

Schroeder's Idea

M1

John Goodin

1
p *f*

7
p *f* *p*

14 $\text{♩}=180$
p *mf*

25
mf *f*

32
p

38
mf

43
p *mf*

51 $\text{♩}=140$
pp *p*

57
f *pp* *f*

63

63 64 65 66 67 68 69

f *pp* *f*

Staff 63-69: Treble clef, key of A major (three sharps). Measure 63 starts with a quarter rest, followed by eighth notes A4, B4, C5. Measure 64 has a quarter rest. Measure 65 has eighth notes D5, E5, F#5. Measure 66 has a half note G5. Measure 67 has a half note A5. Measure 68 has a half note B5. Measure 69 has a half note C6. Dynamics: *f* at measure 65, *pp* at measure 67, *f* at measure 69. A crescendo hairpin spans from measure 67 to 69.

70

70 71 72 73 74 75

f

Staff 70-75: Treble clef, key of A major. Measure 70 has a whole rest with a fermata and the number 31 above it. Measure 71 has a half note A4. Measure 72 has a half note B4. Measure 73 has a half note C5. Measure 74 has a half note D5. Measure 75 has a half note E5. Dynamics: *f* at measure 71.

106

106 107 108 109 110 111 112 113

Staff 106-113: Treble clef, key of A major. Measures 106-113 contain eighth and sixteenth note patterns. Dynamics: *mp* at measure 111.

114

114 115 116 117 118 119 120 121

mp

Staff 114-121: Treble clef, key of A major. Measures 114-121 contain eighth and sixteenth note patterns. Dynamics: *mp* at measure 118.

122

122 123 124 125 126 127 128 129

ppp

Staff 122-129: Treble clef, key of A major. Measures 122-129 contain eighth and sixteenth note patterns. Dynamics: *ppp* at measure 125.

130

130 131 132 133 134 135 136 137

Staff 130-137: Treble clef, key of A major. Measures 130-137 contain eighth and sixteenth note patterns.

138

138 139 140 141 142 143 144 145

f

Staff 138-145: Treble clef, key of A major. Measures 138-145 contain eighth and sixteenth note patterns. Dynamics: *f* at measure 142.

146

146 147 148 149 150 151 152 153

Staff 146-153: Treble clef, key of A major. Measures 146-153 contain eighth and sixteenth note patterns.

154

154 155 156 157 158 159 160 161

mp

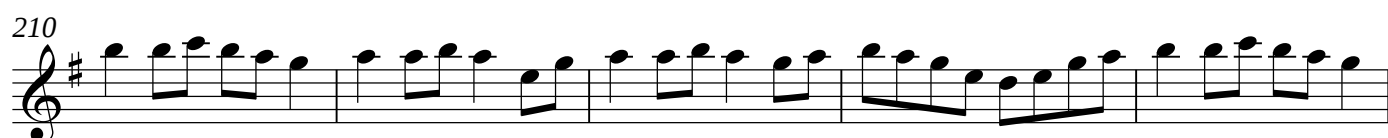
Staff 154-161: Treble clef, key of A major. Measures 154-161 contain eighth and sixteenth note patterns. Dynamics: *mp* at measure 158.

160

160 161 162 163 164 165 166 167

Staff 160-167: Treble clef, key of A major. Measures 160-167 contain eighth and sixteenth note patterns. The staff ends with a double bar line and a key signature change to B major (four sharps).

166 ♩=180



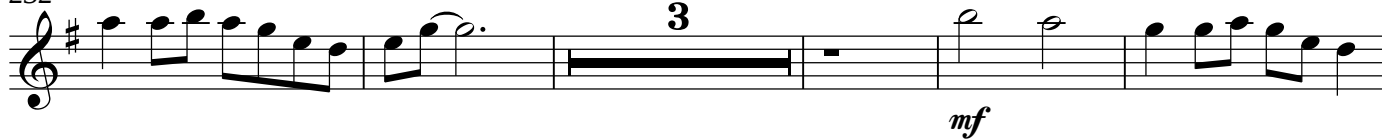
220



226



232



240



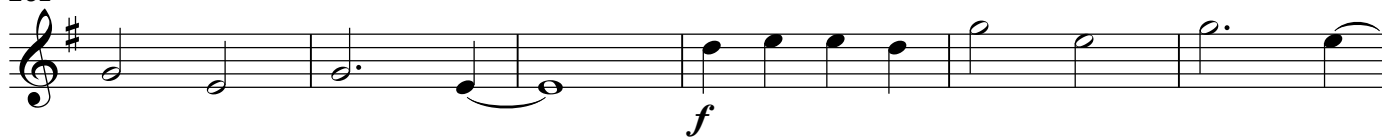
246



254



261



267



Schroeder's Idea

M2

John Goodin

8

14 $\text{♩} = 180$

22

30

36

42

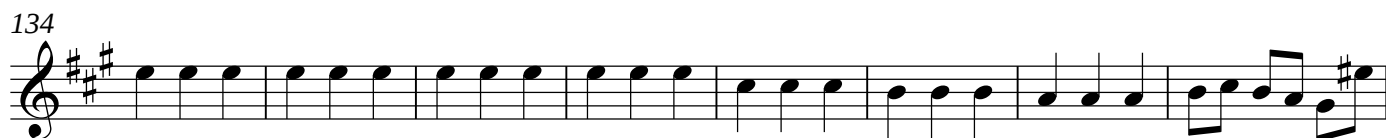
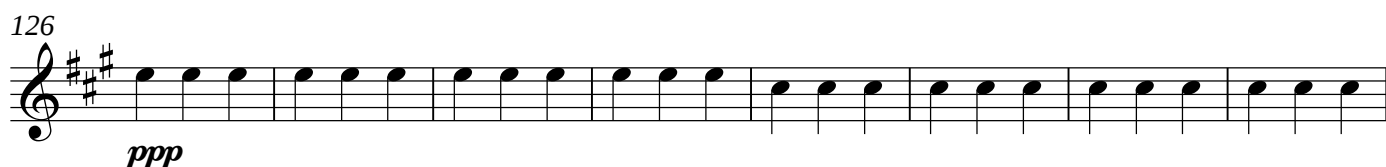
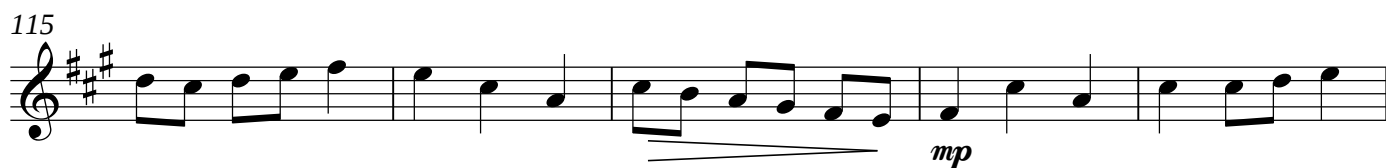
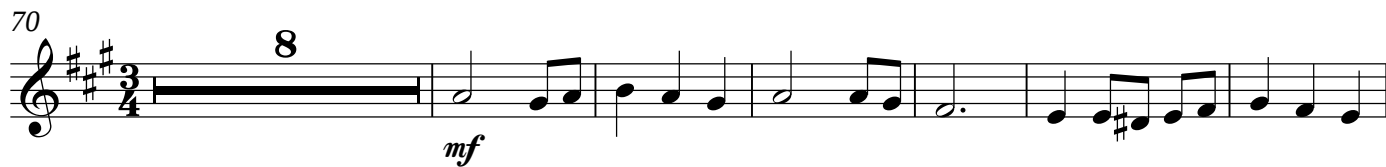
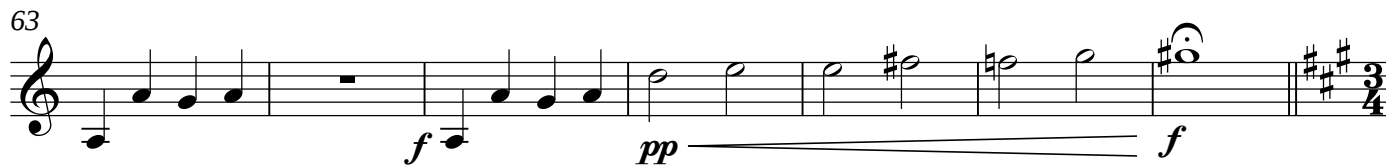
50 $\text{♩} = 140$

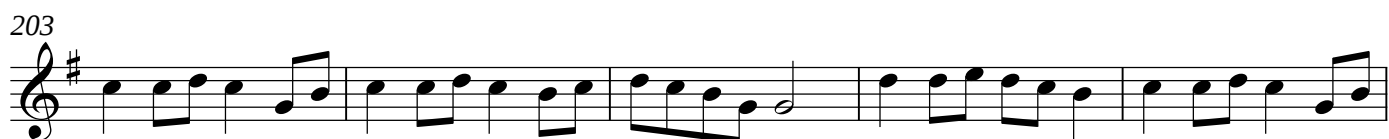
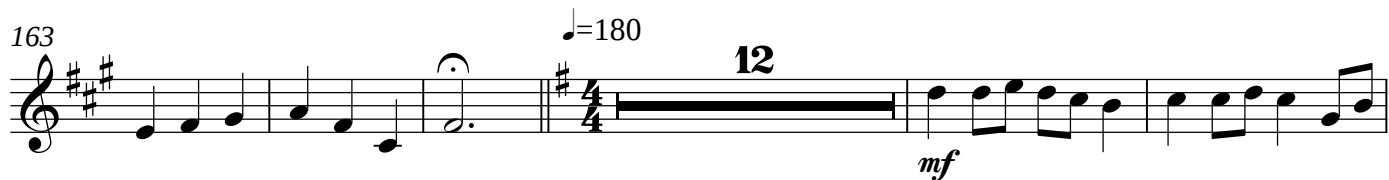
57

p *f* *p* *f* *p* *f* *pp* *p* *f* *pp* *f*

3 2

$\text{♩} = 180$ $\text{♩} = 140$





218 div. *f*

224

230 *mp* 2

237 *mf* *p* *ff* div.

243

248 2 *mp* *mf*

255 *f* *p*

262 *f*

267 2 *ff* *pp*

Detailed description of the musical score: The score consists of nine staves of music. Staff 1 (measures 218-223) begins with a forte (*f*) dynamic and a 'div.' (divisi) marking. Staff 2 (measures 224-229) continues the melodic line. Staff 3 (measures 230-236) includes a mezzo-piano (*mp*) dynamic and a fermata marked with a '2'. Staff 4 (measures 237-242) shows a dynamic range from mezzo-forte (*mf*) to piano (*p*) and fortissimo (*ff*), with a 'div.' marking. Staff 5 (measures 243-247) continues the melodic development. Staff 6 (measures 248-254) features a mezzo-piano (*mp*) dynamic and a fermata marked with a '2'. Staff 7 (measures 255-261) includes forte (*f*) and piano (*p*) dynamics. Staff 8 (measures 262-266) starts with a forte (*f*) dynamic. Staff 9 (measures 267-272) concludes with fortissimo (*ff*) and pianissimo (*pp*) dynamics, including a fermata marked with a '2'.

Schroeder's Idea

Mdl (Octave)

John Goodin

The musical score is written for a single melodic line in G major (one sharp). It consists of nine staves of music, with measures numbered 1 through 59. The score includes various dynamics, articulations, and fingerings.

Staff 1 (Measures 1-7): Starts with a treble clef and a key signature of one sharp (F#). Measure 1 has a fermata with a '2' above it. Measure 2 is marked *p*. Measure 3 is marked *f*. Measure 4 is marked *f*. Measure 5 is marked *f*. Measure 6 is marked *f*. Measure 7 is marked *f*.

Staff 2 (Measures 8-13): Measure 8 is marked *p*. Measure 9 is marked *p*. Measure 10 is marked *p*. Measure 11 is marked *p*. Measure 12 is marked *p*. Measure 13 is marked *p*.

Staff 3 (Measures 14-21): Measure 14 is marked *p*. Measure 15 is marked *p*. Measure 16 is marked *p*. Measure 17 is marked *p*. Measure 18 is marked *p*. Measure 19 is marked *p*. Measure 20 is marked *p*. Measure 21 is marked *p*.

Staff 4 (Measures 22-28): Measure 22 is marked *p*. Measure 23 is marked *p*. Measure 24 is marked *p*. Measure 25 is marked *p*. Measure 26 is marked *p*. Measure 27 is marked *p*. Measure 28 is marked *p*.

Staff 5 (Measures 29-38): Measure 29 is marked *f*. Measure 30 is marked *f*. Measure 31 is marked *f*. Measure 32 is marked *f*. Measure 33 is marked *f*. Measure 34 is marked *f*. Measure 35 is marked *f*. Measure 36 is marked *f*. Measure 37 is marked *f*. Measure 38 is marked *f*.

Staff 6 (Measures 39-44): Measure 39 is marked *mf*. Measure 40 is marked *mf*. Measure 41 is marked *mf*. Measure 42 is marked *mf*. Measure 43 is marked *mf*. Measure 44 is marked *mf*.

Staff 7 (Measures 45-53): Measure 45 is marked *p*. Measure 46 is marked *p*. Measure 47 is marked *p*. Measure 48 is marked *p*. Measure 49 is marked *p*. Measure 50 is marked *p*. Measure 51 is marked *p*. Measure 52 is marked *p*. Measure 53 is marked *p*.

Staff 8 (Measures 54-58): Measure 54 is marked *p*. Measure 55 is marked *p*. Measure 56 is marked *p*. Measure 57 is marked *p*. Measure 58 is marked *p*. Measure 59 is marked *p*.

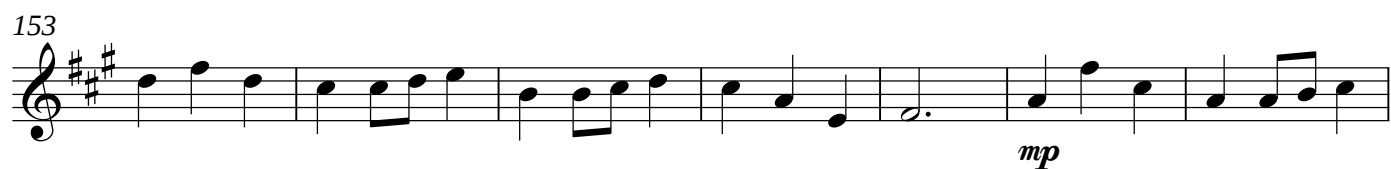
Staff 9 (Measures 60-64): Measure 60 is marked *pp*. Measure 61 is marked *pp*. Measure 62 is marked *pp*. Measure 63 is marked *pp*. Measure 64 is marked *pp*.

Tempo and Performance Instructions:

- Measure 14: $\text{♩} = 180$
- Measure 54: $\text{♩} = 140$

Articulations and Fingerings:

- Measures 1, 21, 28, 38, 44, 53, 58, 64: Fermatas.
- Measures 1, 21, 28, 38, 44, 53, 58, 64: Fingerings (2, 5, 2, 5, 2, 5, 2, 5).



166 $\text{♩} = 180$ 

173



179



185



192



199



205



210

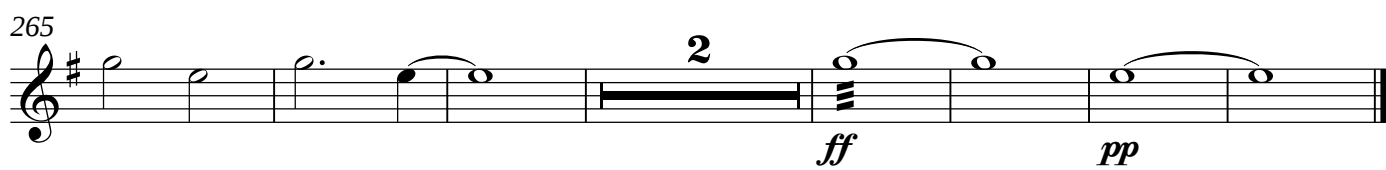
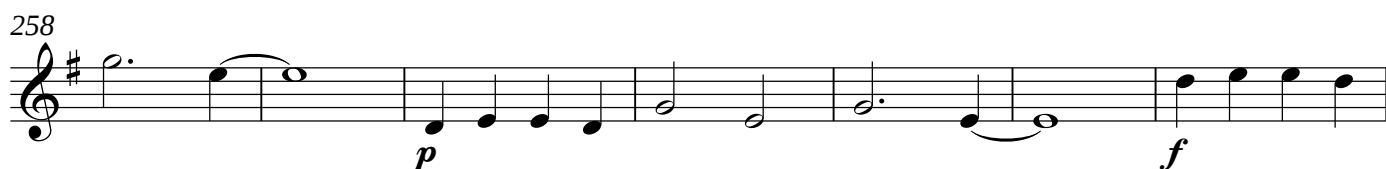
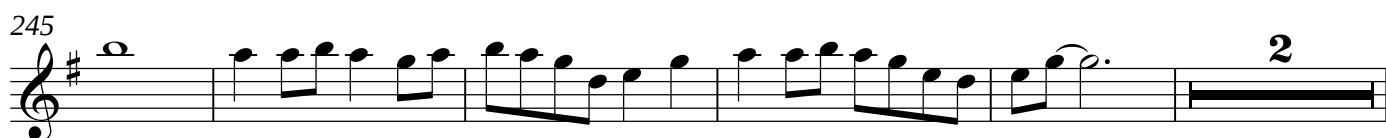
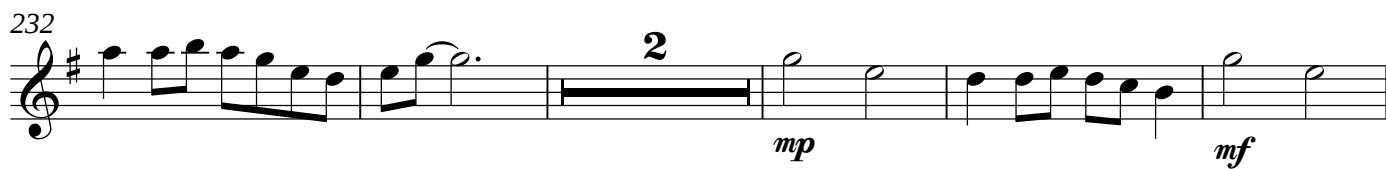


215



220





Schroeder's Idea

Mdl

John Goodin

2

p *f*

8

p *f* *p*

14 ♩=180

p *mf*

22

p *mf*

29

f *5*

39

mf *mp*

45

p *mf* *pp*

54 ♩=140

p *f*

59

pp *f*

65

Staff 65-70: Treble clef, key of D major (three sharps), 3/4 time. Measures 65-69 contain a melodic line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 70 is a whole note D4. Dynamics: *f* at measure 65, *pp* at measure 66, and *f* at measure 70. A crescendo hairpin spans from measure 66 to 70.

f *pp* *f*

70

Staff 70-79: Treble clef, key of D major, 3/4 time. Measure 70 is a whole rest. Measure 71 contains a 30-measure rest. Measures 72-79 contain a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* at measure 72.

30 *f*

106

Staff 106-113: Treble clef, key of D major, 3/4 time. Measures 106-113 contain a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp* at measure 108.

mp

114

Staff 114-121: Treble clef, key of D major, 3/4 time. Measures 114-121 contain a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp* at measure 116.

mp

122

Staff 122-129: Treble clef, key of D major, 3/4 time. Measures 122-129 contain a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* at measure 124.

f

130

Staff 130-136: Treble clef, key of D major, 3/4 time. Measures 130-136 contain a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* at measure 133.

f

137

Staff 137-144: Treble clef, key of D major, 3/4 time. Measures 137-144 contain a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* at measure 140.

f

145

Staff 145-152: Treble clef, key of D major, 3/4 time. Measures 145-152 contain a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp* at measure 148.

mp

153

Staff 153-159: Treble clef, key of D major, 3/4 time. Measures 153-159 contain a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp* at measure 156.

mp

160

Staff 160-166: Treble clef, key of D major, 3/4 time. Measures 160-166 contain a melodic line: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mp* at measure 163.

mp

166 $\text{♩} = 180$ 

173



179



185



192



199



205



210



215



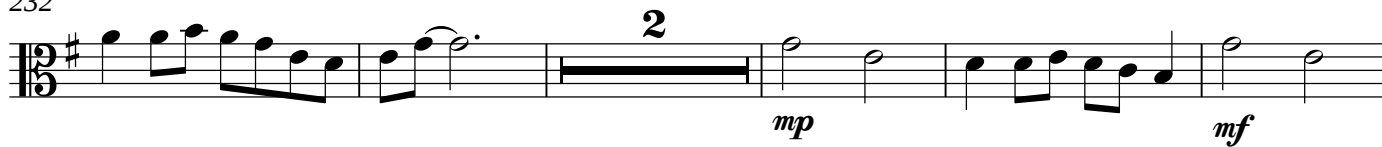
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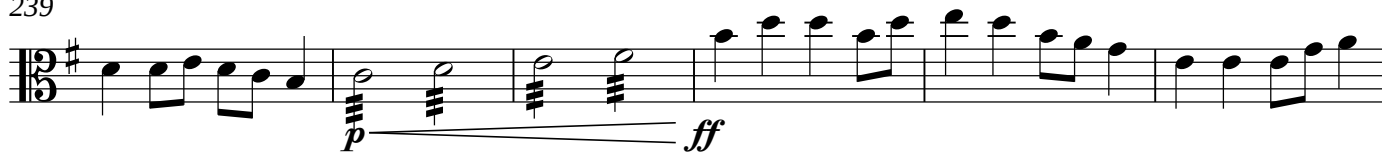
226



232



239



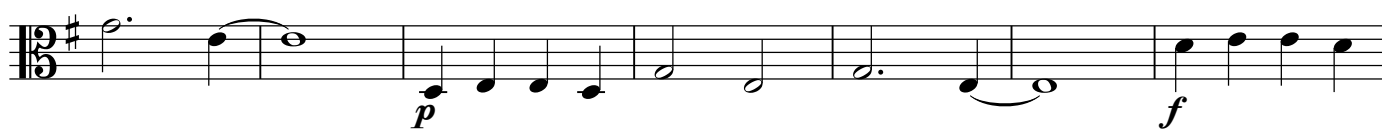
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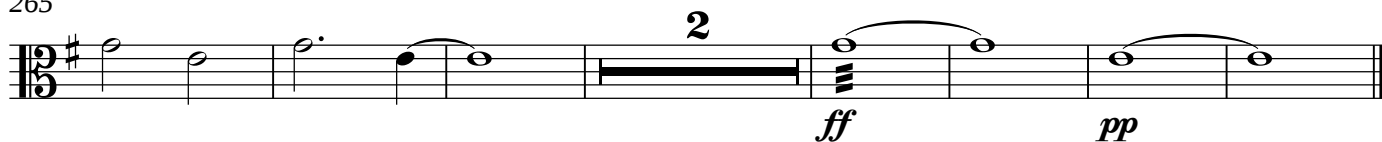
252



258



265



Gtr

Schroeder's Idea

John Goodin

2

p *f* *p* *D*

7

p *f* *p*

14 $\text{♩} = 180$

p *mf* *p*

23

mf

31

f *mf* *5*

41

mp *p* *D* *E*

47 *F* *Cm* *Bb* *Ab* *Gm* *C*

mf *pp*

54 $\text{♩} = 140$

f

59 *G* *C* *A* *D*

pp *p*

64 *f* *pp* *f* G C A D B $\flat$ E $\flat$ E

70 *mp* F $\sharp$ m E Bm A E F $\sharp$ m

78 E C $\sharp$ m

86 F $\sharp$ m E Bm A E F $\sharp$ m

94 E D E F $\sharp$ m

102 F $\sharp$ m E

108 *f* C $\sharp$ m F $\sharp$ m E Bm

114 A E F $\sharp$ m *mp*

120 E D E F $\sharp$ m A E *f*

129 F $\sharp$ m C $\sharp$ m A E

138 F#m E D C#7 F#m *f*

146 E C#m F#m

152 E Bm A E F#m

158 E D E F#m *mp*

166 ♩=180 *p* *mf*

173

180 G

188 C G D G C D G C G

198 D G C F C G D

205 G D G D

V.S.

212 G D G *f*

219 C G D G C D G

226 C Em D G C F C G

234 *p* *mp* *mf*

240 Am⁷ Bm⁷ C D G C Em D *p* *ff*

247 G C F C G *p* *mp*

254 *mf* *f* *p*

261 *f* G E⁵

267 G E⁵ G E⁵ *pp* *ff* *pp*

Detailed description: This is a guitar score for measures 212 through 284. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various chords and melodic lines. Measures 212-218 show a sequence of chords: G, D, G, with a forte (*f*) dynamic. Measures 219-225 continue with chords: C, G, D, G, C, D, G. Measures 226-233 show: C, Em, D, G, C, F, C, G. Measures 234-239 are a melodic line with dynamics *p*, *mp*, and *mf*. Measures 240-246 show chords: Am⁷, Bm⁷, C, D, G, C, Em, D, with a crescendo from *p* to *ff*. Measures 247-253 show chords: G, C, F, C, G, followed by a melodic line with dynamics *p* and *mp*. Measures 254-260 show a melodic line with dynamics *mf*, *f*, and *p*. Measures 261-266 show a melodic line with a forte (*f*) dynamic, ending with a G chord and an E⁵ power chord. Measures 267-284 show a sequence of chords: G, E⁵, G, E⁵, with dynamics *pp*, *ff*, and *pp* respectively, and some phrasing slurs.

Schroeder's Idea

Mandocello

John Goodin

2

p *f*

7

p *f* *p*

14 $\text{♩} = 180$

p *f*

24

mf *f*

31

mf

41

mp *p*

47

mf *pp*

54 $\text{♩} = 140$

f

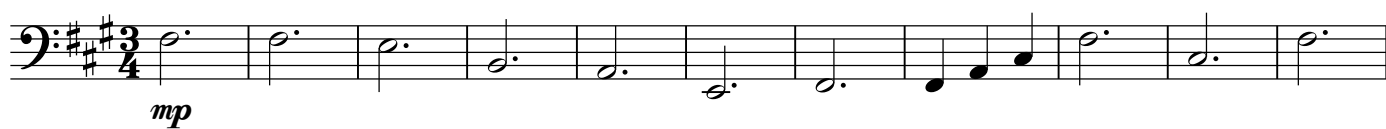
59

pp *p*

64



70



81



93



103



115



125



132



139



149



158



166 ♩=180



173



180



187



194



201



206



211



216



222



227



232



238



244



249



255



262



267



Schroeder's Idea

Bass

John Goodin

pizz. **4** **2** *f* *p*

11 *f* *p* *p* $\text{♩} = 180$ **2**

18 **4** **6** *mf* *f*

32 **5** *mf*

42 **2** *p* *mf*

52 $\text{♩} = 140$ *pp* *f*

58 *pp* *p*

64



f *pp* *f*

70



mp

81



93



f

103

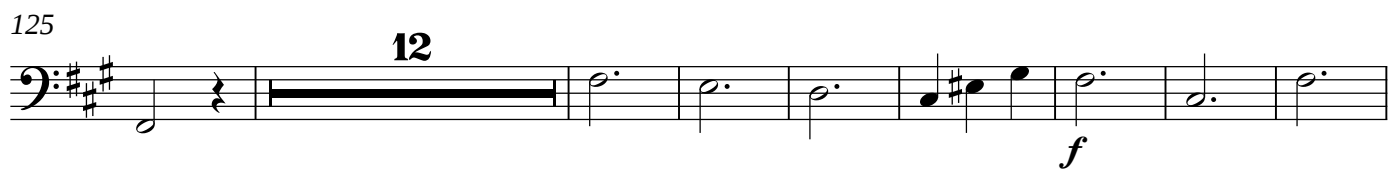


115



mp

125



12 *f*

145



156



mp

166 ♩=180

20



191



198



205



212



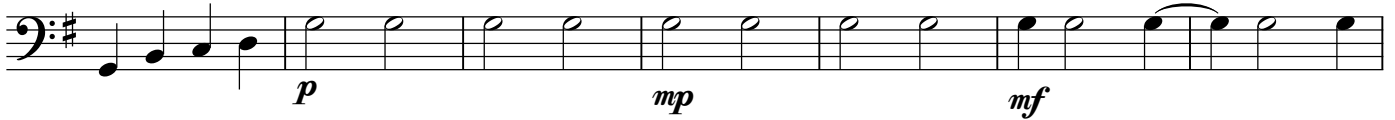
219



226



233

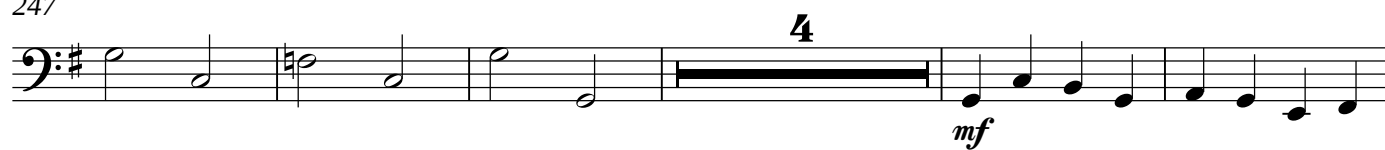


240

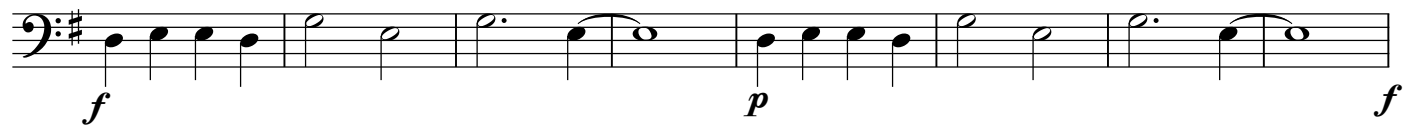


V.S.

247



256



264



268

