

Off to Minnesota

(for the Minnesota Mandolin Orchestra)

♩=110

John Goodin

(swing 8ths)

Mandolin 1

Mandolin 2

Mandola

Guitar

Mandocello

Bass

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

mp

10

M1

M2

Md.

Gtr.

Mc.

Bass

mf *mf* *mp* *mp* *mf* *mf*

15

M1

M2

Md.

Gtr.

Mc.

Bass

20

M1

M2

Md.

Gtr.

Mc.

Bass

25

M1

M2

Md.

Gtr.

Mc.

Bass

ff

p

30

M1

M2

Md.

Gtr.

Mc.

Bass

ff

mf

mf

35

M1

M2

Md.

Gtr.

Mc.

Bass

ff

mf

f

p

3

3

p

40

M1

M2

Md.

Gtr.

Mc.

Bass

mf

f

mf

3

f

p

45

M1

M2

Md.

Gtr.

Mc.

Bass

f

mf

50

M1

M2

Md.

Gtr.

Mc.

Bass

55

M1

M2

Md.

Gtr.

Mc.

Bass

55

56

57

58

59

60

M1

M2

Md.

Gtr.

Mc.

Bass

60

61

62

63

64

65

M1

M2

Md.

Gtr.

Mc.

Bass

mf

mf

mf

mf

70

M1

M2

Md.

Gtr.

Mc.

Bass

mf

mf

75

M1

M2

Md.

Gtr.

Mc.

Bass

75

76

77

78

79

p

pp

pp

pp

pp

80

M1

M2

Md.

Gtr.

Mc.

Bass

80

81

82

83

84

mp

mp

p

p

p

84

M1

M2

Md.

Gtr.

Mc.

Bass

mf

mf

mf

mf

mf

88

M1

M2

Md.

Gtr.

Mc.

Bass

f

f

f

f

f

f

92

M1

M2

Md.

Gtr.

Mc.

Bass

97

M1

M2

Md.

Gtr.

Mc.

Bass

102

M1

M2

Md.

Gtr.

Mc.

Bass

div. tremolo

pp

div. tremolo

pp

mp

mp

107

M1

M2

Md.

Gtr.

Mc.

Bass

124

M1

M2

Md.

Gtr.

Mc.

Bass

mp

mf

mp

mp

128

M1

M2

Md.

Gtr.

Mc.

Bass

mp

132

M1

M2

Md.

Gtr.

Mc.

Bass

137

M1

M2

Md.

Gtr.

Mc.

Bass

The musical score is divided into two systems. The first system covers measures 132 to 136, and the second system covers measures 137 to 141. Each system contains six staves labeled M1, M2, Md., Gtr., Mc., and Bass. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), dynamics (marked with 'f' for fortissimo), and articulation marks (vertical lines under notes). The Gtr. staff in the first system features a series of chords in measures 135 and 136. The Mc. and Bass staves in the first system have a steady eighth-note pattern in measures 132-134, followed by a change in measure 135. The second system shows a continuation of the musical themes, with M1, M2, and Md. featuring more complex rhythmic patterns and triplets. The Gtr. staff continues with chords, and the Mc. and Bass staves maintain their patterns.

141

M1

M2

Md.

Gtr.

Mc.

Bass

Detailed description: This musical score block contains measures 141, 142, and 143. The notation is as follows:
- **M1:** Treble clef, key of D major. Measure 141: B4 (flat), C#5, B4 (flat), A4, G4, F#4, E4, D4. Measure 142: C#5, B4 (flat), A4, G4, F#4, E4, D4, C#5. Measure 143: B4, A4, G4, F#4, E4, D4, C#5, D4. A triplet of eighth notes (B4, A4, G4) is marked with a '3' in measure 143.
- **M2:** Treble clef, key of D major. Measure 141: B4 (flat), C#5, B4 (flat), A4, G4, F#4, E4, D4. Measure 142: C#5, B4 (flat), A4, G4, F#4, E4, D4, C#5. Measure 143: B4, A4, G4, F#4, E4, D4, C#5, D4. A triplet of eighth notes (B4, A4, G4) is marked with a '3' in measure 143.
- **Md.:** Treble clef, key of D major. Measure 141: B4 (flat), C#5, B4 (flat), A4, G4, F#4, E4, D4. Measure 142: C#5, B4 (flat), A4, G4, F#4, E4, D4, C#5. Measure 143: B4, A4, G4, F#4, E4, D4, C#5, D4. A triplet of eighth notes (B4, A4, G4) is marked with a '3' in measure 143.
- **Gtr.:** Treble clef, key of D major. Measure 141: Chords B4 (flat), C#5, B4 (flat), A4, G4, F#4, E4, D4. Measure 142: Chords C#5, B4 (flat), A4, G4, F#4, E4, D4, C#5. Measure 143: Chords B4, A4, G4, F#4, E4, D4, C#5, D4.
- **Mc.:** Bass clef, key of D major. Measure 141: B3, C#4, B3 (flat), A3, G3, F#3, E3, D3. Measure 142: C#4, B3 (flat), A3, G3, F#3, E3, D3, C#4. Measure 143: B3, A3, G3, F#3, E3, D3, C#4, D3.
- **Bass:** Bass clef, key of D major. Measure 141: B3, C#4, B3 (flat), A3, G3, F#3, E3, D3. Measure 142: C#4, B3 (flat), A3, G3, F#3, E3, D3, C#4. Measure 143: B3, A3, G3, F#3, E3, D3, C#4, D3.

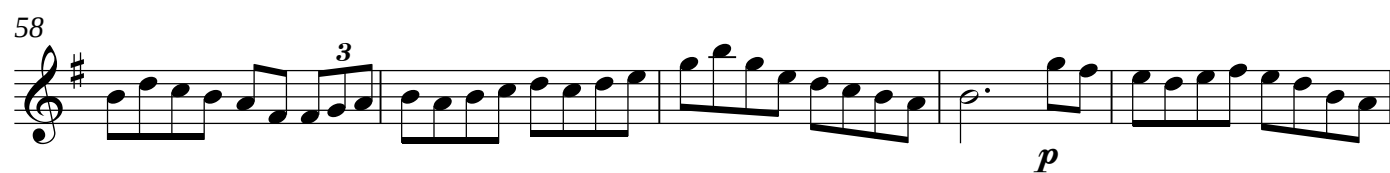
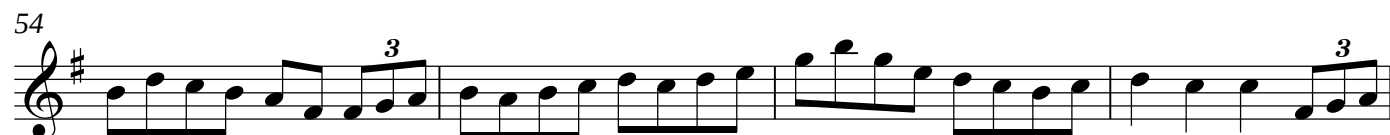
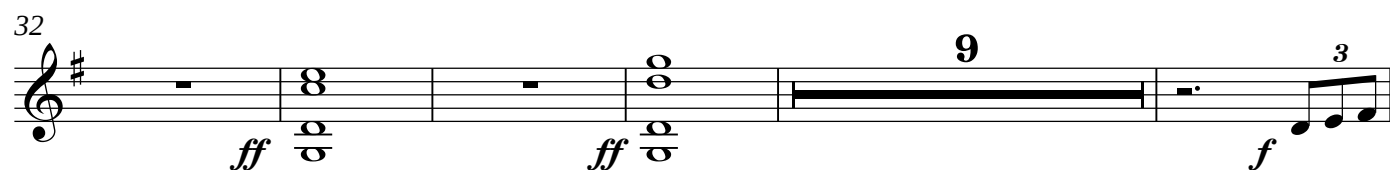
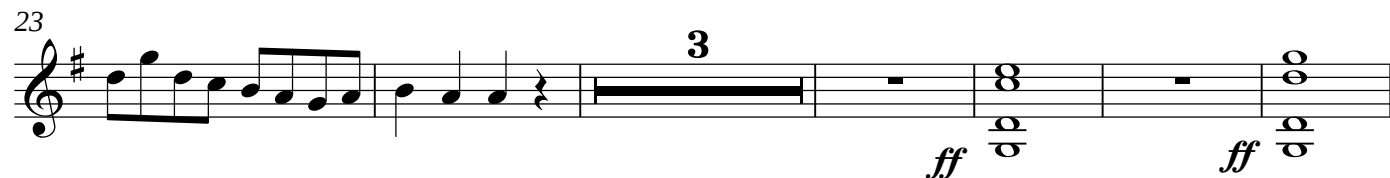
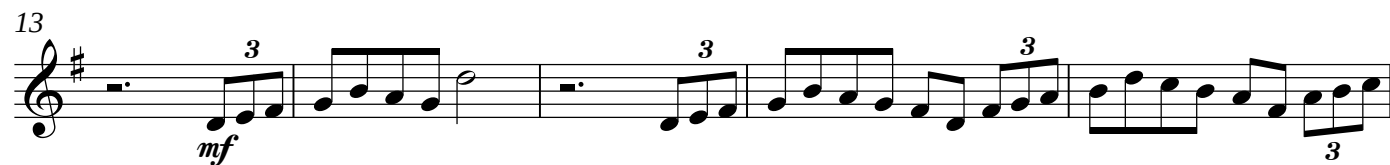
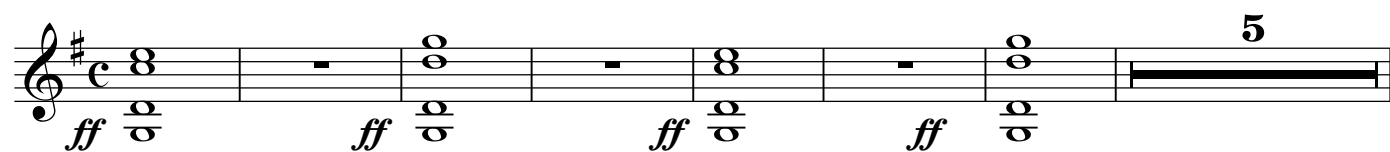
Mandolin 1

Off to Minnesota

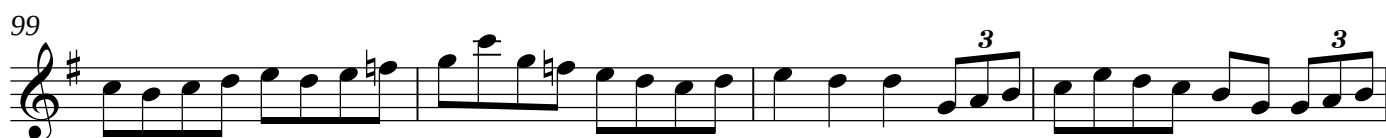
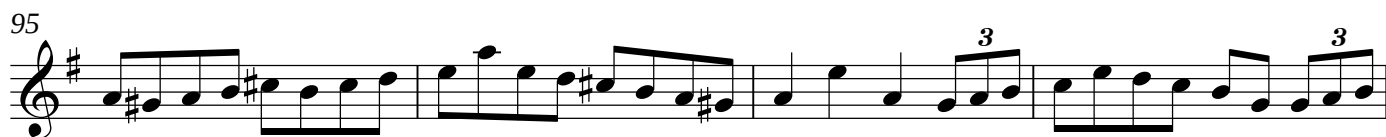
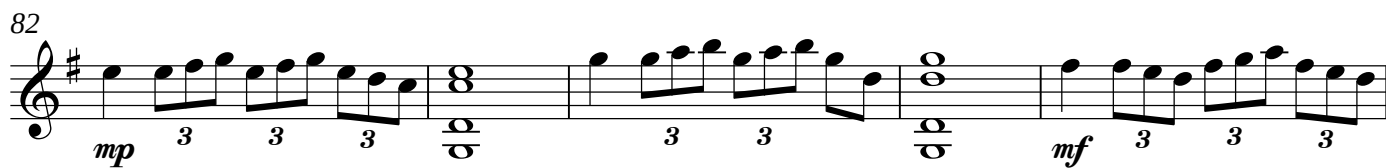
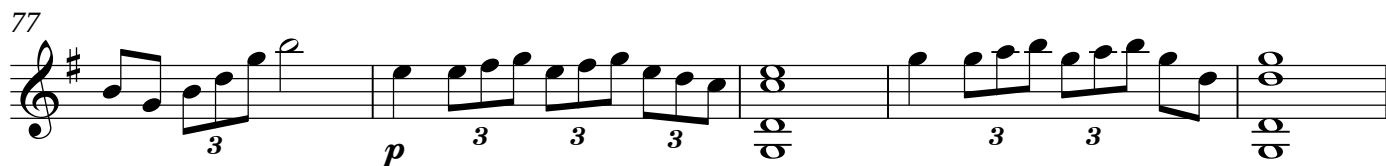
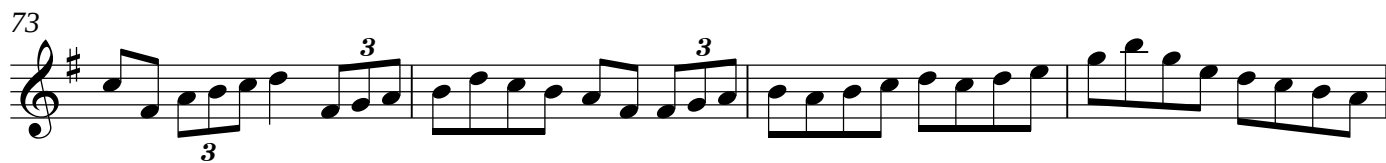
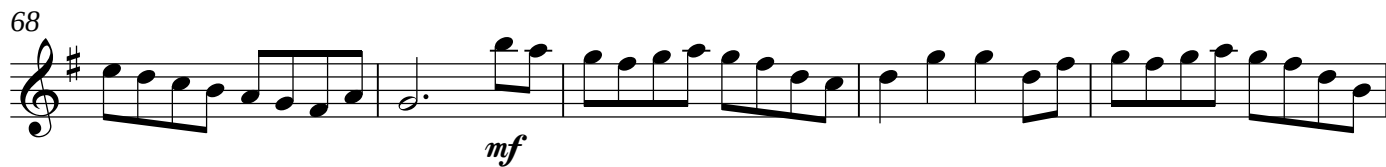
(for the Minnesota Mandolin Orchestra)

John Goodin

♩=110 (swing 8ths)



V.S.

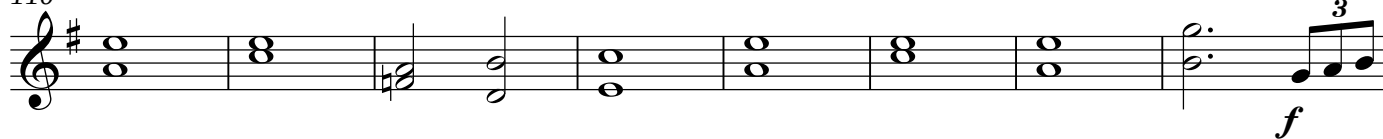


Mandolin 1

3

tremolo off

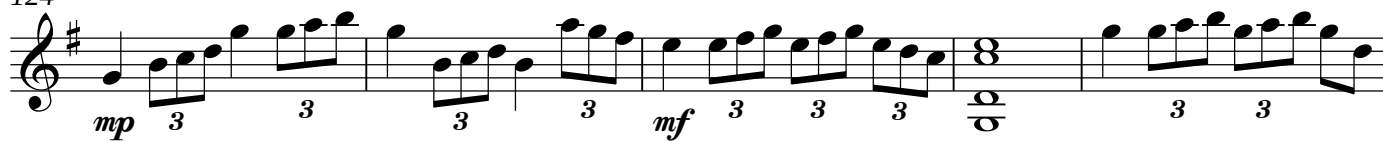
110



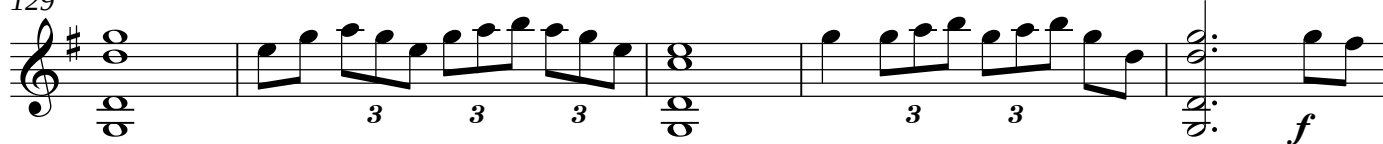
118



124



129



134



138



141



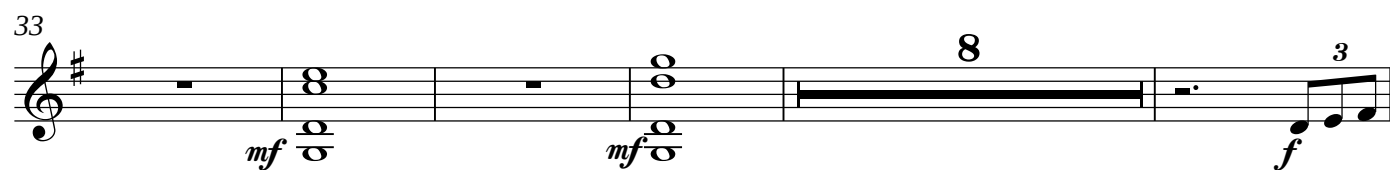
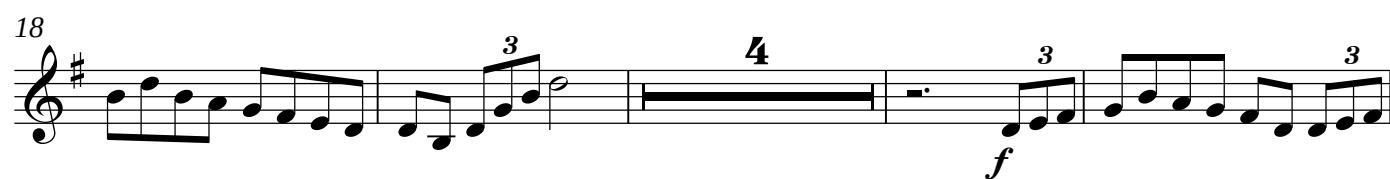
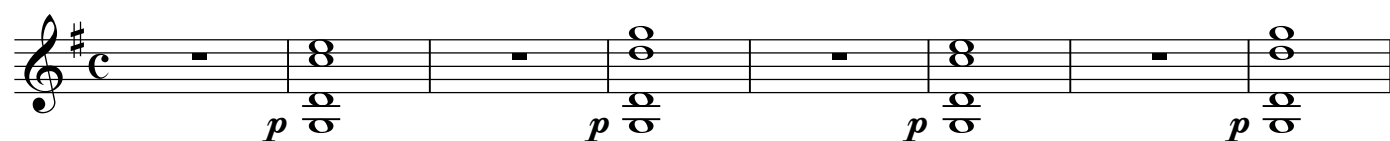
Mandolin 2

Off to Minnesota

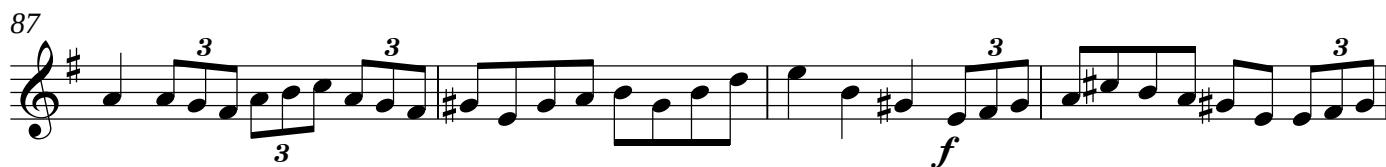
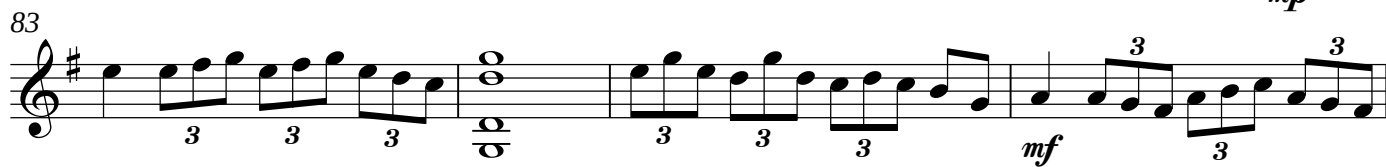
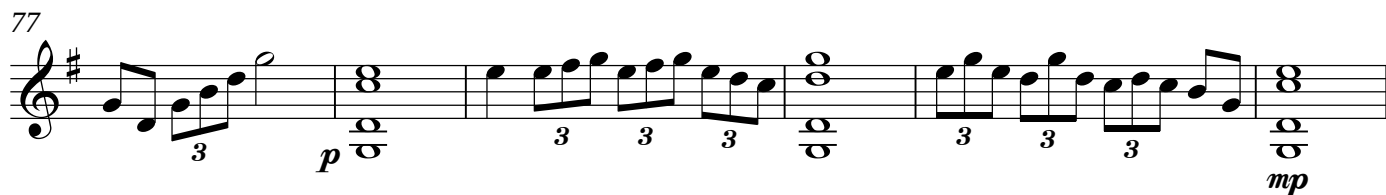
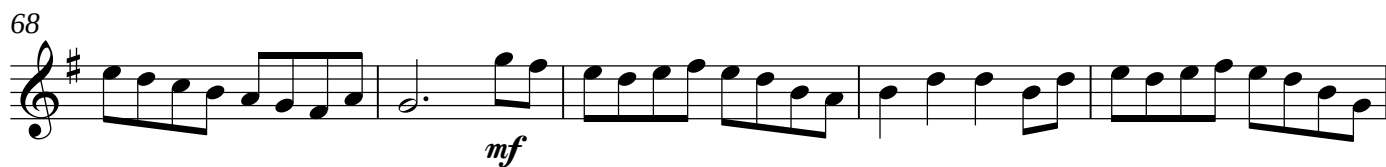
(for the Minnesota Mandolin Orchestra)

John Goodin

♩=110 (swing 8ths)

*p*

V.S.



103 tremolo div.
pp tremolo off

110 *f* 3

118 3 2

124 *mp* 3 3 3 3 3 3 3 3 *mf*

129 3 3 3 3 3 3 3 3 *f*

134 3 3 3 3

138 3

141 3

Off to Minnesota

(for the Minnesota Mandolin Orchestra)

Mandola

John Goodin

♩=110 (swing 8ths)

10

8

mp 3

3

3

16

mf^β 3

7

28

p 3 3 3 3

33

3 3 3 *f*

37

mf

43

mf

50

57

p

63

68

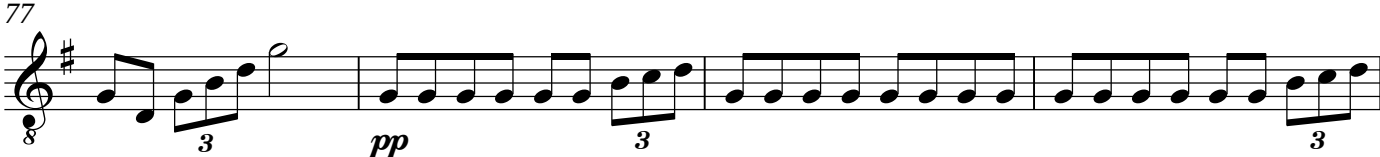
mf

V.S.

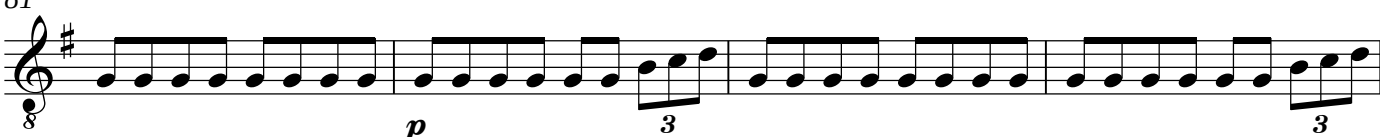
73



77



81



85



89



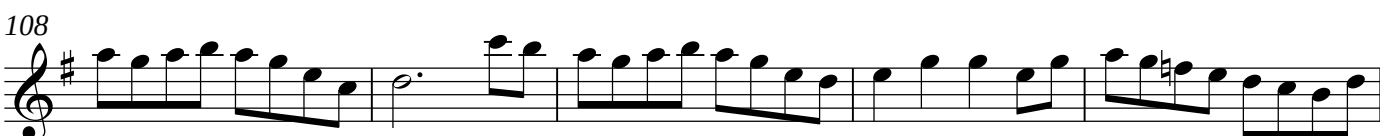
96



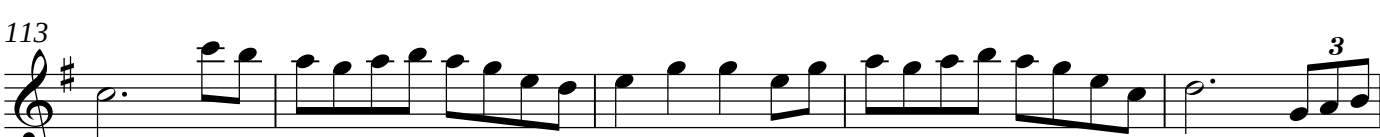
103

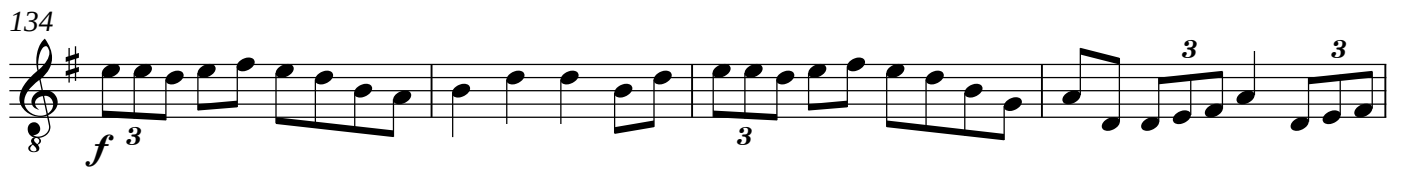
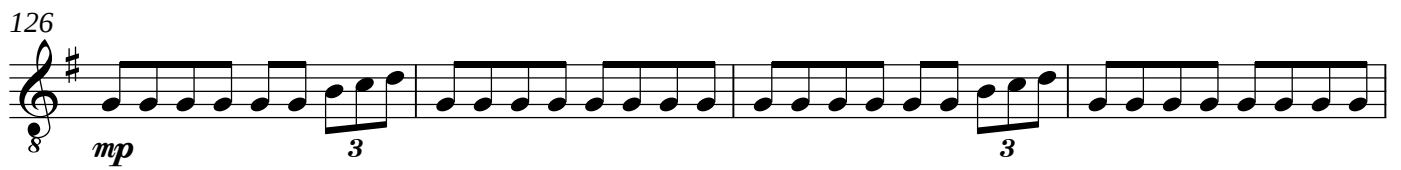


108



113





Off to Minnesota

(for the Minnesota Mandolin Orchestra)

Mandola

♩=110 (swing 8ths)

John Goodin

10

16

28

33

37

43

50

57

63

68

mp 3 3 3

mf^β 3

p 3 3 3 3 3

3 3 3 *f*

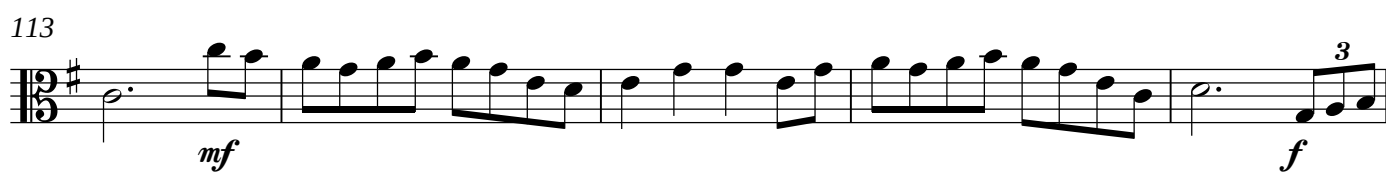
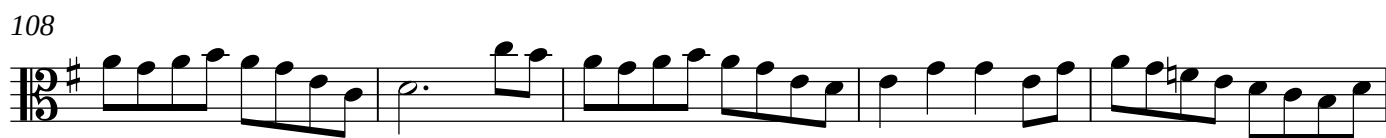
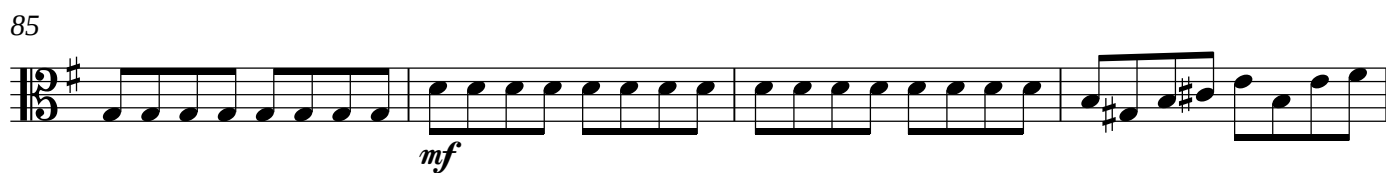
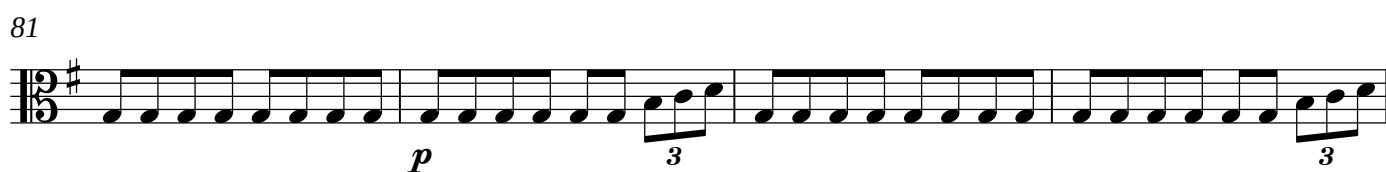
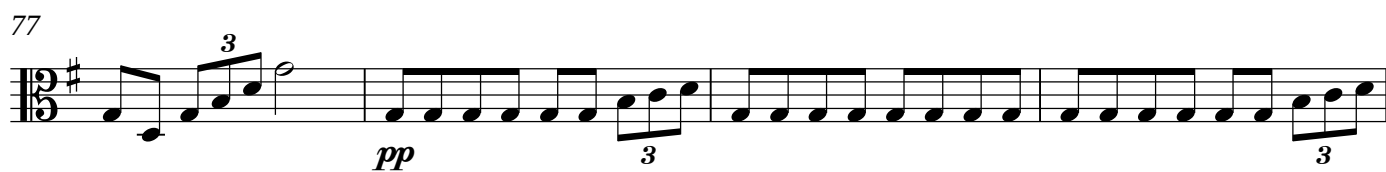
mf

mf

p

mf

V.S.



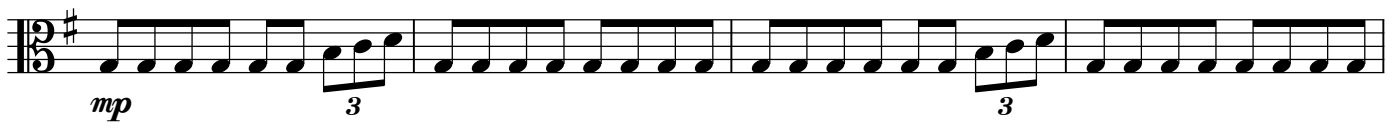
118



122

*p*

126

*mp*

130

*mp*

134

*f*

138



141



Off to Minnesota

Guitar

(for the Minnesota Mandolin Orchestra)

John Goodin

♩=110 (swing 8ths)

7

mp

11

15

19

mf

24

29

33

p

38

f

44

mf

V.S.

49

55

61

67

73

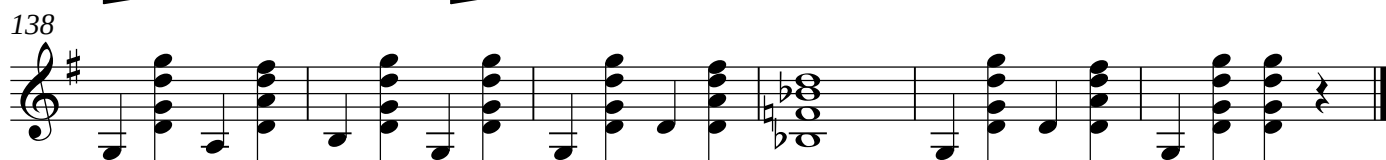
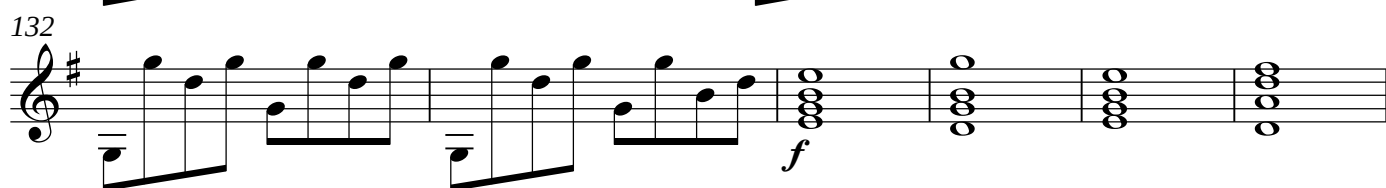
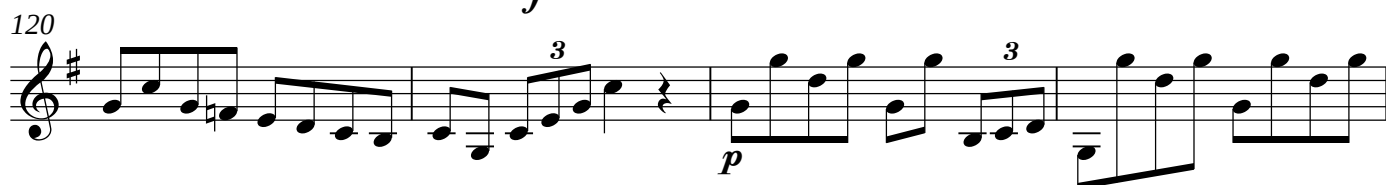
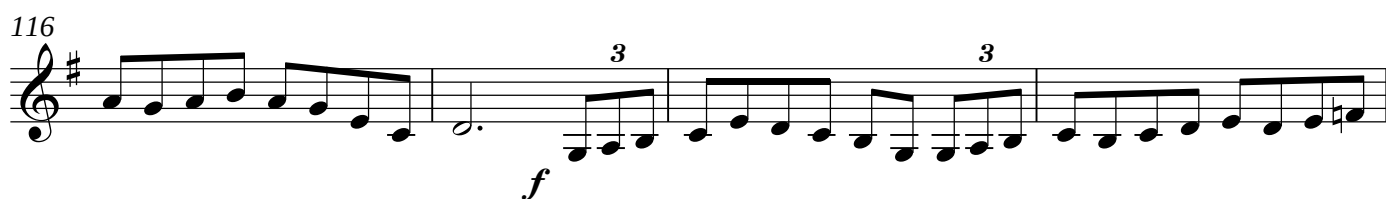
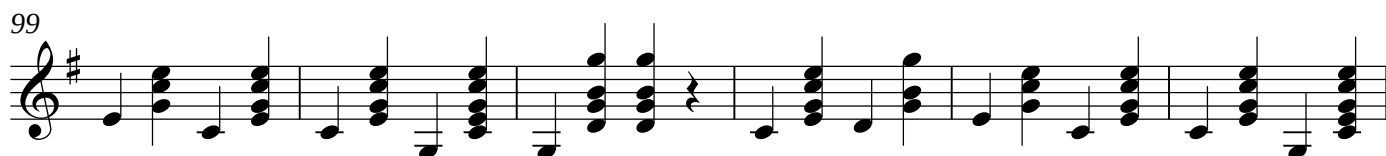
79

83

87

93

The sheet music is written for guitar in G major (one sharp). It consists of nine staves of music, each starting with a measure number. The notation includes chords, single notes, and melodic lines. Dynamics such as *p*, *mf*, *pp*, and *f* are indicated. Articulations like triplets and slurs are used throughout. The music is primarily composed of chords, with some melodic passages in the later staves.



Off to Minnesota

Mandocello

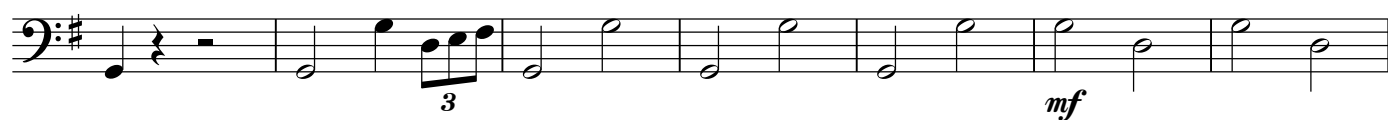
(for the Minnesota Mandolin Orchestra)

John Goodin

♩=110 (swing 8ths)



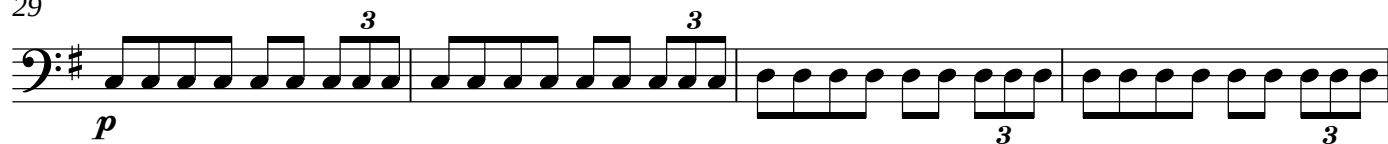
16



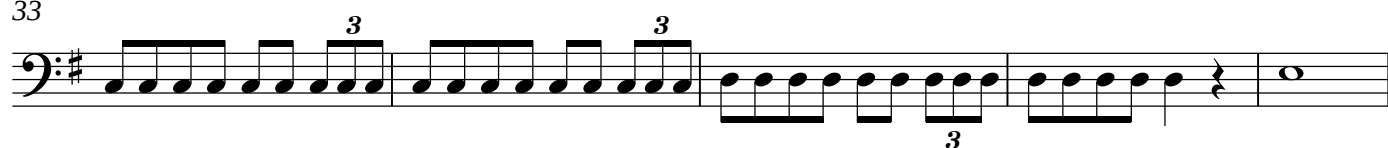
23



29



33



38



44



51



58



V.S.

65



71



78



82



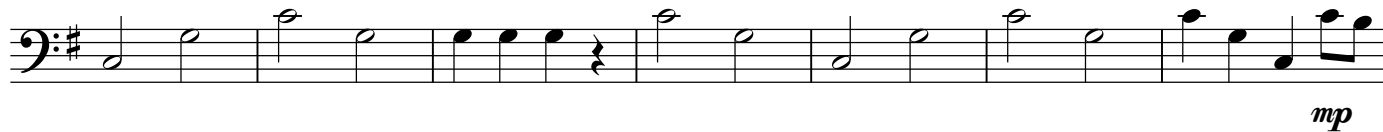
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92



99



106



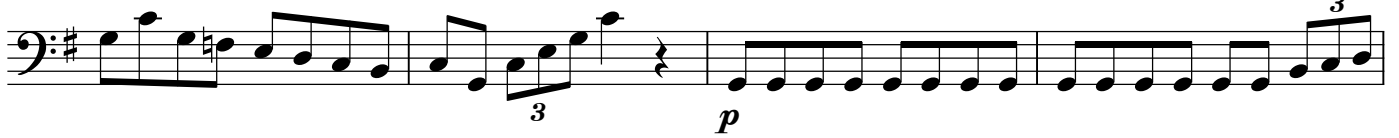
111



116



120



124



128



132



138



Bass

Off to Minnesota

(for the Minnesota Mandolin Orchestra)

John Goodin

♩=110 (swing 8ths)

20

mf

26

8

p

40

mf

47

54

61

p

67

mf

73

pp

79

p

V.S.

The musical score is written for a Bass instrument in the key of D major (indicated by two sharps) and common time (C). The tempo is marked as ♩=110 (swing 8ths). The score consists of nine staves of music. The first staff begins with a 20-measure rest, followed by a melody starting on G2. The second staff has a 26-measure rest, followed by a melody starting on G2. The third staff continues the melody. The fourth staff has a 40-measure rest, followed by a melody starting on G2. The fifth staff continues the melody. The sixth staff has a 47-measure rest, followed by a melody starting on G2. The seventh staff continues the melody. The eighth staff has a 61-measure rest, followed by a melody starting on G2. The ninth staff continues the melody. The tenth staff has a 67-measure rest, followed by a melody starting on G2. The eleventh staff continues the melody. The twelfth staff has a 73-measure rest, followed by a melody starting on G2. The thirteenth staff continues the melody. The fourteenth staff has a 79-measure rest, followed by a melody starting on G2. The fifteenth staff continues the melody. The score includes dynamic markings: *mf* (mezzo-forte) at measures 20, 40, 67, and 79; *p* (piano) at measures 26, 61, and 79; and *pp* (pianissimo) at measure 73. The score ends with a V.S. (Volte) marking.

