

Schroeder's Idea

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The musical score is written for six instruments: M1, M2, Mdl, Gtr, Mc, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 6.

System 1 (Measures 1-5):

- M1:** Rests in measures 1-2, then plays a quarter-note ascending scale (F#, G, A, B) in measures 3-4, and a quarter-note descending scale (A, G, F#, E) in measure 5.
- M2:** Plays a quarter-note ascending scale (F#, G, A, B) in measure 1, rests in measures 2-4, and a quarter-note descending scale (A, G, F#, E) in measure 5.
- Mdl:** Rests in measures 1-2, then plays a quarter-note ascending scale (F#, G, A, B) in measures 3-4, and a quarter-note descending scale (A, G, F#, E) in measure 5.
- Gtr:** Rests in measures 1-2, then plays a quarter-note ascending scale (F#, G, A, B) in measures 3-4, and a quarter-note descending scale (A, G, F#, E) in measure 5.
- Mc:** Rests in measures 1-2, then plays a quarter-note ascending scale (F#, G, A, B) in measures 3-4, and a quarter-note descending scale (A, G, F#, E) in measure 5.
- Bass:** Rests in measures 1-2, then plays a quarter-note ascending scale (F#, G, A, B) in measures 3-4, and a quarter-note descending scale (A, G, F#, E) in measure 5.

System 2 (Measures 6-10):

- M1:** Rests in measures 6-7, then plays a quarter-note ascending scale (F#, G, A, B) in measures 8-9, and a quarter-note descending scale (A, G, F#, E) in measure 10.
- M2:** Rests in measure 6, then plays a quarter-note ascending scale (F#, G, A, B) in measures 7-8, and a quarter-note descending scale (A, G, F#, E) in measure 9.
- Mdl:** Rests in measure 6, then plays a quarter-note ascending scale (F#, G, A, B) in measures 7-8, and a quarter-note descending scale (A, G, F#, E) in measure 9.
- Gtr:** Rests in measure 6, then plays a quarter-note ascending scale (F#, G, A, B) in measures 7-8, and a quarter-note descending scale (A, G, F#, E) in measure 9.
- Mc:** Rests in measure 6, then plays a quarter-note ascending scale (F#, G, A, B) in measures 7-8, and a quarter-note descending scale (A, G, F#, E) in measure 9.
- Bass:** Rests in measure 6, then plays a quarter-note ascending scale (F#, G, A, B) in measures 7-8, and a quarter-note descending scale (A, G, F#, E) in measure 9.

Dynamic Markings:

- Measures 3-4:** *p* (piano) for M1, M2, Mdl, Gtr, and Mc.
- Measures 8-9:** *f* (forte) for M1, M2, Mdl, Gtr, and Mc.

Other Markings:

- Measure 1:** *pizz.* (pizzicato) for the Bass.

12 $\text{♩} = 180$

M1

M2

Mdl

Gtr

Mc

Bass

p

p

p

p

p

p

p

19

M1

M2

Mdl

Gtr

Mc

Bass

mf

mf

mf

mf

mf

mf

mf

25

M1

M2

Mdl

Gtr

Mc

Bass

mf *f* *mf* *f* *f*

31

M1

M2

Mdl

Gtr

Mc

Bass

p *p* *f*

37

M1

M2

Mdl

Gtr

Mc

Bass

mf

mf

mf

mf

mf

mf

43

M1

M2

Mdl

Gtr

Mc

Bass

p

mf

p

mf

mp

p

mf

mp

p

mf

p

mf

50 $\text{♩} = 140$

M1

M2

Mdl

Gtr

Mc

Bass

pp *p* *pp* *p* *pp* *p* *pp* *f* *pp* *f* *pp* *f*

57

M1

M2

Mdl

Gtr

Mc

Bass

f *pp* *f* *f* *pp* *f* *f* *pp* *f* *pp* *p* *pp* *p* *pp* *p*

63

M1

M2

Mdl

Gtr

Mc

Bass

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

69

M1

M2

Mdl

Gtr

Mc

Bass

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

77

M1

M2

mf

Mdl

Gtr

Mc

Bass

85

M1

M2

Mdl

Gtr

Mc

Bass

93

M1

M2

Mdl

Gtr

Mc

Bass

100

M1

M2

Mdl

Gtr

Mc

Bass

106

M1

M2

Mdl

Gtr

Mc

Bass

This musical system covers measures 106 through 111. It features six staves: M1 (Melody 1), M2 (Melody 2), Mdl (Mandolin), Gtr (Guitar), Mc (Musician C), and Bass. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The M1 staff contains a melodic line with eighth and quarter notes. The M2 staff has a similar melodic line. The Mdl staff plays a rhythmic pattern of eighth notes. The Gtr staff has a continuous eighth-note accompaniment. The Mc and Bass staves provide a harmonic foundation with half notes.

112

M1

M2

Mdl

Gtr

Mc

Bass

This musical system covers measures 112 through 117. It continues the same instrumentation and key signature as the previous system. The M1 staff features a more complex melodic line with many beamed eighth notes. The M2 staff continues its melodic pattern. The Mdl staff maintains its eighth-note accompaniment. The Gtr staff has a continuous eighth-note accompaniment. The Mc and Bass staves provide a harmonic foundation with half notes. There are some slurs and accents in the M1, M2, and Mc staves in the later measures.

118

M1

M2

Mdl

Gtr

Mc

Bass

mp

mp

mp

mp

mp

mp

125

M1

M2

Mdl

Gtr

Mc

Bass

ppp

ppp

f

f

f

132

M1

M2

Mdl

Gtr

Mc

Bass

138

M1

M2

Mdl

Gtr

Mc

Bass

f

f

f

f

f

145

M1

M2

Mdl

Gtr

Mc

Bass

145

151

M1

M2

Mdl

Gtr

Mc

Bass

151

157

M1

M2

Mdl

Gtr

Mc

Bass

mp

mp

mp

mp

mp

mp

164

$\text{♩} = 180$

M1

M2

Mdl

Gtr

Mc

Bass

mf

mf

p

mf

p

mf

171

M1

M2

Mdl

Gtr

Mc

Bass

Measures 171-175. M1 plays a melodic line in treble clef with a key signature of one sharp. M2 is silent. Mdl plays a bass line in alto clef. Gtr plays a series of chords in treble clef. Mc plays a series of chords in bass clef. Bass is silent.

176

M1

M2

Mdl

Gtr

Mc

Bass

mf

Measures 176-180. M1 plays a melodic line in treble clef with a key signature of one sharp. M2 plays a melodic line in treble clef with a key signature of one sharp, starting at measure 177. Mdl plays a bass line in alto clef. Gtr plays a series of chords in treble clef. Mc plays a series of chords in bass clef. Bass is silent. A dynamic marking of *mf* is placed above M2 in measure 177.

181

M1

M2

Mdl

Gtr

Mc

Bass

This system contains measures 181 through 185. The music is in G major (one sharp) and 4/4 time. M1 and M2 play a melodic line with eighth and sixteenth notes. Mdl plays a bass line with quarter notes. Gtr and Mc play a harmonic accompaniment with half notes. Bass is silent.

186

M1

M2

Mdl

Gtr

Mc

Bass

f

mf

This system contains measures 186 through 190. In measure 186, M1 has a forte (*f*) dynamic marking. In measure 187, M2 has a forte (*f*) dynamic marking. In measure 188, the guitar (Gtr) has a mezzo-forte (*mf*) dynamic marking. The music continues with various melodic and harmonic patterns across the instruments.

192

M1

M2

Mdl

Gtr

Mc

Bass

f

198

M1

M2

Mdl

Gtr

Mc

Bass

mf

mf

203

M1

M2

Mdl

Gtr

Mc

Bass

This system contains measures 203 through 207. The notation is as follows:
- **M1:** Treble clef, key of D major. Measures 203-207 consist of eighth-note runs: D4-E4-F#4-G4, A4-B4-C#4-D5, E4-F#4-G4-A4, B4-C#4-D5-E5, and F#4-G4-A4-B4.
- **M2:** Treble clef, key of D major. Measures 203-207: 203 (D4-E4-F#4-G4), 204 (A4-B4-C#4-D5), 205 (E4-F#4-G4-A4), 206 (B4-C#4-D5-E5), 207 (F#4-G4-A4-B4).
- **Mdl:** Bass clef, key of D major. Measures 203-207: 203 (D3-E3-F#3-G3), 204 (A3-B3-C#4-D4), 205 (E3-F#3-G3-A3), 206 (B3-C#4-D4-E4), 207 (F#3-G3-A3-B3).
- **Gtr:** Treble clef, key of D major. Measures 203-207: 203 (D4), 204 (A4), 205 (E4), 206 (B4), 207 (F#4). Each measure contains a full barre of the other four strings.
- **Mc:** Bass clef, key of D major. Measures 203-207: 203 (D3-E3-F#3-G3), 204 (A3-B3-C#4-D4), 205 (E3-F#3-G3-A3), 206 (B3-C#4-D4-E4), 207 (F#3-G3-A3-B3).
- **Bass:** Bass clef, key of D major. Measures 203-207: 203 (D2), 204 (A1), 205 (E2), 206 (B1), 207 (F#2). Each measure contains a full barre of the other four strings.

208

M1

M2

Mdl

Gtr

Mc

Bass

This system contains measures 208 through 212. The notation is as follows:
- **M1:** Treble clef, key of D major. Measures 208-212: 208 (D4-E4-F#4-G4), 209 (A4-B4-C#4-D5), 210 (E4-F#4-G4-A4), 211 (B4-C#4-D5-E5), 212 (F#4-G4-A4-B4).
- **M2:** Treble clef, key of D major. Measures 208-212: 208 (D4-E4-F#4-G4), 209 (A4-B4-C#4-D5), 210 (E4-F#4-G4-A4), 211 (B4-C#4-D5-E5), 212 (F#4-G4-A4-B4).
- **Mdl:** Bass clef, key of D major. Measures 208-212: 208 (D3-E3-F#3-G3), 209 (A3-B3-C#4-D4), 210 (E3-F#3-G3-A3), 211 (B3-C#4-D4-E4), 212 (F#3-G3-A3-B3).
- **Gtr:** Treble clef, key of D major. Measures 208-212: 208 (D4), 209 (A4), 210 (E4), 211 (B4), 212 (F#4). Each measure contains a full barre of the other four strings.
- **Mc:** Bass clef, key of D major. Measures 208-212: 208 (D3-E3-F#3-G3), 209 (A3-B3-C#4-D4), 210 (E3-F#3-G3-A3), 211 (B3-C#4-D4-E4), 212 (F#3-G3-A3-B3).
- **Bass:** Bass clef, key of D major. Measures 208-212: 208 (D2), 209 (A1), 210 (E2), 211 (B1), 212 (F#2). Each measure contains a full barre of the other four strings.

[illegible]

224

M1

M2

Mdl

Gtr

Mc

Bass

This system contains measures 224 through 228. The music is in G major (one sharp) and 4/4 time. M1 and M2 play eighth-note patterns. Mdl plays a similar eighth-note pattern. Gtr plays a series of chords. Mc and Bass play a walking bass line.

229

M1

M2

Mdl

Gtr

Mc

Bass

This system contains measures 229 through 233. The music continues in G major and 4/4 time. M1 and M2 play eighth-note patterns. Mdl plays a similar eighth-note pattern. Gtr plays a series of chords. Mc and Bass play a walking bass line.

234

M1

M2

Mdl

Gtr

Mc

Bass

p *mp* *mf*

240

M1

M2

Mdl

Gtr

Mc

Bass

p *ff* *div.* *ff* *p*

246

M1

M2

Mdl

Gtr

Mc

Bass

p

p

252

M1

M2

Mdl

Gtr

Mc

Bass

mp

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

mf

f

259

M1

M2

Mdl

Gtr

Mc

Bass

p *f* *p* *f* *p* *f* *p* *f*

266

M1

M2

Mdl

Gtr

Mc

Bass

ff *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*