

## Mandolin 1

## Poets in Time

John Goodin

$\text{♩} = 120$  Swing

Measures 1-34: 4/4 time, Swing feel. Dynamics: *f*, *p*, *mf*. Includes a triplet in measure 13.

Measures 39-53: 3/4 time, A tempo. Dynamics: *mp*, *f*, *mp*. Includes a 'rit.' marking in measure 34 and a 'A tempo' marking in measure 39.

2

## Mandolin 1

60



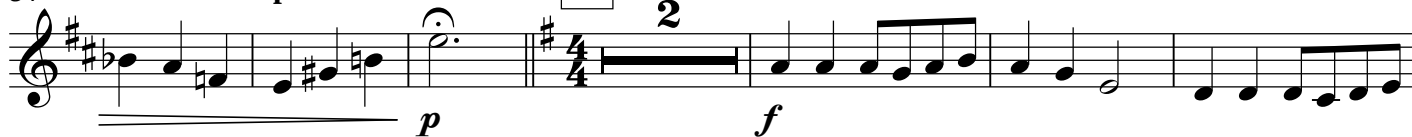
68



76



84



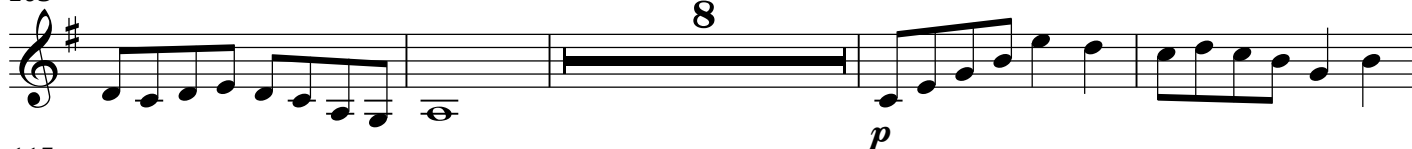
92



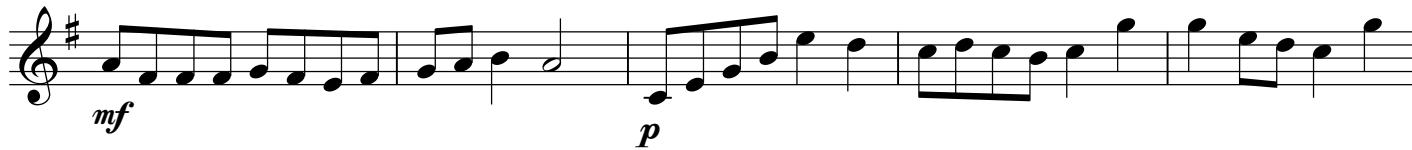
98



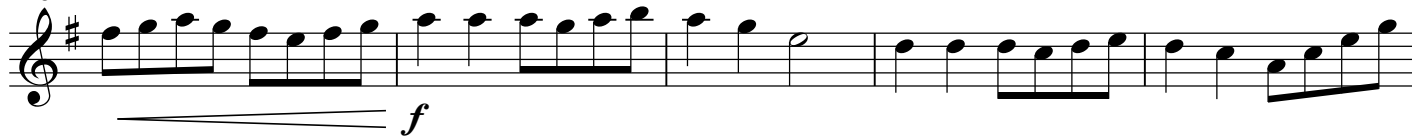
103



115



120



125



130

135

140

145

150

155

163

171

180

187

*p*

*f*

*rit.*

*mf*

*mp*

*p*

*mp*

*f*

*mp*

*f*

*p*

*f*

*p*

*ff*

**C** = 120 Swing

3/4

## Mandolin 2

## Poets in Time

John Goodin

$\text{♩} = 120$  Swing

*f* *p* *mf*

6

11

3

18

23

28

2

34

rit.

39

**A** A tempo

*mp*

47

2

## Mandolin 2

54



63



71



79



poco rit..

87



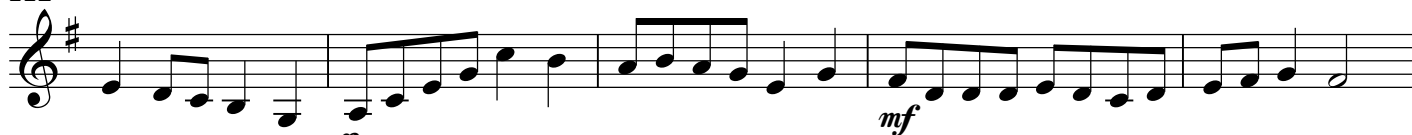
101



107



112



117



122



127

132

138

143

148

154

161

169

178

186

*p*

*f*

rit. - - - - -

*mf*

*mp*

*p*

*mp*

*f*

*mp*

*f*

*p*

*f*

*p*

*ff*

**C**  $\text{♩} = 120$  Swing

$\frac{3}{4}$

## Mandola

## Poets in Time

John Goodin

$\text{♩} = 120$  Swing

*f* *p* *mf* *mp* *f* *mp* V.S.

2

## Mandola

60



68



76

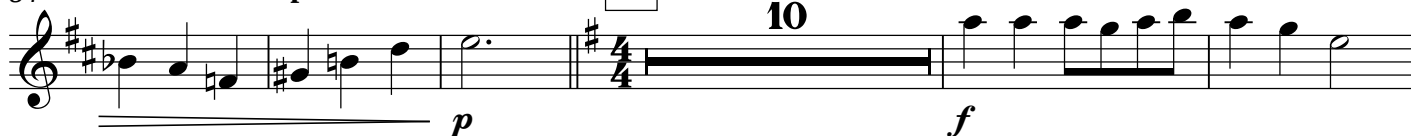


84

poco rit..

**B**♩=180  
Straight

10



99



105



110



115



120



125



130

135

140

145

150

155

163

171

180

187

*f*

*p*

*rit.*

*mf*

*mp*

*p*

*mp*

*f*

*Am*

*p*

*ff*

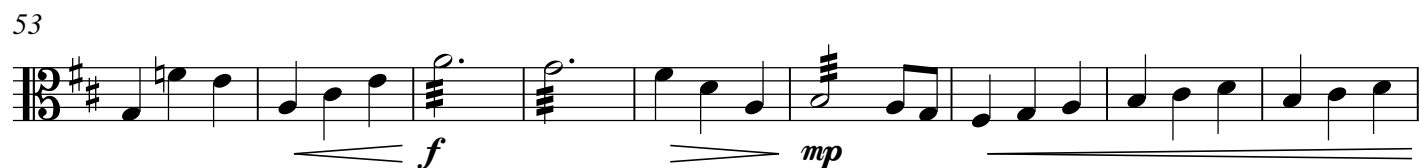
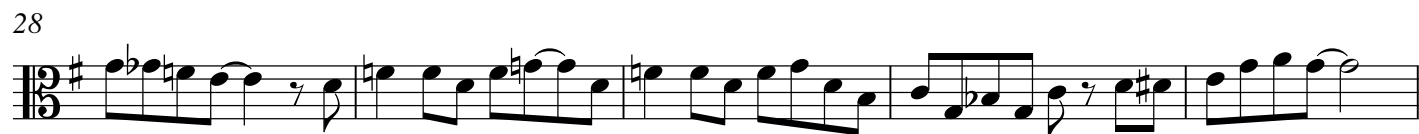
**C**  $\text{♩} = 120$  Swing

## Mandola

## Poets in Time

John Goodin

♩=120 Swing



2

## Mandola

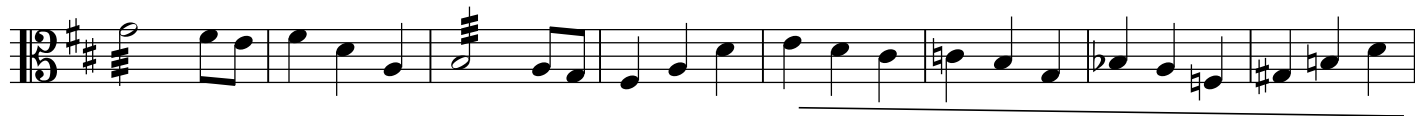
62



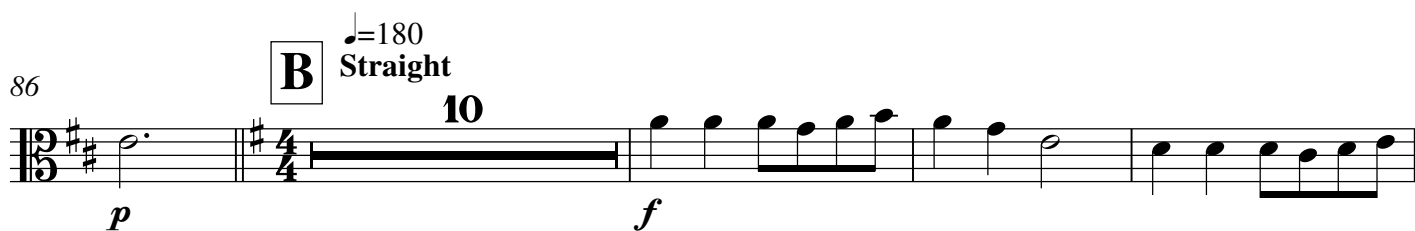
70



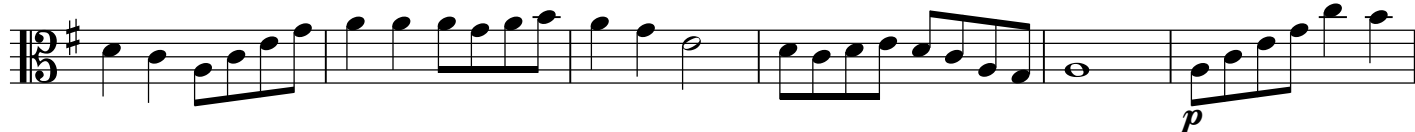
78



86



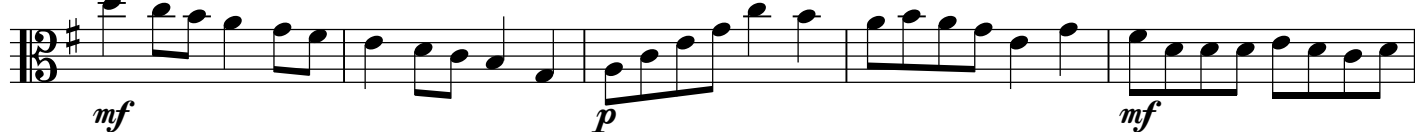
100



106



111



116



121



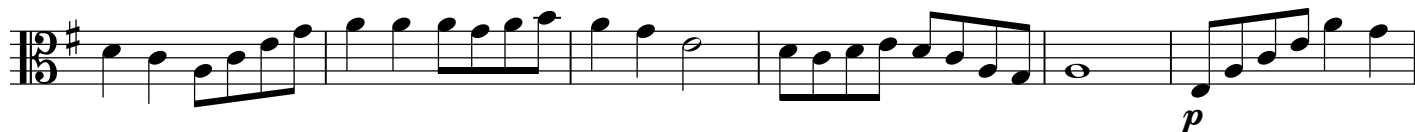
127



132

## Mandola

3



138



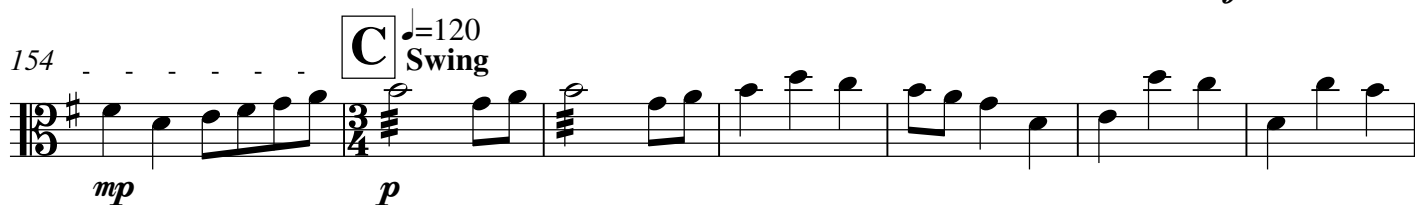
143



148



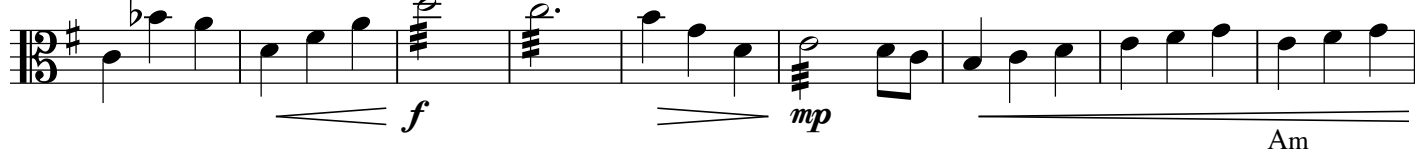
154



161



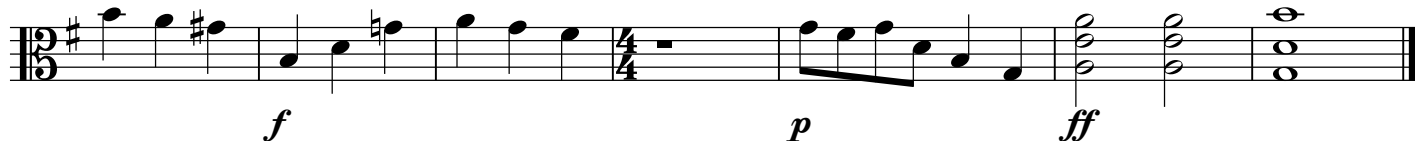
169



178



186



## Guitar

## Poets in Time

John Goodin

♩=120 Swing

7 *f* *p* *mf*

13

19

25

31

37 *rit.* **A** *A tempo* *mp*

44

V.S.

52        

60        

68        

76        

84   **poco rit.**  **B**  $\text{♩} = 180$  **Straight**

91    

98    

105

*p* *mf* *p* *mf*

112

*p* *mf* *p*

119

*f*

126

133

140

*p* *f*

147

*rit.* *mf*

V.S.

The sheet music is written for guitar in D major (one sharp). It consists of seven staves of music, each containing a series of eighth notes and chords. The chords are indicated by diagrams above the staff: C (x o o o), D (x x o o), Am (x o o o), G (o o o o), and C# (x o o o). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece ends with a *rit.* (ritardando) and a *mf* (mezzo-forte) ending.

## Swing

♩=120

C

154

D D7 G Bm Em G C G Am

*mp* *p*

162

D Gm Ebmaj7 Cm Gm Cm Gm Am7(b5)

*mp*

170

D G C G C G C Am

*mp*

178

D G C G C G D A

*f* *p*

186

E G D A G

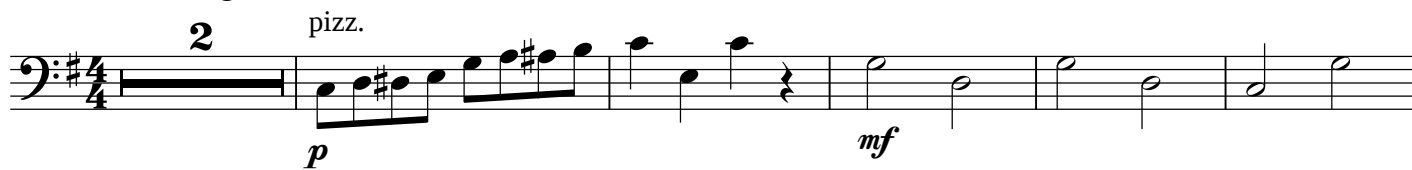
*f* *p* *ff*

## Bass

## Poets in Time

John Goodin

♩=120 Swing



8



15



22



29



34



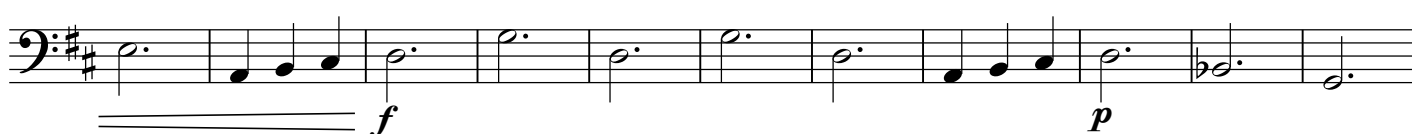
39

**A** A tempo

50



61



V.S.

2

Bass

72



83

*poco rit.***B**  $\text{♩} = 180$   
Straight

91



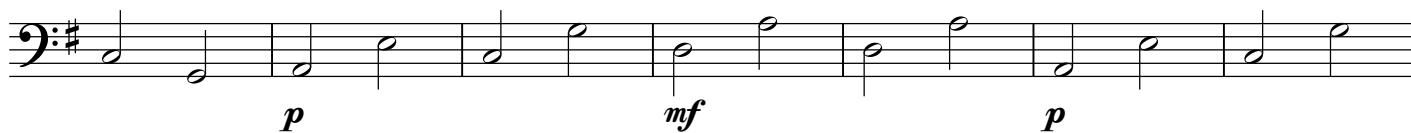
98



105



112



119



126



133



140



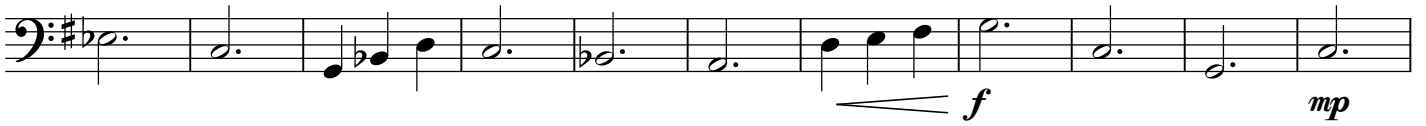
147



154



164



175



185

