

# May Frost

64 Original Mandolin Tunes  
(with harmony parts and guitar chords)

by

John Goodin

©2018 John Goodin / Rosie and Earl Music

# Contents

1837 Turnpike Road	4
All Fall Down	6
Backbone	8
Arcole Village	10
Canny Crow	11
Cumberland Mission	12
Dodge the Plow	13
Easter Jig no. 1, 2014	14
Easter Jig no. 2, 2014	15
Ekin Avenue	16
Dunn Meadow	18
Emory's Crossing	19
Fifty-Three	20
A Fresh Start	22
From Artist's Point	23
Graveyard Owl	24
Groundhog Special	25
Highlandville May 14, 2004	26
Jaunty Ted	27
Jefferson Lives	28
July 23, 2004	29
Late Breakfast	30
Leadfoot	31
Lemon Water	32
The Madison Road	34
The Least Resistance	36
May Frost	37
New Blanket	38
Needle in the Sawdust	40
The New Henrietta	41
The Night Train Waltz	42
A Northern Exposure	44
Not an Option	45
The Old Basement Piano	46
Old Books in Motion	48
Not in My Groundwater!	50
The Old White House	51
One Hundred Year Flood	52

Oneota Stomp	53
Pocket Change	54
Quack the Goose	55
Quarry Hill Road	56
Raccoon in the Bird Feeder	57
Rainy Island Sunday	58
Return to Dream Acres	59
Seed Savers Waltz	60
Rocks in the Sun	62
September Last	63
Shepherd's Purse	64
Shelter Dogs	66
Shenandoah Bound	67
Sledding at Walnut Ridge	68
Small Town Downtown	69
St. Anthony and the Fishes	70
St. Francis and the Birds	72
Snow Harvest	74
Two Lieutenants	75
Waiting in the Wood	76
Walk On Dry Leaves	77
Walnut Dog	78
Waterloo Polka	79
The Wedding Broom	80
Winter Leaves	81
Wintry Mix	82
Notes On the Tunes	83

# 1837 Turnpike Road

John Goodin

♩=85

Em D

Em D 1. Em 2. Em

A G D

Em D Em D 1. Em 2. Em

D F#m G D Em D A

1. G D Em A

2. G D A D

G D G D C G A D

G D G D C G D G

# 1837 Turnpike Road

(harmony)

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece consists of nine staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, marked with '1.' and '2.' above the staff. The third staff also begins with a repeat sign. The fourth staff includes first and second endings, marked with '1.' and '2.' above the staff. The fifth staff begins with a repeat sign. The sixth staff includes a first ending, marked with '1.' above the staff. The seventh staff includes a second ending, marked with '2.' above the staff. The eighth staff begins with a repeat sign. The ninth staff concludes the piece with a final double bar line.

# All Fall Down

Fast

John Goodin

Am G D Am G D

Am G D Am G 1. D 2. D

D C D C

D C D C D

C D C D

C D C 1. D 2. D

-D C Am

D C D

# All Fall Down

(harmony)

The musical score for 'All Fall Down' (harmony) is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The score consists of eight staves of music. The first staff contains the first four measures. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18. The fifth staff contains measures 19 through 22. The sixth staff contains measures 23 through 26, with a first ending bracket over measures 25 and 26, and a second ending bracket over measures 27 and 28. The seventh staff contains measures 29 through 32. The eighth staff contains measures 33 through 36. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and first/second ending brackets.

# Backbone

♩=90

John Goodin

Chord symbols: G, C, G, D, G, D, D, C, G, D, Am, G, C, D, G, D, C, D.

1. G 2. G

**Fine**

**D.C. al Fine**



# Backbone

(harmony)

1. 2. **Fine**

**D.C. al Fine**

# Arcole Village

**♩=70 with a Swing**

John Goodin

harmony

# Canny Crow

Fast

John Goodin

The main melody of 'Canny Crow' is written in 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. Above the staff, the chords Am, F, and Em are indicated. The second staff continues the melody, with chords Am, F, G, and Am indicated. The third staff begins with a repeat sign and has chords G, C, G, Am, F, and C indicated. The fourth staff also begins with a repeat sign and has chords G, C, G, F, G, and Am indicated.

harmony

The harmony part of 'Canny Crow' is written in 4/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes. The second staff continues the melody, with a repeat sign at the beginning. The third staff also continues the melody, with a repeat sign at the beginning.

Copyright © 2017 John Goodin

# Cumberland Mission

(slow walk)

John Goodin

♩=75

Em D Em Bm

Em D G D Em

D F#m Bm A

G F#m G F#m Bm

The main melody is written on four staves in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated above the staff: Em, D, Em, Bm, Em, D, G, D, Em, D, F#m, Bm, A, G, F#m, G, F#m, Bm.

harmony

The harmony part is written on four staves in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of eighth and quarter notes, with some measures containing beamed eighth notes. The harmony part is written in a way that it can be played on a guitar, with some notes being natural or flat, indicating a different voicing than the main melody.

Copyright © 2011 John Goodin

# Dodge the Plow

John Goodin

Fast

The main melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains the first two measures, the second staff contains the next two measures, the third staff contains the next two measures, and the fourth staff contains the final two measures. Chords are indicated above the notes: G, D, C, G, G, C in the first staff; G, D, C, G, G, C, D, G in the second staff; Em, D, C, G in the third staff; and Am, Em, C, D, G in the fourth staff. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed eighth notes.

harmony

The harmony accompaniment is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains the first two measures, the second staff contains the next two measures, the third staff contains the next two measures, and the fourth staff contains the final two measures. The accompaniment is primarily composed of eighth and sixteenth notes, providing a rhythmic foundation for the melody.

Copyright ©2011 John Goodin

# Easter Jig no. 1, 2004

♩=115

John Goodin

Em D Em D

Em D 1. Em 2. Em

Am G Em D

Am G Em D 1. Em 2. Em

The main melody is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of four staves of music. The first staff has four measures with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360,

# Easter Jig no. 2, 2004

John Goodin

♩=115

Chord symbols for the main melody:

A G A G A G A

D G A Em D G D

G A Em D A D G A Em

D G D G A Bm A/C# D A D

harmony

Harmony accompaniment consisting of four staves of music in D major, 6/8 time, providing a rhythmic and harmonic foundation for the main melody.

Copyright © 2004 John Goodin

# Ekin Avenue

♩=120 with a Swing

John Goodin

G D G C G C D

G D G C G D 1. G 2. G

G C G D G D G D

G C G D G D 1. G 2. G



# Ekin Avenue

(upper harmony)

Upper harmony musical notation for 'Ekin Avenue'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff contains measures 1-4 with chords G, D, G, C, G, C, D, and G, D. The second staff contains measures 5-8, including a first ending (1. G) and a second ending (2. G), followed by G, C. The third staff contains measures 9-12 with chords G, D, G, D, G, D, and G, C. The fourth staff contains measures 13-16, including a first ending (1. G) and a second ending (2. G).

(lower harmony)

Lower harmony musical notation for 'Ekin Avenue'. The piece is in 4/4 time with a key signature of one sharp (F#). The notation consists of four staves. The first staff contains measures 1-4 with chords G, D, G, C, G, C, D, and G, D. The second staff contains measures 5-8, including a first ending (1. G) and a second ending (2. G), followed by G, C. The third staff contains measures 9-12 with chords G, D, G, D, G, D, and G, C. The fourth staff contains measures 13-16, including a first ending (1. G) and a second ending (2. G).

# Dunn Meadow

John Goodin

♩=110

Chords: G, Am, C, G, D, G, Am, C, D, 1. G, 2. G, D, C, G, D, D, Em, C, D, G

The main melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third and fourth staves conclude the melody with a final double bar line.

## harmony

The harmony is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign. The second staff includes first and second endings. The third and fourth staves conclude the harmony with a final double bar line.

Copyright © 2005 John Goodin

# Emory's Crossing

John Goodin

**Fast**

Am G

Am G 1. Am 2.

C G Am G

C G Am G Am

The main melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third and fourth staves conclude the melody with repeat signs and double bar lines. Chord symbols (Am, G, C) are placed above the staff to indicate the harmonic accompaniment.

harmony

1. 2.

The harmony is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third and fourth staves conclude the harmony with repeat signs and double bar lines.

# Fifty-Three

♩=110

John Goodin

Chords: F, Em, F, Em, Am, C, F, Em, F, Am, G, F, G, C, F, C, G, F, G, 1. C, 2. C, Dm, C, Am, Dm, C, Dm, 1. Am, 2. Dm, C, G, Am, G, C, G, Am, 1., 2.

# Fifty-Three

(harmony)

The musical score for "Fifty-Three" is written in 4/4 time and consists of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Repeat signs (double bar lines with dots) are used to indicate sections that are repeated. First and second endings are marked with "1." and "2." above the staff lines. The piece concludes with a final double bar line.

# A Fresh Start

John Goodin

♩=80 with a Swing

The main melody is written on four staves in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=80 with a Swing feel. The melody consists of eighth and quarter notes, with a repeat sign at the beginning and end. Chord symbols are placed above the notes: D, G D, G D, A, D, G D, G D, 1. A D, 2. A D, A, D, G D, G, E, A, G, D, D, G, A, D.

## harmony

The harmony accompaniment is written on four staves in 4/4 time with a key signature of two sharps (F# and C#). It consists of eighth and quarter notes, with a repeat sign at the beginning and end. The first staff has a repeat sign at the beginning and end. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a repeat sign at the beginning and end. The fourth staff has a repeat sign at the beginning and end.

# From Artist's Point

Slowly

John Goodin

Musical score for 'From Artist's Point' in 4/4 time. The melody is written on a single staff with a treble clef. The tempo is 'Slowly'. The key signature is one flat (B-flat). The score consists of three lines of music. The first line has three measures with chords Am, Fmaj7, and Am. The second line has six measures with chords G, Em, Fmaj7, Dm, Am, and F. The third line has six measures with chords C, G, and a first ending (1. Em, Dm) followed by a second ending (2. Fmaj7). The melody is composed of eighth and quarter notes, with some measures containing rests.

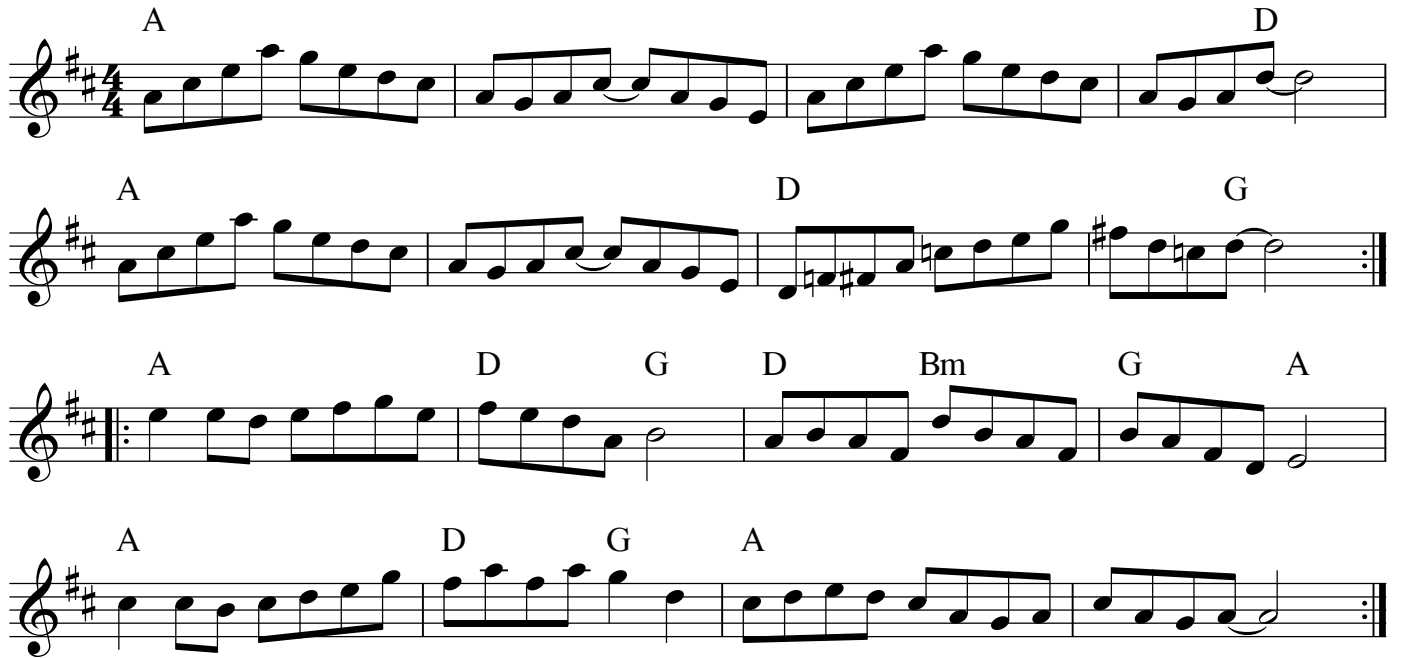
harmony

Harmony line for 'From Artist's Point' in 4/4 time. The harmony is written on a single staff with a treble clef. The tempo is 'Slowly'. The key signature is one flat (B-flat). The score consists of three lines of music. The first line has three measures with a whole note chord. The second line has six measures with a half note chord. The third line has six measures with a half note chord. The harmony is composed of whole, half, and quarter notes, with some measures containing rests.

# Graveyard Owl

John Goodin

♩=120



The main melody is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff has a whole note chord 'A' at the beginning and a whole note chord 'D' at the end. The second staff has a whole note chord 'A' at the beginning, a whole note chord 'D' in the middle, and a whole note chord 'G' at the end. The third staff has a whole note chord 'A' at the beginning, a whole note chord 'D' in the middle, a whole note chord 'G' in the middle, a whole note chord 'Bm' in the middle, a whole note chord 'G' in the middle, and a whole note chord 'A' at the end. The fourth staff has a whole note chord 'A' at the beginning, a whole note chord 'D' in the middle, a whole note chord 'G' in the middle, and a whole note chord 'A' at the end.

harmony



The harmony is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff has a whole note chord 'A' at the beginning and a whole note chord 'D' at the end. The second staff has a whole note chord 'A' at the beginning, a whole note chord 'D' in the middle, and a whole note chord 'G' at the end. The third staff has a whole note chord 'A' at the beginning, a whole note chord 'D' in the middle, a whole note chord 'G' in the middle, a whole note chord 'Bm' in the middle, a whole note chord 'G' in the middle, and a whole note chord 'A' at the end. The fourth staff has a whole note chord 'A' at the beginning, a whole note chord 'D' in the middle, a whole note chord 'G' in the middle, and a whole note chord 'A' at the end.

Copyright © 2007 John Goodin



# Groundhog Special

John Goodin

Fast

The main melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff has a G chord above the first measure. The second staff has G, C, and D chords above the first three measures, and G, D, and G chords above the last three measures. The third staff has D, G, and D chords above the first three measures, and G, C, and D chords above the last three measures. The fourth staff has Am, G, and D chords above the first three measures, and G, D, and G chords above the last three measures. The melody is a fast, rhythmic piece with many eighth and sixteenth notes.

harmony

The harmony accompaniment is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff has a G chord above the first measure. The second staff has G, C, and D chords above the first three measures, and G, D, and G chords above the last three measures. The third staff has D, G, and D chords above the first three measures, and G, C, and D chords above the last three measures. The fourth staff has Am, G, and D chords above the first three measures, and G, D, and G chords above the last three measures. The harmony is a fast, rhythmic piece with many eighth and sixteenth notes.

Copyright © 2013 John Goodin

# Highlandville May 14, 2004

John Goodin

♩=105

D G

D D G 1. A D 2. A D

D A D G D A

D A D G D A 1. D 2. D

harmony

1. 2.

1. 2.

Copyright ©2004 John Goodin

# Jaunty Ted

John Goodin

♩=120

Musical score for the main melody of "Jaunty Ted". The key signature is one flat (Bb) and the time signature is 6/8. The melody is written on a single staff with various chords indicated above the notes.

Chords: Dm, A<sup>7</sup>, Dm, C, F, Gm, F, C

First ending: 1. A<sup>7</sup> Dm | 2. A<sup>7</sup> Dm

Second ending: 1. A<sup>7</sup> Dm | 2. A<sup>7</sup> Dm

## harmony

Musical score for the harmony of "Jaunty Ted". The key signature is one flat (Bb) and the time signature is 6/8. The harmony is written on a single staff with various chords indicated above the notes.

Chords: Dm, A<sup>7</sup>, Dm, C, F, Gm, F, C

First ending: 1. A<sup>7</sup> Dm | 2. A<sup>7</sup> Dm

Second ending: 1. A<sup>7</sup> Dm | 2. A<sup>7</sup> Dm

# Jefferson Lives

♩=85

John Goodin

The main melody of the song is written on four staves in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of eighth and quarter notes. Above the notes are the lyrics: D, A, D, G, D, A, D, A, D, G, D, A, D, G, D, A. The melody ends with a double bar line and repeat dots.

## harmony

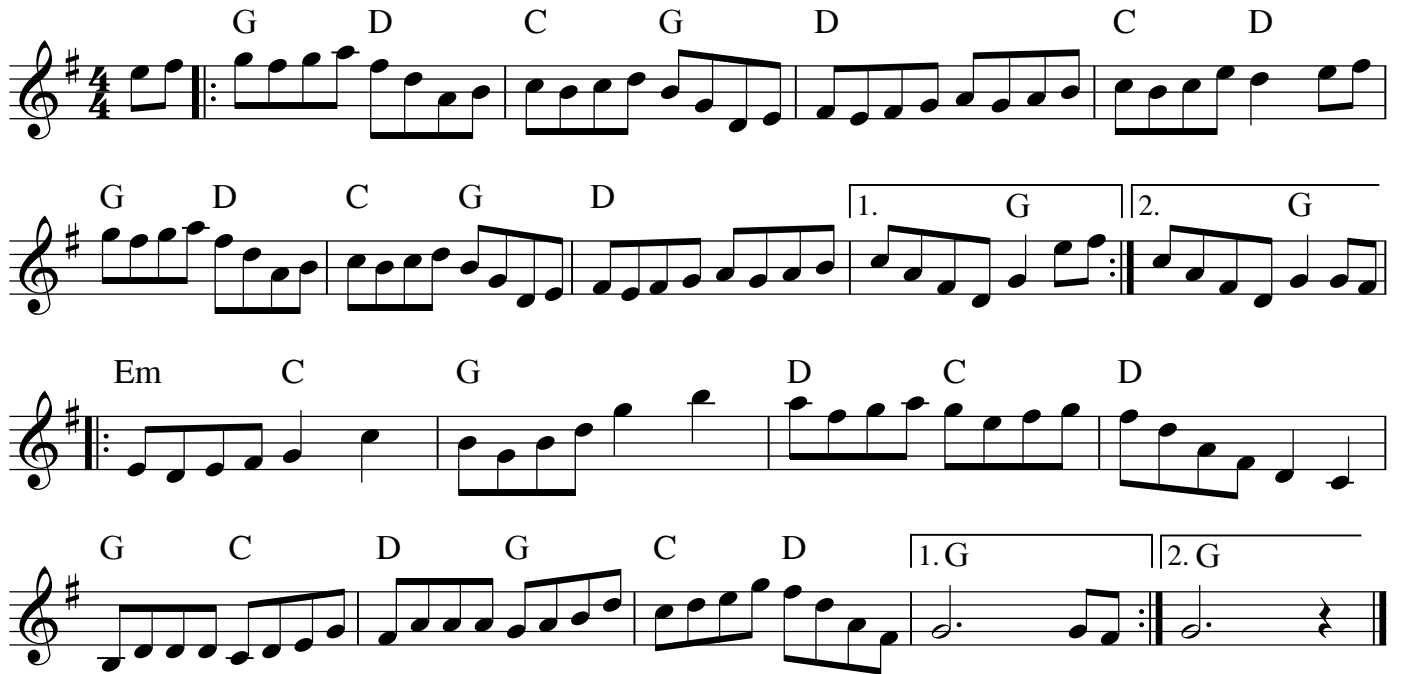
The harmony part is written on four staves in treble clef, key of D major (two sharps), and 4/4 time. It consists of eighth and quarter notes, providing a harmonic accompaniment to the main melody. The harmony part ends with a double bar line and repeat dots.

Copyright © 2004 John Goodin

# July 23, 2004

♩=80

John Goodin



Main melody with guitar chords. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of four staves of music. Chords are indicated above the notes: G, D, C, G, D, C, D in the first staff; G, D, C, G, D, 1. G, 2. G in the second staff; Em, C, G, D, C, D in the third staff; G, C, D, G, C, D, 1. G, 2. G in the fourth staff. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets.

## harmony



Harmony accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The harmony consists of four staves of music. The first staff begins with a repeat sign. The second staff has first and second endings marked '1.' and '2.'. The third and fourth staves continue the harmonic progression. The accompaniment uses a variety of note values including eighth, sixteenth, and quarter notes, often beamed together in groups.

# Late Breakfast

John Goodin

♩=115

First system of musical notation for 'Late Breakfast'. It consists of four staves in 3/4 time, key of D major. The first staff has a key signature change from one sharp to two sharps. Chords G, D, Em, Am, and G are indicated above the first five measures. The second staff has a first ending (1. G D) and a second ending (2. G D G Fine). The third staff has chords C, G, C, and G. The fourth staff has chords C, G, C, G, and a first ending (1. D) leading to a second ending (2. D) which concludes with 'D.C. al Fine'.

harmony

Second system of musical notation for 'Late Breakfast', continuing the four staves. The first staff continues the melody. The second staff has a first ending (1.) and a second ending (2. Fine). The third staff continues the melody. The fourth staff has a first ending (1.) and a second ending (2.) which concludes with 'D.C. al Fine'.

Copyright © 2013 John Goodin

# Leadfoot

Fast

John Goodin

Leadfoot melody in treble clef, 4/4 time, key of D major. The melody consists of four measures per line, with notes and rests. Chords are indicated above the notes: A, G, D, C in the first line; A, G, D, G in the second line; A, D, A, D, G, D in the third line; and D, 1. G, A, 2. G, A, D in the fourth line. The melody ends with a double bar line and repeat dots.

harmony

Leadfoot harmony in treble clef, 4/4 time, key of D major. The harmony consists of four measures per line, with notes and rests. The harmony ends with a double bar line and repeat dots.

Copyright ©2004 John Goodin

# Lemon Water

John Goodin

♩=140

Chords: Cm G Cm

1. G<sup>7</sup> Cm | 2. B<sup>b</sup> E<sup>b</sup> A Dm

C F A<sup>7</sup> Dm Gm C

A Dm C F Gm Dm

A Dm G<sup>7</sup> Cm G

Cm B<sup>b</sup> E<sup>b</sup> G<sup>7</sup> Cm

Copyright © 2011 John Goodin



# Lemon Water

(harmony)



# The Madison Road

Fast

John Goodin

Am Dm E Am

Dm E Am

G Am G E

Am Dm E Am

Dm E F E

Dm E Am E 1. Am 2. Am

# The Madison Road

(harmony)

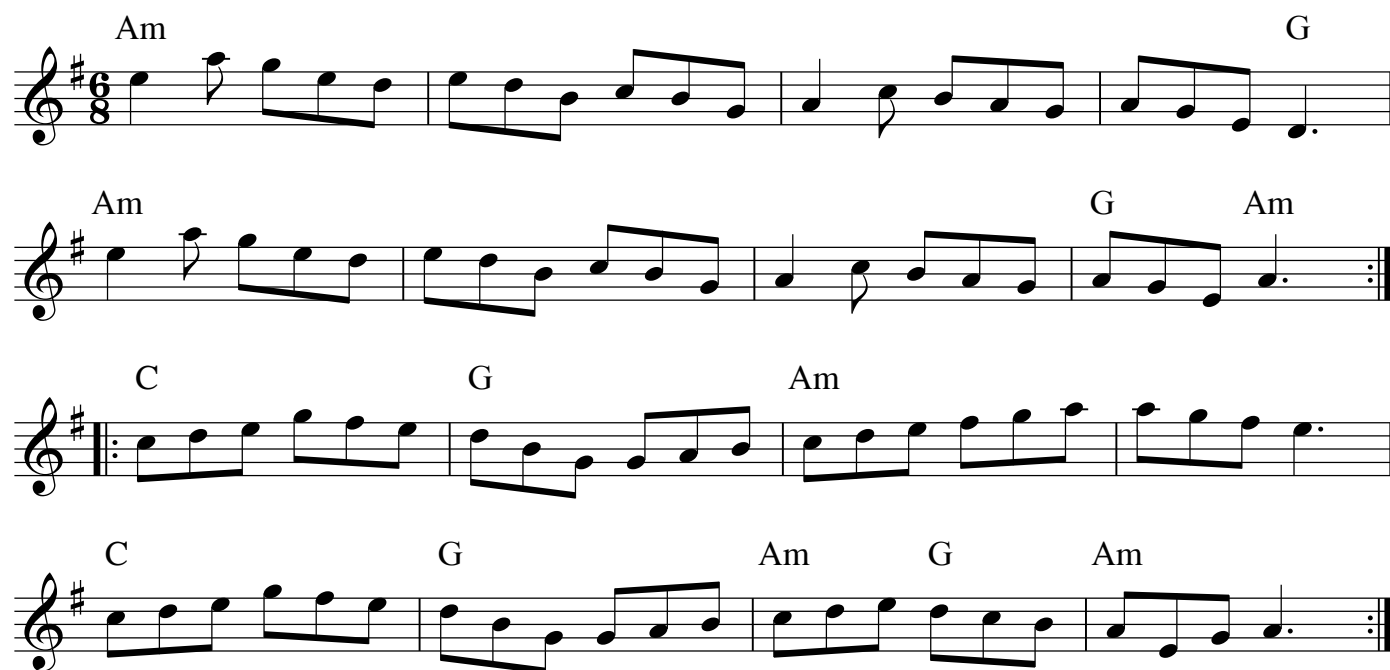
John Goodin

The musical score for "The Madison Road" (harmony) by John Goodin is presented in six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The music is written in 4/4 time. The first five staves contain the main melody, which is characterized by a mix of eighth, quarter, and half notes. A key signature change to one sharp (F#) occurs in the fifth staff. The piece concludes with a double bar line and a repeat sign, followed by two endings: the first ending leads back to an earlier section, and the second ending concludes the piece.

# The Least Resistance

John Goodin

♩=110



Am G

Am G Am

C G Am

C G Am G Am

The main melody is written on a treble clef staff in G major (one sharp) and 6/8 time. It consists of four lines of music. The first line has a half note G4, a quarter note A4, and an eighth note G4. The second line has a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The third line has a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The fourth line has a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. Chords are indicated above the staff: Am (A minor) and G (G major).

harmony



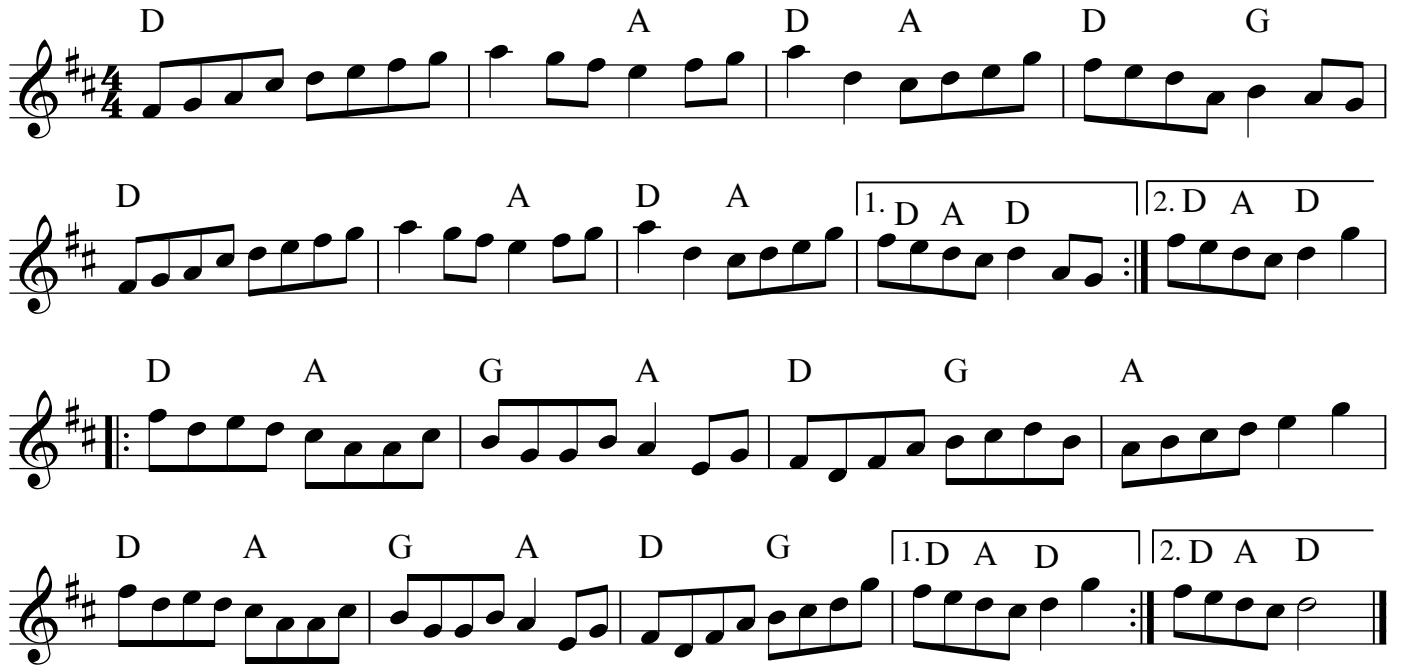
The harmony is written on a treble clef staff in G major (one sharp) and 6/8 time. It consists of four lines of music. The first line has a half note G4, a quarter note A4, and an eighth note G4. The second line has a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The third line has a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4. The fourth line has a quarter note G4, an eighth note A4, a quarter note B4, and a half note A4.

Copyright © 2005 John Goodin

# May Frost

John Goodin

♩=130



The main melody of 'May Frost' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff has notes with chords D, A, D, A, D, and G above them. The second staff has chords D, A, D, A, and a first ending (1. D A D) followed by a second ending (2. D A D). The third staff has chords D, A, G, A, D, G, and A. The fourth staff has chords D, A, G, A, D, G, and a first ending (1. D A D) followed by a second ending (2. D A D). The melody is composed of eighth and sixteenth notes, with some triplets.

## harmony



The harmony of 'May Frost' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff has notes with chords D, A, D, A, D, and G above them. The second staff has chords D, A, D, A, and a first ending (1. D A D) followed by a second ending (2. D A D). The third staff has chords D, A, G, A, D, G, and A. The fourth staff has chords D, A, G, A, D, G, and a first ending (1. D A D) followed by a second ending (2. D A D). The harmony is composed of eighth and sixteenth notes, with some triplets.

# New Blanket

John Goodin

♩=120

Chord symbols: G, C, G, C, G, C, 1. G D, 2. Am G D, C, D, G, D, C, D, C, D, C, D, G, D, G.

Copyright © 2006 John Goodin

# New Blanket

(harmony)

The musical score for 'New Blanket' (harmony) is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a repeat sign followed by a melodic phrase. The second line includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score consists of eight staves of music, ending with a double bar line and repeat dots.

# Needle in the Sawdust

## Fast

John Goodin

[illegible]

# harmony



# The New Henrietta

♩=150 with a swing

John Goodin

Four staves of music in 4/4 time, key of B-flat major. The melody is written in treble clef. Chords are indicated above the notes: F, Gm, C, Bb, and C. The piece includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final measure.

## harmony

Four staves of music in 4/4 time, key of B-flat major. The harmony is written in treble clef. It includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to the final measure.

Copyright © 2011 John Goodin

# The Night Train Waltz

♩=140 **with a swing**

John Goodin

Em D A Em

D G Bm Em

D A Em C Bm

1. Em 2. Em C

G B<sup>7</sup> Em C G

Am Em C G B<sup>7</sup>

Em C B<sup>7</sup> Em

# The Night Train Waltz

(harmony)



# A Northern Exposure

♩=70 with a Swing

John Goodin

Main melody with guitar chords and triplets. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of four staves. The first staff has chords D, G, A, G, D, A. The second staff has chords D, G, A, G, A, with first and second endings. The third staff has chords G, Bm, A, D, G, D, A. The fourth staff has chords G, Bm, A, D, G, D, G, with first and second endings. Triplets are indicated by a '3' over groups of three eighth notes.

harmony

Harmony accompaniment consisting of four staves. The first staff has a triplet of eighth notes. The second staff has first and second endings, each with a triplet. The third staff has a triplet. The fourth staff has first and second endings. The melody is primarily eighth and quarter notes.

Copyright © 2011 John Goodin

## Not an Option

John Goodin

♩.=110

harmony

Copyright © 2012 John Goodin

# The Old Basement Piano

John Goodin

$\text{♩} = 120$  with a swing

Chords and musical notation for "The Old Basement Piano":

Staff 1:  $\text{Bm}$   $\text{G}$   $\text{C}$   $\text{G}$

Staff 2:  $\text{Em}$   $\text{Am}$   $\text{D}$   $\text{Bm}$   $\text{G}$   $\text{C}$

Staff 3:  $\text{G}$   $\text{C}$   $\text{D}$   $\text{G}$  [1.] [2.]

Staff 4:  $\text{Cm}$   $\text{Gm}$   $\text{A}^\flat$   $\text{E}^\flat$   $\text{Fm}$   $\text{Cm}$   $\text{Fm}$

Staff 5:  $\text{B}^\flat$   $\text{Cm}$   $\text{Gm}$   $\text{A}^\flat$   $\text{E}^\flat$   $\text{Fm}$   $\text{B}^\flat$

Staff 6:  $\text{Am}$   $\text{D}$   $\text{G}$   $\text{Em}$   $\text{C}$   $\text{G}$

Staff 7:  $\text{Em}$   $\text{Am}$   $\text{D}$   $\text{Bm}$   $\text{G}$   $\text{C}$

Staff 8:  $\text{G}$   $\text{C}$   $\text{D}$   $\text{G}$  [1.] [2.]

Copyright © 2011 John Goodin

# The Old Basement Piano

(harmony)

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a group of notes) and first/second endings (indicated by '1.' and '2.' over a bracketed section). The piece concludes with a final double bar line and a repeat sign.

# Old Books in Motion

John Goodin

♩=130

Bm G A F#

Bm G A F# 1. Bm 2. Bm

D F#m Bm G D

A Bm F# G A D

G Bm F#m 1. G A 2. Bm

D.S. al Fine Fine

Copyright © 2010 John Goodin



# Old Books in Motion

(harmony)

§

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. It consists of five staves. The first staff begins with a repeat sign and a section marked '§'. The second staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third, fourth, and fifth staves continue the melodic development. The fifth staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with the word 'Fine' written above the second ending. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs.

# Not in My Groundwater!

John Goodin

♩=110

Em D Em D Bm G D Em D

A G A G A G D Em D

G A D G A A G

D Em D G A D A D

The main melody is written on four staves in treble clef, key of D major (two sharps), and 6/8 time. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Chords are indicated by letters (Em, D, Bm, G, A) above the staff.

## harmony

The harmony is written on four staves in treble clef, key of D major, and 6/8 time. It provides a rhythmic and harmonic accompaniment to the main melody, primarily using eighth and sixteenth notes.

# The Old White House

John Goodin

Fast

Four staves of music in 4/4 time, key of G major. The melody is written in treble clef. Chords are indicated above the notes: G, C, G, C, D, G, C, G, D, G, C, D, G, Em, C, D, C, D, 1. G, 2. G.

harmony

Four staves of music in 4/4 time, key of G major. The harmony is written in treble clef. It consists of a continuous line of eighth and sixteenth notes, providing a rhythmic and harmonic accompaniment to the main melody.

Copyright ©2013 John Goodin

# One Hundred Year Flood

Fast

John Goodin

The main melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and includes the following chords: Am, C, D, C, Am. The second staff includes: D, C, Am, G, C, and a first/second ending for Am. The third staff includes: G, C, G, Am, G. The fourth staff includes: C, G, Am, Em, Am, G, and another first/second ending for Am. The melody is primarily composed of eighth and quarter notes, with some half notes and rests.

harmony

The harmony accompaniment is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings. The third staff begins with a repeat sign. The fourth staff includes first and second endings. The accompaniment features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often moving in parallel motion with the melody.

# Oneota Stomp

Fast, with a swing

John Goodin

Four staves of music in G major, 2/4 time. The melody is written in treble clef. The first staff starts with a G chord and ends with an Em chord. The second staff has G, C, and D chords, with first and second endings. The third staff has Em7, Cadd9, and G chords. The fourth staff has Em7, Cadd9, G, and D chords, with first and second endings.

harmony

Four staves of music in G major, 4/4 time. The harmony is written in treble clef. The first staff starts with a G chord. The second staff has first and second endings. The third staff has first and second endings. The fourth staff has first and second endings.

# Pocket Change

♩=105

John Goodin

Chords: Dm, Gm, F, C, Dm

1. Gm Dm A || 2. Gm Dm A

Chords: F, C, B<sup>b</sup>, Am, Gm, F

1. A || 2. A

## harmony

1. || 2.

1. || 2.

# Quack the Goose

♩=130

John Goodin

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The melody is written in a simple, rhythmic style. The first staff begins with an A7 chord. The second staff has G and A7 chords. The third staff has A, G, D, G, A7, and E chords. The fourth staff has A, G, D, G, and A7 chords. The melody ends with a double bar line.

## harmony

Four staves of music in treble clef, key of D major (two sharps), and 4/4 time. The harmony is written in a simple, rhythmic style, providing a background for the main melody. It consists of a series of eighth and quarter notes, with some rests. The harmony ends with a double bar line.

# Quarry Hill Road

## Fast

John Goodin

D G A D A D  
 G A D G  
 A D G G D A D

harmony

The image shows a musical score for the song "The Rose Tree". The score is written in G major (one sharp, F#) and 4/4 time. It consists of three staves of music. The first staff contains the first line of the melody. The second staff contains the second line, ending with a repeat sign. The third staff contains the third line, also ending with a repeat sign. The melody is simple and consists of eighth and quarter notes.



# Raccoon in the Bird Feeder

John Goodin

**Fast**

The main melody is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. Chord markings are placed above the notes: A, G, D, G, A on the first staff; A, G, D on the second staff; G, D, A on the third staff; and G, D, A, G, A, D on the fourth staff. The melody features eighth and sixteenth notes, with a repeat sign at the end of the fourth staff.

harmony

The harmony accompaniment is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is repeated in the right hand. The piece ends with a repeat sign at the end of the fourth staff.

Copyright © 2007 John Goodin

# Rainy Island Sunday

John Goodin

Fast

Em G D

Em G D 1. Em 2. Em

D G D C D

Em Bm C D 1. Em 2. Em

The main melody is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. The third staff has a repeat sign and a double bar line. The fourth staff has a repeat sign and a double bar line. The melody is composed of eighth and quarter notes, with some rests. The chords Em, G, D, Bm, and C are indicated above the notes.

harmony

1. 2.

1. 2.

The harmony is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. The third staff has a repeat sign and a double bar line. The fourth staff has a repeat sign and a double bar line. The harmony is composed of eighth and quarter notes, with some rests. The first and second staves have first and second endings marked with '1.' and '2.'. The third and fourth staves have first and second endings marked with '1.' and '2.'.

# Return to Dream Acres

♩=110

John Goodin

Am Dm Am Dm F G

C G Am E Am E Am

A<sup>7</sup> Dm G<sup>7</sup> C

Am G F C Dm Am E Am

The main melody is written in 6/8 time. It consists of four staves of music. The first staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the end. The third staff starts with a key signature change to two sharps (F# and C#) and includes a repeat sign. The fourth staff continues the melody and includes a repeat sign at the end.

## harmony

The harmony accompaniment is written in 6/8 time. It consists of four staves of music. The first staff has a key signature of one flat (Bb) and a common time signature of 6/8. The accompaniment is composed of eighth and quarter notes. The second staff continues the accompaniment and includes a repeat sign at the end. The third staff starts with a key signature change to two sharps (F# and C#) and includes a repeat sign. The fourth staff continues the accompaniment and includes a repeat sign at the end.

# Seed Savers Waltz

John Goodin

♩=120 **with a swing**

A G D

A Bm G

A G D

A G A

Bm G A G

Bm G A

Bm G A G

Bm D A

Copyright © 2009 John Goodin

# Seed Savers Waltz

(harmony)



# Rocks in the Sun

Fast

John Goodin

The main melody is written in E major (three sharps) and 4/4 time. It consists of four staves of music. The first staff has measures 1-4 with chords E, A, E, and A. The second staff has measures 5-8 with chords E, A, E, and F#m. The third staff has measures 9-12 with chords E, D, E, and D. The fourth staff has measures 13-16 with chords E, D, E, and F#m. The melody features eighth and sixteenth note patterns, with repeat signs at the end of the second and fourth staves.

harmony

The harmony accompaniment is written in E major (three sharps) and 4/4 time. It consists of four staves of music. The first staff has measures 1-4. The second staff has measures 5-8. The third staff has measures 9-12. The fourth staff has measures 13-16. The accompaniment uses a mix of eighth and sixteenth notes, with repeat signs at the end of the second and fourth staves.

Copyright ©2003 John Goodin

# September Last

John Goodin

♩=100

C G F C F C G

C G F Am Dm G 1. C F C 2. C F C G

Am G C G C F G

Dm Em C F Am G F G 1. C G 2. C

Copyright © 2012 John Goodin

# Shepherd's Purse

Fast

John Goodin

Am G C D Em

Am G G 1. Am 2. Am

Am G Em

Am G Am

Am G Em

C D Em Am G Am

Copyright © 2009 John Goodin



# Shepherd's Purse

(harmony)

The musical score for 'Shepherd's Purse' (harmony) is written for six staves in treble clef, key of D major (one sharp), and 4/4 time. The first staff contains the first four measures of the melody. The second staff contains measures 5 through 8, with a first ending bracket over measures 7 and 8, and a second ending bracket over measures 9 and 10. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18. The fifth staff contains measures 19 through 22. The sixth staff contains measures 23 through 26, ending with a double bar line. The melody is composed of eighth and quarter notes, with some rests.

# Shelter Dogs

Fast

John Goodin

The main melody is written on four staves in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a repeat sign at the end of the fourth staff. Chord markings are placed above the notes: D, A, D, A, D, G, D, A, D, G, D, A, D, G.

harmony

The harmony accompaniment is written on four staves in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The accompaniment consists of eighth and quarter notes, with a repeat sign at the end of the fourth staff.

# Shenandoah Bound

♩=120 **with a swing**

John Goodin

The main melody is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a C major chord, followed by a G major chord, and then a D major chord. The second staff continues with a C major chord, a G major chord, an A minor chord, and a D major chord, followed by a first ending (1. G) and a second ending (2. G). The third staff begins with a C7 chord, followed by a G major chord, an A minor chord, and a G major chord. The fourth staff continues with a C7 chord, a G major chord, an A minor chord, and a D major chord, followed by a first ending (1. G) and a second ending (2. G). The melody features several triplet rhythms and a repeat sign at the beginning of the first staff.

## harmony

The harmony accompaniment is written in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a C major chord, followed by a G major chord, and then a D major chord. The second staff continues with a C major chord, a G major chord, an A minor chord, and a D major chord, followed by a first ending (1.) and a second ending (2.). The third staff begins with a C7 chord, followed by a G major chord, an A minor chord, and a G major chord. The fourth staff continues with a C7 chord, a G major chord, an A minor chord, and a D major chord, followed by a first ending (1.) and a second ending (2.). The accompaniment features several triplet rhythms and a repeat sign at the beginning of the first staff.

Copyright © 2012 John Goodin

# Sledding at Walnut Ridge

John Goodin

Fast

Four staves of music in 4/4 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: D, G, D, G, G, C, G, C, G, Em, G, C, G, D, G. The piece includes a repeat sign at the beginning and a double bar line with first and second endings at the end.

harmony

Four staves of music in 4/4 time, key of D major. The harmony is written in treble clef. The piece includes a repeat sign at the beginning and a double bar line with first and second endings at the end.

Copyright ©2004 John Goodin

# Small Town Downtown

John Goodin

♩=150

The main melody is written on a single staff in 3/4 time, key of D major (three sharps). It consists of 16 measures. Above the staff, guitar chords are indicated: A, D, A, Bm, D, A, D, C#m, Bm, G, A, D, A, G, Em, A, Em, Bm, G, D, A, G, F#m, Bm, G, A. The melody features a mix of eighth and quarter notes, with some measures containing rests.

## harmony

The harmony accompaniment is written on a single staff in 3/4 time, key of D major. It consists of 16 measures, corresponding to the main melody. The accompaniment uses a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, to provide a harmonic foundation for the melody.

Copyright © 2007 John Goodin

# St. Anthony and the Fishes

♩=130

John Goodin

Am G

Am To Coda ☉ G Am

Am Am G C Am G E

Am Am G C G 1. Am 2. Am

C Am C D

C Am G 1. Am 2. Am

C Bb

C G 1. Am 2. Am D.C. al Coda

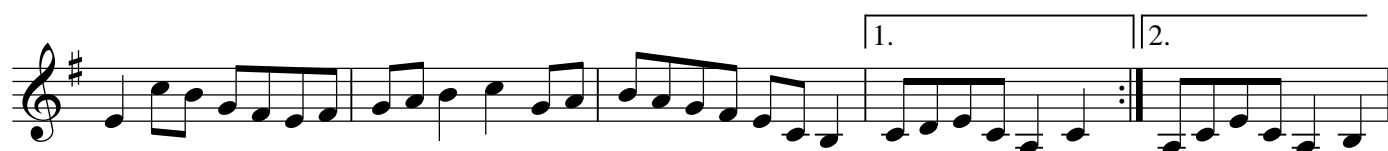
Coda ☉ G Am

# St. Anthony and the Fishes

(harmony)



To Coda ☺



Coda ☺



# St. Francis and the Birds

John Goodin

♩=130

Em G D Bm C D G

Em G D G Bm 1. Em

2. Em G D Am G C

D Em G D G Bm

Em 3 Em D Bm C D

Copyright ©2012 John Goodin



Em Em D Bm

C Bm 1. Em 2. Em

73

# Snow Harvest

Fast

John Goodin

Main melody for 'Snow Harvest' in G major, 4/4 time. The melody consists of four lines of music. The first line has two measures with chords Am and G. The second line has five measures with chords Am, G, C, G, and Am. The third line has five measures with chords C, Am, C, and F. The fourth line has six measures with chords Am, G, Am, F, G, C, Am, G, and Am. The melody is written in treble clef with a key signature of one sharp (F#).

harmony

Harmony for 'Snow Harvest' in G major, 4/4 time. The harmony consists of four lines of music. The first line has four measures. The second line has four measures. The third line has four measures. The fourth line has four measures. The harmony is written in treble clef with a key signature of one sharp (F#).

# Two Lieutenants

Fast

John Goodin

First part of the musical score for 'Two Lieutenants'. It consists of four staves of music in 4/4 time. The melody is written in treble clef. Chord symbols are placed above the notes: C, G, C, G, C, F, G, C, F, G, C, and a first/second ending marked '1. C' and '2. C'.

harmony

Harmony part of the musical score for 'Two Lieutenants'. It consists of four staves of music in 4/4 time. The harmony is written in treble clef. The melody is written in bass clef. The first ending is marked '1.' and the second ending is marked '2.'.

# Waiting in the Wood

John Goodin

♩=170

The main melody is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. Chord symbols are placed above the notes: Em, Bm, Em, Am, Em, Bm, 1. Am, G, D, 2. Am, G, C, Em, C, Bm, Am, Em, C, G, Bm, Am, C, Em. The melody features a mix of quarter, eighth, and half notes, with some measures containing rests.

harmony

The harmony accompaniment is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. The first staff begins with a whole note chord. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth and fifth staves continue the harmonic accompaniment with various note values and rests.

Copyright © 2013 John Goodin

# Walk On Dry Leaves

Fast

John Goodin

The main melody is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. Chords are indicated above the staff: Am, G, Am, D, G, Am.

harmony

The harmony is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The harmony is composed of eighth and quarter notes, with some rests. Chords are indicated above the staff: Am, D, G, Am.

# Walnut Dog

Fast

John Goodin

The main melody of 'Walnut Dog' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The melody is primarily eighth-note based. Chords are indicated above the staff: D, C, D, Em, D, Em, F#m, G, D, C, D, G, D, Em, A, D, G, A, D, G, F#m, G, D, A, D. The piece ends with a double bar line and repeat dots.

harmony

The harmony part of 'Walnut Dog' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The harmony is primarily eighth-note based, providing a rhythmic and harmonic foundation for the melody. The piece ends with a double bar line and repeat dots.

# Waterloo Polka

## Fast

John Goodin

The image displays three staves of musical notation for a guitar exercise in D major, 4/4 time. The first staff contains measures 1-4 with chords D, Em, A, D, A, D. The second staff contains measures 5-8 with chords Em, A, a first ending (D), a second ending (D), A, and D. The third staff contains measures 9-12 with chords G, D, A, D, Em, A, and D.

## harmony

Three staves of musical notation for the song "The Rose Tree". The key signature is G major (one sharp) and the time signature is 4/4. The notation includes chords (D, Em, A, G) and a repeat sign at the end.

# The Wedding Broom

♩=130

John Goodin

Am G Am G Em

Am G Am Dm Em 1. Am 2. Am

Dm Am G Dm Am

Dm Am Dm Em 1. Am 2. Am

The main melody is written in 4/4 time. It consists of four staves of music. The first staff has chords Am, G, Am, G, Em. The second staff has chords Am, G, Am, Dm, Em, followed by a first ending (1. Am) and a second ending (2. Am). The third staff has chords Dm, Am, G, Dm, Am. The fourth staff has chords Dm, Am, Dm, Em, followed by a first ending (1. Am) and a second ending (2. Am).

## harmony

1. 2.

1. 2.

The harmony part is written in 4/4 time. It consists of four staves of music. The first staff is a continuous eighth-note accompaniment. The second staff has a first ending (1.) and a second ending (2.). The third staff is a continuous eighth-note accompaniment. The fourth staff has a first ending (1.) and a second ending (2.).



# Winter Leaves

Fast

John Goodin

The main melody of 'Winter Leaves' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The melody is characterized by eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff: D, A, G, D, G, A, D, A, G, Bm, A, Bm, A, G, D, Em, D, G, A, Bm, F#m, G, A, D, Em, G, A. The piece ends with a double bar line and repeat dots.

harmony

The harmony accompaniment for 'Winter Leaves' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of five staves of music. The accompaniment features a steady eighth-note bass line and a more complex upper line with eighth and sixteenth notes, including triplet markings. The piece ends with a double bar line and repeat dots.

Copyright © 2005 John Goodin

# Wintry Mix

♩=100

John Goodin

The main melody of 'Wintry Mix' is written on four staves in 6/8 time, key of D major. The melody consists of eighth and quarter notes, with a repeat sign after the second staff. Chords are indicated above the notes: G, D, G, D, G, D on the first staff; C, G, Am, D, G on the second staff; C, G, D, Am, D on the third staff; and G, Am, G, D, G on the fourth staff.

## harmony

The harmony part of 'Wintry Mix' is written on four staves in 6/8 time, key of D major. It features a continuous eighth-note accompaniment pattern that supports the main melody. The pattern consists of eighth notes and quarter notes, with a repeat sign after the second staff.

Copyright © 2013 John Goodin

# Notes on the Tunes

Most of the tunes included in this collection were written in the first 15 years of the 21<sup>st</sup> century, although a few are older or at least had earlier, 20<sup>th</sup> century, versions. Most, but not all, of them have also appeared in my blog ([somanytunes.blogspot.com](http://somanytunes.blogspot.com)) where you can find both sheet music and home recordings of individual tunes. A handful of these tunes have also appeared, in different forms, in other books of mine.

This collection has the added value of a harmony part being written for each tune. Using two mandolins (or other melody instruments) and a guitar (or other chordal instrument) allows three or more players to enjoy the pleasure of group music-making. I strongly encourage you to play around with the music, concoct your own arrangements, trade parts back and forth, etc.

1837 Turnpike Road (2008) – The Historic Turnpike that runs through the restored Shaker Village at Pleasant Hill, Kentucky.

All Fall Down (2004) – Written the morning after returning to Decorah from an inspiring Liz Carroll and John Doyle concert at Folklore Village in southwestern Wisconsin. It was autumn and the leaves were blowing under a full moon.

Backbone (2005) – Written while spending a weekend in one of the cabins in Iowa's Backbone State Park. One of several tunes I have written trying to imitate the great mandolin instrumentals composed by Norman and Nancy Blake.

Arcole Village (2013) – Before its name changed to Spring Mill in 1831 this Indiana village was named Arcole. Now part of the beautiful Spring Mill State Park.

Canny Crow (2017 version) – Never underestimate a crow.

Cumberland Mission (2011) – One of many tunes written while riding Amtrak's Capitol Limited. The stop in Cumberland, Maryland is usually near a downtown emergency shelter.

Dodge the Plow (2011) – The snow plow, that is.

Easter Jig no. 1, 2014, Easter Jig no. 2, 2014 (2014) – Written, you guessed it, on Easter weekend, 2014.

Ekin Avenue (2005) – A long street in New Albany, Indiana that has great significance for me. My mother's parents lived in a small house near the railroad tracks on Ekin when I was a boy. Later, in the 1970s, a larger house up the street was home to some wonderful jam sessions. I rented an apartment at least once somewhere on Ekin as well.

Dunn Meadow (2005) – A lovely grassy area near the Indiana Memorial Union at Indiana University in Bloomington, my alma mater. Home to great concerts, jam sessions and general festivities.

Emory's Crossing (2004) – A crossroads between Clarksville and New Albany of personal significance.

Fifty-Three (2004) – Written on or about my 53<sup>rd</sup> birthday. Now long ago.

A Fresh Start (2008) – Mostly written in the morning before work at the start of either the fall or spring semester in 2008.

From Artist's Point (2012) – Written after a walk around Artist's Point in Grand Marais, Minnesota, up on the North Shore. Technically, however, the actual writing occurred at the Best Western.

Graveyard Owl (2007) – On Ocracoke Island, NC we heard an owl near the British Cemetery.

Groundhog Special (2013) – no comment.

Highlandville May 14, 2004 (2004) – Written inside our minivan, parked at the Highlandville Schoolhouse, after I arrived to sit in with Foot-Notes. Watching the dancers hop around inside through the tall windows.

Jaunty Ted (2010) – Ted Hodapp asked for a jig. I think he might even have said "jaunty."

Jefferson Lives (2004) – Supposedly John Adams' last words were "Jefferson still survives", uttered just before he died on July 4, 1826. He was unaware that Jefferson had, in fact, already died a few hours earlier on the same day. Also the title of a great West Wing episode.

July 23, 2004 (2004) – Written shortly before a performance with the Bear Creek Bluegrass Band at Decorah's Nordic Fest celebration. It's too late now to come up with a better title.

Late Breakfast (2013) – no story here.

Leadfoot (2004) – meant to be a hard-driving tune.

Lemon Water (2011) – at a fancy conference hotel in New Orleans.

The Madison Road (2004) – a nice road that runs west out of Decorah.

The Least Resistance (2005) – the path of?

May Frost (2010) – For better or worse it is not uncommon to have frost on the ground in early May here in the northeast corner of Iowa. It's a feature, not a bug.

New Blanket (2006) – I think we had recently purchased a nice, new blanket.

Needle in the Sawdust (2006) – not sure about this one either.

The New Henrietta (2011) – The Henrietta Hornpipe appears in the classic *Ryan's Mammoth Collection*. I borrowed a few notes from the B section and added some of my own.

The Night Train Waltz (2013) – I think this was written in a sleeper compartment riding the Empire Builder back from Portland.

A Northern Exposure (2011) – Written shortly after meeting Arto and Antti Jarvela when they visited Decorah for a workshop and concert.

Not an Option (2012) – no comment.

The Old Basement Piano (2011) – My childhood home had an old upright piano in the basement. My parents said that it had been waterlogged in the great 1937 Ohio River flood and somehow ended up with us.

Old Books in Motion (2010) – In my long career as a librarian I certainly moved a lot of old books.

Not in My Groundwater! (2013) – No one wants poison in their water.

The Old White House (2013) – My first visit left me this tune.

One Hundred Year Flood (2007) – We've had three of these in the Upper Iowa River valley since 2008. The old language is misleading, probably obsolete.

Oneota Stomp (2012) – Before it was called Upper Iowa our local river was known as the Oneota.

Pocket Change (2005) – The only slip jig in this collection.

Quack the Goose (2010) – Picture our dog digging into her stuffed toy goose.

Quarry Hill Road (2008) – The road that goes uphill just across the river from our house.

Raccoon in the Bird Feeder (2007) – Witnessed while playing a dance at River Bend Nature Center near Faribault, MN.

Rainy Island Sunday (2011) – The island would be Madeline Island, one of the Apostle Islands, following a hike in the rain there while staying in Bayfield, Wisconsin.

Return to Dream Acres (2009) – A beautiful farmstead/ activity center near Wykoff, Minnesota.

Seed Savers Waltz (2009) – Mostly written on the stage in the red barn at the famous Seed Savers Exchange outside of Decorah, following a barn dance.

Rocks in the Sun (2003) – Thinking of relaxing among the rocks on the shore near Thunder Hole on Mt. Desert Isle in Acadia National Park. One of my favorite places.

September Last (2012) – An especially nice September.

Shepherd's Purse (2009) – I figured if James Oswald (1710-1769) could name each of his 96 *Airs for the Seasons* after individual plants that I could do it at least once.

Shelter Dogs (2005) – A good shelter dog (or cat) might be just what you need.

Shenandoah Bound (2012) – Heading home on the Capitol Limited.

Sledding at Walnut Ridge (2004) – A cemetery in Jeffersonville that provided rest for the weary and joy for us kids.

Small Town Downtown (2007) – Written in the teaching studios above Kephart's music store in downtown Decorah, while waiting for a rehearsal.

St. Anthony and the Fishes (2008) – Another attempt to write a tune in the style of Norman and Nancy Blake. I am a proud graduate of St. Anthony of Padua grade school in Clarksville, Indiana.

St. Francis and the Birds (2012) – This version might be from 2012 but this tune goes back a long way with me. It exists in numerous versions, most recently as a piece for recorder quartet.

Snow Harvest (2011) – I’m not sure what this means. Maybe a reference to snow shoveling?

Two Lieutenants (2004) – One of my favorite titles because it recalls a long story my Dad would sometimes tell about his experiences as an Army MP in France, Belgium, Germany and Czechoslovakia from June 1944 until late 1945. The story takes place in newly liberated Paris.

Waiting in the Wood (2013) – Individual instruments often have tunes within just waiting to be called forth.

Walk On Dry Leaves (2012) – Walking on a leaf covered road in Palisades Park.

Walnut Dog (2013) – not sure where this title came from.

Waterloo Polka (2009) – Waterloo is the last Indiana station on the eastbound route of the Capitol Limited.

The Wedding Broom (2005) – Another tune of mine that has appeared in a variety of versions, including a longer arrangement in my *Midwestern Mandolin Duos* book.

Winter Leaves (2005) – When the first snow falls there are still plenty of leaves on the ground.

Wintry Mix (2013) – Not our favorite weather condition.