin



The main melody of the reel is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains measures 1-4 with chords G, C, G, and D above them. The second staff contains measures 5-8, with a first ending (1. G) and second ending (2. G) bracketed over measures 7 and 8. The third staff contains measures 9-12, with a repeat sign at the beginning and chords G, C, G, and C above measures 10-12. The fourth staff contains measures 13-16, with a first ending (1. G) and second ending (2. G) bracketed over measures 15 and 16.

harmony



The harmony of the reel is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 19-24. The second staff contains measures 25-30, with a first ending (1.) and second ending (2.) bracketed over measures 28 and 29. The third staff contains measures 31-36, with a first ending (1.) and second ending (2.) bracketed over measures 34 and 35.

Red Fox Crossing

Reel

John Goodin

Chord progression for the first system:

D A D A

5 D A Em A 1.D 2.D

10 G Gm D E Em G A

14 G Gm D E Em A D

The first system of music consists of four staves of music in 4/4 time, key of D major. The first staff contains measures 1-4 with chords D, A, D, and A. The second staff contains measures 5-8 with chords D, A, Em, and A, followed by first and second endings. The third staff contains measures 9-12 with chords G, Gm, D, E, Em, G, and A. The fourth staff contains measures 13-16 with chords G, Gm, D, E, Em, A, and D.

harmony

Harmony notation for the second system:

22 1. 2.

27

31

The second system of music consists of four staves of music in 4/4 time, key of D major. The first staff contains measures 17-20. The second staff contains measures 21-24 with first and second endings. The third staff contains measures 25-28. The fourth staff contains measures 29-32.

Return to Gale Woods

John Goodin

Measures 1-16 of the musical score for 'Return to Gale Woods'. The key signature is D major (two sharps) and the time signature is 6/8. The melody is written on a single staff. Chords are indicated above the notes: D, A, D, G, D, A, D, G. Measure 6 contains a first ending (1. D, A) and a second ending (2. D, A, D). Measure 11 contains a first ending (1. G, D, Em, D, C) and a second ending (2. C, D, G). Measure 16 contains a first ending (1. Em, D) and a second ending (2. C, D, G).

harmony

Measures 21-36 of the musical score for 'Return to Gale Woods'. The key signature is D major (two sharps) and the time signature is 6/8. The melody is written on a single staff. Measure 21 contains a first ending (1.) and a second ending (2.). Measure 26 contains a first ending (1.) and a second ending (2.). Measure 31 contains a first ending (1.) and a second ending (2.). Measure 36 contains a first ending (1.) and a second ending (2.).

Road to Gnaw Bone

Reel

John Goodin

First system of musical notation (measures 1-8) in 4/4 time. The melody is written on a single staff with treble clef. Chords are indicated above the notes: G, C, G, F, C, G, F, C, G. The system ends with a repeat sign.

(harmony)

Second system of musical notation (measures 9-16) in 4/4 time. The melody is written on a single staff with treble clef. Chords are indicated above the notes: F, Am, G, F, Am, C, G, Am, G, Am. The system ends with a repeat sign.

Robert Owen's Quickstep

John Goodin

Reel

Chord progression for the Reel:

Measures 1-4: G, C, G, C, D

Measures 5-8: Em, D, G, C, G, 1. Am D, 2. Am D

Measures 9-12: C, D, G, C, G, C, D, Am, D

Measures 13-18: G, C, 1. G C D, 2. G D G D G

harmony

Harmony score for the Reel, measures 1-18.

Rosie and Earl

John Goodin

Chords: D, G, D, Bm, D, G, A, D, G, D, G, A, D, A, D, A[°], Bm, C[°], D, G, D, A, D, A[°], Bm, G, F[°]m, Em, A.

7 14 21 27

Fine

D.C. al Fine

Ruby and Gold

John Goodin

Em Cmaj7 Am7

6 B7 Em

11 Cmaj7 Am7 Fmaj7 G

17 Am Fmaj7 Dm9

22 G Am

27 Fmaj7 Dm9 Em Am

Ruby and Gold

(harmony)

John Goodin

Em Cmaj7 Am7

6 B7 Em

11 Cmaj7 Am7 Fmaj7 G

17 Am Fmaj7 Dm9

22 G Am

27 Fmaj7 Dm9 Em Am

Saturday Social

Reel

John Goodin

Chord symbols: G, F, C, G, D, G, F, D, G, F, C, F, G, F, G, C, F, C, Dm, C, G, C, F, C, G, C, F, Am, C, F, C, G, C.

Saturday Social

(harmony)

John Goodin

Reel

Chords: G, F, C, G, D

6 Chords: G, F, D, G

11 Chords: F, C, F, G, F, G

17 Chords: C, F, C, Dm

23 Chords: C, G, C

28 Chords: F, Am, C, F, C, G, C

Sign Me Up

John Goodin

13

9

5

1

Chords: G, F, G, F, C, G, F, G, C, F, C, F, G, F, G

Sleepy Hollow

Reel

John Goodin

Chords: D, G, D, A, D, G, D, A, A, D, A, D, 1. A, 2. A, D

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Slow Waltz for Peter O.

John Goodin

Chord progression for "Slow Waltz for Peter O.":

Measures 1-6: G, D, Em, Bm, A, Em

Measures 7-12: A, Em, G, D, Em, Bm

Measures 13-17: A⁷, G, A (with slur), G

Measures 18-22: A, Bm, C, Bm, G

Measures 23-27: Em, A, G, A, Bm

Measures 28-32: Gm⁶, Bm, G, A, D

St. Feriole Island Jig

John Goodin

First system of musical notation (measures 1-6). The key signature has one flat (Bb) and the time signature is 6/8. Chords are indicated above the staff: Dm, Bb, A, Dm, Gm.

Second system of musical notation (measures 7-12). Chords are indicated above the staff: C, A, Bb, C, Dm, Gm. A repeat sign is present at the end of measure 10.

Third system of musical notation (measures 13-18). Chords are indicated above the staff: F, C, Dm, A, Bb, C.

Fourth system of musical notation (measures 19-24). Chords are indicated above the staff: Dm, Gm, Dm, Bb, A, Dm. The system ends with a double bar line.

harmony

Fifth system of musical notation (measures 25-31). The key signature changes to two flats (Bb and Eb) at measure 25.

Sixth system of musical notation (measures 32-37). Includes first and second endings marked '1.' and '2.'.

Seventh system of musical notation (measures 38-43).

Eighth system of musical notation (measures 44-49). The system ends with a double bar line.

St. Francis and the Bunny

John Goodin

1. Dm F C Dm C

5. Dm Am F C

9. Dm Am B $\flat$ F

13. Dm F B $\flat$ C 1. Dm 2. Dm

18. C Dm C Am

22. Dm C (Am) Dm (B $\flat$)

St. Francis Walks at Night

Walking

John Goodin

Musical score for the 'Walking' section of 'St. Francis Walks at Night'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Bm, A, D, A, and F#m. The second staff contains measures 5-8 with chords Bm, Em, A, D, Bm, and a first ending (1. F#m) and second ending (2. F#m). The third staff contains measures 9-12 with chords G, A, and Bm. The fourth staff contains measures 13-16 with chords G, A, Bm, A, and first ending (1. Em, A) and second ending (2. G, F#m).

harmony

Musical score for the 'harmony' section of 'St. Francis Walks at Night'. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains measures 19-22. The second staff contains measures 23-26 with first and second endings. The third staff contains measures 27-30. The fourth staff contains measures 31-34 with first and second endings.

Stumbling On

John Goodin

D

5 A G F D

9 D C B $\flat$ A G D

13 D C B $\flat$ A G D

To Coda

⌘ Coda

17 G F E $\flat$ D C D

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Suzy On the Loose

John Goodin

Reel

Chord progression for the main melody:

- Measures 1-4: A
- Measures 5-8: A, Em, G, A
- Measures 9-12: G, A
- Measures 13-16: 1. G, A
- Measures 17-20: 2. Em, A, G, A

Chord progression for the harmony section:

- Measures 21-24: A, Em, G, A
- Measures 25-28: A, Em, G, A
- Measures 29-32: A, Em, G, A
- Measures 33-36: A, Em, G, A

Three to Get Ready

Reel

John Goodin

D G D A

5 D G D G Bm 1. G A 2. Bm

10 G A D G A D G A

15 Bm A 1. D A 2. D A D

Trout Run

John Goodin

Reel

5 10 15

G C G Am D Am D

G C G Am D 1. G 2. G

Em C G D Em

C 1. G D 2. G D

harmony

24 29 34

1. 2.

1. 2.

Winter Done Gone

Walking

John Goodin

First system of musical notation (measures 1-14) in 4/4 time, key of G major. The melody is written on a treble clef staff. Chords are indicated above the staff: G, C, G, C, D, Em, C, Am, G, C, G, C, D, G, C, D. Measure numbers 6, 11, and 15 are indicated at the start of their respective lines.

(harmony)

Second system of musical notation (measures 19-32) in 4/4 time, key of G major. The melody is written on a treble clef staff. Measure numbers 19, 24, 29, and 33 are indicated at the start of their respective lines. The notation includes first and second endings for measures 31 and 32.

Winter Waltz 2018

John Goodin

Chords: Gm, Dm, Gm, D, Eb, F, Am, D, Gm, Dm, Gm, D, Eb, F, Gm, Fine, Eb, F, Bb, Eb, F, Gm, D, Am, E, F, C, Em, Am.

Winter Window Sun

John Goodin

Measures 1-14 of the musical score for 'Winter Window Sun'. The key signature is one flat (B-flat) and the time signature is 6/8. The melody is written on a single staff. Chord symbols are placed above the staff: Dm (1-2), F (3), C (4), Dm (5), Am (6), Dm (7-8), F (9), C (10), Dm (11), C (12), Dm (13), and Am (14). The piece includes a repeat sign at measure 9 and a first/second ending at measure 14.

harmony

Measures 19-31 of the musical score for 'Winter Window Sun'. The key signature is one flat (B-flat) and the time signature is 6/8. The melody is written on a single staff. Chord symbols are placed above the staff: Am (19), Dm (20), Am (21), F (22), C (23), and Dm (24). The piece includes a repeat sign at measure 25 and a first/second ending at measure 31.

Yew Sunday

Walking

John Goodin

The musical score for "Yew Sunday" is written in 4/4 time with a key signature of one sharp (F#). The melody is a continuous eighth-note walking line. The chords are indicated above the staff at specific measures.

Measures 1-4: Am, G, Em, Am

Measures 5-8: G, Em, F#m, Fmaj7

Measures 9-12: Em, G, F#m, Fmaj7, Em

Measures 13-16: G, C, F, G, D

Measures 17-20: C, D, G, C

Measures 21-24: F, G, D, C, Am, G, D, C, D

Yew Sunday

(harmony)

Walking

John Goodin

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music, each with a starting measure number and a series of chords written above the staff.

- Staff 1 (Measures 1-5):** Chords are Am, G, Em, and Am. The melody starts on D4 and moves in a generally ascending and then descending pattern.
- Staff 2 (Measures 6-10):** Chords are G, Em, F#m, and Fmaj7. The melody continues with eighth and quarter notes.
- Staff 3 (Measures 11-16):** Chords are Em, G, F#m, Fmaj7, and Em. The melody features some half notes and quarter notes.
- Staff 4 (Measures 17-21):** Chords are G, C, F, G, and D. The melody includes eighth notes and quarter notes.
- Staff 5 (Measures 22-26):** Chords are C, D, G, and C. The melody continues with eighth and quarter notes.
- Staff 6 (Measures 27-32):** Chords are F, G, D, C, Am, G, D, C, and D. The melody concludes with a final half note on D4.

Notes on the Music

This collection was chosen from tunes that I composed in 2018-2020, plus the first half of 2021. For several reasons it seemed a good time to gather them together now, rather than wait for the end of the year. As with my other recent collections of tunes, many of these newer tunes have also appeared in my So Many Tunes blog. There you can find both sheet music and home recordings of individual tunes.

In addition, many of the tunes in this collection include a basic harmony part. Using two mandolins (or other melody instruments) and a guitar (or other chordal instrument) allows three or more players to enjoy the pleasure of group music-making. I strongly encourage you to play around with the music, concoct your own arrangements, trade parts back and forth, etc.

Quite a few of these newer tunes were either commissioned by or are dedicated to people that I know or have known. The Blairs, Mike Blevins, Carol and Paul, Emma, the Orngards, Paul Johnson, Peter O. and Barbara C. (Ruby and Gold) have all been generous patrons or sources of inspiration to me. Rosie and Earl were my parents and the Hoosier Clockmaker was my Dad. Historical figures Robert Owen (his Quickstep and the Boatload of Knowledge) and George Rogers Clark (Clark's Delight) are represented, as well as the mysterious Mr. Voyles of Crandall. St. Francis of Assisi is a constant source of inspiration and is represented by three tunes also.

This new book contains 18 reels (meant to be played as fast or slow as the reader prefers), 10 jigs, 10 waltzes, 6 "walking" tunes, one march, one rag and a schottische. I hope that there are several that you will find appealing to play and share with your friends.

John Goodin, Decorah, Iowa, late August 2021